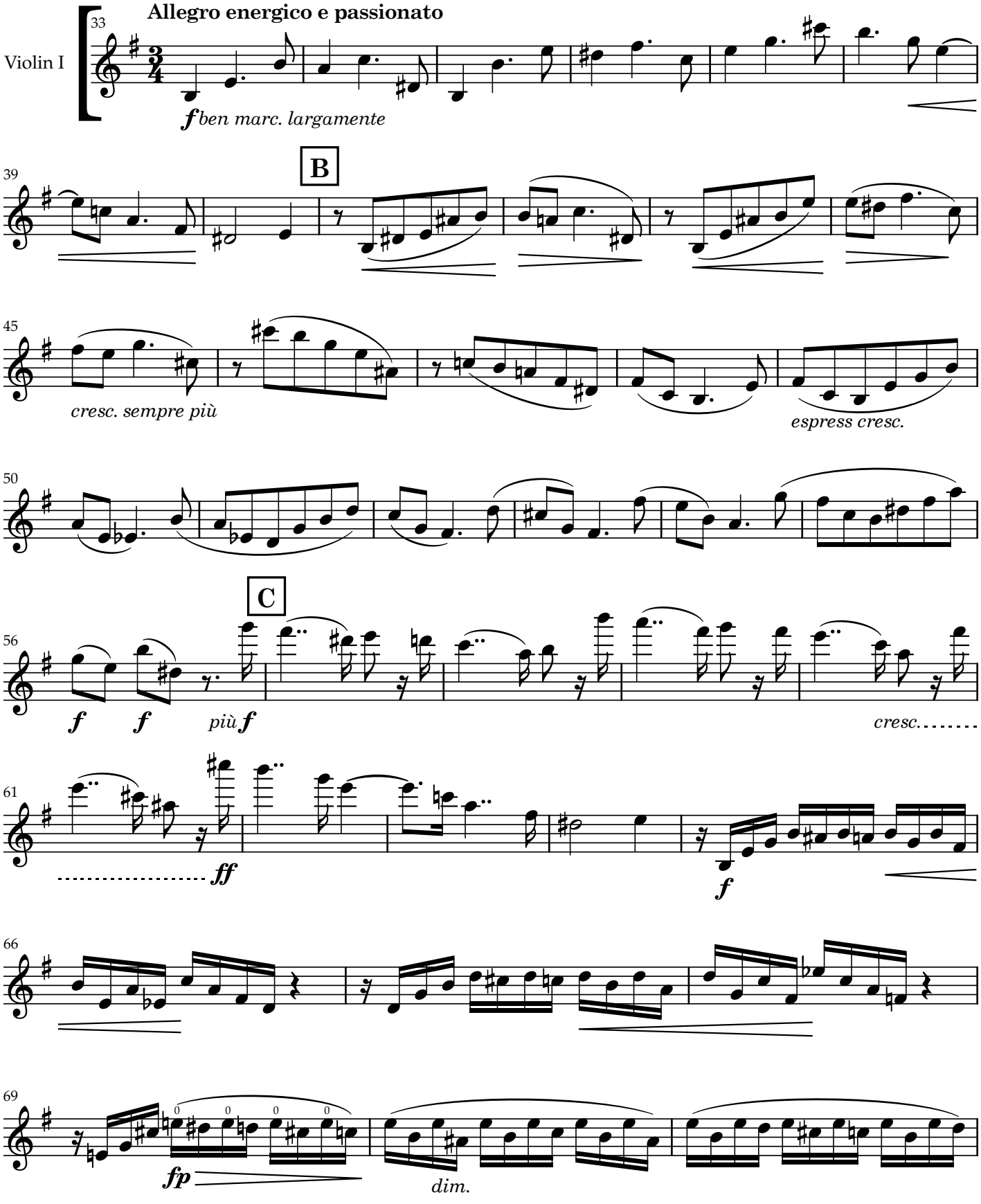
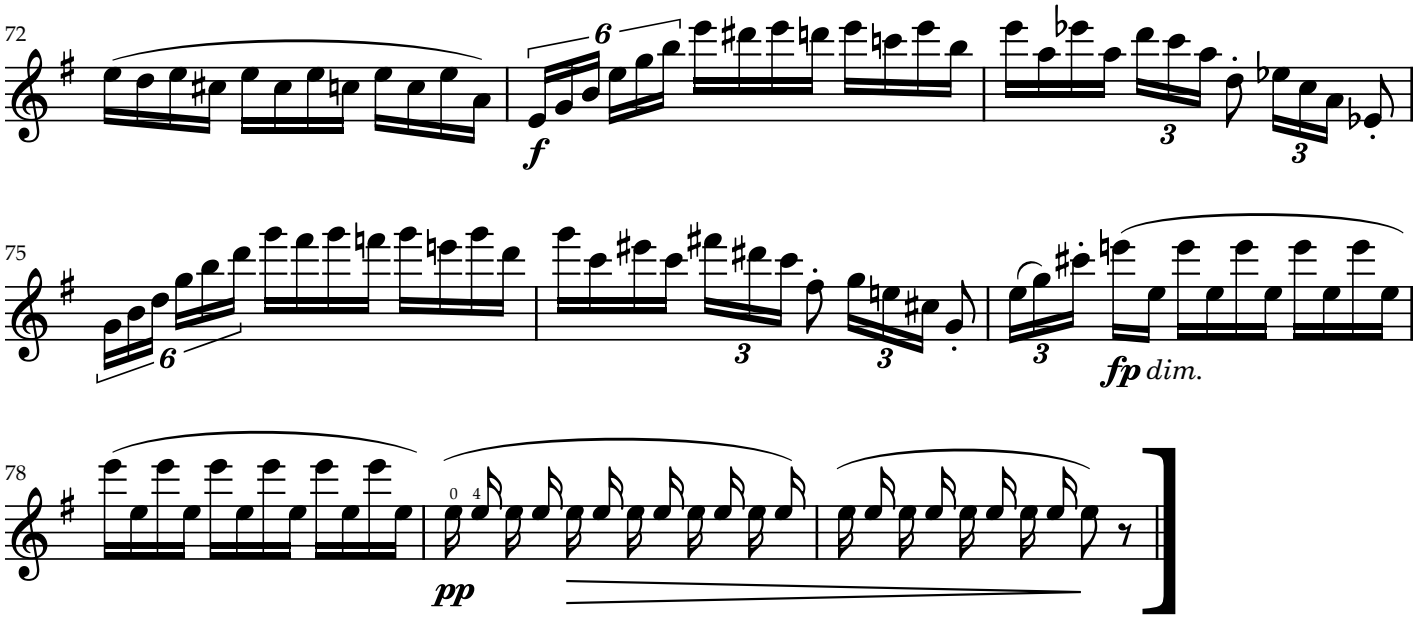
BRAHMS: Symphony No. 4 in E minor

