



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Assistant Principal Trombone Audition April 26-27, 2027

Solo

DAVID Concertino: [A] – [C]

Orchestra Excerpts

All 2nd Trombone unless marked otherwise

BARTOK	<i>Miraculous Mandarin</i> Suite: [71] to 1 ms. after [74]
BERLIOZ	Hungarian March: 6 ms. before [20] to End
BERNSTEIN	Symphonic Dances from <i>West Side Story</i> : ms. 664-700 <u>[TROMBONE 1]</u>
BRAHMS	Symphony no. 4: Mvt. IV, [E] to ms. 128
MAHLER	Symphony no. 5 • Mvt. I Trauermarsch, [17] – [18] • Mvt. II Stürmisch bewegt, [24] – [25] • Mvt. III Scherzo, 13 ms. after [15] to [17]
MOZART	Requiem • Tuba Mirum: ms. Beginning to ms. 18 • Kyrie: ms. Beginning to ms. 33
RAVEL	<i>Bolero</i> : [10] – [11] <u>[TROMBONE 1]</u>
RIMSKY-KORSAKOV	Russian Easter Overture: [M] – [N]
ROSSINI	<i>La Gazza Ladra</i> Overture: [3] – [4] AND [7] – [8] AND [9] – End <u>[TROMBONE]</u>
ROSSINI	<i>William Tell</i> Overture: [C] – 9 ms. after [D]
SAINT-SAËNS	Symphony no. 3: Mvt. I, [Q] to 2 ms. after [S] <u>[TROMBONE 1]</u>
STRAUSS	<i>Also Sprach Zarathustra</i> <u>[TROMBONE 1]</u> • 4 ms. before [16] to [16] • 7 ms. after [50] to [51]
STRAUSS	<i>Ein Heldenleben</i> : [60] – [66]
STRAUSS	<i>Till Eulenspiegel's Lustige Streiche</i> : 1 ms. before [36] to [38]
TCHAIKOVSKY	Symphony no. 6: Mvt. IV, [L] – [M]
VERDI	<i>Nabucco</i> : Sinfonia, ms. 1-16
WAGNER	<i>Lohengrin</i> : Prelude to Act III, [2] – [3]
WAGNER	<i>Ride of the Valkyries</i> : [5] to 3 ms. after [6]
WAGNER	<i>Tannhäuser</i> Overture (Dresden version): 1 ms. before [M] to End

Sight reading from standard repertoire may be required

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
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