



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Clarinet Informal Playing Demonstration November 2, 2026

Note: Performing the E-Flat Clarinet and Bass Clarinet excerpts listed below is optional. However, the panel is always enthusiastic to hear candidates who are confident in their ability to play auxiliary instruments.

Solo

MOZART Clarinet Concerto in A Major: Mvt. 1, m. 57-98

Orchestra Excerpts

CLARINET

BRAHMS Symphony no. 3: Mvt. 1, m. 36-46
RIMSKY-KORSAKOV *Capriccio Espagnol*: Mvt. 1, [A] – 1 m. after [B]
BEETHOVEN Symphony no. 8: Mvt. 3, Trio (no repeats)
MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, m. 1-48

Eb CLARINET (optional)

RAVEL *Bolero*: [3] – [4]
BERLIOZ *Symphonie Fantastique*: Mvt. 5, m. 40-65
STRAVINSKY *Rite of Spring*: [48] – [49]

BASS CLARINET (optional)

SCHUMAN, W. Symphony no. 3: Toccata, m. 157-171
GROFE *Grand Canyon Suite*: On the Trail, [2] - [3]
KHACHATURIAN Piano Concerto: Mvt. 2, m. 220-235

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)

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