

Brahms: Symphony no. 1 in C minor

Mvt. II, ms. 90-end

Andante sostenuto

E

Violine Solo

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* - - - *scen* - -

104 *do* *p* *espress.* *p* *dim.* *2*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

Detailed description: This is a musical score for a Violin Solo, measures 90 to 120, in C minor, 3/4 time. The score is written for two staves. Measure 90 starts with a treble clef, key signature of three flats (C minor), and a 3/4 time signature. The first staff has a treble clef and the second staff has a bass clef. The tempo is 'Andante sostenuto'. The key signature changes to E major (three sharps) at measure 98. The score includes various dynamics: *espress.*, *cresc.*, *f*, *mf*, *p*, *pp*, and *dim.*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A 'pizz.' (pizzicato) instruction appears at measure 120, followed by an 'arco' instruction. The score ends with a double bar line and repeat dots.

Rimsky-Korsakov: Scheherazade

Mvt. II, ms. 1-5

Recit. Lento.

Solo. *espressivo e dolce*

Cad. *rit. assai.*

Andantino. *a tempo* **Oboe** **Tutti.** **Poco più mosso. (Tempo giusto)** *p grazioso.*

3 5 19 1 A 20 21 22 48

rit. Oboe *rit.*

ten.

Rimsky-Korsakov: Scheherazade

Mvt. III, 4 ms. before [L] to 1 ms. before [M]

Recit. Lento.

142 **Solo.** *espress.*

Cadenza.

145 *p* *pp* **6/8**

Tempo I.

146 **L** **6/8**

149

152

155 *dim.* **Tutti.** **M** *arco* *cantabile, con forza.* ***ff*** *allarg. assai.*

Strauss: *Ein Heldenleben*

1 ms. after [22] to [32]

Erstes Zeitmass. (lebhaft bewegt.)

Soloviol. *viel ruhiger* *p* *3* *2* *mf* *Lebhaft.*

viel ruhiger *3* *23* *sf* *poco calando sf*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *6* *0* *Wieder sehr 1 24 ruhig.* *3*

beinahe doppelt so schnell

Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

(übermütig)

zart, etwas sentimental

viel lebhafter

p

f

26

cresc.

ff

ff sehr scharf

calando-

dim.

getragen *mf*

sehr ruhig

doppelt so schnell
(spielend)

mf

27 wieder etwas ruhiger.

f

1

f dim.

hafter

p

ppp
(liebenswert)

poco ritard.

Wieder langsamer. *poco accel.* *a tempo*

28

ff

p

(lustig)

immer schneller und rasender

cresc.-

ff

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29 *espr.* *f* *f* *drängend*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff* *20*

Solovioline. *sfz* (sornig) *pizz.* *sfz* *sfz* *sfz* *sfz* *fff* (schnell und keifend) *3*

die übrigen *ff* *pizz.*

geteilt *ff*

Solo *3*

allmählich nachlassen *sfz* *fz* *sfz* *dim.*

31 *sehr ruhig* *1*

zart und liebevoll

p

pp

p

pp

ppp

ausdrucksvoll

poco calando

dim - - -

Tchaikovsky: Swan Lake Suite

No. 4 Scène, [1] to 6 ms. before [6]

Andante

7

Cadenza arpa

riten. molto

[1] Andante non troppo

con sordino

con molto espressione

Solo

Altri

p

Solo 2

poco cresc.

mf

p

riten.

[2] Più mosso

(Violino solo)

7

f

The musical score is written for a solo violin and an arpa (harp). The tempo is Andante. The key signature is B-flat major. The score includes a cadenza for the arpa and a section marked 'Andante non troppo' with a 'con sordino' (muted) instruction. The solo violin part is marked 'con molto espressione' (with much expression). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like 'poco cresc.' (slightly crescendo) and 'riten.' (ritardando). The score is divided into two sections, [1] and [2], with section [2] marked 'Più mosso' (faster). The score ends with a '7' and a 'f' (forte) dynamic.

3

(altri) pizz.
p

First system of musical notation. The upper staff features a complex melodic line with many sharps and accidentals, including a 9th measure and a 3rd measure. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation. The upper staff continues the complex melodic line with various accidentals. The lower staff continues the harmonic accompaniment.

