

Englisch Horn

Sonate

Paul Hindemith
(1941)

HINDEMITH: English Horn Sonata

Mvt. I *Langsam* and

Mvt. II *Allegro pesante* beginning to 5 bars before [G]

Paul Hindemith
(1941)

Langsam (nicht schneller als $\text{♩} = 40$)

Allegro pesante ($\text{♩} = 66$)

2.

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and the letter 'E' above the staff. It contains a whole rest followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf* and a fingering '1' below the first note. The second staff starts with a dynamic marking of *f* and ends with a whole rest and a fingering '1'. The third staff begins with a treble clef, a sharp sign, and the letter 'F' above the staff, with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*, includes a trill marking (*tr*) above a note, and ends with a whole rest and a fingering '3'. A large closing bracket is positioned at the end of the fourth staff.

BERLIOZ: *Roman Carnival Overture*

Andante sostenuto to 3 bars after [1]

English Horn

Corno ingl.
Andante sostenuto (♩ = 52)
1 solo
mf espress.

cresc. *sf* *mf*

DEBUSSY: Nocturnes

Fêtes, [2] to 9 bars after [3]

English Horn

② Un peu plus animé

15/8

p

3

15/8

p

3

3

③

Hns.

E.H.

p

Solo

p

Solo

p

DVORAK: Symphony no. 9

Mvt. II, Beginning to 3 bars before [1]

English Horn

Largo 6 Solo

p

pp *f*

RAVEL: *Mother Goose Suite*

English Horn

Mvt. II, [1] - [2]

Très modéré 1

C. ANG.
p expressif

mf

2

1

Mvt. II, [4] - [5]

4

p expressif

mf

5

1 1 1 1

RAVEL: *Mother Goose Suite*

Mvt. III, [4] - [6]

English Horn

Mouv't de Marche **4**

3 *pp* *pp*

5 *p* *p* SOLO

6 1 1

RAVEL: Piano Concerto in G

Mvt. II, [6] - [9]

English Horn

(Adagio assai)

8

OBOE

6

12

CORNO I. *f*

1

Solo

p espressivo

7

p

8

9

f

p

RAVEL: Rapsodie Espagnole
Mvt. II, [12] to 3rd bar of [13]
English Horn

The musical score is written on three staves. The first staff begins with measure 12, marked with a box containing the number 12. The tempo and performance instructions for measure 12 are "Assez lent (Un peu plus lent que le Prélude en récit)" and "SOLO (très libre de mesure) p". The notation includes triplets of eighth notes and a half note. The second staff continues the melody with more triplets and a "Ral." (Ritardando) marking. The third staff begins with measure 13, marked with a box containing the number 13, and is titled "au Mouvt (Assez lent)". It features a dynamic marking of *f* (forte) and ends with a *mf* (mezzo-forte) dynamic and the instruction "Le reste TACET".

RESPIGHI: *Pines of Rome* Mvt.

IV, 4 bars before [19] to [20]

English Horn

(Tempo di Marcia)

p

5 3

5 3

19

p *mf*

3 3

3

20

e

SHOSTAKOVICH: Symphony no. 8

Mvt. I, [35] to 2 bars after [39] (other ed. [L] to 12 bars after [M])

English Horn

35 (Adagio ♩ = 54)
solo
p espress.

36

37
pp cresc.

f *p cresc.* *f*

cresc. *ff* *dim.* *p*

38 Poco più mosso ♩ = 72
riten.

39
dim.

Detailed description: This is a musical score for the English Horn part of Shostakovich's Symphony No. 8, Movement I. The score covers measures 35 to 39. It begins at measure 35 with a tempo of Adagio (♩ = 54) and a dynamic of *p espress.*. The key signature has one flat (B-flat). The time signature is 4/4. Measure 35 features a solo line with a triplet of eighth notes. Measure 36 continues the melodic line with a triplet of eighth notes. Measure 37 shows a crescendo leading to a *pp* dynamic. Measure 38 starts with a *f* dynamic, followed by a *p cresc.* section with triplets, and ends with a *f* dynamic. Measure 39 begins with a *cresc.* leading to a *ff* dynamic, then a *dim.* section, and ends with a *p* dynamic. The score concludes at measure 39 with a *dim.* dynamic. The tempo changes to Poco più mosso (♩ = 72) at measure 38, and the time signature changes to 3/4. The score is marked with various dynamics and articulations, including accents and slurs.

