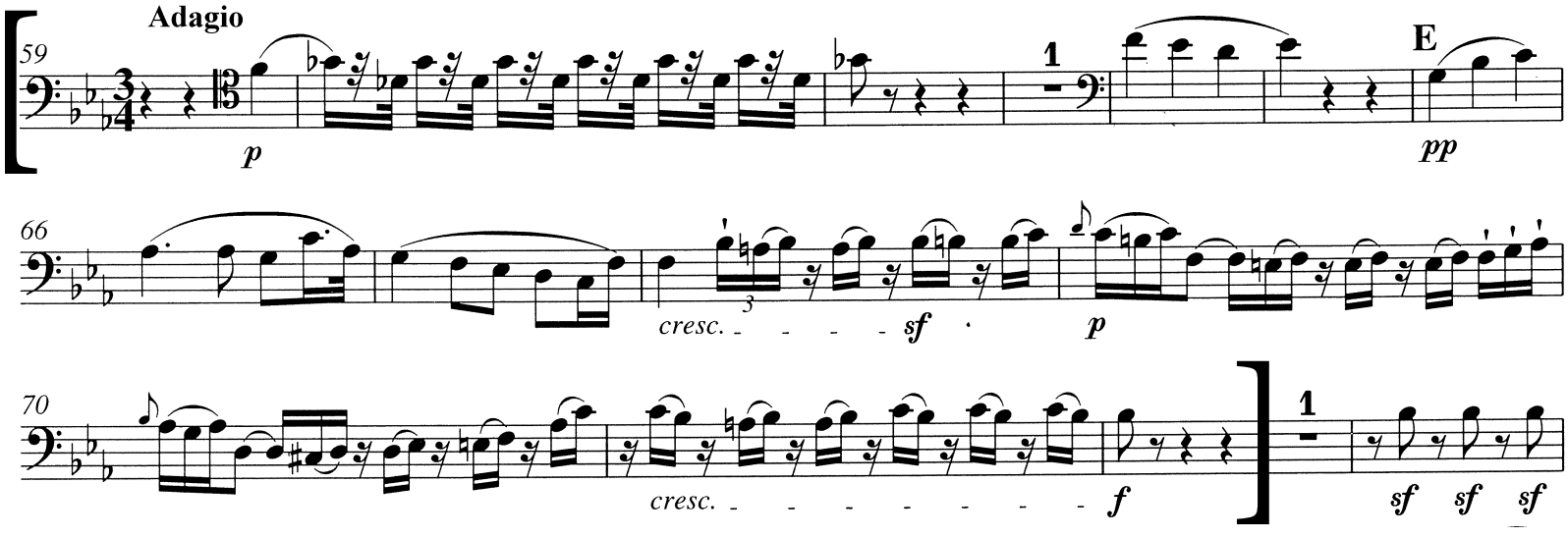
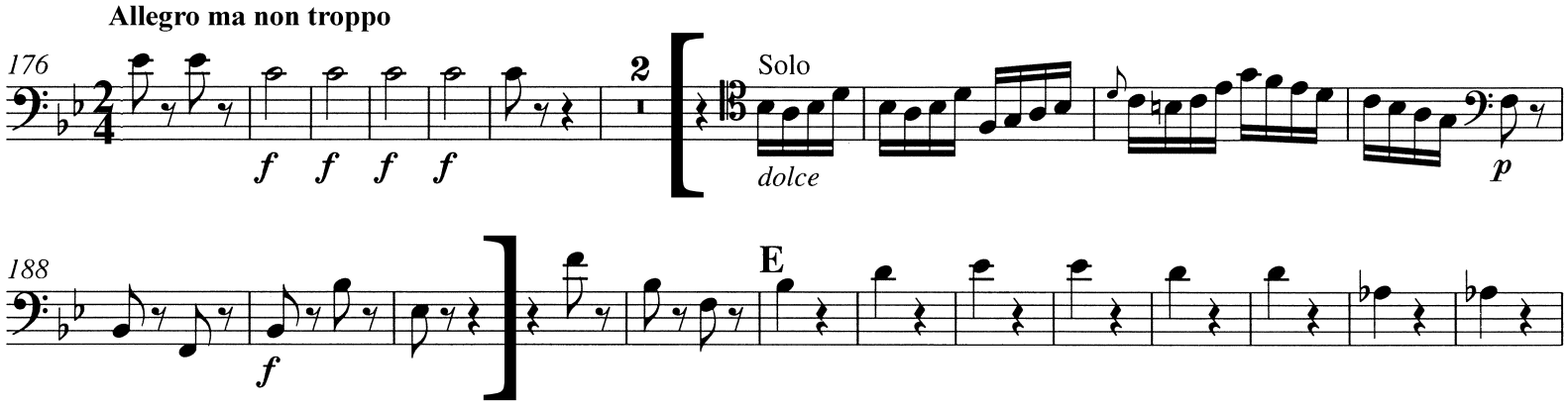
Beethoven: Symphony no. 4 in Bb Major