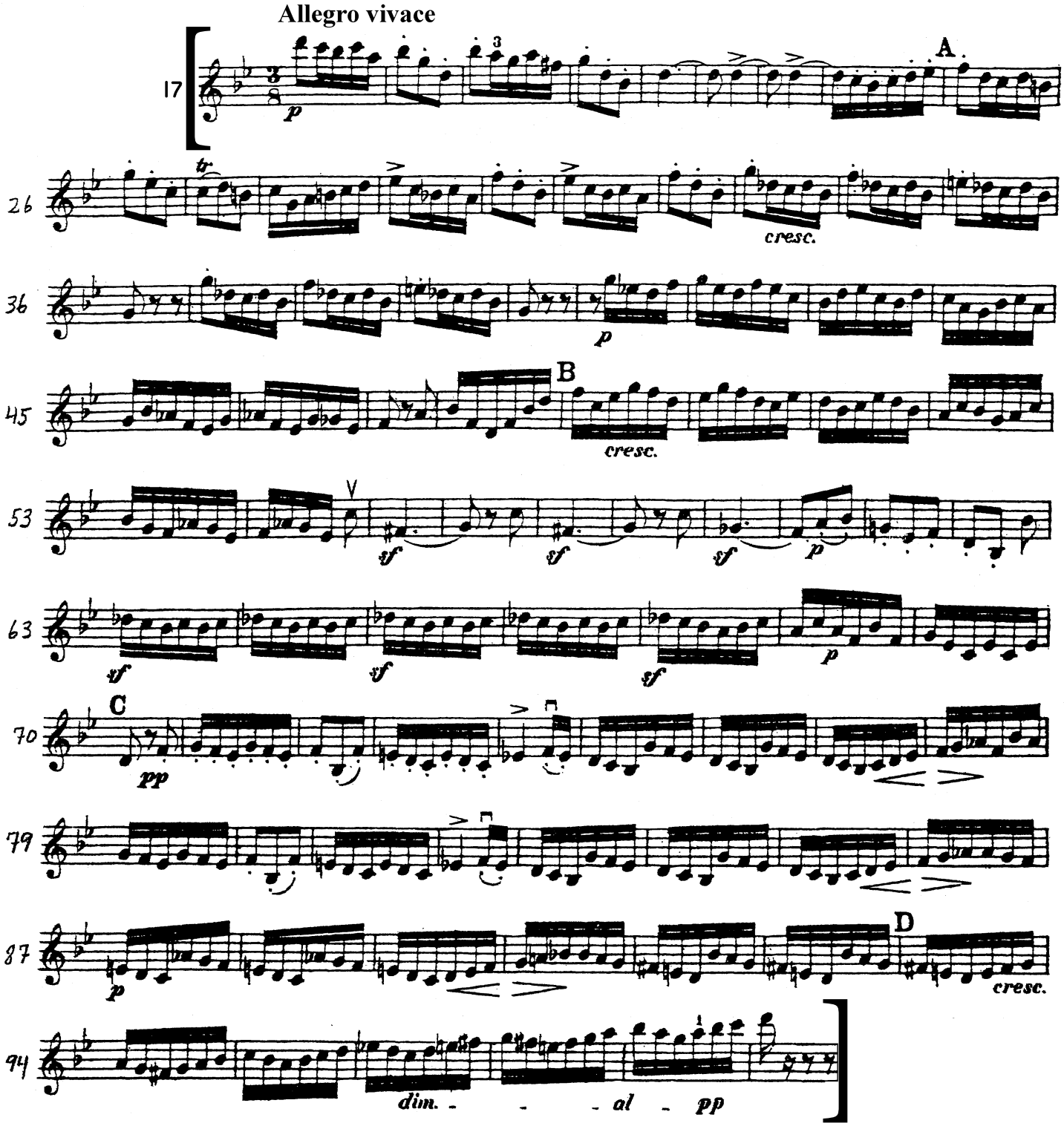
Mvt. IV, mm. 33-80




72
f
75
fp dim.
78
pp

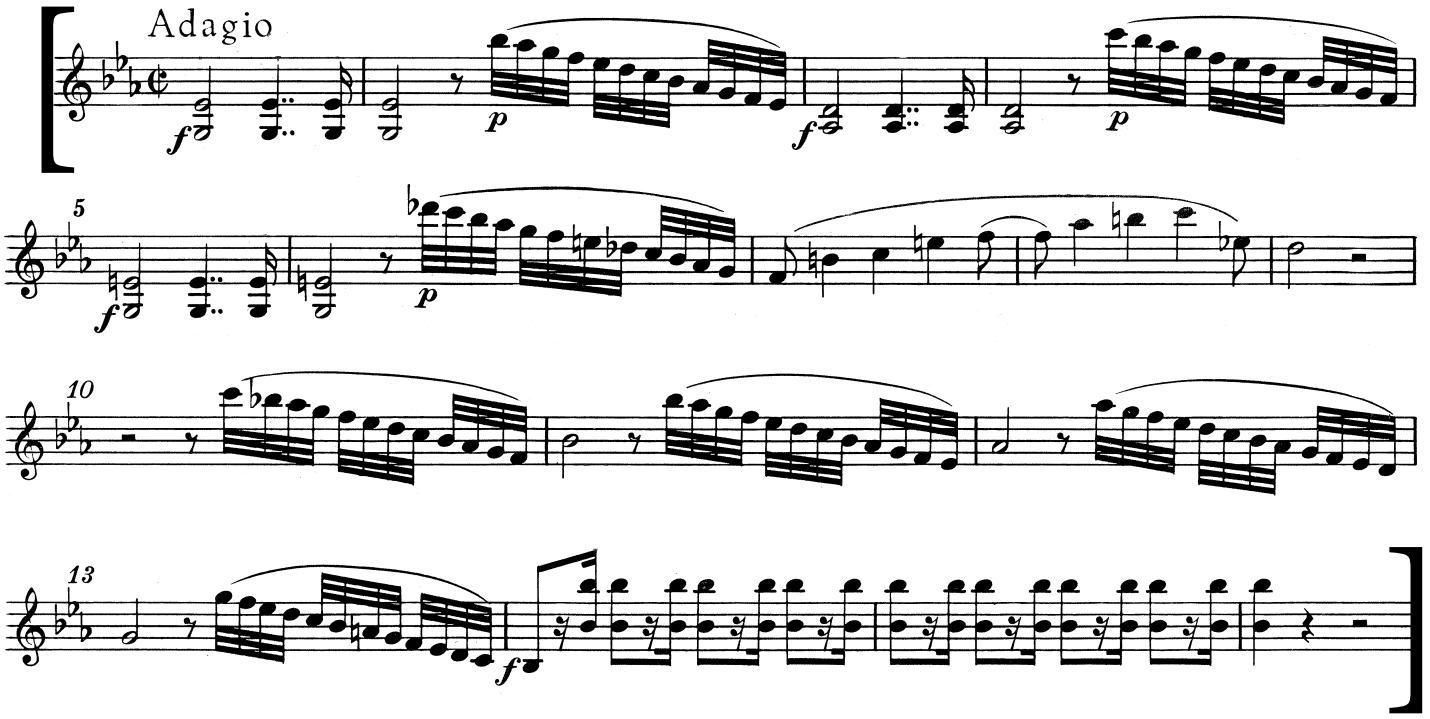
MENDELSSOHN: *A Midsummer Night's Dream*

