

Concerto in Bb for Bassoon, K. 191

2 Transposed for Bass Clarinet
by Mark Thiel from version typeset by
Lance Cowled

I.

W.A. Mozart
K. 191

Allegro TUTTI

Bass Clarinet
in Bb

5 *f* *p*

9 *f*

15 *p* *f* *p* *f* *fp*

20 *fp* *p*

25 *fp* *f*

31 *p* *f*

34 [SOLO] *tr*

40 2

45

49 *tr* *tr* *tr*

52 *tr*

55

60

64 *tr*

67 *tr*

71 *ossia*

77 *f* SOLO *p*

82

86 *tr* *tr*

90

93 4

Detailed description: This is a musical score for Bass Clarinet, spanning measures 52 to 93. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamics include *f* (forte), *p* (piano), and *ossia* (alternative). A 'SOLO' section is marked starting at measure 77. The piece concludes with a final measure containing a '4' time signature.

CONCERT

von

W. A. MOZART.

Köch. Verz. N° 622.

Arrangement für Clarinette mit Begleitung des Pianoforte

von
H. KLING.

Clarinet in A
Allegro

Solo



The main body of the musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written for a solo clarinet. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (trills, slurs). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The tempo is marked 'Allegro'. The arrangement is by H. Kling, based on the original by W. A. Mozart. The score is for a clarinet in A and piano accompaniment.

GROFE
Grand Canyon Suite
On the Trail, [2] - [3]
Bass Clarinet

3. ON THE TRAIL

Allegretto poco mosso
Animato

[2] 1st Ob. Solo

mf

[3]

The image shows a musical score for the Bass Clarinet part of 'On the Trail' from the Grand Canyon Suite by Gustav Grofe. The score is for measures 2 and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto poco mosso' and the mood is 'Animato'. Measure 2 begins with a first oboe (1st Ob.) solo, marked with a mezzo-forte (*mf*) dynamic. The melody is played in a single staff. Measure 3 continues the melody, also in a single staff, and ends with a repeat sign. The score is written for the Bass Clarinet, as indicated by the instrument name in the header.

KHACHATURIAN
Piano Concerto - Mvt. 2
m. 220-235
Bass Clarinet

This musical score is for the Bass Clarinet part, measures 220 through 235 of the second movement of Khachaturian's Piano Concerto. The score is written on five staves in bass clef. Measure 220 begins with a 'Solo' bracket and a 'mf' dynamic. The tempo is marked 'a tempo' and the mood is 'Espressivo'. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff shows the melody continuing. The fourth staff has a measure marked '230'. The fifth staff begins with a 'poco rit.' (poco ritardando) marking and ends with a 'Lento' marking and a 2/2 time signature change at measure 235. The score includes various musical notations such as slurs, ties, and dynamic markings.

RAVEL
Daphnis & Chloé Suite nr. 2
1 ms after [156] - [158]

CLARINETTE BASSE

The musical score is written for Bass Clarinet (CLARINETTE BASSE) in 3/4 time, key of D major (three sharps). The tempo is marked 'Lent'. The score consists of five staves. The first staff begins with a large bracket on the left and a 'pp' dynamic marking. It contains a melodic line with a long note followed by a series of eighth notes. The second and third staves are connected by a brace on the left and contain a continuous, rapid sixteenth-note scale. The third staff is marked with a boxed '157' and a 'f' dynamic. The fourth staff continues the sixteenth-note scale. The fifth staff is marked with a boxed '158' and a 'p' dynamic, showing a melodic line that concludes with a final note. The entire passage is enclosed in large square brackets at the beginning and end.

RAVEL
Daphnis & Chloé Suite nr. 2
[165] - [170]

CLARINETTE BASSE

165 (Lent)

mf

166

pp

[p]

167 Solo

pp

p

p

cresc.

[f]

168

ff

169

dim.

