



Repertoire List for Oboe 3/English Horn Audition May 11-12, 2026

Solo

HINDEMITH Sonata for English Horn: Mvt. I AND Mvt. II, beginning to 5 bars before [G]

Orchestra Excerpts

English Horn:

BERLIOZ *Roman Carnival Overture*: Andante sostenuto to 3 bars after [1]
DEBUSSY Nocturnes: *Fêtes*, [2] to 9 bars after [3]
DVRÁK Symphony no. 9: Mvt. II, Beginning to 3 bars before [1]
FALLA *The Three-Cornered Hat: Miller's Dance*, [16] – [17]
RAVEL *Mother Goose Suite*

- Mvt. II, [1] – [2] AND [4] – [5]
- Mvt. III, [4] – [6]

RAVEL Piano Concerto in G: Mvt. II, [6] – [9]
RAVEL *Rapsodie Espagnole*: Mvt. II, [12] to 3rd bar of [13]
RESPIGHI *Pines of Rome*: Mvt. IV, 4 bars before [19] to [20]
ROSSINI *William Tell Overture*: 20 bars before [F] to Allegro vivace
SHOSTAKOVICH Symphony no. 8: Mvt. I, [35] to 2 bars after [39] (other ed. [L] to 12 bars after [M])
STRAVINSKY *Rite of Spring*: [2] – [7] AND [129] to 3 bars before [131]
TCHAIKOVSKY *Nutcracker*: #6. Scene, [63] to 2 bars after [64]

Oboe:

BEETHOVEN Symphony no. 3: Mvt. II, Beginning to [C] **[OBOE 1]**
BRAHMS Variations on a Theme by Haydn: Chorale St. Antoni **[OBOE 2]**
RAVEL *Le Tombeau de Couperin*: Mvt. I, Beginning to [2] **[OBOE 1]**
STRAVINSKY *Pulcinella Suite* **[OBOE 1]**

- Mvt. II, Serenata
- Mvt. VI, Gavotta and Variation 1A

Sight reading may be required

The official tuning pitch of the Fort Worth Symphony is A = 440