Mvt. II, 6 ms. after [D] to ms. 73



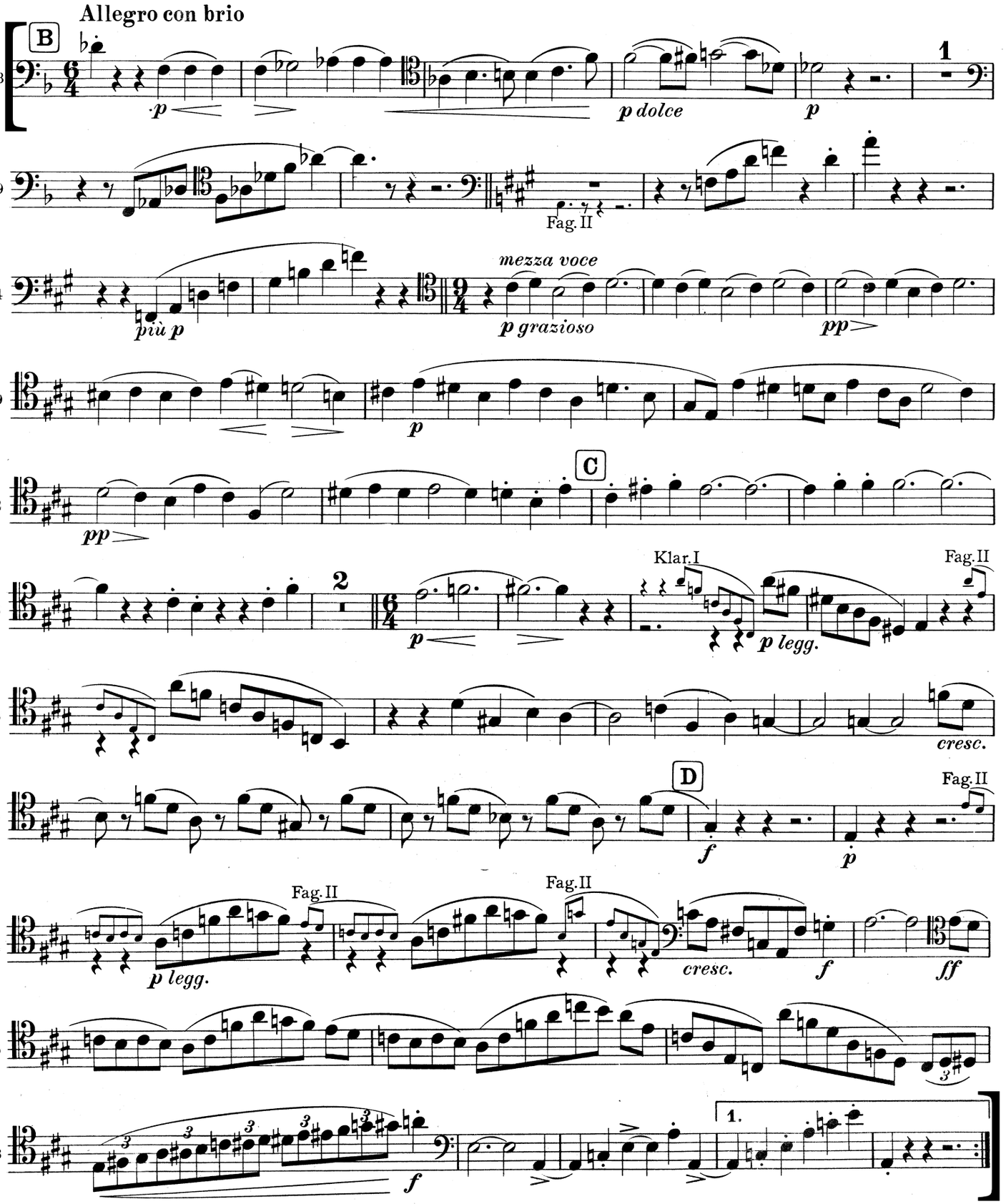
Beethoven: Symphony no. 4 in Bb Major

Mvt. IV, ms. 184-190



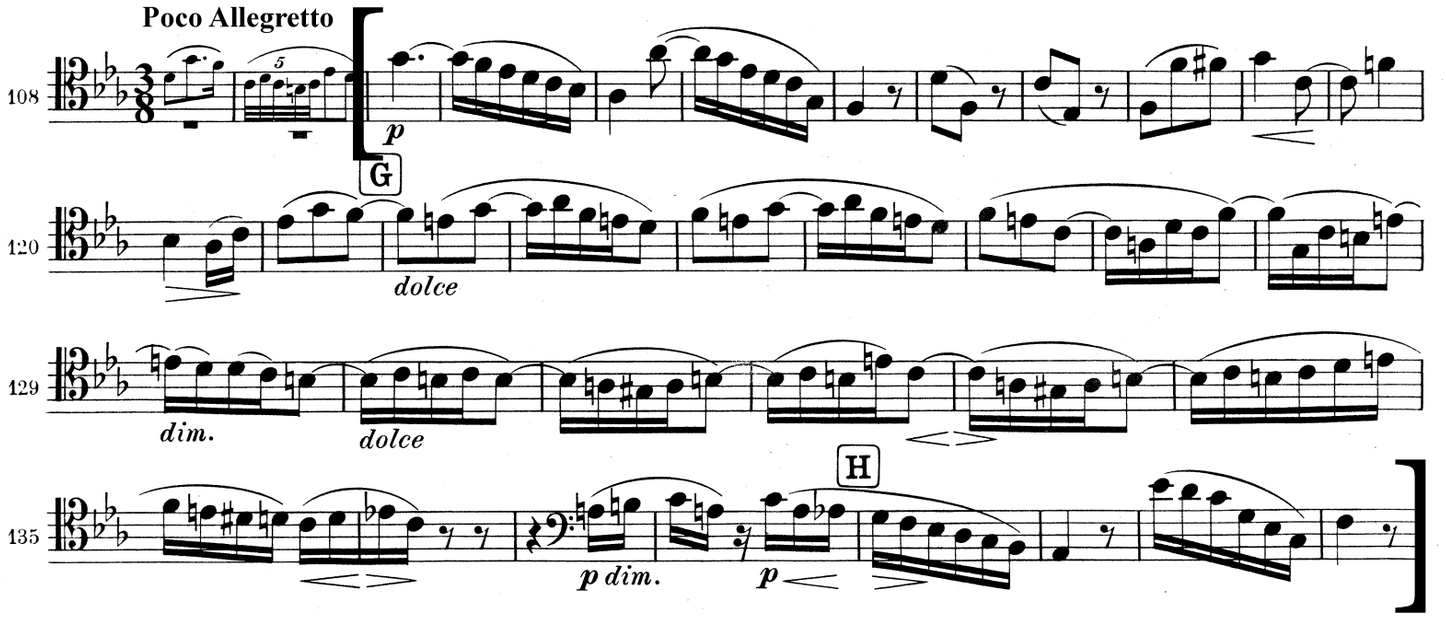
Brahms: Symphony no. 3 in F Major

Mvt. I, ms. 23-1st ending



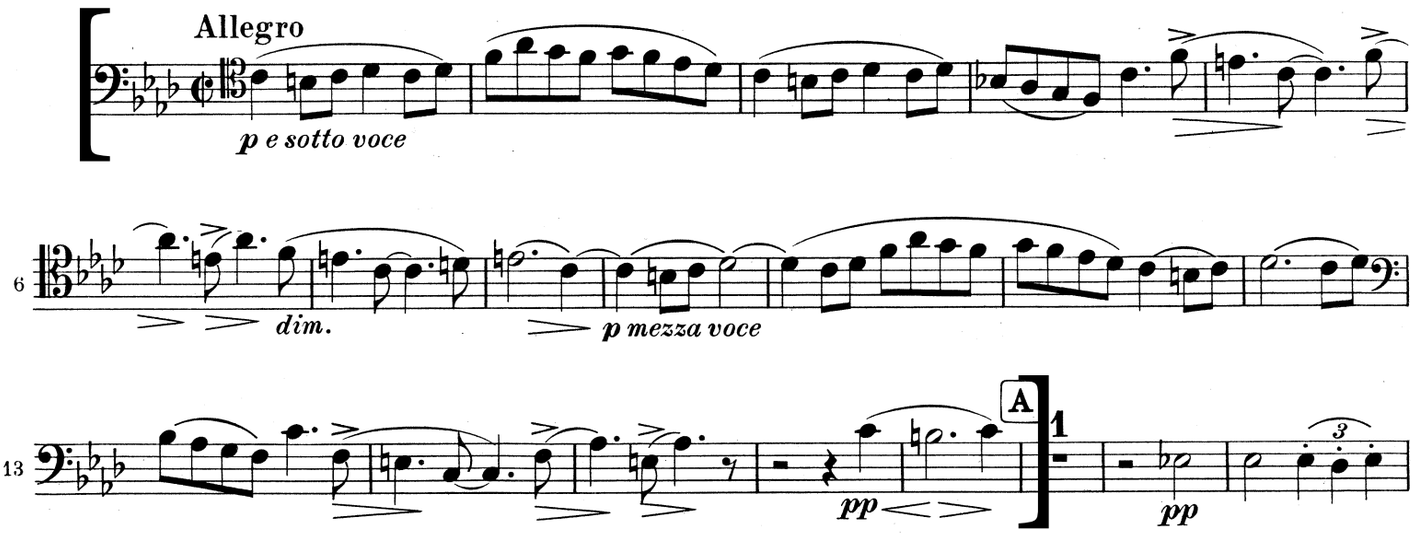
Brahms: Symphony no. 3 in F Major

Mvt. III, ms. 110-142



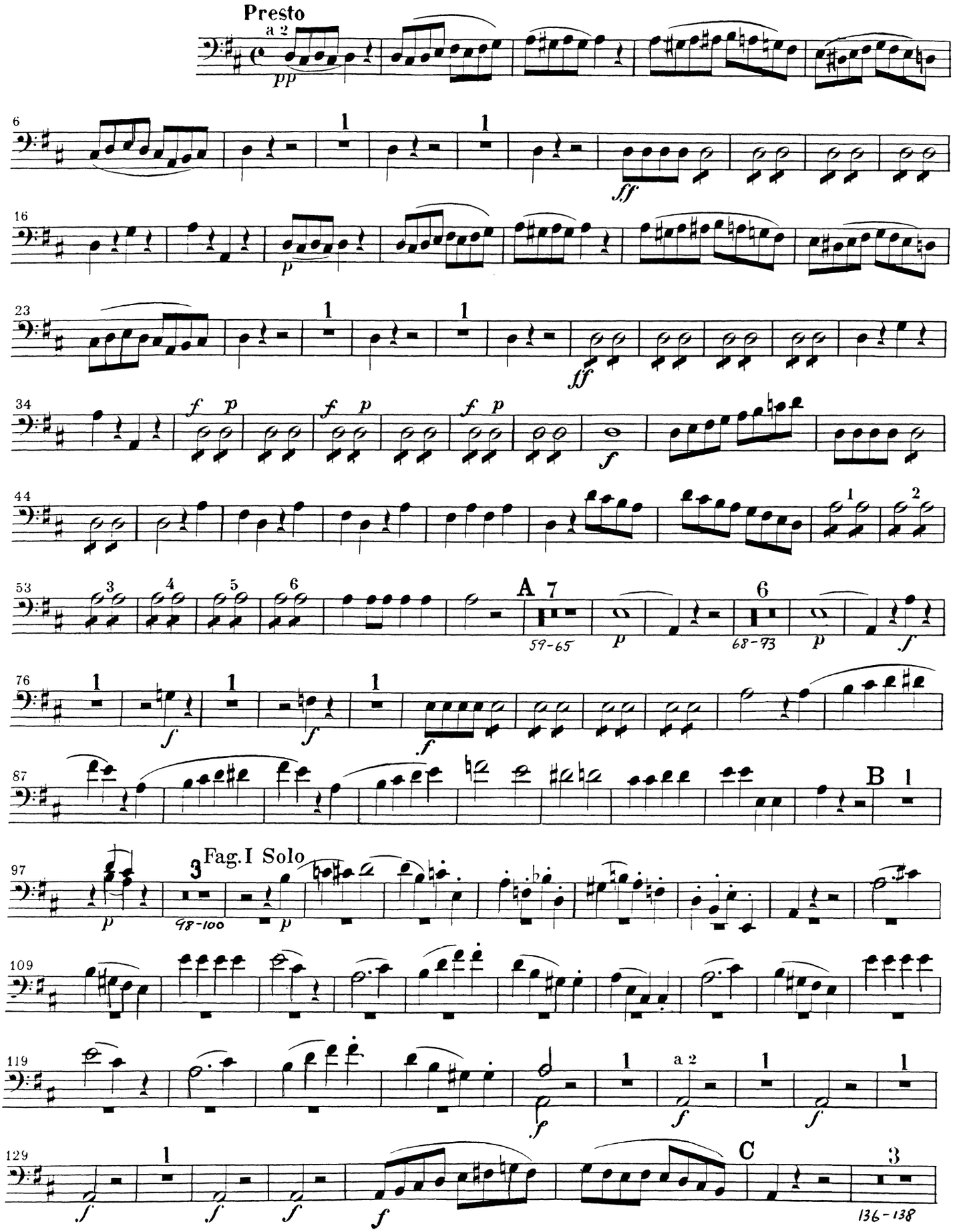
Brahms: Symphony no. 3 in F Major

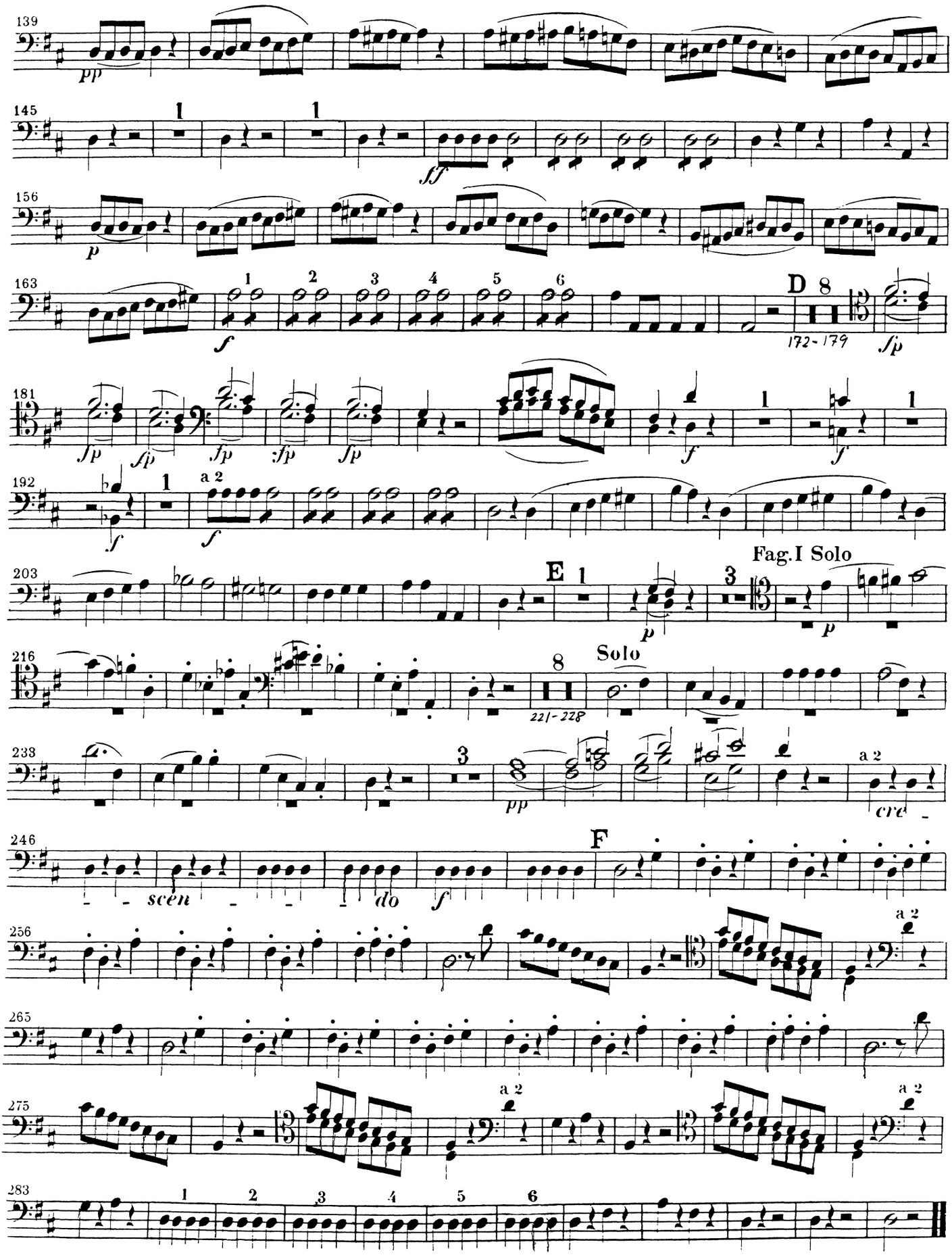
Mvt. IV, Beginning to [A]



