

MOZART: Concerto Nr. 1 in G Major, K. 313 (Flute)

Movement I (play exposition only)

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

1

8

31 A Solo

37

41

46

50

55

58 Tutti B Solo

62

65

scan ver. hrs1.0

2

Flute

A musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff, set in the key of D major (indicated by two sharps). It consists of five staves of music. The first staff begins at measure 70 and ends with a double bar line. The second staff starts at measure 76 and includes performance markings: a fermata over measure 80, followed by measures 81-82 marked "Tutti" with a piano (*p*) dynamic, and measures 83-84 marked "Solo". Trills are indicated above notes in measures 79, 82, and 84. The third staff continues from measure 83. The fourth staff starts at measure 86 and features trills above notes in measures 87 and 88. The fifth staff begins at measure 90 and concludes the piece with a final chord and a whole rest.

MENDELSSOHN: *A Midsummer Night's Dream* (Flute 1)

Scherzo, 2 ms before [P] to End

Allegro vivace.

Flute 1

P

sempre stacc.

Q

cresc.

dim.

pp

RAVEL: *Daphnis et Chloé Suite Nr. 2* (Flute 2)

Rehearsal [155] to [156]

1 ET 2 FLÛTES

155 **Lent**
Fl.

The musical score for Flute 2, measures 155 to 156, is presented in four systems. The first system begins with a rehearsal mark at measure 155, marked 'Lent' and 'pp'. The key signature is D major (two sharps) and the time signature is 4/4. The score features a piano (pp) dynamic and includes triplet markings (12) in measures 155 and 156. The notation is written for two flutes (1 and 2) and includes a rehearsal mark at measure 155. The score is in 4/4 time, key of D major, and marked 'Lent'. The first system shows measures 155 and 156, with a piano (pp) dynamic and triplet markings (12) in measures 155 and 156. The second system shows measures 157 and 158, with a piano (pp) dynamic and triplet markings (12) in measures 157 and 158. The third system shows measures 159 and 160, with a piano (pp) dynamic and triplet markings (12) in measures 159 and 160. The fourth system shows measures 161 and 162, with a piano (pp) dynamic and triplet markings (12) in measures 161 and 162. The score is written for two flutes (1 and 2) and includes a rehearsal mark at measure 155.

BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 60-87

[60] Allegro scherzando

Flute 2

mf

f *sf* *sf* *mf*

f *mf*

★ Facilité *etc.*

[77] Poco rallent

f

a tempo

mf *cresc.* *ff*

[83]

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BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 198-227

Flute 2

198 Allegro scherzando Poch. rit. 5

a tempo

mf

pp

mf

212

f

mf

219 Poco rall. a tempo

f

mf

7 cresc.

225

ff

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RAVEL: *Mother Goose Suite* (Flute 2)

Movement I, ms 1-8

Lent

1^{re} G^{de}
FLÛTE

→ 2^e G^{de}
FLÛTE

SOLO

pp *expressif*

pp

The musical score is for two flutes. The first system shows measures 1 through 8. The first flute part (1^{re} G^{de} FLÛTE) has rests in measures 1-7 and a solo entry in measure 8. The second flute part (2^e G^{de} FLÛTE) has a solo from measure 1 to 8. The tempo is 'Lent' and the key signature has one sharp (F#). The time signature is 4/4. The first flute part has a 'pp' dynamic in measure 8. The second flute part has a 'pp' dynamic in measure 1 and an 'expressif' marking. The score is written on two systems of staves.

MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

Movement II, ms 1-35

Andante con moto

Flute 2

8

14

19

7

31

MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

Movement IV, ms 1-34

SALTARELLO
Presto

Flute 2

The musical score for Flute 2 in Mendelssohn's Symphony No. 4, Movement IV, Saltarello, measures 1-34. The piece is in A major, 2/4 time, and marked Presto. The score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first measure (measure 1) starts with a forte (f) dynamic and a triplet of eighth notes. The melody continues with various triplet patterns and rests. Measure 8 introduces a trill (tr) and a piano (p) dynamic. Measure 12 features a piano (p) dynamic and a triplet. Measure 16 includes a trill (tr) and a piano (p) dynamic. Measure 20 has a crescendo (cresc.) marking. Measure 28 features a crescendo (cresc.) and a fortissimo (ff) dynamic. Measure 33 ends with a trill (tr) and a fortissimo (ff) dynamic. The score is divided into systems of five staves each, with measure numbers 1, 8, 12, 16, 20, 28, and 33 indicated at the beginning of their respective staves.

1 8 12 16 20 28 33

f *f* *p* *leggero* *p* *cresc.* *ff*

VIVALDI: Concerto in C Major, RV. 443 (Piccolo)

Movement I (play "Solo" passages only)

Konzert

C-Dur / Ut majeur / C major

Antonio Vivaldi
RV 443

[Solo] (Allegro)

20

25

30

35

40

45

[Tutti]

[Solo]

50

p

f *p* *f*

55

60

65

70

[Tutti]

75

[Solo]

80

85

90

95

p

100

f

[Tutti]

105

110

[turn page]

This musical score is for Vivaldi's Concerto, page 3, measures 95-110. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The music is written in a continuous line across the staves. Measure 95 is marked at the beginning of the first staff. Measure 100 is marked at the beginning of the third staff. Measure 105 is marked at the beginning of the fourth staff. Measure 110 is marked at the beginning of the fifth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A red bracket labeled [Tutti] spans measures 100 to 105. The score ends with a double bar line and the instruction [turn page] at the bottom right.

[Solo]

[Tutti]

*) The small notes are for use on piccolo recorders without double holes.

SHOSTAKOVICH: Symphony Nr. 6 (Piccolo)

Movement I, Rehearsal [8] to [10]

Largo
solo

Piccolo



The musical notation for the Piccolo part is written on a single staff in treble clef. It begins with a solo marking and a piano (p) dynamic. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.



The musical notation continues on a single staff in treble clef. It begins with a slur covering the first two measures, which contain a half note G4 and a half note F#4. The third measure contains a half note E4, followed by a half note D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. The staff ends with a double bar line.



The musical notation continues on a single staff in treble clef. It begins with a slur covering the first two measures, which contain a half note G4 and a half note F#4. The third measure contains a half note E4, followed by a half note D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. The staff ends with a double bar line.

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SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement II, 2 ms before [53] to 5 ms after [55]

Allegretto

Piccolo 1

[53]

Solo

f *p*

69 *sf* *sf* *sf*

[54] 2

74 *sf* *sf* *sf*

81 *p* *sf* *p*

[55] 87 *sf* *sf*

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SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement IV, ms 60-66

Piccolo 1

Largo Solo

60 *pp*

63

65 *rit.*

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SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement II, ms 285 to End