Scherzo, ms. 17-99



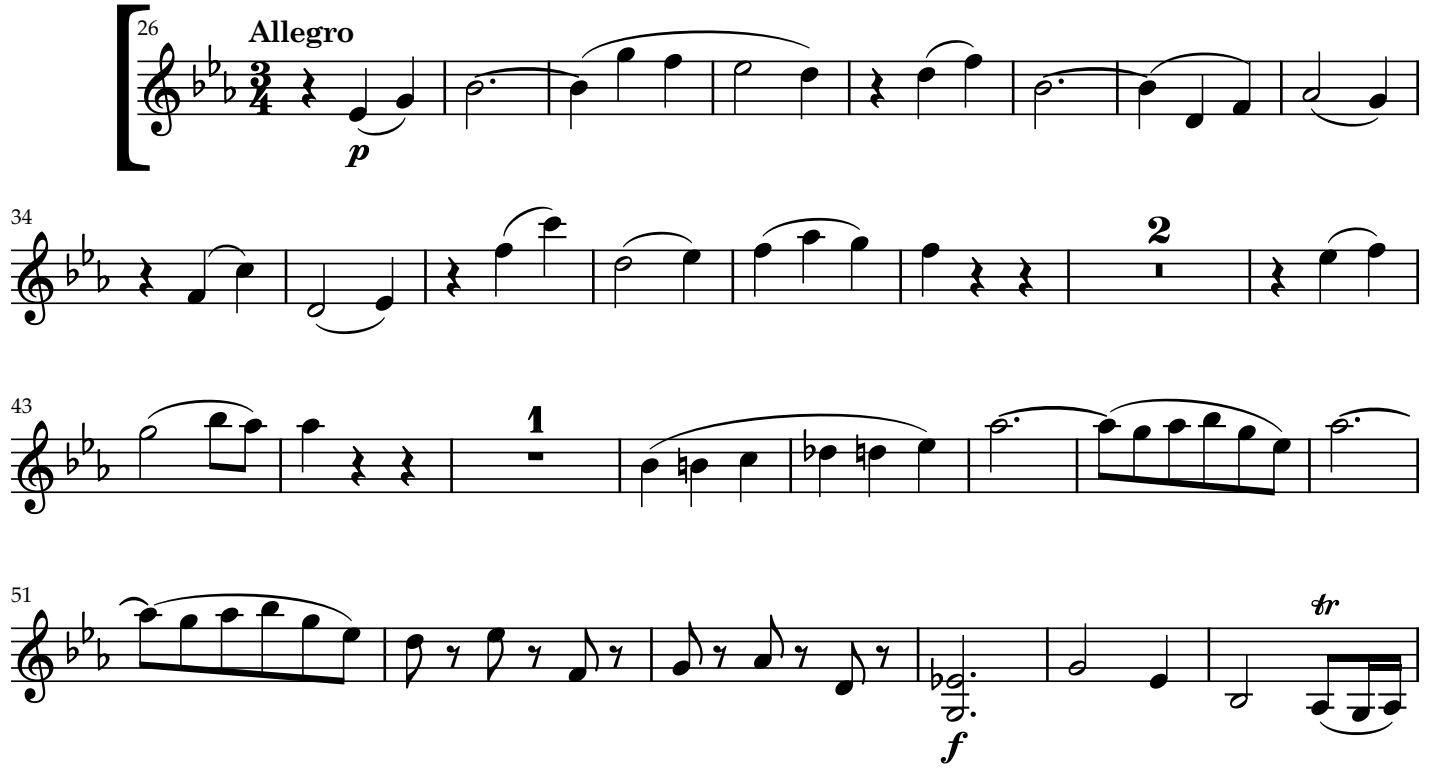
MOZART: Symphony Nr. 39 in E-flat Major, KV543