Solo

Ret. 1 170

RAVEL
Daphnis & Chloe Suite nr. 2
3 ms after [212] - End

CLARINETTE BASSE

212 (Vif)

1

pp

213

p

214

mf

3

215

Fl.

p

216

1

p

217

ff

ff>

p

218

ff

p

219

220

ff

221

p

mf

ff

3

2

3

4

5

6

STRAVINSKY
The Rite of Spring
[11] - [12]

CLARINETTO BASSO I in SI $\flat$

The musical score is written for Clarinetto Basso I in SI $\flat$. It consists of three staves. The first staff is in treble clef and contains measures 11 and 12. The second staff is in bass clef and contains measures 11 and 12. The third staff is in bass clef and contains measures 11 and 12. The key signature is one flat (B $\flat$). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Clar. picc.' and the second staff is labeled 'Ob. b'. The third staff is labeled 'Viol. I pizz.'.

Clar. picc.

Ob. b

11

12

Viol. I pizz.

STRAVINSKY
The Rite of Spring
[48] - [49]

Clar. basso

(in Bb)

48 **Tranquillo**
Solo

p

49 **Sostenuto e pesante**

mf

STRAVINSKY

The Rite of Spring

1 ms before [141] - [142]

Clar. basso I

(in Bb) (Lento)

8 8

5

141

Clar. bass. II

più f

Solo 7

142

pp

Oh.

16 16 16 16 16 16

SHOSTAKOVICH
Violin Concerto no. 1 in A minor
Mvt. II, [23] to 3 ms. before [25]
Bass Clarinet

Clarinetto basso in B

2. Scherzo

[23] *Allegro* ♩ = 126

The musical score is written for Bass Clarinet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score begins at measure 23, indicated by a box containing the number 23. The first staff starts with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. Measure 24 is marked with a box containing the number 24. The piece concludes at measure 25, which is also marked with a box containing the number 25. A final measure of measure 25 shows a triplet of eighth notes. The score is enclosed in large square brackets at the beginning and end.

SHOSTAKOVICH

Symphony no. 7

Mvt. II, 2 ms. after [97] - [100]

Bass Clarinet

Cl. basso solo

p *espress.*

98

99

100

pp

poco riten.

mp *dim.* *pp*

a tempo

6

Detailed description: This is a musical score for the Bass Clarinet part of Shostakovich's Symphony no. 7, Movement II, measures 97 to 100. The score is written on six staves in bass clef with a key signature of three sharps (F#, C#, G#). Measure 97 begins with a large bracket and the instruction 'Cl. basso solo'. The music starts with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) and *espress.* (espressivo). Measure 98 continues the melodic line with various note values and rests. Measure 99 features a half note followed by a series of eighth notes. Measure 100 begins with a half note, followed by a series of eighth notes, and ends with a half rest. Dynamic markings include *pp* (pianissimo), *poco riten.* (poco ritardando), *mp* (mezzo-piano), *dim.* (diminuendo), and *a tempo*. A large bracket spans measures 99 and 100. The score concludes with a final measure containing a half rest and the number '6'.

SHOSTAKOVICH

Symphony no. 8

Mvt. V, ms. 439-473 ([161] - [166])

Bass Clarinet

Allegretto
Solo

p

444 *ff* *p*

450 *ff* *p* *ff*

455 *ff* *p*

461 1 2 3 4 *f*

467 5 6 *dim.* *p* *ppp* *tranquillo* **M**

SCHUMAN

Symphony no. 3 - Toccata

m. 157-170

Bass Clarinet

(Bass Clarinet)

157 **Leggiero** (♩ = 108-112)

161

165

168

p *mf* *p*

WAGNER
Tristan & Isolde
Act II, Scene 3, *Mässig langsam* to 10 ms. after [Ii]
Bass Clarinet

Mässig langsam.
Lento moderato.

in A

sempre molto espress.

poco riten.

WAGNER
Tristan & Isolde
Act II, Scene 3, *Wieder bewegter* to 11 ms. after [Kk]
Bass Clarinet

Wieder bewegter.
Più animato.

in A

f *dim.* *p* *dim.* *p* *p*

pp *cresc.* *fp* *cresc.* *più f* *ff*

dim. *cresc.* *f* *f*

p cresc. *poco accel.* *rall.* *p* *f*

pp *poco cresc.* *dim.* *pp* *ff* *8* *rit. a tempo* *Kk* *ff* *ff*

dim. *rall.*

molto rall. *Sehr langsam. Adagio.* *a tempo* *dulce*

p *molto espress.*

pp

WAGNER
Götterdämmerung
Rhine Journey, 5 ms. before [15] to 5 ms. after [15]
Bass Clarinet

Excerpt 1:

