



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List For Violin 2 Section Audition April 13-14, 2026

(Possibility of extending the audition to April 15th if necessary)

Solos

MOZART Exposition of Mvt. I of Violin Concerto No. 4 OR 5, no Cadenza

AND

Exposition of Mvt. I of one of the following concerti: Bartók No. 2, Beethoven, Brahms, Dvořák, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky

Orchestra Excerpts

Violin 1:

BRAHMS Symphony No. 4: Mvt. IV, ms. 33-80
MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, ms. 17-99
MOZART Symphony No. 39: Mvt. I, ms. 1-16 AND ms. 26-104
STRAUSS *Don Juan*: Beginning to 14 ms. after [C]

Violin 2:

BARTÓK Concerto for Orchestra: Mvt. V, ms. 265-317 (top line)
BRAHMS Piano Concerto No. 1: Mvt. III, ms. 238-275
MAHLER Symphony No. 9: Mvt. IV, ms. 1-28
MOZART *Magic Flute* Overture: ms. 16-59
MOZART Symphony No. 39: Mvt. IV, ms. 1-78
RACHMANINOFF Symphony No. 2: Mvt. II, 15 ms. after [32] to 3 ms. before [35]

Sight reading from standard repertoire may be requested

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
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