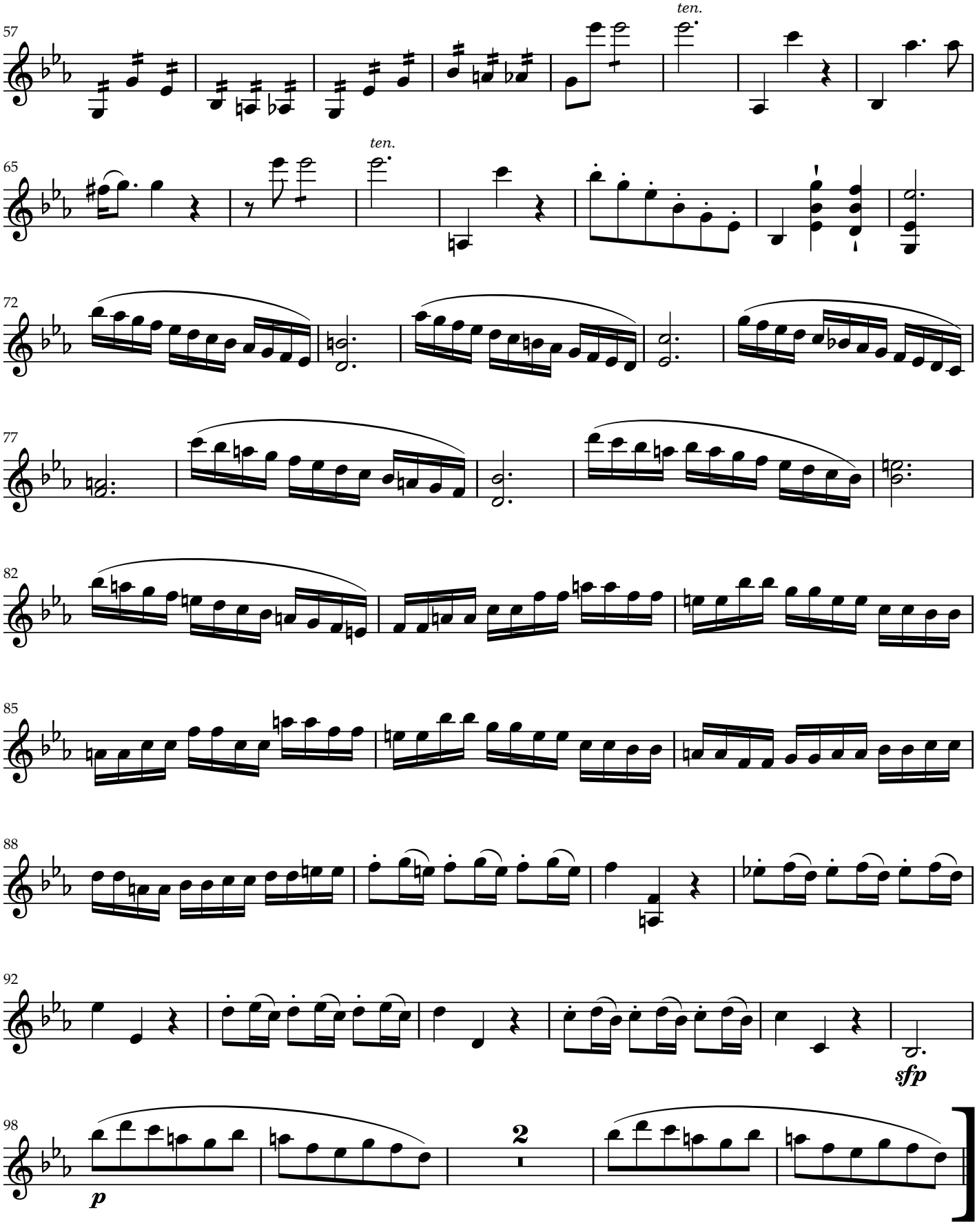
Mvt. I, ms. 1-16



MOZART: Symphony Nr. 39 in E-flat Major, KV543

Mvt. I, 26-104




57
ten.
65
ten.
72
77
82
85
88
92
sfp
98
p
2

STRAUSS: ***Don Juan***

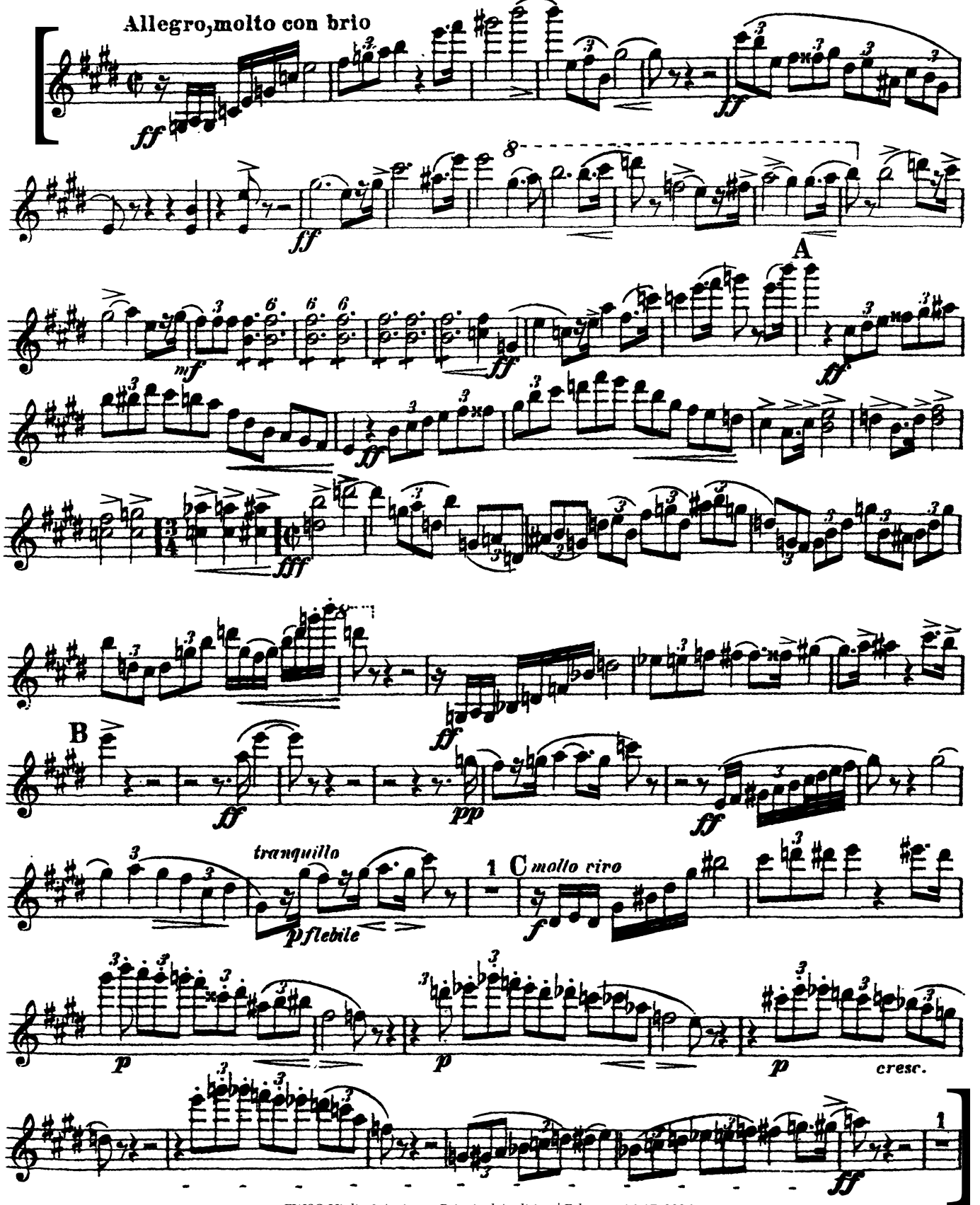
Beginning to 13 ms. after [C]

DON JUAN

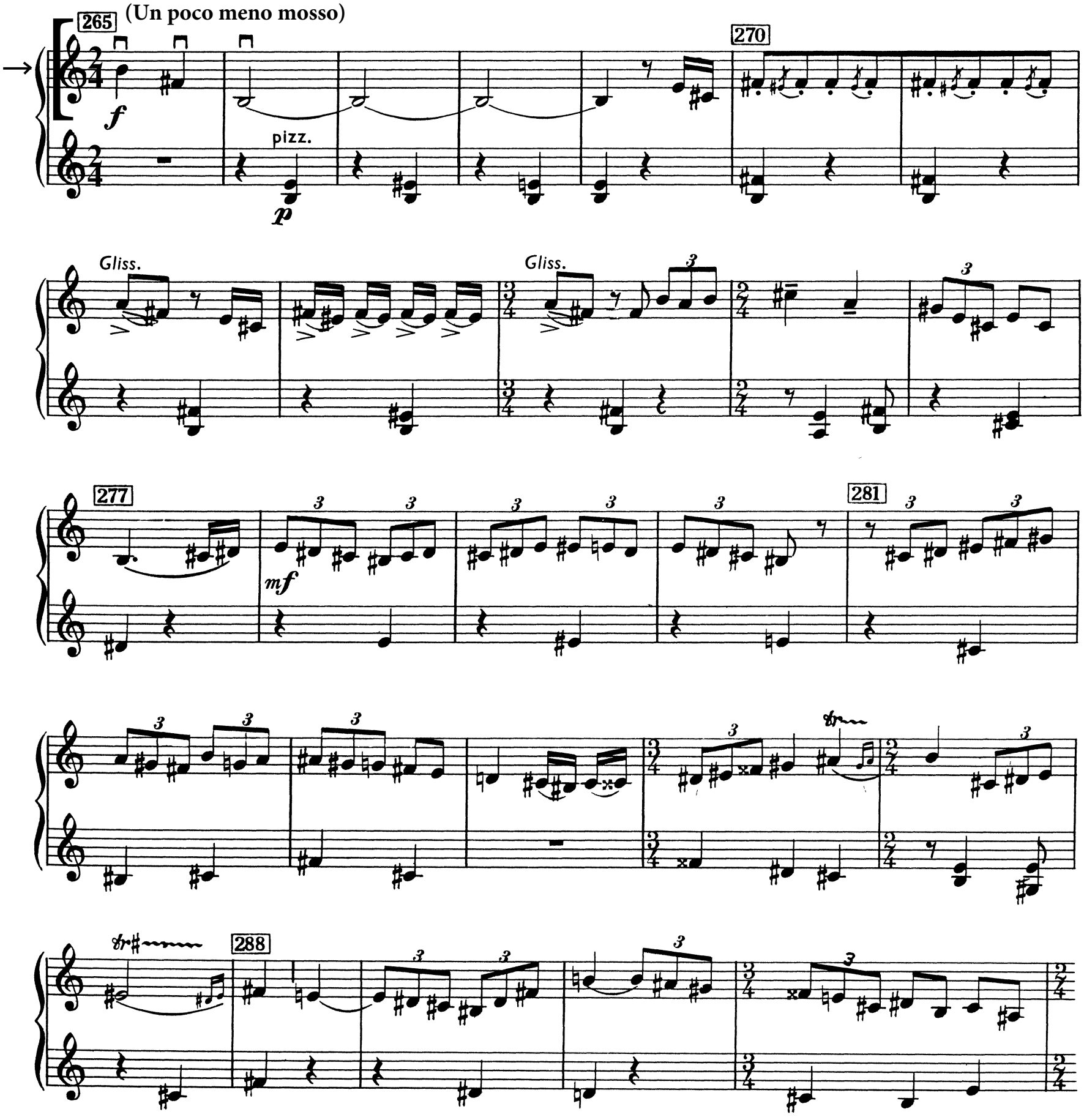
Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg and Nancy Bradburd



