



Repertoire List for Section 3rd/Bass Clarinet Audition

March 16-17, 2026

Solos

BASS CLARINET

MOZART Bassoon Concerto, KV 191, ms. 35-71 (transcribed for bass clarinet, any edition)

CLARINET

MOZART Clarinet Concerto in A Major, Mvt. I, exposition

Orchestra Excerpts

BASS CLARINET

GROFE *Grand Canyon* Suite, “On the Trail,” 3 ms after [2] to downbeat of [3]

KHACHATURIAN Piano Concerto in D-flat Major, Mvt. II, m. 220-235

RAVEL *Daphnis & Chloé* Suite no. 2
- 1 ms. after [156] – [158]
- [165] – [170]
- 3 ms. after [212] – End

STRAVINSKY *The Rite of Spring*
- [11] – [12]
- [48] – [49]
- 1 ms. before [141 – [142]

SHOSTAKOVICH Violin Concerto no. 1 in A minor, Op. 77, Mvt. II, [23] to 3 ms. before [25]

SHOSTAKOVICH Symphony no. 7 in C Major, Op. 60, Mvt. II, 2 ms. after [97] – [100]

SHOSTAKOVICH Symphony no. 8, Mvt. V, ms. 439-473 ([161] – [166])

W. SCHUMAN Symphony no. 3, Toccata, m. 157-170

WAGNER *Tristan & Isolde*, WWV 90
- Act II, Scene 3, *Mässig langsam* to 10 ms. after [Ii]
- *Wieder bewegter* to 11 ms. after [Kk]

WAGNER *Götterdämmerung*, Siegfried’s Rhine Journey
- 5 ms. before [15] to 5 ms. after [15]
- 11 ms. after [30] for 7 bars

CLARINET (all 1st Clarinet parts)

BEETHOVEN Symphony no. 6
- Mvt. I, 2 ms. before [K] – 17 ms. after [K] (ms. 474-492)
- Mvt. II, 1 ms. before [D] – 9 ms. after [D] (ms. 68-77)

BEETHOVEN Symphony no. 8, Mvt. III, Trio (no repeats)

RESPIGHI Pines of Rome, Mvt. III, 1 ms. before [13] – 5 ms. before [14]

MENDELSSOHN *A Midsummer Night’s Dream*, Scherzo, Beginning to [B]

BRAHMS Symphony no. 3, Mvt. I, m. 36-46

ROSSINI *Semiramide* Overture: 4 ms. after [K] – 7 ms. before [L]

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US

The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)