Adagio
Fl. picc. Solo

Piccolo

p

morendo

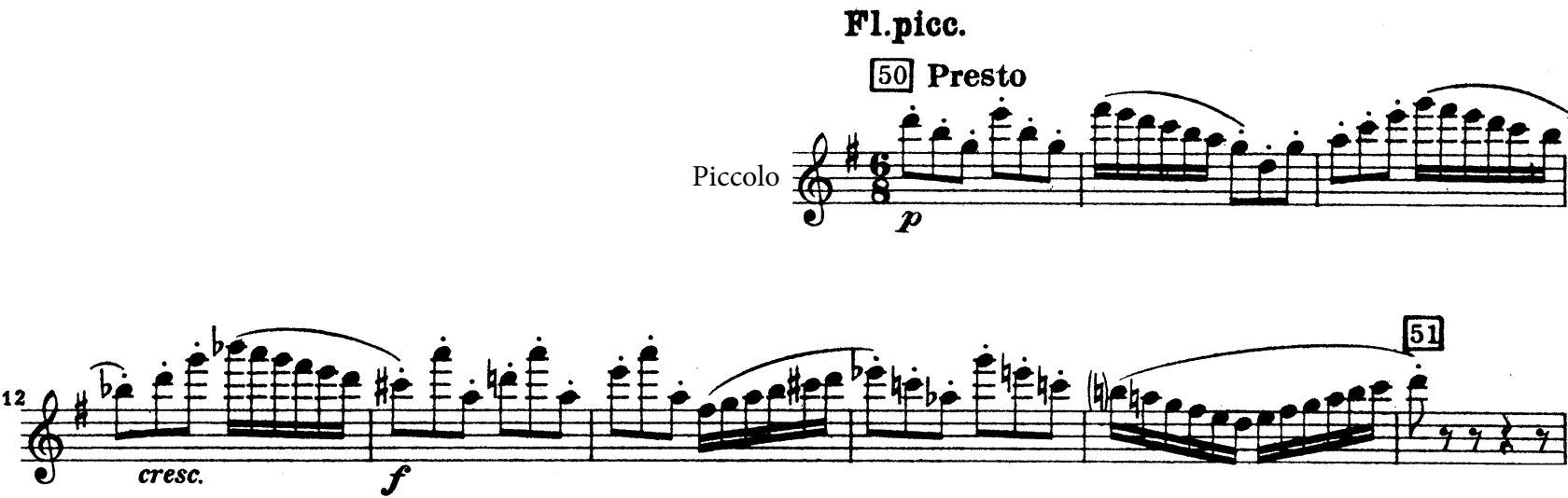
SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement III, Rehearsal [50] to [51]

Fl.picc.

[50] Presto

Piccolo



TCHAIKOVSKY: Symphony Nr. 4 (Piccolo)

Movement III, Rehearsal [E] to [G]

Piccolo

ff

167

Tempo I

14 **F** (Kl. 1)

9 *p*

196

2

203

2 **G**

ROSSINI: *Semiramide* Overture (Piccolo)

Rehearsal [G] to [H]

Allegro

Piccolo

p

138

cresc.

142

f

The image shows a musical score for the Piccolo part of Rossini's Semiramide Overture. It consists of three staves of music. The first staff starts at measure 138 and ends at measure 141. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics start at 'p' (piano). The second staff starts at measure 138 and ends at measure 141. It continues the melodic line with various ornaments and slurs. The dynamics are marked 'cresc.' (crescendo). The third staff starts at measure 142 and ends at measure 142. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked 'f' (forte). The music ends with a double bar line and a repeat sign.

RAVEL: Piano Concerto in G Major (Piccolo)

Beginning to [2]

Allegramente

Piccolo

Solo

f

mf

cresc.

1

2

f

The musical score is written for Piccolo in G major (one sharp) and 2/2 time. It begins with a 'Solo' section marked with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The dynamics progress from f to mf and then to a crescendo (cresc.). There are two first endings marked with '1' and '2'. The first ending leads back to the beginning of the solo, and the second ending leads to a final measure marked with a forte (f) dynamic.

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RAVEL: *Bolero* (Piccolo)

Rehearsal [8] to [9]

Tempo di Bolero
Moderato assai

Piccolo



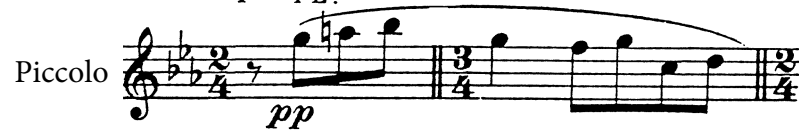
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RAVEL: *Mother Goose Suite* (Piccolo)

Movement II, Rehearsal [7] to [8]

[7] *Très modéré*

Pte FL.



[8]



RAVEL: *Mother Goose Suite* (Piccolo)

Movement III, Rehearsal [1] to 6 ms after [3]

Pte FLÛTE **1** Mouvt de Marche
Piccolo SOLO

p

2

3

ff *pp*

ff *pp* *ff*