STRAVINSKY: *Rite of Spring*

[2] - [7]

English Horn

The musical score is written on a single treble clef staff. It begins with the tempo marking "in tempo". The first measure (measure 2) contains a melodic line with a slur and a fermata. A bracketed section starting at measure 2 is labeled "(Lento) Solo" and "p espress.". This section includes measures 2, 3, 4, 5, 6, and 7. Measure 3 is marked "Solo" and "mf". Measure 4 is marked "in tempo". Measure 5 is marked "più mosso". Measure 6 is marked "Solo". Measure 7 is marked "Solo". The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note patterns. The key signature has one sharp (F#). The time signature is 2/4. The score is numbered with circled numbers 2 through 9, corresponding to the measures. Measure 5 is marked "Ob. I". Measure 6 is marked "Solo (en dehors)". Measure 7 is marked "Solo". The score ends with a double bar line.

STRAVINSKY: *Rite of Spring*

[129] to 3 bars before [131]

English Horn

The image shows a musical score for the English Horn part of Stravinsky's *Rite of Spring*, covering measures 129 to 131. The score is written in a single system with three staves. The first staff (bass clef) contains measures 129 and 130, with a bracket indicating a measure rest for three bars before measure 131. The second staff (treble clef) contains measures 129, 130, and the first part of measure 131. The third staff (treble clef) contains the second part of measure 131. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance instructions: 'Cello pizz' and 'Viol pizz' in measure 129; 'Solo' and 'p' in measure 130; and 'p' and 'simile' in measure 131. There are also dynamic markings like 'p' and 'simile' in measure 131. The score features several triplets and a double bar line in measure 131.

TCHAIKOVSKY: *Nutcracker*

#6. Scene, [63] to 2 bars after [64]

English Horn

Ob II

63 (Allegro Simplice)

p dolce cantabile

3

poco più f

mf

64 *ritenuto molto* **1** **13** **65** Moderato con moto *Fl* **5** **7**

BEETHOVEN: Symphony no. 3

Mvt. II, Beginning to [C]

Oboe 1

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *sf* B *p cresc.*

54 *f p p f sf p*

69 *p* *cresc.* *ff sf sf sf sf* C

Maggiore

BRAHMS: Variations on a Theme by Haydn

Chorale St. Antoni

Oboe 2

Chorale St. Antoni
Andante
ten. ten.

Oboe II

Johannes Brahms, Op. 56a.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

RAVEL: *Le Tombeau de Couperin*

Mvt. I, Beginning to [2]

Oboe 1

(★) **HAUTBOIS**

Vif. ♩ = 92

pp

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 **3**

mp

STRAVINSKY: *Pulcinella* Suite

Mvt. II (Serenata)

Oboe 1

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

9

10 2 11

1 12 4 13 2 Solo

14

3 15 1

STRAVINSKY: *Pulcinella* Suite
Mvt. VI, Gavotta and Variation 1a
Oboe 1

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Gavotta, measures 73-76. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 73 begins with a bracketed section. Measure 74 includes the instruction "Solo" and a triplet of eighth notes. Measure 75 includes the instruction "dolce". Measure 76 includes a fermata and a measure rest. The piece concludes with a 4-measure rest and a 6/8 time signature.

Variation 1a

77 Allegretto, $\text{♩} = 100$

Musical score for Variation 1a, measures 77-80. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 77 begins with a bracketed section. Measure 78 includes a trill. Measure 79 includes a trill. Measure 80 includes a trill. The piece concludes with a 4-measure rest and a 4/4 time signature.