

DAVID: Concertino

[A] - [C]

(Solo)

Allegro maestoso. M.M. ♩=126.

37 *Viol.* 38 39 40 41

A *Solo.* *ff* *p*

cresc. *f*

mf **B** *ff* *dim.* *p*

cre . . scen . . do

poco retard. **C** *a tempo* *rit.*

dim

(Trombone 2)

FWSO Assistant Principal Trombone Audition | April 26-27, 2027

BERLIOZ: Hungarian March

6 ms. before [20] to End

(Trombone 2)

Allegro marcato.
(♩ = 88)

19 11 Fag. 12 13 14 Viol. I. *p*

20 *poco cresc.* *mf* *cresc.* *ff* *ff*

21

p *p* *f* *f*

1 5

f 1 2 3 4

22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BERNSTEIN: Symphonic Dances from *West Side Story*

Ms. 664-700

(Trombone 1)

musical score for Trombone 1, measures 666-700. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked (♩ = 88). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 666, 670, 676, 681, 685, 690, and 694. The score ends with a repeat sign and a final measure marked 4.

Measures 666-700. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 666, 670, 676, 681, 685, 690, and 694. The score ends with a repeat sign and a final measure marked 4.

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BRAHMS: Symphony no. 4
Mvt. IV, [E] to ms. 128
(Trombone 2)

E Allegro energico e passionato

113 Solo

120

127 rit.

6

The musical score for Trombone 2 consists of three staves. The first staff (measures 113-119) is marked 'Solo' and begins with a *pp* dynamic, followed by *espr.* and *ppp*. The second staff (measures 120-126) continues the melody with *pp*, *p*, and *dim.* markings. The third staff (measures 127-128) begins with a *pp* dynamic and a *rit.* marking, followed by a repeat sign and a final measure marked with a '6'. Dynamics in this section include *f*, *ff*, and *sf*.

MAHLER: Symphony no. 5
Mvt. I Trauermarsch, [17] - [18]
(Trombone 2)

352 **Etwas drängend** **17** 1. Pos. *p* *f* *p*

364 *f* **18** **Klagend** **Zurückhaltend** *fff* *dim.* *mf*

MAHLER: Symphony no. 5

Mvt. II Stürmisch bewegt, [24] - [25]

(Trombone 2)

411

1 **Gehalten** **4** **24** **Etwas drängend**

p *p* *poco* *p* *cresc.*

422

1 **Nicht eilen!** **Wuchtig**

molto sf *f* *f* *f*

430

sf *sf* *sf*

MAHLER: Symphony no. 5
Mvt. III Scherzo, 13 ms. after [15] to [17]
(Trombone 2)

460 **Nicht schleppen**

466 *fp* *f* *cresc.* 16 Fl., Ob., Klar. 1 2 3

479 **Heftig drängend** 4 *f* *f*

488 *cresc.* 17 [Tempo I] 2 poco rit. 1 a tempo I 2 *p*

MOZART: Requiem

Tuba Mirum, Beginning to ms. 18

(Trombone 2)

Andante
SOLO

1

8

13

1

MOZART: Requiem

Kyrie, Beginning to ms. 33

(Trombone 2)

Allegro

Bassi

2

f

7

1

13

18

1

24

28

32

ad lib.

RAVEL: *Bolero*

[10] - [11]

(Trombone 1)

10

1^o Solo

mf sostenuto

11

The musical score for Trombone 1 in Ravel's *Bolero* consists of four staves. The first staff begins with measure 10, marked with a box containing the number 10. It features a half note G4, followed by a quarter rest, and then a half note F#4. A bracket indicates the start of the first solo, which begins in measure 11. The solo is marked with a box containing 11 and the instruction *mf sostenuto*. The solo consists of a series of eighth and sixteenth notes, mostly descending, with some accents. The second staff continues the solo, featuring a triplet of eighth notes. The third staff continues the solo, also featuring a triplet of eighth notes. The fourth staff concludes the solo in measure 11, marked with a box containing 11, and ends with a half note G4 and a quarter rest. A large bracket on the right side of the fourth staff indicates the end of the section.

RIMSKY-KORSAKOV: Russian Easter Overture

[M] - [N]

(Trombone 2)

Recit. Maestoso.
Solo.
a piena voce

dim. poco rit.