Mozart: *Marriage of Figaro* Overture

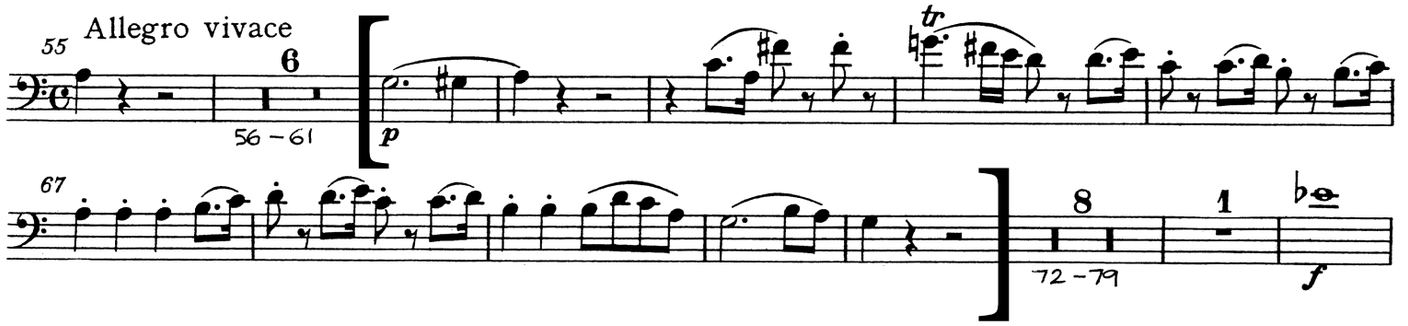
Complete




139
pp
145
1
1
ff
156
p
163
1
2
3
4
5
6
f
D
8
172 - 179
fp
181
fp
fp
fp
fp
fp
f
f
192
a 2
f
f
203
Fag.I Solo
E
1
3
p
p
216
8
Solo
221 - 228
238
3
pp
a 2
cre
246
F
scen
do
f
256
a 2
265
275
a 2
a 2
283
1
2
3
4
5
6

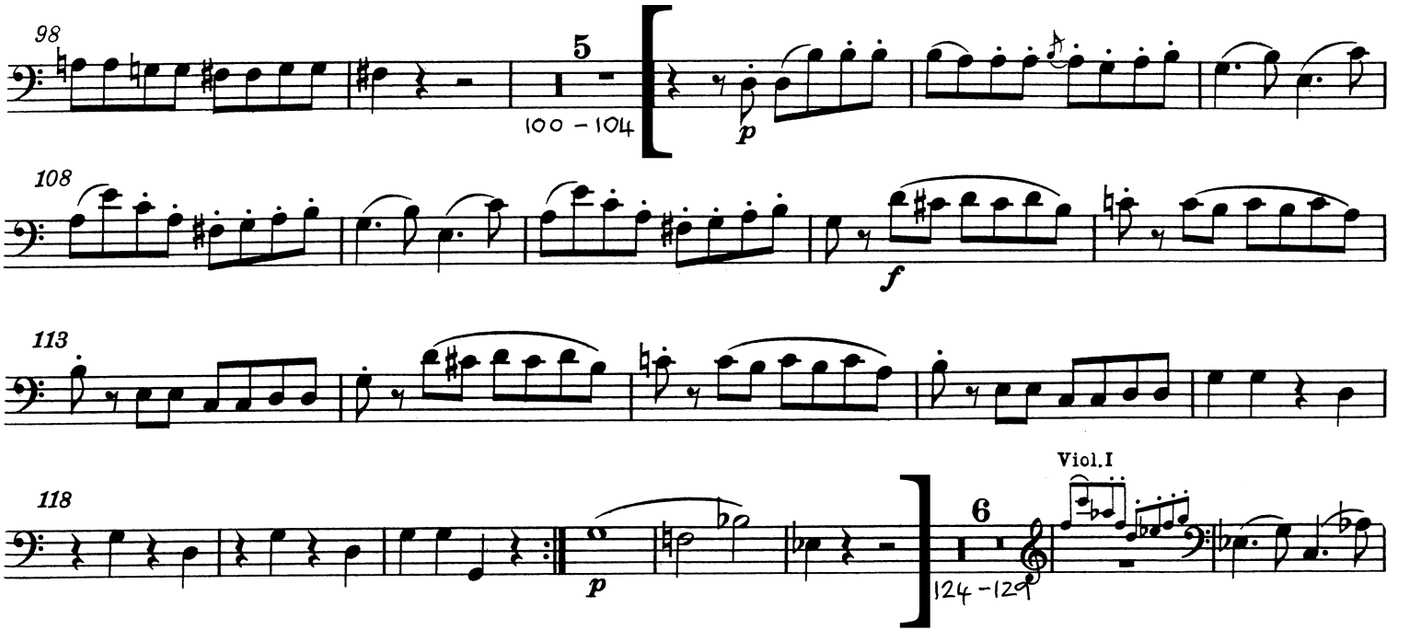
Mozart: Symphony no. 41 in C Major, "Jupiter"

Mvt. I, ms. 62-71



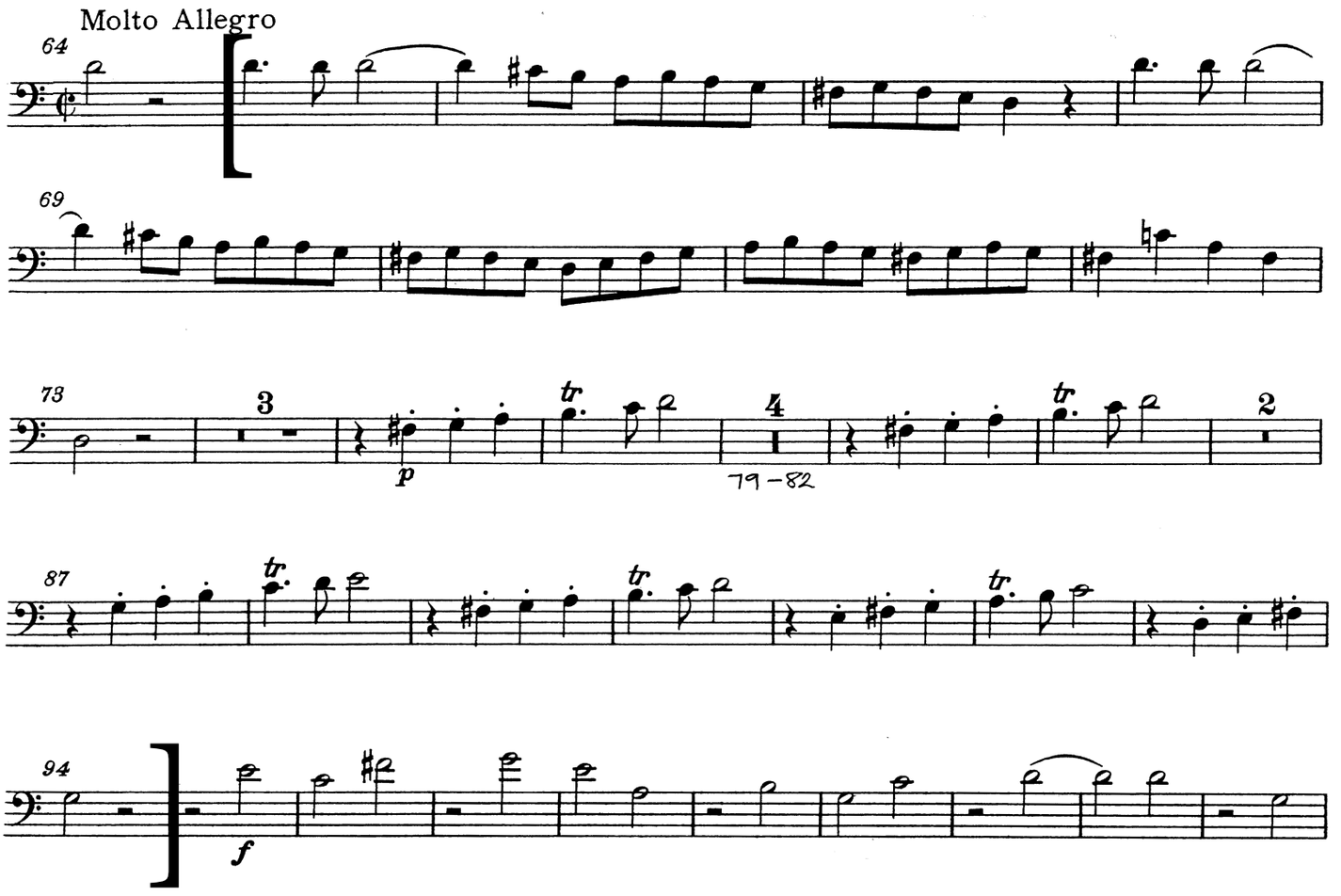
Mozart: Symphony no. 41 in C Major, "Jupiter"