BARTOK: Concerto for Orchestra
Mvt. V, ms. 265-317 (top line)



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2nd VIOLIN

292 (arco)

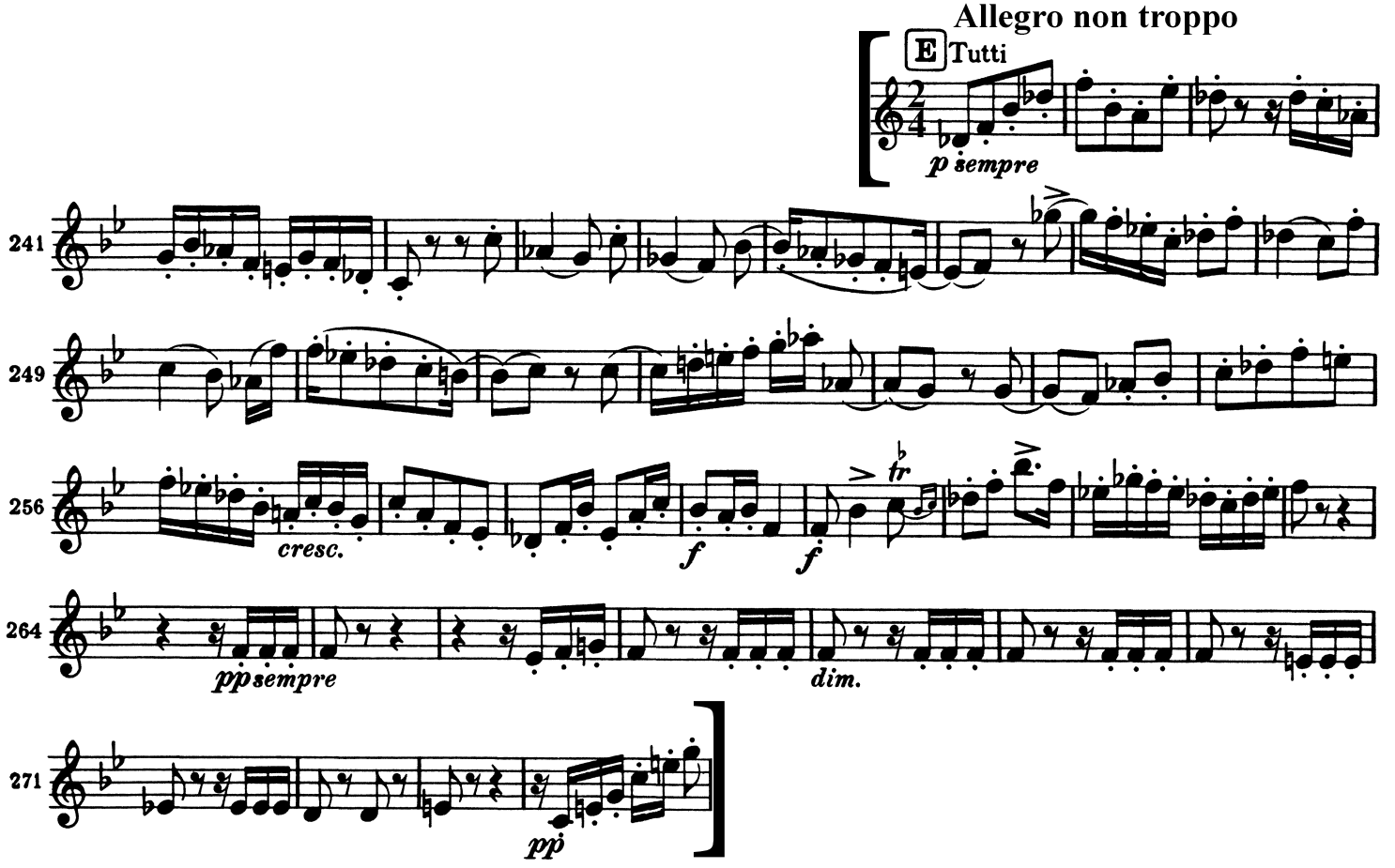
(pizz.)

