



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Section Flute/Piccolo Audition
Audition Date: February 23-24, 2026

FLUTE

Solo (*without accompaniment*)

MOZART Concerto Nr. 1 in G Major, K. 313: Movement I (exposition only)

Flute 1 Excerpts

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, 2 ms before [P] to End

Flute 2 Excerpts

RAVEL *Daphnis et Chloé* Suite Nr. 2: Rehearsal [155] to [156]
BARTOK Concerto for Orchestra: Movement II, ms 60-86, AND ms 198-227
RAVEL *Mother Goose* Suite: Movement I, ms 1-8
MENDELSSOHN Symphony Nr. 4 in A Major: Mvt II, ms 1-35, AND Mvt IV, ms 1-34

PICCOLO

Solo (*without accompaniment*)

VIVALDI Concerto in C Major, RV. 443: Movement I ("Solo" passages only)

Excerpts

SHOSTAKOVICH Symphony Nr. 6: Movement I, Rehearsal [8] – [10]
SHOSTAKOVICH Symphony Nr. 8: Mvt II, 2 ms before [53] to 5 ms after [55], AND Mvt IV, ms 60-66
SHOSTAKOVICH Symphony Nr. 9: Mvt II, ms 285 to End, AND Mvt III, Rehearsal [50] to [51]
TCHAIKOVSKY Symphony Nr. 4: Mvt III, Rehearsal [E] to [G]
ROSSINI *Semiramide* Overture: Rehearsal [G] to [H]
RAVEL Piano Concerto in G Major: Movement I, Beginning to [2]
RAVEL *Bolero*: Rehearsal [8] to [9]
RAVEL *Mother Goose* Suite: Mvt II, [7] to [8], AND Mvt III, [1] to 6 ms after [3]

Sight reading from standard repertoire may be requested

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US
The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)

330 E. FOURTH STREET, SUITE 200 FORT WORTH, TEXAS 76102 TEL 817.665.6500 fwsymphony.org