Mvt. I, ms. 105-123



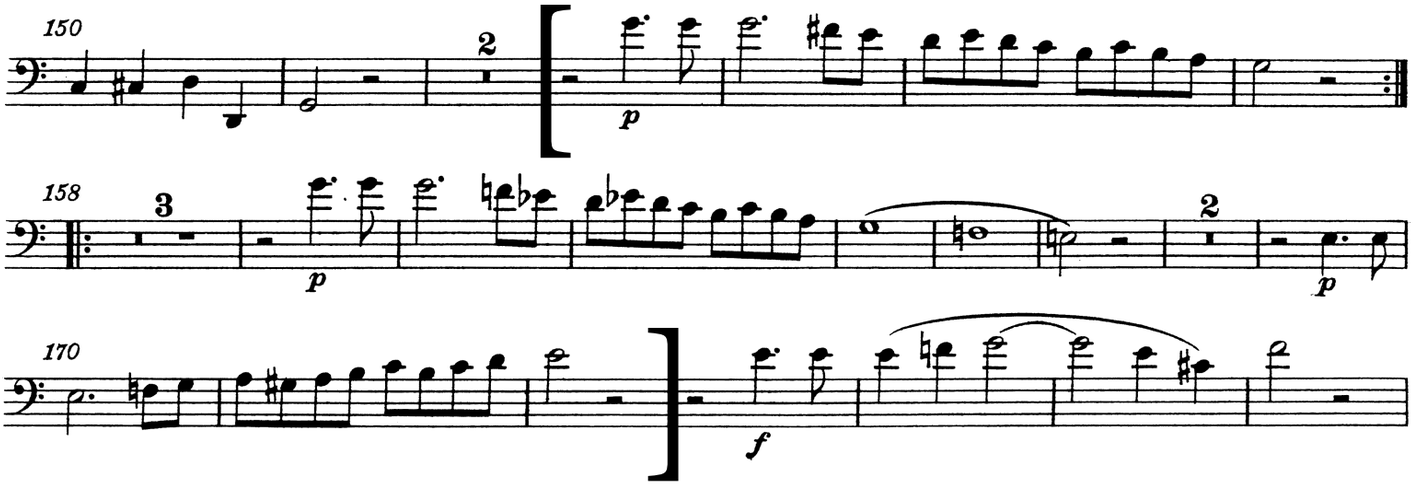
Mozart: Symphony no. 41 in C Major, "Jupiter"

Mvt. IV, ms. 65-94



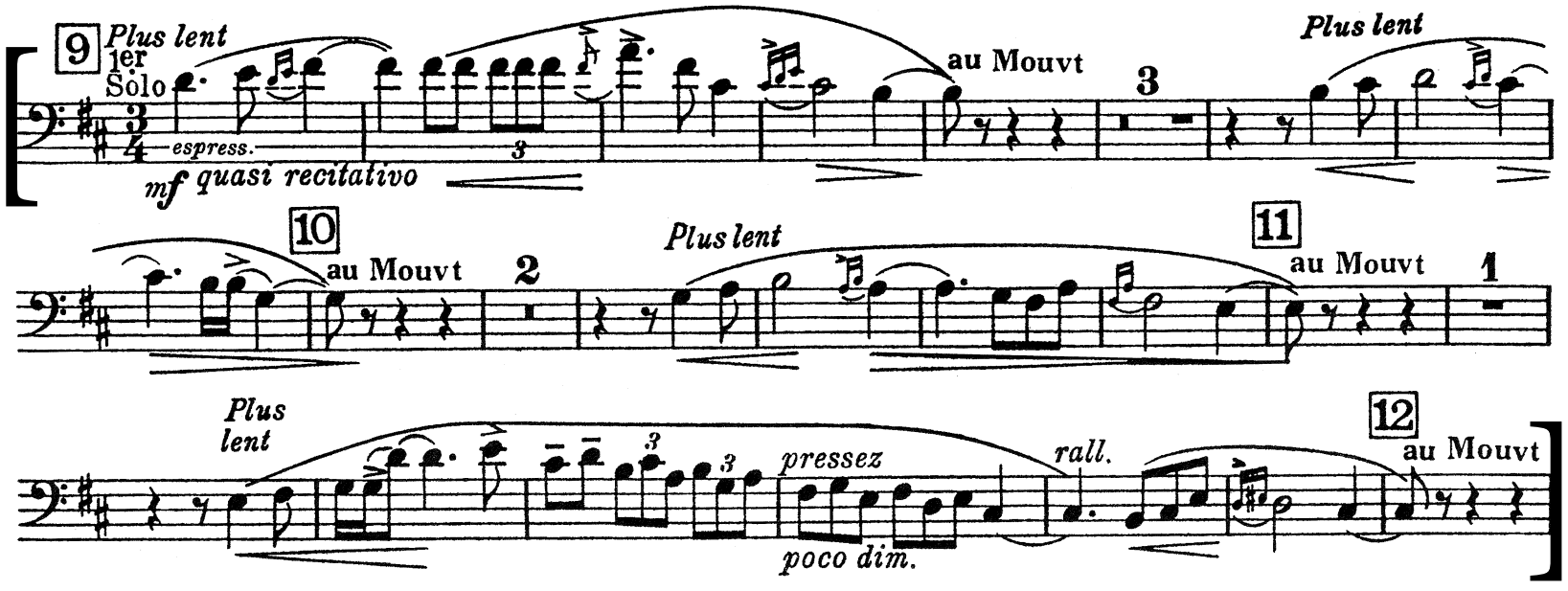
Mozart: Symphony no. 41 in C Major, "Jupiter"

Mvt. IV, ms. 154-172



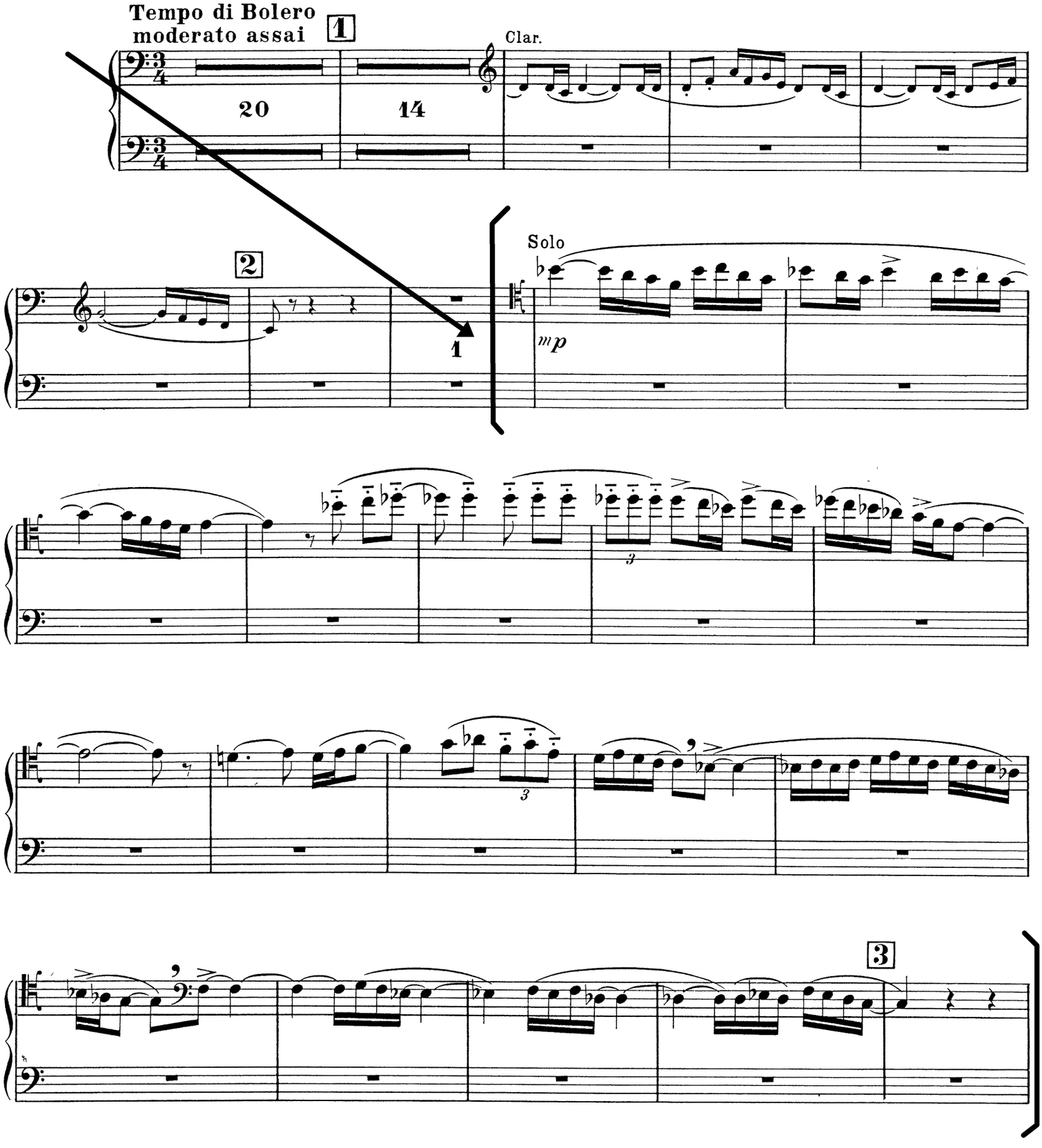
Ravel: *Alborada del gracioso*

[9] to [12]



