

DAVID: Concertino

[A] - [C]

(Solo)

Allegro maestoso. M.M. ♩=126.

37 *Viol.* 38 39 40 41

A *Solo.* *ff* *p*

cresc. *f*

mf **B** *ff* *dim.* *p*

cre . . scen . . do

poco retard. **C** *u tempo* *rit*

dim

(Trombone 2)

FWSO Assistant Principal Trombone Audition | April 26-27, 2027

BERLIOZ: Hungarian March

6 ms. before [20] to End

(Trombone 2)

Allegro marcato.
(♩ = 88)

19 11 Fag. 12 13 14 Viol. I. *p*

20 *poco cresc.* *mf* *cresc.* *ff* *ff*

21

p *p* *f* *f*

1 5

f 1 2 3 4

22

5

BERNSTEIN: Symphonic Dances from *West Side Story*

Ms. 664-700

(Trombone 1)

musical score for Trombone 1, measures 666-700. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked (♩ = 88). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 666, 670, 676, 681, 685, 690, and 694 are indicated in boxes. The score concludes with a repeat sign and a final measure marked with a '4'.

Measure 666: *flutt.*, *ff*

Measure 670: *ff*

Measure 676: *ff*

Measure 681: *ff*

Measure 685: *ff*

Measure 690: *shake*, *pp subito*, *ff*

Measure 694: *pp sub.*, *ff*

BRAHMS: Symphony no. 4
Mvt. IV, [E] to ms. 128
(Trombone 2)

E Allegro energico e passionato

113 Solo

120

127 rit.

6

The musical score for Trombone 2, measures 113 to 128, is written in E major (three sharps) and 3/4 time. The tempo is marked 'Allegro energico e passionato'. The score begins at measure 113 with a 'Solo' instruction. The first staff shows measures 113-119, with dynamics *pp*, *espr.*, and *ppp*. The second staff shows measures 120-126, with dynamics *pp*, *p*, and *dim.*. The third staff shows measures 127-128, with a *rit.* marking at measure 127, and dynamics *pp*, *f*, *ff*, and *sf*. The score concludes with a repeat sign and a final measure marked '6'.

MAHLER: Symphony no. 5
Mvt. I Trauermarsch, [17] - [18]
(Trombone 2)

352 **Etwas drängend** **17** 1. Pos. *p* *f* *p*

364 *f* **18** **Klagend** **Zurückhaltend** *fff* *dim.* *mf*

MAHLER: Symphony no. 5

Mvt. II Stürmisch bewegt, [24] - [25]

(Trombone 2)

411

1 **Gehalten** **4** **24** **Etwas drängend**

p *p* *poco* *p* *cresc.*

422

1 **Nicht eilen!** **Wuchtig**

molto sf *f* *f* *f*

430

< sf *< sf* *< sf*

Detailed description of the musical score: The score is for Trombone 2, measures 411-430. It is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. Measures 411-414: Measure 411 has a half note G2 with an accent. Measure 412 has a half note F2 with an accent. Measure 413 has a half note E2 with an accent. Measure 414 has a half rest. Dynamics: p. Measures 415-418: Measure 415 has a half note D2 with an accent. Measure 416 has a half note C2 with an accent. Measure 417 has a half note B1 with an accent. Measure 418 has a half rest. Dynamics: p, then p. Measures 419-421: Measure 419 has a half note A1 with an accent. Measure 420 has a half note G1 with an accent. Measure 421 has a half note F1 with an accent. Dynamics: p, then p. Measures 422-424: Measure 422 has a half note E1 with an accent. Measure 423 has a half note D1 with an accent. Measure 424 has a half note C1 with an accent. Dynamics: p, then p. Measures 425-427: Measure 425 has a half note B1 with an accent. Measure 426 has a half note A1 with an accent. Measure 427 has a half note G1 with an accent. Dynamics: p, then p. Measures 428-430: Measure 428 has a half note F1 with an accent. Measure 429 has a half note E1 with an accent. Measure 430 has a half note D1 with an accent. Dynamics: p, then p. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions in German: 'Gehalten' (sustained), 'Etwas drängend' (somewhat pushing), 'Nicht eilen!' (do not hurry!), and 'Wuchtig' (powerfully). A bracket labeled '24' spans measures 419-421. A bracket labeled '1' spans measures 415-418. A bracket labeled '4' spans measures 419-421. A bracket labeled '3' spans measures 425-427. A bracket labeled '24' is also present at the end of the score.

MAHLER: Symphony no. 5
Mvt. III Scherzo, 13 ms. after [15] to [17]
(Trombone 2)

460 **Nicht schleppen**

466 *fp* *f* *cresc.* 16 Fl., Ob., Klar. 1 2 3

479 **Heftig drängend**

488 *cresc.* 17 [Tempo I] *poco rit.* *a tempo I* 2 1 2 *p*

MOZART: Requiem

Tuba Mirum, Beginning to ms. 18

(Trombone 2)

Andante
SOLO

1

8

13

1

MOZART: Requiem

Kyrie, Beginning to ms. 33

(Trombone 2)

Allegro

Bassi

2

f

7

1

13

18

1

24

28

32

ad lib.

RAVEL: *Bolero*

[10] - [11]

(Trombone 1)

10

1^o Solo

mf sostenuto

11

Detailed description: This image shows a musical score for Trombone 1, covering measures 10 and 11 of Ravel's Bolero. The score is written on four staves. The first staff begins with measure 10, marked with a box containing the number 10. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note F#4, and then a quarter rest. A bracket indicates a first solo starting in measure 11. The second staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes. The third staff continues the melodic line with various ornaments and a triplet of eighth notes. The fourth staff concludes measure 11, marked with a box containing the number 11, and ends with a double bar line. The dynamic marking *mf sostenuto* is present below the first staff.