300

309

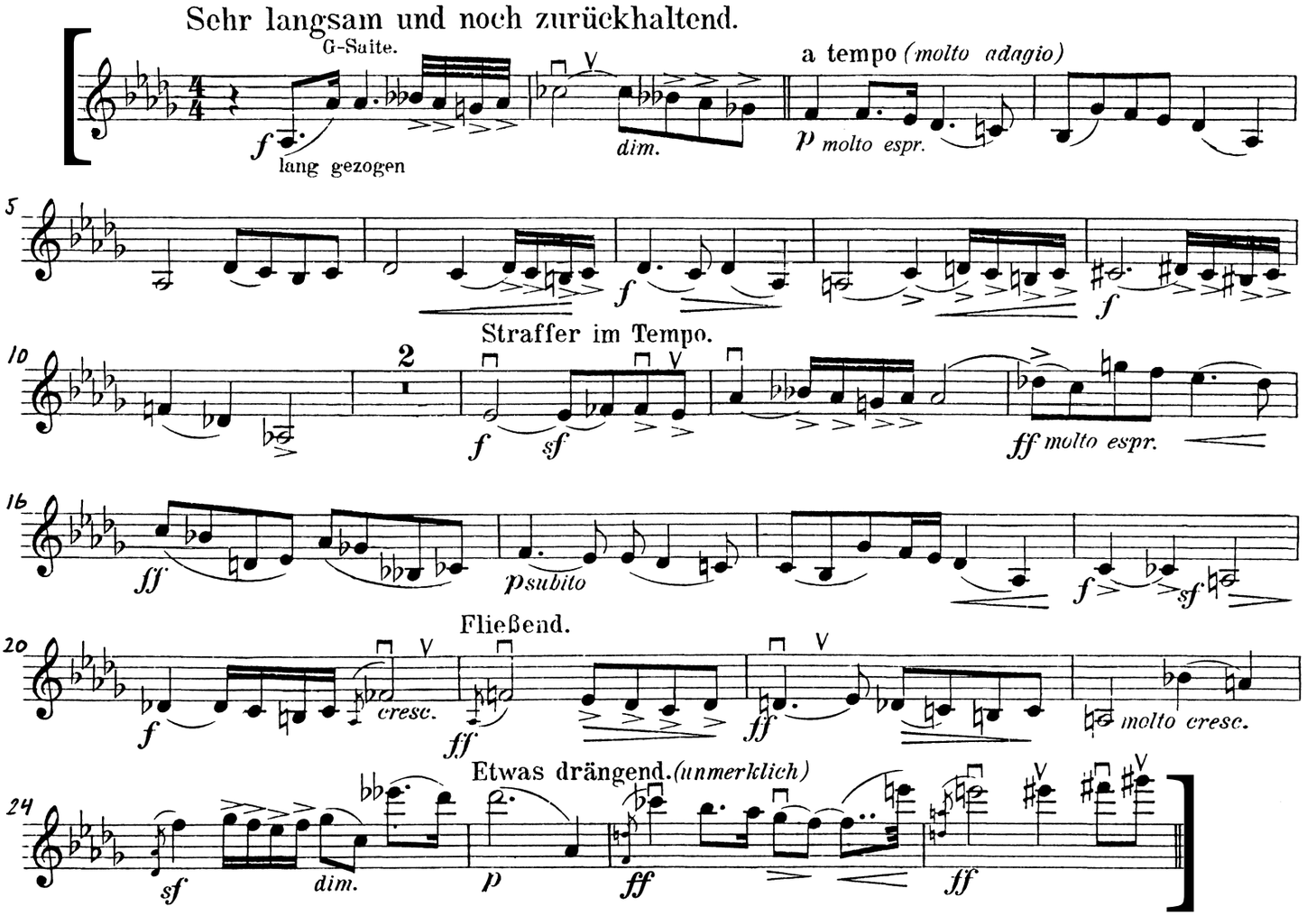
317

BRAHMS: Piano Concerto No. 1
Mvt. III, ms. 238-275



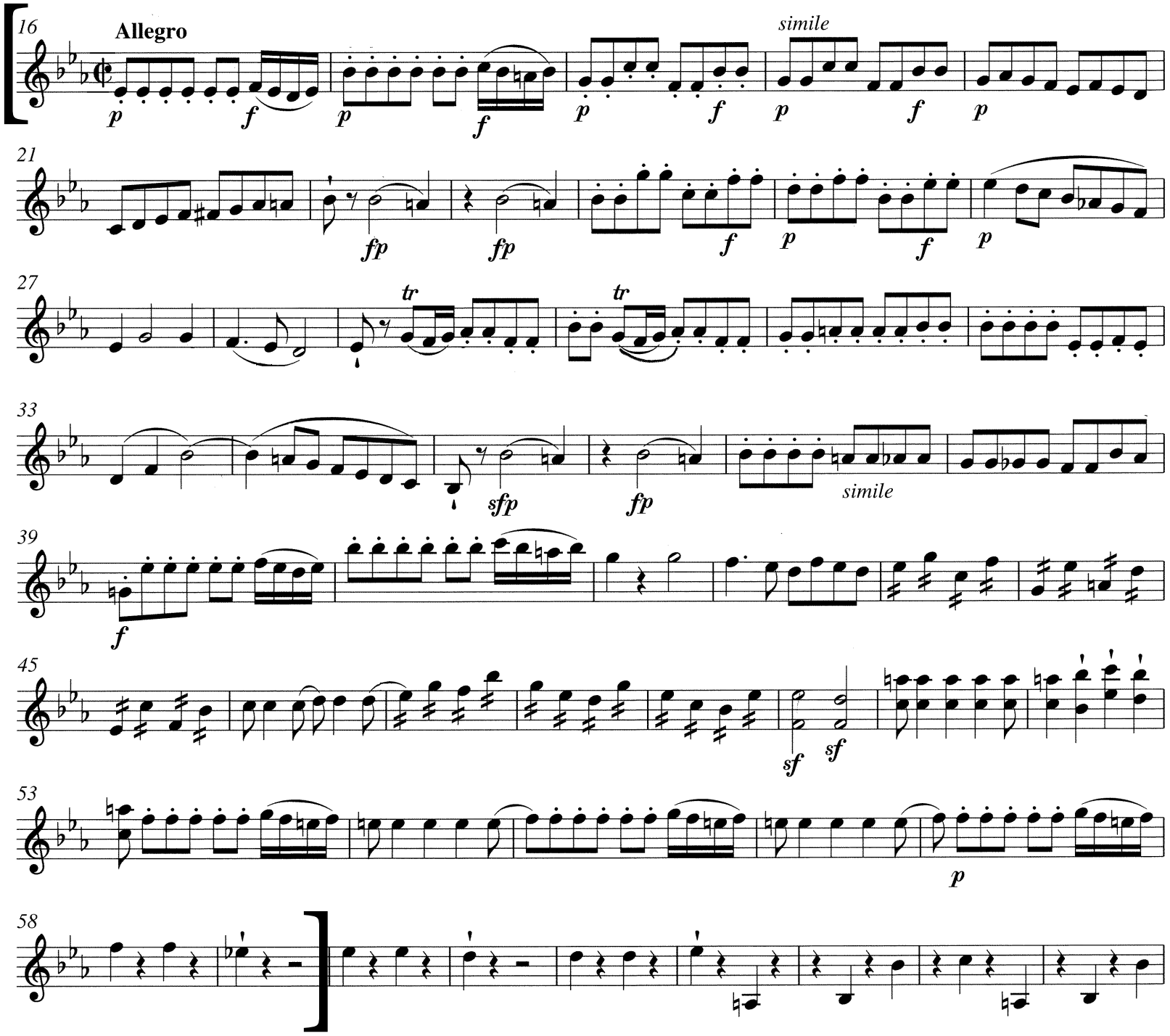
MAHLER: Symphony No. 9
Mvt. IV, mm. 1-28

