



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR  
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR  
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

**Repertoire List for Section Flute/Piccolo Audition**  
**Audition Date: February 23-24, 2026**

## FLUTE

**Solo** (*without accompaniment*)

MOZART Concerto Nr. 1 in G Major, K. 313: Movement I (exposition only)

**Flute 1 Excerpts**

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, 2 ms before [P] to End

**Flute 2 Excerpts**

RAVEL *Daphnis et Chloé* Suite Nr. 2: Rehearsal [155] to [156]  
BARTOK Concerto for Orchestra: Movement II, ms 60-86, AND ms 198-227  
RAVEL *Mother Goose* Suite: Movement I, ms 1-8  
MENDELSSOHN Symphony Nr. 4 in A Major: Mvt II, ms 1-35, AND Mvt IV, ms 1-34

## PICCOLO

**Solo** (*without accompaniment*)

VIVALDI Concerto in C Major, RV. 443: Movement I (“Solo” passages only)

**Excerpts**

SHOSTAKOVICH Symphony Nr. 6: Movement I, Rehearsal [8] – [10]  
SHOSTAKOVICH Symphony Nr. 8: Mvt II, 2 ms before [53] to 5 ms after [55], AND Mvt IV, ms 60-66  
SHOSTAKOVICH Symphony Nr. 9: Mvt II, ms 285 to End, AND Mvt III, Rehearsal [50] to [51]  
TCHAIKOVSKY Symphony Nr. 4: Mvt III, Rehearsal [E] to [G]  
ROSSINI *Semiramide* Overture: Rehearsal [G] to [H]  
RAVEL Piano Concerto in G Major: Movement I, Beginning to [2]  
RAVEL *Bolero*: Rehearsal [8] to [9]  
RAVEL *Mother Goose* Suite: Mvt II, [7] to [8], AND Mvt III, [1] to 6 ms after [3]

**Sight reading from standard repertoire may be requested**

*The official tuning pitch of the Fort Worth Symphony is A = 440.*

Audition winners must be eligible to work in the US  
The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)