RIMSKY-KORSAKOV: Russian Easter Overture

[M] - [N]

(Trombone 2)

Recit. Maestoso.
Solo.
a piena voce

(colla parte di Violino Solo)
dim. poco rit.

ROSSINI: *La Grazza Ladra* Overture
(Trombone)

#1: [3] - [4]

rall. **Allegro con brio**

2 21 6

(Tr. bc)

ff

3

#2: [7] - [8]

ff *tutta forza*

7

2 3 4 5 6 7 8

4

ff *tutta forza*

4 *rall.* 3

#3: [9] - End

9

ff

Più mosso

ff

ROSSINI: *William Tell* Overture

[C] - 9 ms. after [D]

(Trombone 2)

92 **C** Allegro. (♩ = 108)

ff

98

103

108

115 *sf* *sf* *sf*

121 **D** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

130 1 1 1

SAINT-SAËNS: Symphony no. 3
Mvt. I, [Q] to 2 ms. after [S]
(Trombone 1)

Q Poco adagio
1^{er} Tromb.
p poco cresc.

2 R 8 Orgue

1^{er} Tromb.
p

S *pp* **13 T 9 U 6** Orgue

The musical score is written for Trombone 1. It begins with a large bracket on the left side of the first staff. The first staff is in bass clef, key of B-flat major (three flats), and common time. It contains a melodic line starting on G2, moving stepwise up to D4, then down to G3, and finally up to D4. The dynamics are 'p' and 'poco cresc.'. The second staff continues the melodic line, starting on D4, moving up to G4, then down to D4, and finally up to G4. The dynamics are 'p' and '2 R 8'. The third staff continues the melodic line, starting on G4, moving up to D5, then down to G4, and finally up to D5. The dynamics are 'p' and '1er Tromb.'. The fourth staff continues the melodic line, starting on D5, moving up to G5, then down to D5, and finally up to G5. The dynamics are 'pp' and 'S'. After a large bracket, the score continues with '13 T 9 U 6' and 'Orgue'.

STRAUSS: *Also Sprach Zarathustra*
4 ms. before [16] to [16]
(Trombone 1)

1. 2. Trp. *immer bewegter*

f marcato

5

Detailed description: This is a musical score for Trombone 1, covering measures 13 to 16. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a first ending bracket over measures 13 and 14, marked '1. 2. Trp.' and 'immer bewegter'. A second ending bracket covers measures 15 and 16, marked 'f marcato'. The music features a series of eighth and sixteenth notes, with a final measure ending on a whole note. A rehearsal mark [16] is placed at the start of the second ending.

STRAUSS: *Ein Heldenleben*

[60] - [66]

(Trombone 2)

(Lebhaft.)

This musical score is for Trombone 2, covering measures 60 through 68 of Richard Strauss's 'Ein Heldenleben'. The tempo is marked '(Lebhaft.)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on five staves. Measures 60-61 are grouped by a bracket and marked 'ff'. Measure 62 is marked 'ff' and contains a first ending bracket labeled '1'. Measures 63-64 are marked 'ff'. Measure 65 is marked 'ff'. Measures 66-67 are marked 'ff' and contain a second ending bracket labeled '2'. Measure 68 is marked 'ff' and includes the instruction 'I. Pos.'. Dynamics include 'ff' (fortissimo), 'f' (forte), and 'cresc.' (crescendo). The notation includes various note values, rests, and articulation marks.

STRAUSS: *Till Eulenspiegel's Lustige Streiche*

1 ms. before [36] to [38]

(Trombone 2)

(sehr lebhaft)

2 5 36

fp *f* *ff*

immer ausgelassener und lebhafter

37 2

ff *ff* *ff*

drohend 38

gleich gültig droh-

fff *ff* *ff*

TCHAIKOVSKY: Symphony no. 6

Mvt. IV, [L] - [M]

(Trombone 2)

137 **L Andante** *poco rallent.*

145 **Quasi adagio** **M Andante giusto** **3 N** *riten.*

p mp p p mp p pp p pp ppp

pppp ppppp mf

13 3

VERDI: *Nabucco*
Sinfonia, Beginning to ms. 16
(Trombone 2)

Andante

p in maestoso

ff

ff

p

Allegro

7

11

(Tr.^{nc}l.)

WAGNER: *Lohengrin* Prelude to Act III

[2] - [3]

(Trombone 2)

Sehr lebhaft.

The musical score for Trombone 2, measures 2 to 3, is presented in a single system. The key signature is one sharp (F#). The tempo is marked 'Sehr lebhaft.' (Very lively). The dynamic is marked 'ff' (fortissimo). The score begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D). This is followed by a series of eighth and sixteenth notes, including another triplet. The music concludes with a triplet of eighth notes (F#, A, C) and a quarter note (D). The score is enclosed in large square brackets at the beginning and end.

WAGNER: *Ride of the Valkyries*
[5] to 3 ms. after [6]
(Trombone 2)

45 **Lebhaft** [4] 2 11 [5] **ff**

62 **f** **ff**

67 **ff**

72 [6] **ff**

77 [7] 10 [8] 14 [9] 7 [10] **p** Vc.

WAGNER: *Tannhauser* Overture (Dresden version)

1 ms. before [M] to End

369 *un poco accel.* **M** *Assai stretto*

390 *ff*

402 *ff*

417 *ff*

430 *Più stretto* *ff*

The musical score is written for a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The score begins at measure 369 with a rest, followed by a series of notes with slurs and accents. A large bracket spans from measure 369 to the end of the page, with a '9' above it. The tempo markings 'Assai stretto' and 'Più stretto' are present. The score ends with a double bar line and a repeat sign.