IV. Adagio.



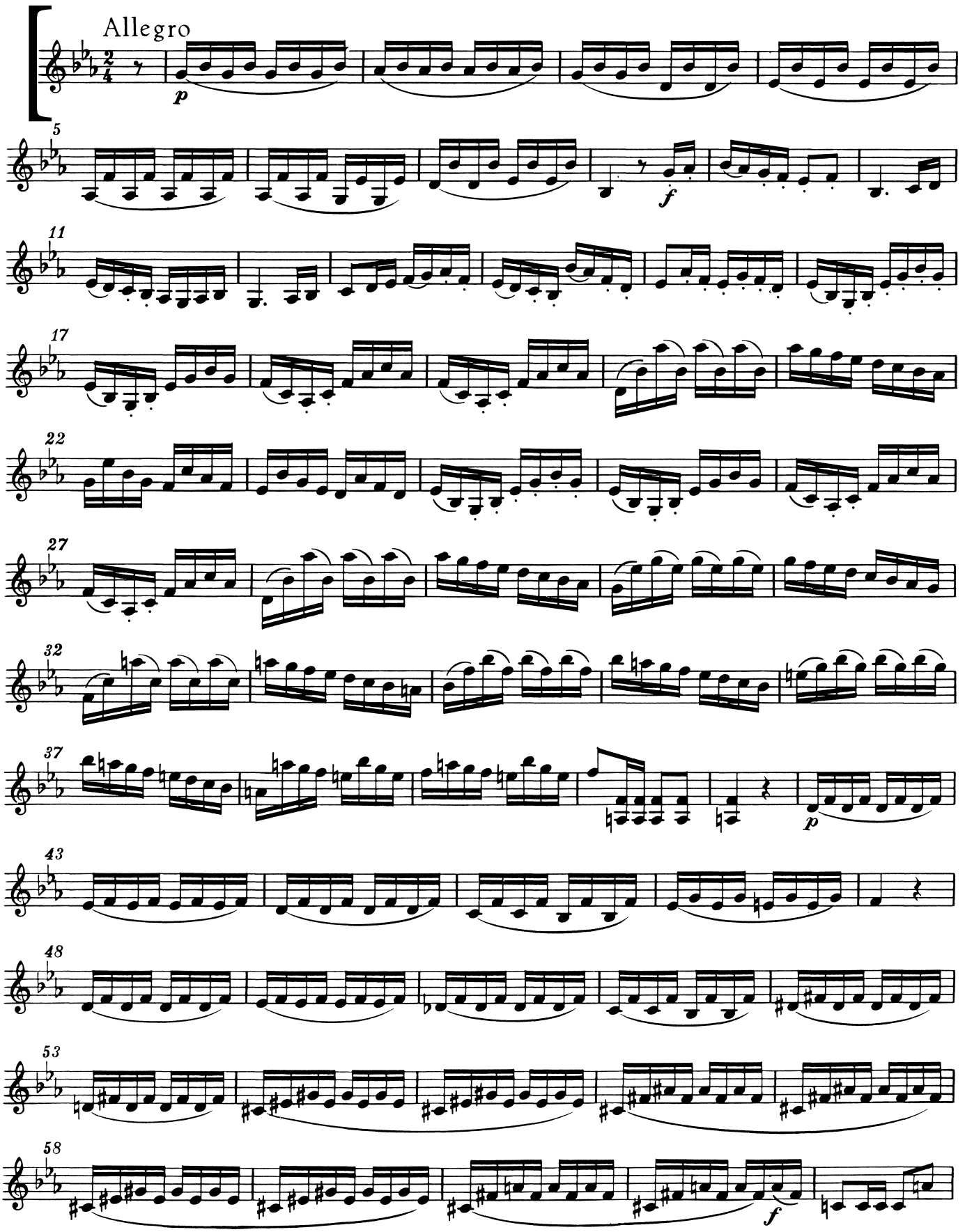
Violino II

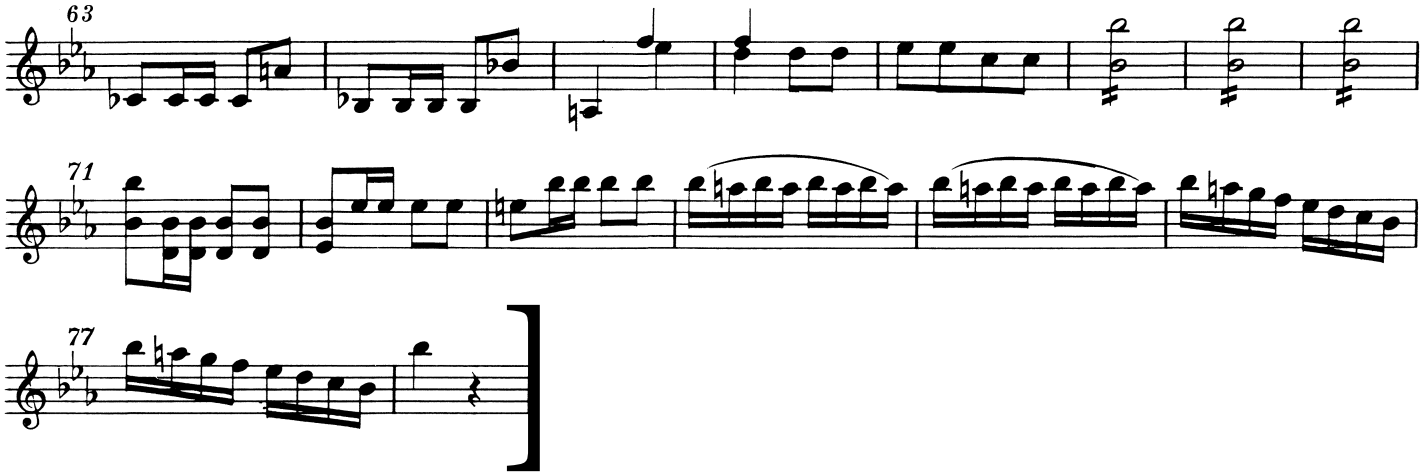
MOZART: *Magic Flute* Overture
ms. 16-59



