

CONCERT

von

W. A. MOZART.

Köch. Verz. N° 622.

Arrangement für Clarinette mit Begleitung des Pianoforte

von

H. KLING.

Clarinet in A

Allegro

Solo



The main body of the musical score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a 'Solo' marking. The second staff has a 'trm' (trill) marking. The third staff has a '2' marking. The fourth staff has a 'Solo' marking. The fifth staff has a '3' marking. The sixth staff has a 'b2' marking. The seventh staff has a 'b3' marking. The eighth staff has a 'b2' marking. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals.

BRAHMS
Symphony No.3
Mvt. I: mm. 36-46

Clarinet I in A

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* *Ob. I* *FL. I* *p legg.*

Detailed description: This is a musical score for the first Clarinet in A, covering measures 31 to 46 of the first movement of Brahms' Symphony No. 3. The score is written on four staves. Measure 31 features a key change to A major, indicated by 'mutano in A', and a dynamic of 'mezza voce' with a 'p grazioso' marking. Measure 38 has a 'pp' (pianissimo) dynamic. Measure 42 includes a 'pp' dynamic and a 'p' dynamic, with a circled 'C' marking. Measure 46 shows a key change to B major, indicated by 'mutano in B', and includes parts for Oboe I and Flute I, with a 'p legg.' (piano, leggiero) marking.

RIMSKY-KORSAKOV

Capriccio espagnol

Mvt. I: Reh. A - 1 after Reh. B

The image displays a musical score for the first movement of Rimsky-Korsakov's "Capriccio espagnol". The score is written for four staves, all in treble clef. The first staff begins with a trill (tr) and a series of eighth notes. A bracket on the right side of the first staff indicates a section labeled "in A." with the instruction "Solo" and "con forza". The second staff continues the melodic line with trills and eighth notes. The third staff features a series of trills and eighth notes. The fourth staff begins with a section labeled "B" and a forte (f) dynamic, followed by a series of trills and eighth notes. The score is written in a standard musical notation style with various ornaments and dynamics.

BEETHOVEN
Symphony No. 8
Mvt. III: mm. 48-end (no repeats)

CLARINETTO I in B.

41 *sf sf sf f Fine.* **SOLO.** *dolce cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp*

Detailed description: This is a musical score for the first clarinet in B-flat, covering measures 41 to 74 of the third movement of Beethoven's Symphony No. 8. The score is written on four staves. The key signature is one sharp (F#). The first staff (measures 41-48) features a melodic line with dynamic markings *sf*, *f*, and *Fine.*, followed by a **SOLO.** section starting at measure 49. The second staff (measures 49-56) continues the melody with dynamics *p*, *p*, *cresc.*, and *f*. The third staff (measures 57-64) shows a more complex texture with triplets and dynamics *p dolce cresc.*, *p*, *p dolce*, and *p dolce*. The fourth staff (measures 65-74) concludes the passage with dynamics *cresc.*, *p*, *cresc.*, *p*, *dimin.*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

MENDELSSOHN

Midsummer Night's Dream - Scherzo

Beginning to Reh. B (m. 1-48)

In B^b
Allegro vivace
CLARINETTO I

The musical score for Clarinet I consists of five staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff (measures 8-14) includes fingerings (1, 2, 1) and a *dim.* (diminuendo) marking. The third staff (measures 15-21) features a section labeled 'A' and a second ending marked '2'. The fourth staff (measures 22-30) includes a *cresc.* (crescendo) marking and a first ending marked '1'. The fifth staff (measures 31-48) begins with a piano (*p*) dynamic and includes trills (*tr*) and a section labeled 'B'.

RAVEL

Bolero

3 after Reh. 3 - d.b. of Reh. 4

E-flat Clarinet

PETITE CLARINETTE en Mi b

Tempo di Bolero
moderato assai

20 18 15

Bcn

Solo
p

1 2 3 4

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Symphonie fantastique

E-flat Clarinet

in Mi^b / Es

[63] Allegro ($\text{♩} = 104$)
40 solo
poco f cresc.
47 *tr*
54 *tr*
[64]
61 *ff*

STRAVINSKY
The Rite of Spring
[48] - [49]
Eb Clarinet

in Mi $\flat$ RONDES PRINTANIÈRES
(48) Solo Tranquillo

p

(49)

SCHUMAN

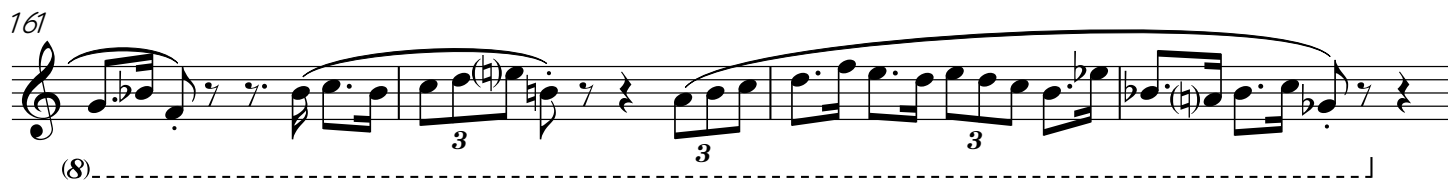
Symphony no. 3 - Toccata

m. 157-171

Bass Clarinet

(Bass Clarinet)

157 **Leggiero** (♩ = 108-112)



GROFE

Grand Canyon Suite - On the Trail

[2] - [3]

Bass Clarinet

B $\flat$ Bass Clarinet

3. ON THE TRAIL

Allegretto poco mosso

Animato

2 1st Ob. Solo

mf

3

KHACHATURIAN

Piano Concerto - Mvt. 2

m. 220-235

Bass Clarinet

220 Solo *a tempo* *Espressivo* *mf*

225

cresc.

230

poco rit.

235 Lento

The image shows a musical score for the Bass Clarinet part of the Piano Concerto, Second Movement, by Aram Khachaturian, measures 220 to 235. The score is written on five staves. Measure 220 begins with a 'Solo' marking and a 'mf' dynamic. The tempo is 'a tempo' and the mood is 'Espressivo'. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 220. Measure 225 is marked with a box containing the number 225. A 'cresc.' (crescendo) marking is placed below the staff between measures 225 and 230. Measure 230 is marked with a box containing the number 230. A 'poco rit.' (poco ritardando) marking is placed below the staff between measures 230 and 235. Measure 235 is marked with a box containing the number 235 and the tempo 'Lento'. The music ends with a double bar line and a fermata.