



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Principal Bassoon Audition February 9-10, 2026

Solo

MOZART Bassoon Concerto: Mvts. I and II expositions

Orchestra Excerpts

BEETHOVEN Symphony no. 4 in Bb Major
• Mvt. II, 6 ms. after [D] to ms. 73
• Mvt. IV, ms. 184-190

BRAHMS Symphony no. 3 in F major
• Mvt. I, ms. 23-1st ending
• Mvt. III, ms. 110-142
• Mvt. IV, Beginning to [A]

MOZART *Marriage of Figaro* Overture: complete

MOZART Symphony no. 41 in C Major, "Jupiter"
• Mvt. I, ms. 62-71 **AND** ms. 105-123
• Mvt. IV, ms. 65-94 **AND** ms. 154-172

RAVEL *Alborada del gracioso*: [9] to [12]

RAVEL Bolero: [2] to [3] solo

RAVEL Piano Concerto in G Major
• Mvt. I, [9] to [10]
• Mvt. III, 4 ms. after [14] to [16] (play both parts)

RIMSKY-KORSAKOV *Scheherazade*: Mvt. II Beginning to [A] **AND** [L] to [M]

SHOSTAKOVICH Symphony no. 9 in Eb Major: Beginning of Mvt. IV to Mvt. V [A]

STRAVINSKY *Firebird* Suite (1919): Berceuse, [1] to [3]

STRAVINSKY *The Rite of Spring*
• Beginning to 3 ms. after [3]
• [12] to 4 ms. after [12]

STRAVINSKY *The Soldier's Tale*: Ragtime, [26] to 3rd bar of [27]

TCHAIKOVSKY Symphony no. 4 in F minor: Mvt. II, ms. 274-end

TCHAIKOVSKY Symphony no. 5 in E minor: Mvt. III, pick-ups to ms. 57-72

TCHAIKOVSKY Symphony no. 6 in B minor
• Mvt. I, Beginning to [12]
• Mvt. IV, Beginning to m. 36

Sight reading from standard repertoire may be requested.
After the final round, candidates may be invited to a trial week with the orchestra.

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
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