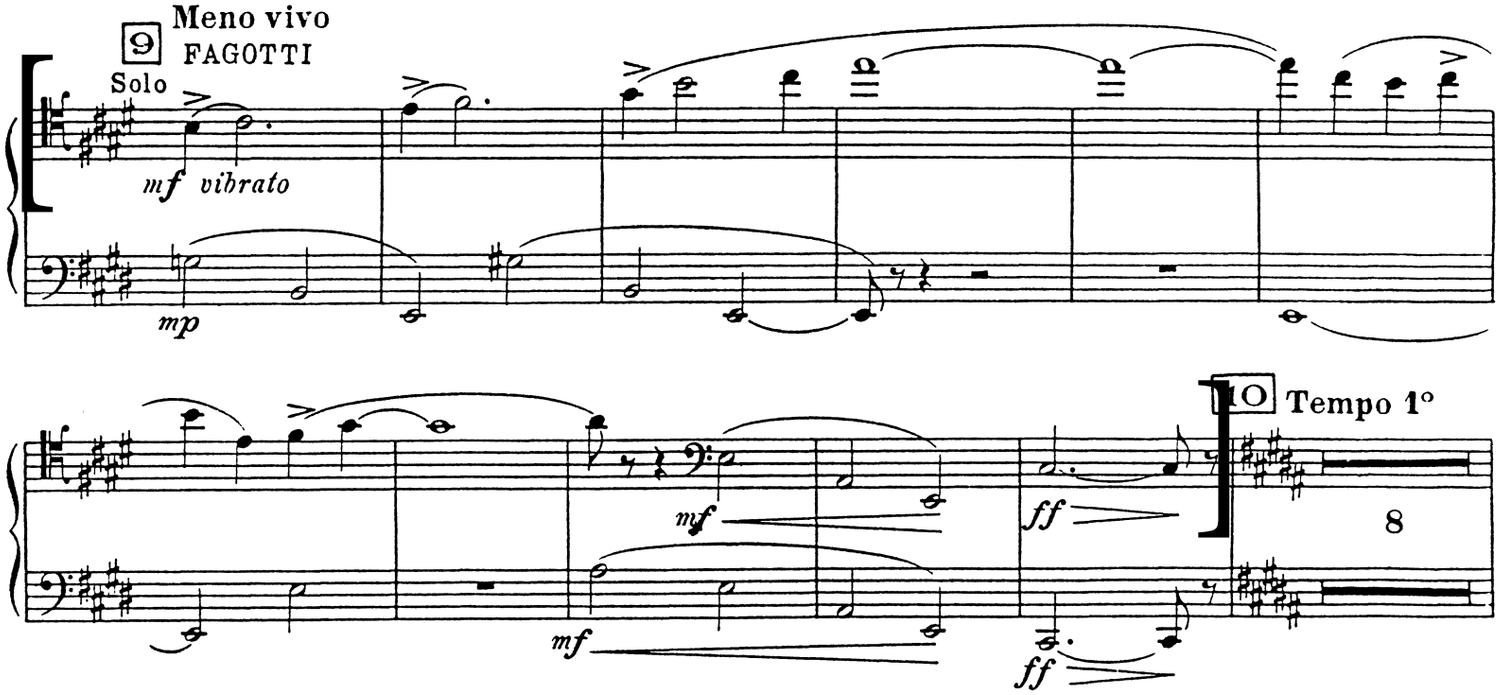
Ravel: Bolero

[2] to [3]



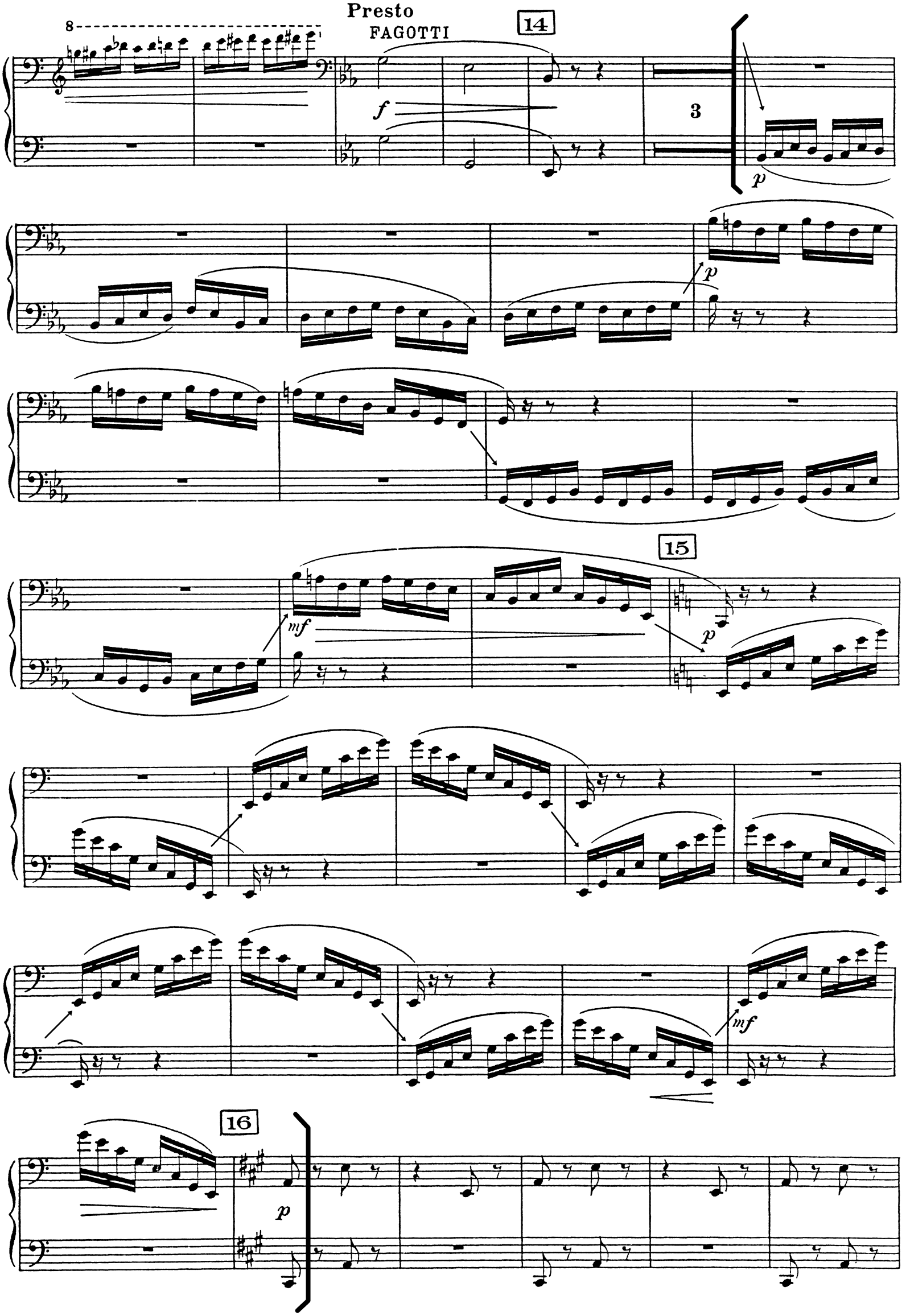
Ravel: Piano Concerto in G Major

Mvt. I, [9] to [10]



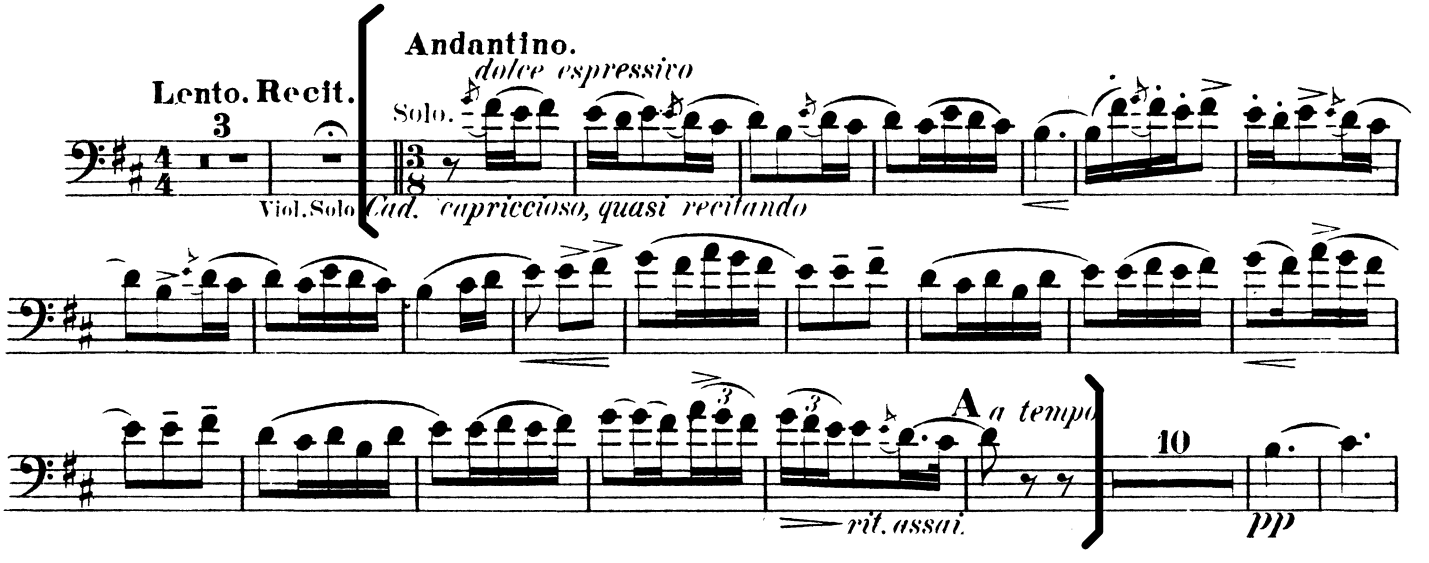
Ravel: Piano Concerto in G Major

Mvt. III, 4 ms. after [14] to [16] (play both parts)