(colla parte di Violino Solo)

ROSSINI: *La Grazza Ladra* Overture
(Trombone)

#1: [3] - [4]

rall. **Allegro con brio**

2 21 6

(Tr. bc)

ff

3

4

2 3 4 5 6 7 8

#2: [7] - [8]

ff *tutta forza*

7

8

4 *rall.* 3

#3: [9] - End

This musical score is for Trombone #3, covering measures 9 through the end of the section. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins with a large bracketed measure number '9' and a fortissimo (*ff*) dynamic marking. The first two staves contain rapid sixteenth-note passages with many accents. The third staff introduces a 'Più mosso' (faster) tempo change and features a series of eighth notes. The fourth and fifth staves continue with eighth-note patterns. The sixth staff returns to a fortissimo (*ff*) dynamic and features a series of eighth notes. The seventh staff contains a series of eighth notes with some rests. The eighth staff continues with eighth notes. The section concludes on the ninth staff with a final measure marked with a fermata and a large closing bracket.

ROSSINI: *William Tell* Overture

[C] - 9 ms. after [D]

(Trombone 2)

92 **C** Allegro. (♩ = 108)
ff

98

103

108

115 *ff* *ff* *ff*

121 **D** *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 1 1 1

SAINT-SAËNS: Symphony no. 3
Mvt. I, [Q] to 2 ms. after [S]
(Trombone 1)

Q Poco adagio
1^{er} Tromb.
p poco cresc.

2 R 8 Orgue

1^{er} Tromb.
p

S *pp* **13 T 9 U 6** Orgue

STRAUSS: *Also Sprach Zarathustra*

7 ms. after [50] to [51]

(Trombone 1)

The image shows a musical score for Trombone 1, measures 50-51 of Strauss's 'Also Sprach Zarathustra'. The score is written on two staves. The top staff begins with a large bracket on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'ff' (fortissimo). The first staff contains a melodic line with a slur over it, marked 'immer mehr steigern' (always more increasing). The second staff begins with a slur over it, marked 'sehr' (very). The second staff contains a rhythmic pattern of eighth notes, marked 'schnell' (fast). The measure number '51' is boxed in the second staff. The score ends with a large bracket on the right.

STRAUSS: *Ein Heldenleben*

[60] - [66]

(Trombone 2)

(Lebhaft.)

This musical score is for Trombone 2, covering measures 60 through 68 of Richard Strauss's 'Ein Heldenleben'. The music is in 3/4 time and B-flat major. It begins with a 'Lebhaft.' (Lively) tempo marking. The score is written on five staves. Measures 60-61 are marked with a forte (ff) dynamic. Measures 62-63 are marked with a forte (ff) dynamic. Measures 64-65 are marked with a forte (ff) dynamic. Measures 66-67 are marked with a forte (ff) dynamic. Measure 68 is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' and 'f'. A crescendo marking is present in measure 61. The score concludes with a first ending bracket for measure 68, marked 'I. Pos.'.

60 2 [ff] 61 f cresc. 62 ff 1 ff 63 64 ff 65 ff 66 6 67 6 68 I. Pos. ff

STRAUSS: *Till Eulenspiegel's Lustige Streiche*

1 ms. before [36] to [38]

(Trombone 2)

(sehr lebhaft)

2 5 36

fp *f* *ff*

immer ausgelassener und lebhafter

37 2

ff *ff* *ff*

drohend 38

gleich gütig droh-

fff *ff* *ff*

TCHAIKOVSKY: Symphony no. 6

Mvt. IV, [L] - [M]

(Trombone 2)

137 **L Andante** *poco rallent.*

145 **Quasi adagio** **M Andante giusto** **3 N** *riten.*

p mp p p mp p pp p pp ppp

pppp ppppp mf

1 13 3

VERDI: *Nabucco*
Sinfonia, Beginning to ms. 16
(Trombone 2)

Andante

p in maestoso

ff

ff *p*

Allegro

7 11

(Tr.^{nc} l.)

WAGNER: *Lohengrin* Prelude to Act III

[2] - [3]

(Trombone 2)

Sehr lebhaft.

The musical score for Trombone 2 consists of two staves. The first staff begins with a large bracketed '2' indicating a two-measure rest. Following this, the melody is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including triplets and slurs. Dynamics include *ff* (fortissimo). The second staff continues the melody with similar rhythmic patterns and concludes with a large bracketed '3' indicating a three-measure rest.

WAGNER: *Ride of the Valkyries*
[5] to 3 ms. after [6]
(Trombone 2)

45 **Lebhaft** [4] 2 11 [5] **ff**

62 **f** **ff**

67 **ff**

72 [6] **ff**

77 [7] 10 [8] 14 [9] 7 [10] **p** Vc.

WAGNER: *Tannhauser* Overture (Dresden version)

1 ms. before [M] to End

369 *un poco accel.* **M** *Assai stretto*

390 *ff*

402 *ff*

417 *ff*

430 *Più stretto* *ff*