Molto tranquillo
in B.
Solo
p molto dolce

p *dim.* *p*

Excerpt 2:

15 ms. after [30] for 7 bars

Schnell.
Solo
pp

pp

BEETHOVEN

Symphony No.6

Mvt. I: mm. 474-492

Klarinette I in B

K

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

8

Fl. I

BEETHOVEN

Symphony No.6

Mvt. II: mm. 68-77

Klarinette I in B

56 *cresc. p* *p* *cresc. f*

69 **D** *Solo* *p*

74 *cresc.* *p* *tr.*

The image shows a musical score for the first B-flat Clarinet (Klarinette I in B) in measures 56 through 77 of the second movement of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one flat (B-flat). Measures 56-68 are marked with a '2' and 'Viol. II', indicating a double measure. Measures 69-77 are marked with a '2' and 'Viol. I', also indicating a double measure. The score includes dynamic markings: *cresc. p* (crescendo piano) at measure 56, *p* (piano) at measure 68, *cresc. f* (crescendo forte) at measure 77, and *p* (piano) at measure 74. A 'Solo' marking is present above measure 69. A 'D' marking is present above measure 69. A 'tr.' (trill) marking is present above measure 77. The score is enclosed in a large bracket on the right side.

BEETHOVEN
Symphony No. 8
Mvt. III: mm. 48-end (no repeats)

CLARINETTO I in B.

41 *sf sf f f Fine.* **SOLO.** *dolce cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp*

Detailed description: This is a musical score for the first clarinet part in B-flat, measures 41 through 74. The music is in 3/4 time and G major. Measures 41-48 feature a melodic line with dynamic markings *sf*, *f*, and *f*, ending with a *Fine.* bracket. Measures 49-50 are a repeat of measures 41-42. Measures 51-54 continue the melodic line with dynamics *p*, *p*, *cresc.*, and *f*. Measures 55-60 show a more complex texture with triplets and dynamics *p*, *p*, *p*, and *p*. Measures 61-64 feature a triplet of eighth notes with dynamics *p dolce cresc.*, *p*, *p dolce*, and *p dolce*. Measures 65-70 continue with dynamics *cresc.*, *p*, *cresc.*, and *p*. Measures 71-74 conclude the section with dynamics *dimin.* and *pp*.

RESPIGHI

Pines of Rome

Mvt. III: 1 ms before [13] to 5 ms before [14]

CLARINETTO I.

III. I pini del Gianicolo

Lento
in La

1

13

p espress. e dolciss. (come in sogno)

pp

2

The musical score is for the first clarinet part of the third movement of 'Pines of Rome' by Ottorino Respighi. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Lento' and the mode is 'in La'. The score consists of four staves. The first staff begins with a half note G4, followed by a whole note G4. A bracket labeled '1' spans the first two measures. A second bracket labeled '13' spans the third measure. The third staff begins with a half note G4, followed by a whole note G4. A bracket labeled 'pp' spans the first two measures. The fourth staff begins with a half note G4, followed by a whole note G4. A bracket labeled '2' spans the first two measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

MENDELSSOHN

Midsummer Night's Dream - Scherzo

Beginning to Reh. B (m. 1-48)

In B^b
Allegro vivace
CLARINETTO I

Measures 1-7: *p*

Measure 8: *dim.*

Measure 20: *cresc.*

Measure 31: *cresc.*

Measure 41: *p*

Measures 41-48: *tr*

Measures 41-48: **B**

BRAHMS
Symphony No.3
Mvt. I: mm. 36-46

Clarinet I in A

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* Ob.I. *p legg.*

The musical score is written for Clarinet I in A. It consists of four staves of music. The first staff (measures 31-37) features a melodic line with a key signature change to A major (two sharps) and a time signature change to 3/4. The second staff (measures 38-41) continues the melody with a key signature change to A minor (two sharps). The third staff (measures 42-45) features a more complex melodic line with a key signature change to B major (three sharps). The fourth staff (measures 46-50) continues the melody with a key signature change to B minor (three sharps). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mezza voce* (half voice), and *legg.* (leggiero). There are also performance markings like *mutano in A*, *mutano in B*, and a circled 'C'.

ROSSINI
Semiramide Overture
[K] - [L]

Klarinette I

Allegro
in A **Solo**

p *f* *p* *f*