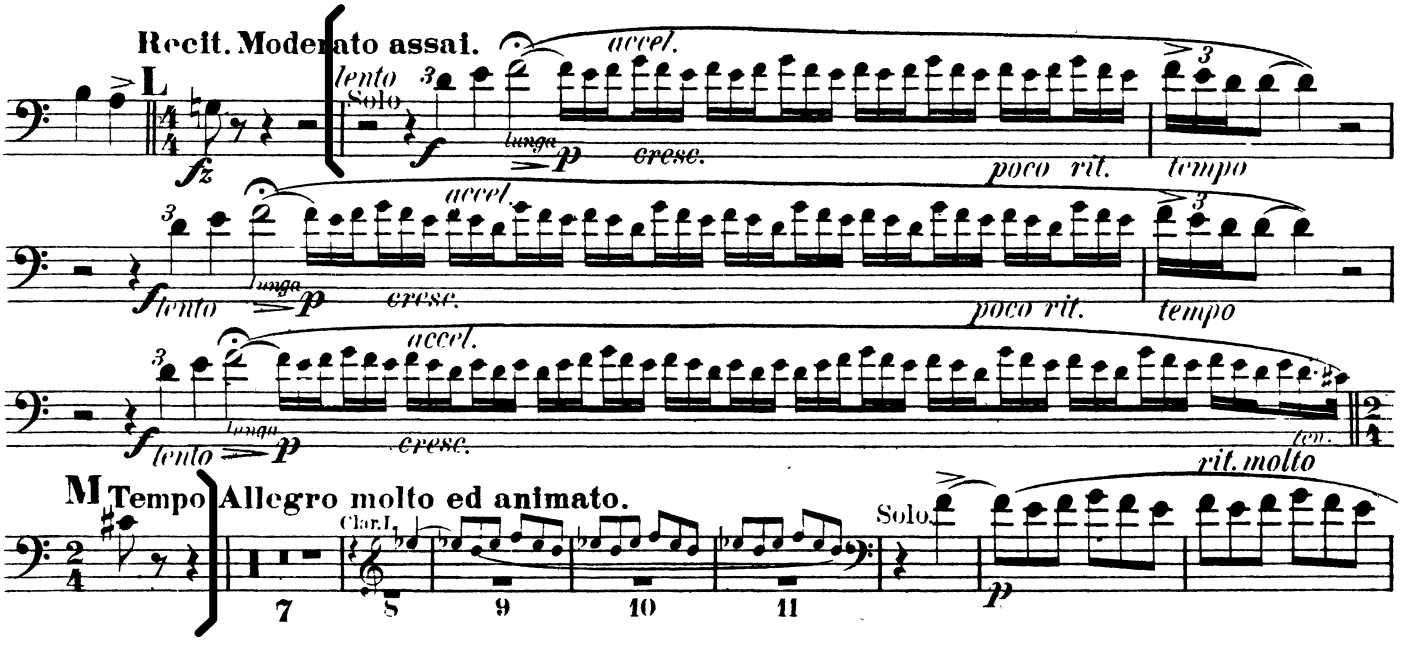
Rimsky-Korsakov: *Scheherazade*

Mvt. II, Beginning to [A]



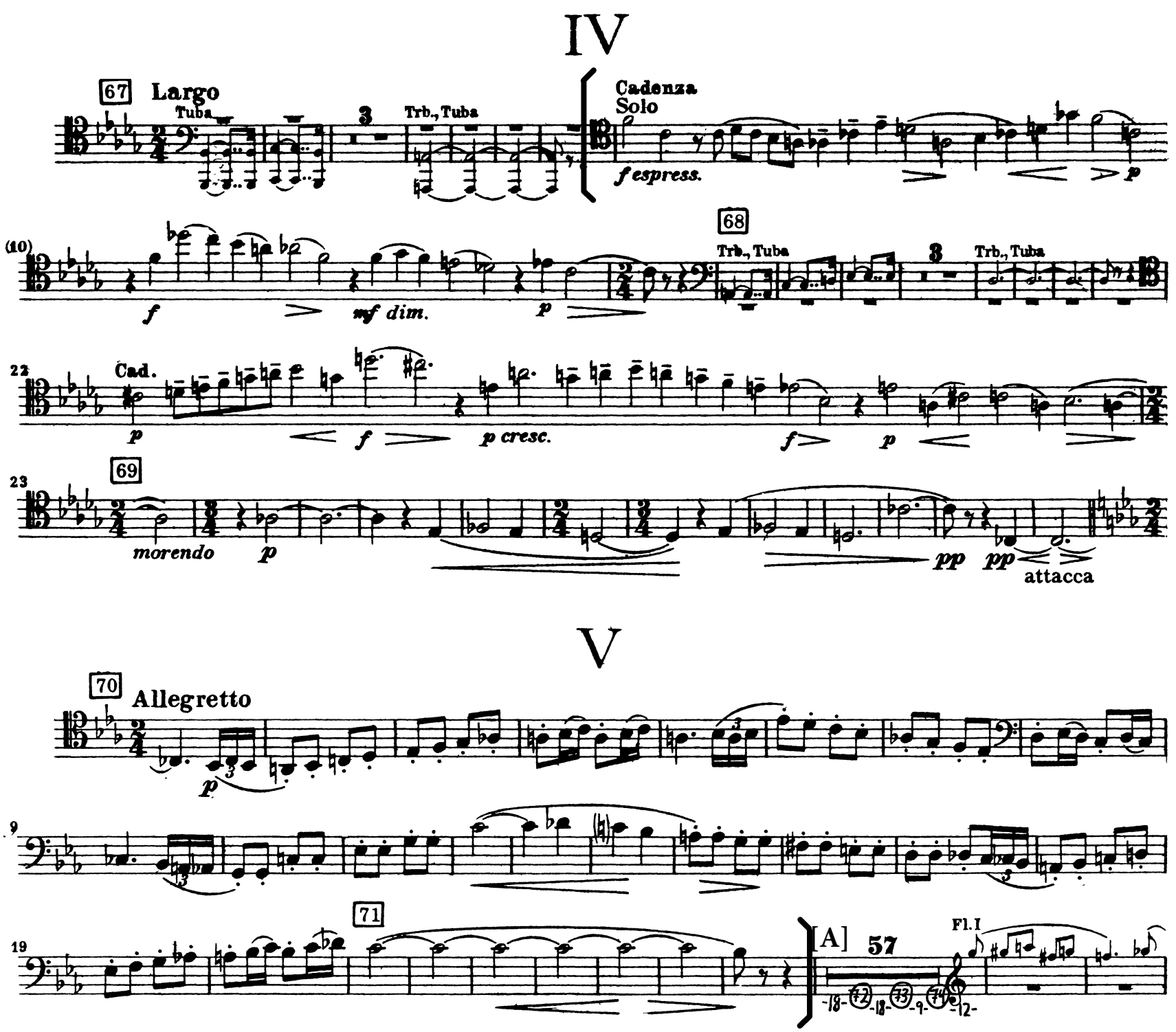
Rimsky-Korsakov: *Scheherazade*

Mvt. II, [L] to [M]



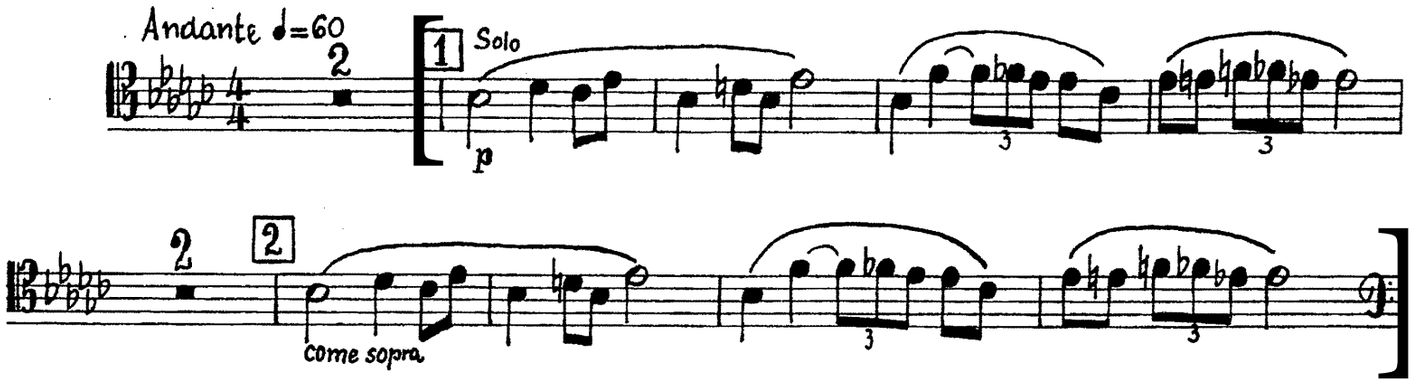
Shostakovich: Symphony no. 9 in Eb Major

