



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR  
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR  
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List For Violin 2 Section Audition

### April 13-14, 2026

(Possibility of extending the audition to April 15th if necessary)

#### Solos

MOZART      Exposition of Mvt. I of Violin Concerto No. 4 OR 5, no Cadenza

AND

Exposition of Mvt. I of one of the following concerti: Bartók No. 2, Beethoven, Brahms, Dvořák, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky

#### Orchestra Excerpts

*Violin 1:*

BRAHMS      Symphony No. 4: Mvt. IV, ms. 33-80

MENDELSSOHN      *A Midsummer Night's Dream*: Scherzo, ms. 17-99

MOZART      Symphony No. 39: Mvt. I, ms. 1-16 AND ms. 26-104

STRAUSS      *Don Juan*: Beginning to 14 ms. after [C]

*Violin 2:*

BARTÓK      Concerto for Orchestra: Mvt. V, ms. 265-317 (top line)

BRAHMS      Piano Concerto No. 1: Mvt. III, ms. 238-275

MAHLER      Symphony No. 9: Mvt. IV, ms. 1-28

MOZART      *Magic Flute* Overture: ms. 16-59

MOZART      Symphony No. 39: Mvt. IV, ms. 1-78

RACHMANINOFF      Symphony No. 2: Mvt. II, 15 ms. after [32] to 3 ms. before [35]

Sight reading from standard repertoire may be requested

*The official tuning pitch of the Fort Worth Symphony is A = 440*

Audition winners must be eligible to work in the US

The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)