MOZART: Symphony no. 39

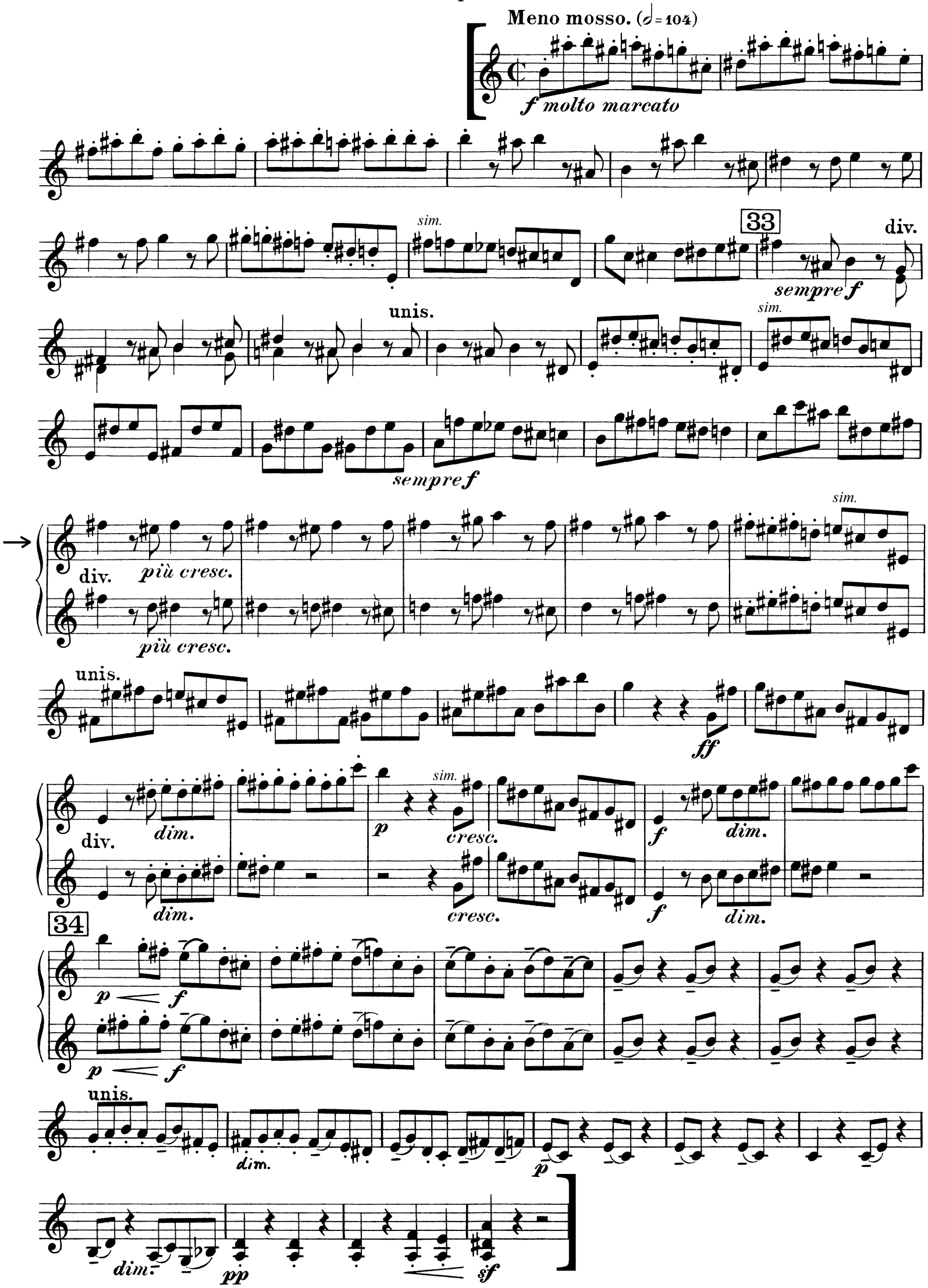
Mvt. IV, ms. 1-78




63
71
77

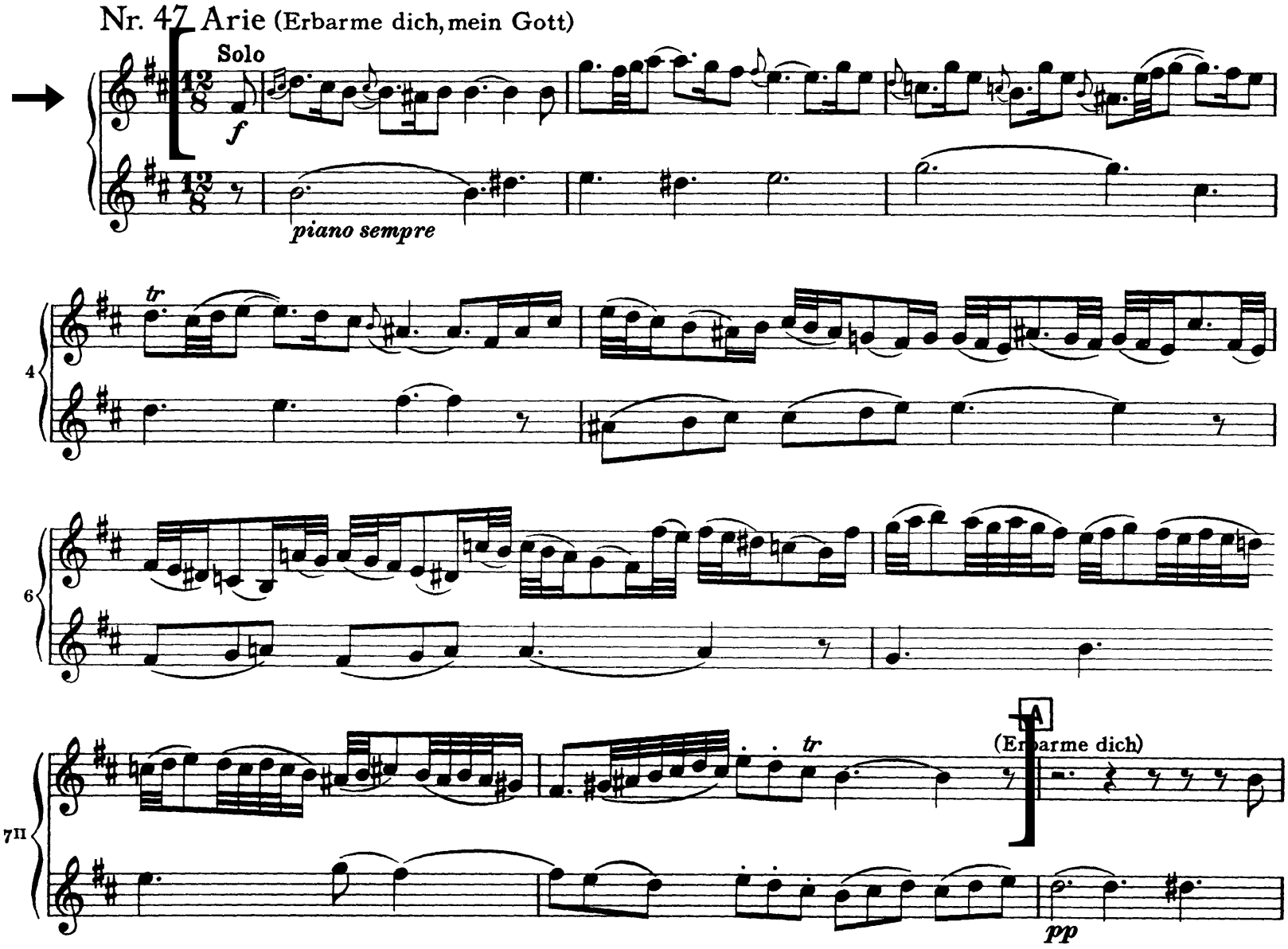
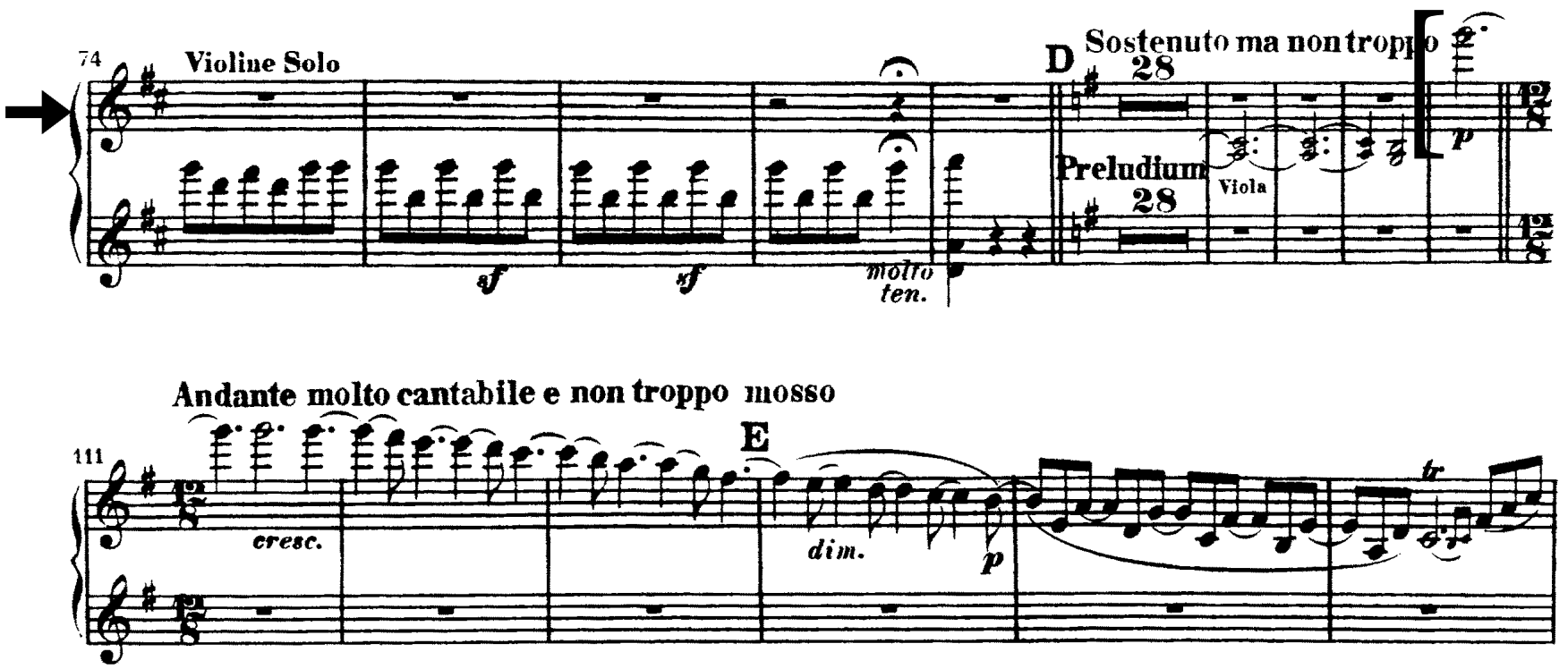
RACHMANINOFF: Symphony No. 2

Mvt. II, 15 ms. after [32] to 3 ms. before [35] (top line)



Violin I - Erster Chor

BACH: ***Saint Matthew Passion***
No. 47 Aria, ms. 1-8 [Orch 1, Violin 1]



BEETHOVEN: Missa Solemnis
Sanctus, ms. 110-134