Beginning of Mvt. IV to [A] of Mvt. V



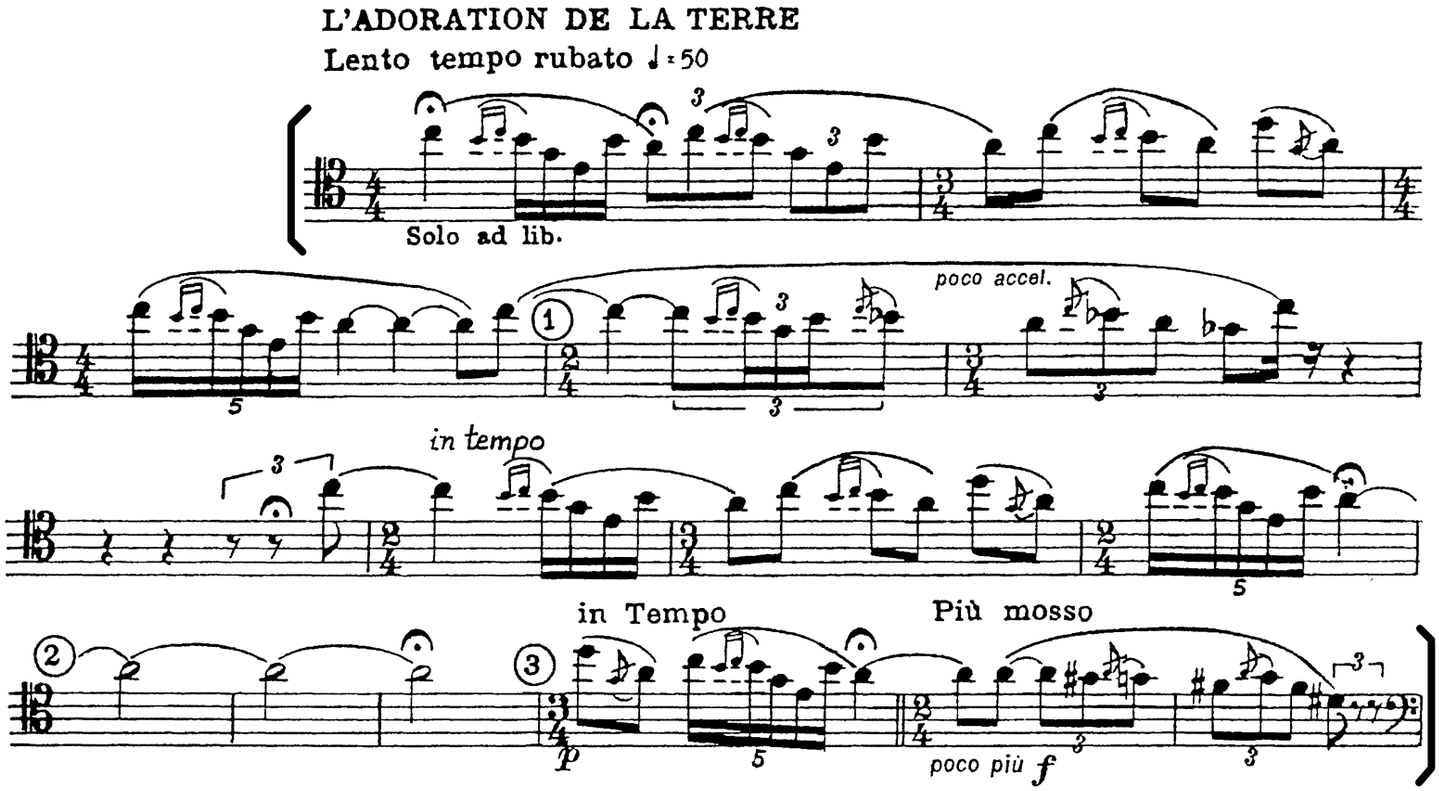
Stravinsky: *Firebird* Suite (1919)

Berceuse, [1] to [3]



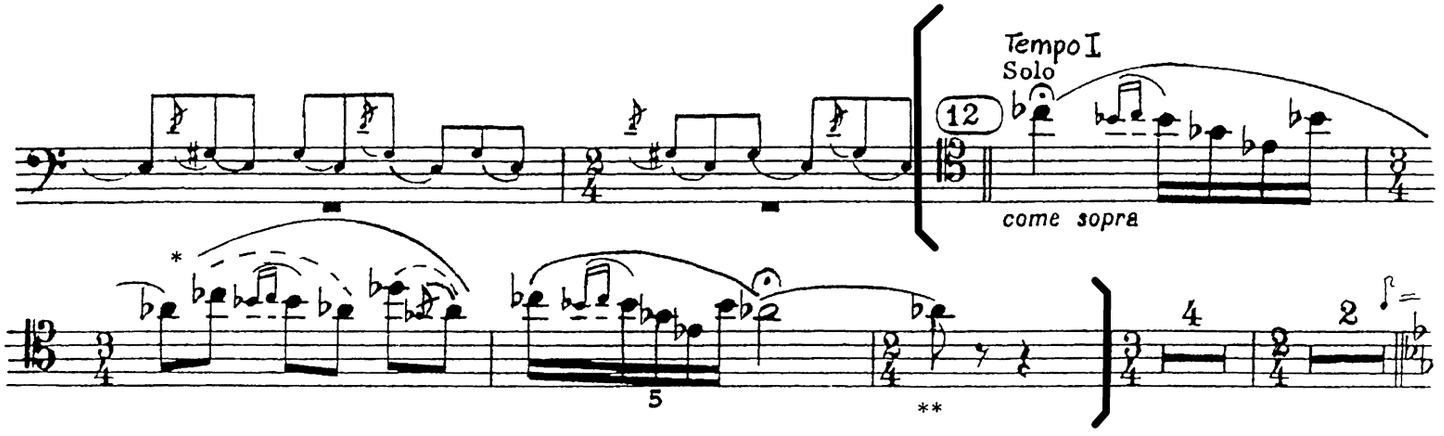
Stravinsky: *Rite of Spring*

Beginning to 3 ms. after [3]



Stravinsky: *Rite of Spring*

[12] to 4 ms. after [12]

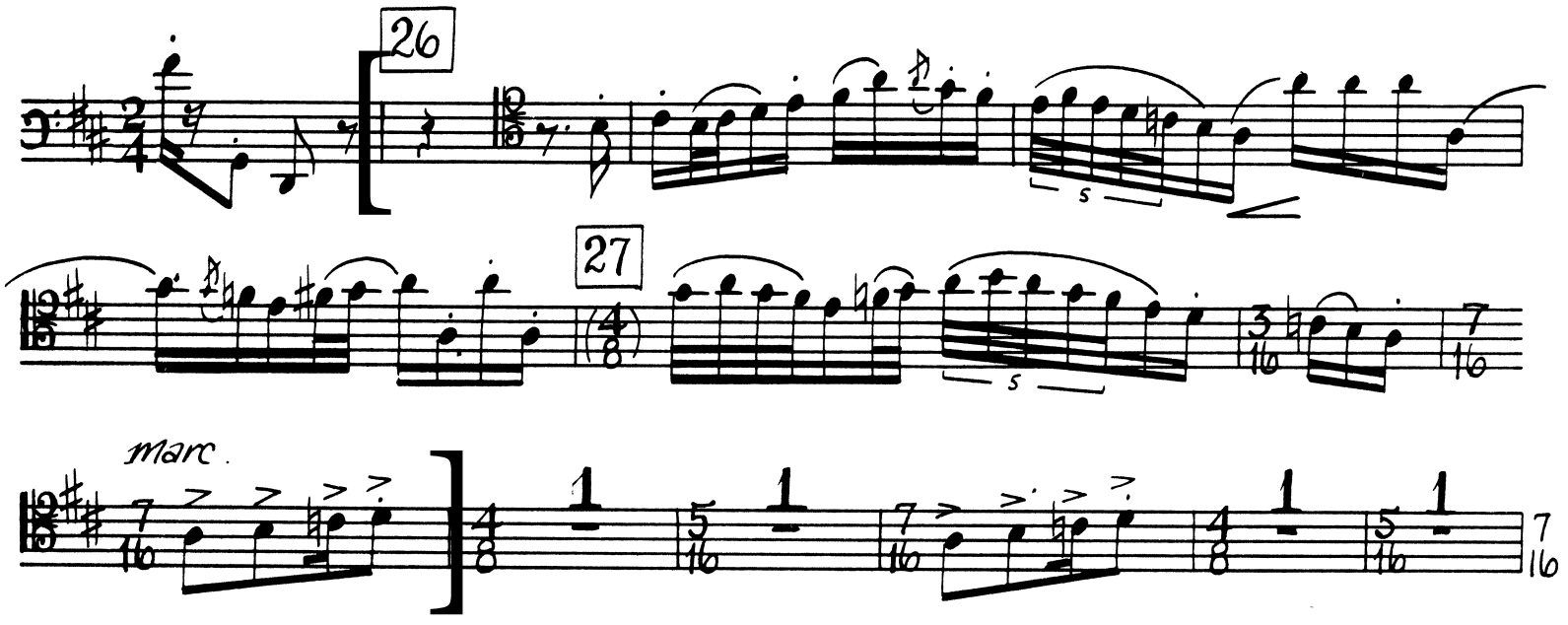


*12:2 The engraved slur is from the original printing of the part.
The dashed slurs reflect the *come sopra* phrasing in 1:2 and 1:5.

**12:4 Bsn 1 A♭ tied in Piano 4 Hands edition and in Errata List.

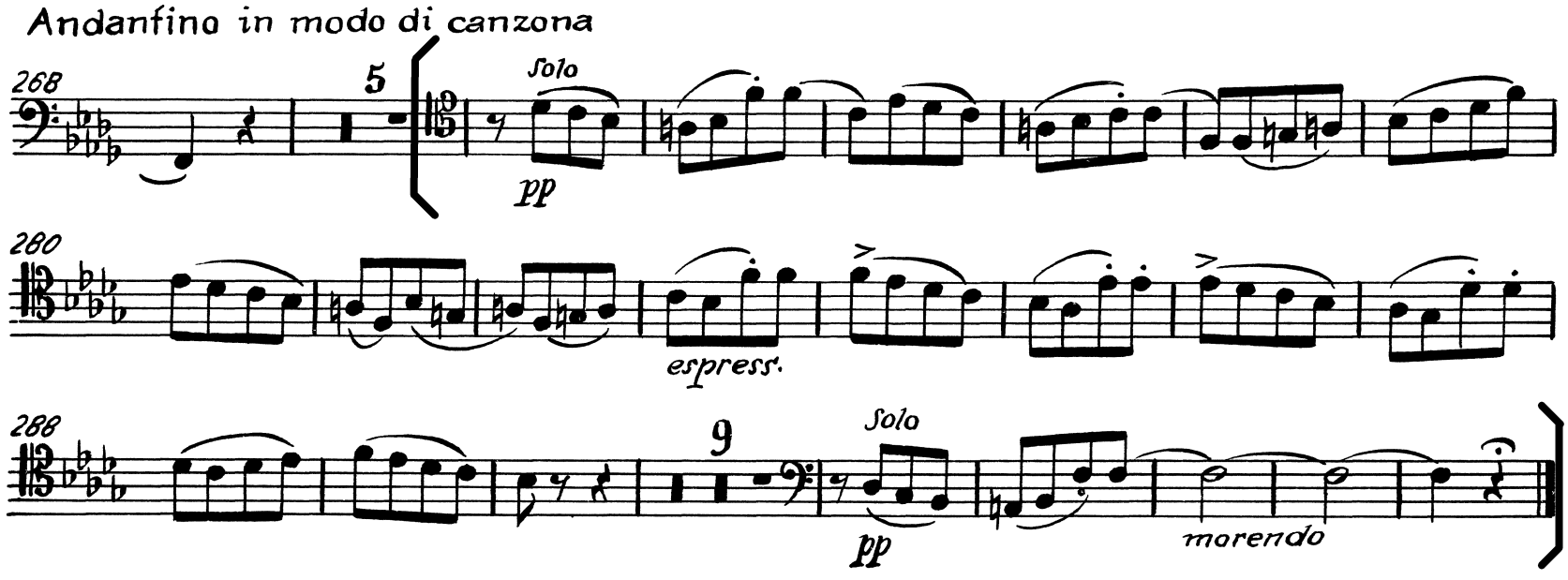
Stravinsky: *The Soldier's Tale*

Ragtime, [26] to 3rd bar of [27]



