

## MOZART: Concerto Nr. 1 in G Major, K. 313 (Flute)

## Movement I (play exposition only)

# CONCERTO I

## FLUTE

W.A. MOZART. OPUS 313

### **Allegro maestoso.**

Sheet music for a solo instrument and orchestra, page 2. The page shows ten staves of music with various dynamics, articulations, and performance instructions like 'Tutti' and 'Solo'.

Measure 1: **Tutti** (4) **4** **2** **8** **3**

Measure 31: **A Solo**

Measure 37: **31**

Measure 41: **41** **1**

Measure 46: **46**

Measure 50: **50**

Measure 55: **55**

Measure 58: **Tutti** **B Solo**

Measure 62: **62**

Measure 65: **65**

2

## Flute

Musical score for Flute, page 2, featuring five staves of music. The score is in G major and common time. Measure 70: The flute plays a series of eighth and sixteenth notes. Measure 76: The flute plays eighth notes, followed by a dynamic marking *p*, the text "Tutti", and then a section labeled "Solo". Measure 83: The flute plays eighth notes in pairs. Measure 86: The flute plays eighth notes in pairs, followed by sixteenth-note patterns. Measure 90: The flute plays eighth notes, followed by a dynamic marking *f* and a short rest.

# MENDELSSOHN: *A Midsummer Night's Dream* (Flute 1)

Scherzo, 2 ms before [P] to End

*Allegro vivace.*

Flute 1

1 2 3 4 5 6 7 8

P

sempre stacc.

cresc.

dim.

pp

# RAVEL: *Daphnis et Chloé* Suite Nr. 2 (Flute 2)

Rehearsal [155] to [156]

## 1 ET 2 FLÛTES

155 **Lent** **Fl.**

*pp* 12 12 12 12

156

# BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 60-87

**60** Allegro scherzando

Flute 2

*mf*

**70**

*f* *sf* *sf* *mf*

*f* *mf*

**★ Facilité** *f*

**77** *f*

**Poco rallent** *f*

*a tempo*

*mf* *cresc.* **83** *ff*

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# BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 198-227

Flute 2

198 Allegro scherzando Poch. rit. 5

a tempo

205

212

219 Poco rall. a tempo

225

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# RAVEL: *Mother Goose* Suite (Flute 2)

Movement I, ms 1-8

1<sup>re</sup> Gde FLÛTE

2<sup>e</sup> Gde FLÛTE

SOLO

pp expressif

Lent

4/4

4/4

pp

# MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

Movement II, ms 1-35

**Andante con moto**

Flute 2

8

14

19

31

## MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

## Movement IV, ms 1-34

**SALTARELLO**

## Presto

# VIVALDI: Concerto in C Major, RV. 443 (Piccolo)

Movement I (play "Solo" passages only)

## Konzert

C-Dur / Ut majeur / C major

Antonio Vivaldi  
RV 443

**[Solo] (Allegro)**

20

25

30

35

40

**[Tutti]**

*f*

45

**[Solo]**

**[Tutti]**

**[Solo]**

50  
55  
60  
65  
70  
75  
80  
85  
90

95

p

[Tutti]

100

105

110

[turn page]

**[Solo]**

**[Tutti]**

\*) The small notes are for use on piccolo recorders without double holes.

# SHOSTAKOVICH: Symphony Nr. 6 (Piccolo)

Movement I, Rehearsal [8] to [10]

*Largo*  
*solo*  
Piccolo *p*

10

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# SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement II, 2 ms before [53] to 5 ms after [55]

**Allegretto**

Piccolo 1

53

Solo

f

p

69

sf

74

sf

54

2

81

p

sf

p

55

87

sf

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# SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement IV, ms 60-66

Piccolo 1

**Largo Solo**

60 *pp*

63

65 *rit.*

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# SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement II, ms 285 to End

**Adagio**  
**F. picc. Solo**

Piccolo

292

*morendo*

# SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement III, Rehearsal [50] to [51]

**Fl.picc.**  
[50] **Presto**

Piccolo

*p*

12

*cresc.*      *f*

51

# TCHAIKOVSKY: Symphony Nr. 4 (Piccolo)

Movement III, Rehearsal [E] to [G]

Piccolo

ff

167

Tempo I

14 F (Kl. 1) 9 p

196 2

203 2 G

# ROSSINI: *Semiramide* Overture (Piccolo)

Rehearsal [G] to [H]

**Allegro**

Piccolo

*p*

138

*cresc.*

142

*f*

# RAVEL: Piano Concerto in G Major (Piccolo)

Beginning to [2]

**Allegramente**

**Solo**

Piccolo

**1**

**2**

*ff*

*mf*

*cresc.*

*f*

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# RAVEL: *Bolero* (Piccolo)

Rehearsal [8] to [9]

Tempo di Bolero  
Moderato assai

Piccolo

*pp*

9

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# RAVEL: *Mother Goose Suite* (Piccolo)

Movement II, Rehearsal [7] to [8]

**7** **Très modéré**  
Pte FL.

Piccolo

**8**

# RAVEL: *Mother Goose* Suite (Piccolo)

Movement III, Rehearsal [1] to 6 ms after [3]

Pt<sup>e</sup> FLÛTE **1** Mouvt de Marche  
SOL<sup>O</sup>

Piccolo

**2**

**3**

**3**

*ff*      *pp*

*ff*      *pp*