



Repertoire List For Principal Bass Audition April 20-21, 2026

Solos

1ST ROUND: 1st movement from Bottesini, Dragonnetti, Kousevitsky, or Vanhal (select one)

2ND ROUND: One movement from any Bach Cello Suite

Orchestra Solos

GINASTERA	<i>Variaciones Concertantes</i> : Mvt. XI, [65] to 3 ms. after [67]
HAYDN	Symphony no. 31 in D Major “ <i>Hornsignal</i> ”: Mvt. IV, Var. 7
MAHLER	Symphony no. 1 in D Major “ <i>Titan</i> ”: Mvt. III, [1] to 2 ms. after [2]
VERDI	<i>Otello</i> : Act IV, [U] to 7 ms. after [X]

Orchestra Excerpts

BACH	Orchestral Suite no. 2 in B minor: <i>Double AND Badinerie</i>
BEETHOVEN	Symphony no. 5: Mvt. III, ms. 1-100 AND p.u. to ms. 141-218 (no repeat)
BEEHOTHOVEN	Symphony no. 9: Mvt. IV, ms. 431 (Reh [K]) to 594
BRAHMS	Symphony no. 1: Mvt. II, ms. 46-60
BRAHMS	Symphony no. 2 <ul style="list-style-type: none">• Mvt. I, ms. 118 ([E]) to 156 (1 after [F])• Mvt. IV, ms. 244 (8 before [L]) to 279
MAHLER	Symphony no. 2 “ <i>Resurrection</i> ”: Mvt. I, beginning to ms. 42 (Reh [2])
MOZART	Symphony no. 35 <ul style="list-style-type: none">• Mvt. I, Beginning to ms. 66 (Reh [B])• Mvt. IV, ms. 134-181
MOZART	Symphony no. 39: Mvt. I, ms. 40-97 (Reh [C])
STRAUSS	<i>Ein Heldenleben</i> : [9] to 6 ms. after [12] AND 2 ms. before [61] to 4 after [68]

Sight reading from standard repertoire may be requested

The official tuning pitch of the Fort Worth Symphony is A = 440