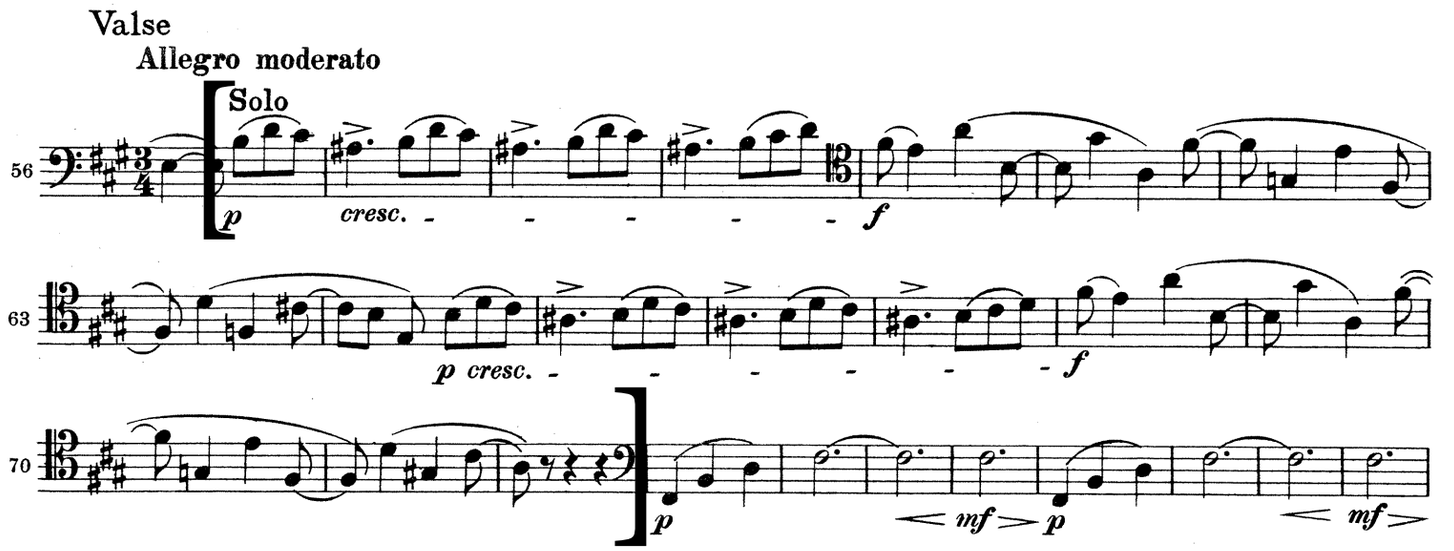
Tchaikovsky: Symphony no. 4 in F minor

Mvt. II, ms. 274-end



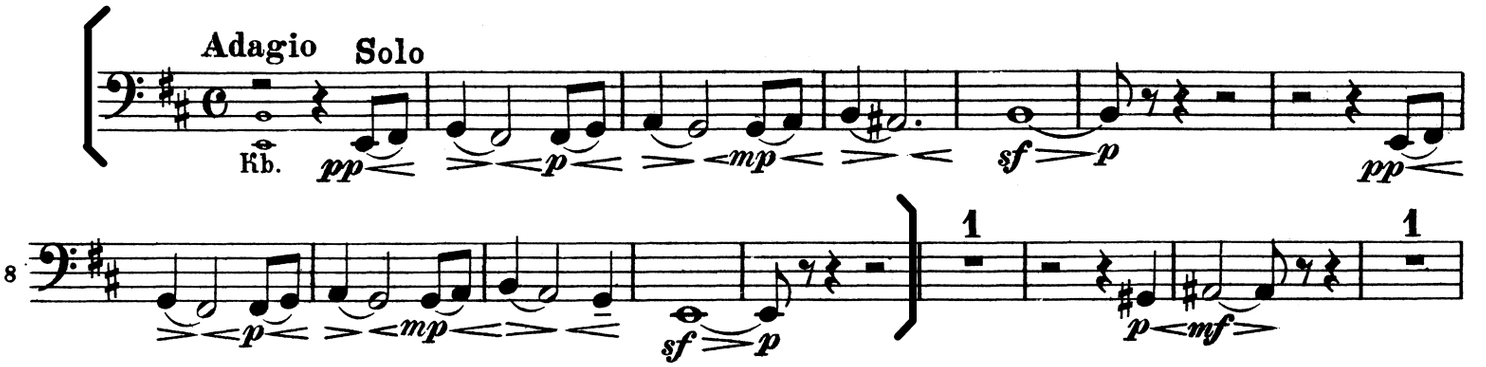
Tchaikovsky: Symphony no. 5 in E minor

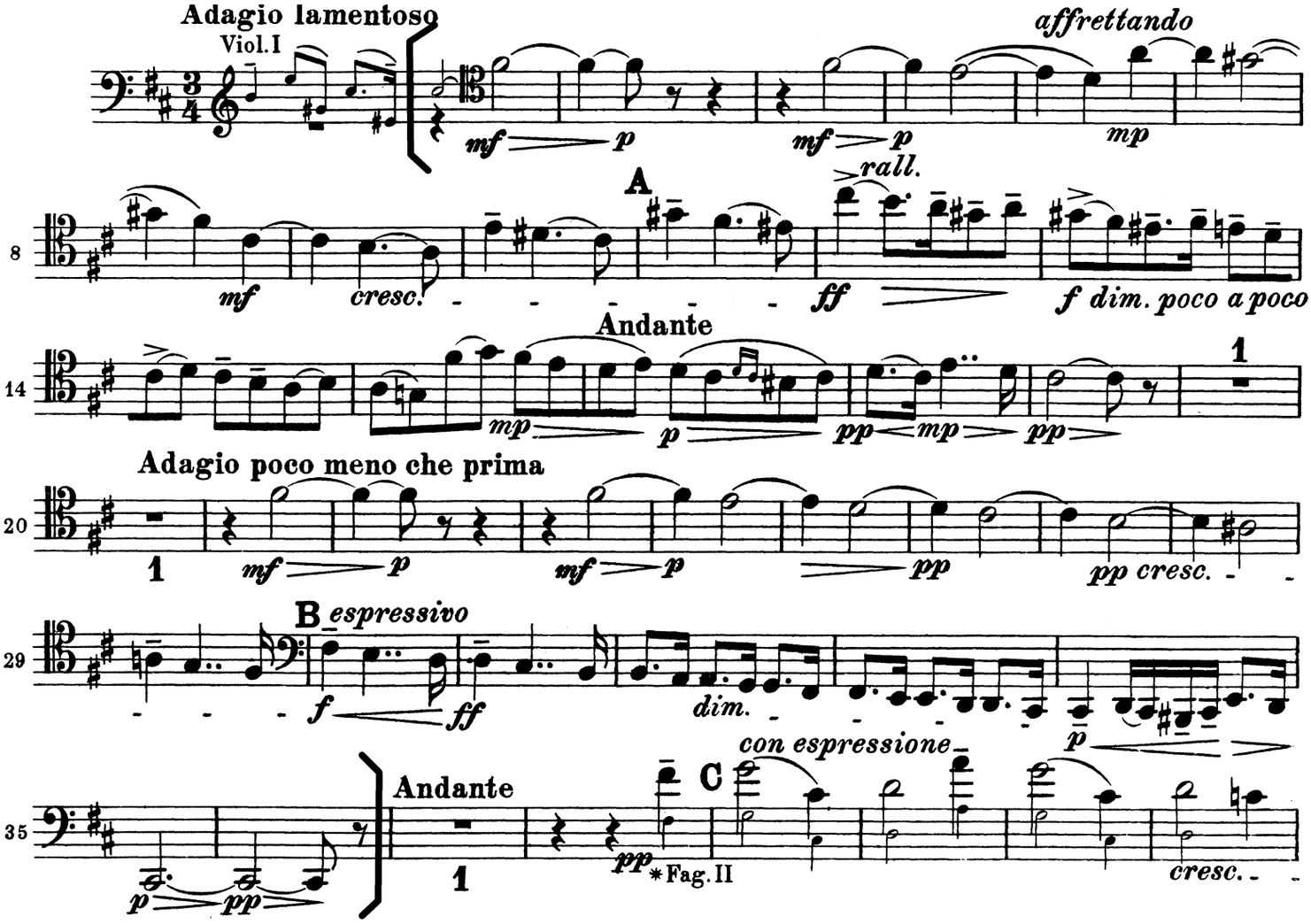
Mvt. III, pick-ups to ms. 57-71



Tchaikovsky: Symphony no. 6 in B minor

Mvt. I, Beginning to ms. 12



Tchaikovsky: Symphony no. 6 in B minor

Mvt. IV, Beginning to ms. 36