Third system of musical notation, marked with a boxed '4'. The upper staff has a melodic line with a 7th measure and a *mf* dynamic marking. The lower staff has a simpler accompaniment.

Fourth system of musical notation, marked with a boxed '5'. The upper staff features a melodic line with a 3rd measure and a 3rd measure. The lower staff includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

Fifth system of musical notation. The upper staff features a melodic line with a 3rd measure and a 3rd measure. The lower staff continues the harmonic accompaniment.

Sixth system of musical notation. The upper staff features a melodic line with a 9th measure, a 9th measure, and a 3rd measure. The lower staff continues the harmonic accompaniment. The system ends with a large closing bracket on the right.

Beethoven: Symphony Nr. 9 in D minor, Op. 125, "Choral"

Mvt. III, ms. 99-114

Lo stesso tempo [Adagio]

Violin I

99 *p dolce*

[100]

102 *cresc..... dim.*

104 *p*

106

[107]

109

110 *cresc..... p 6 tr cresc.....*

Beethoven: Symphony Nr. 9 in D minor, Op. 125, Mvt. III [continued]

112



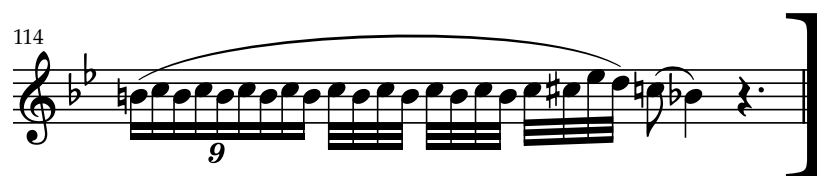
Measure 112: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex melodic line with many beamed sixteenth notes. A slur covers the first half of the measure, with a '9' above it. A second slur covers the second half, with a '9' below it. A dotted line is present below the staff.

113



Measure 113: Treble clef, key signature of two flats. The measure contains a complex melodic line with many beamed sixteenth notes. A slur covers the first half of the measure. A second slur covers the second half, with a 'p' (piano) dynamic marking below it.

114



Measure 114: Treble clef, key signature of two flats. The measure contains a complex melodic line with many beamed sixteenth notes. A slur covers the first half of the measure, with a '9' below it. The measure ends with a double bar line and a fermata.

Brahms: Symphony no. 4 in E minor

Mvt. III, ms. 1-44

Allegro giocoso

The musical score is written for a single melodic line in 2/4 time, E minor. It consists of six staves of music, with measure numbers 10, 19, 26, 32, and 40 indicated at the beginning of their respective staves. The tempo is marked 'Allegro giocoso'. The dynamics include *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *ffz* (sforzando), and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A section labeled 'A' begins at measure 19, and a section labeled 'B' begins at measure 40. The score ends with a double bar line and a first ending bracket labeled '1'.

10 *sf* 3 3 3 3

19 **A** 6 *p*

26 *cresc.*

32 *ff* **B** *ffz*

40 *p* 1

Brahms: Symphony Nr. 4 in E minor, Op. 98

Mvt. IV, ms. 33-80

Allegro energico e passionato

Violin I

33 *f* *ben marc. largamente*

39 **B**

45 *cresc. sempre più* *espress cresc.*

50

56 **C** *f f più f cresc.*

61 *ff f*

66

69 *fp dim.*

Brahms: Symphony Nr. 4 in E minor, Op. 98, Mvt. IV [continued]

72

75

78

f

fp dim.

pp

6

3

3

3

0 4

]

Detailed description: This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4. The music is written for a single melodic line in E minor, with a key signature of one sharp (F#). The score is divided into three systems. The first system, measures 72-74, begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The second system, measures 75-77, continues the melodic line with more eighth notes and triplet markings. The third system, measures 78-79, shows a transition to a piano (*pp*) dynamic and includes a large bracket indicating a final measure. The notation includes various articulations such as slurs, accents, and dynamic markings like *f*, *fp dim.*, and *pp*.

Debussy: *La mer*

II. *Jeux de vagues*, [19] to [20] AND [33] to 4 ms. before [39]

Violin I

19 Assez animé

trm *p* *léger* *p* *p*

20

più p *p* *p*

Violin I

33 Animé

tr *pp* *pp*

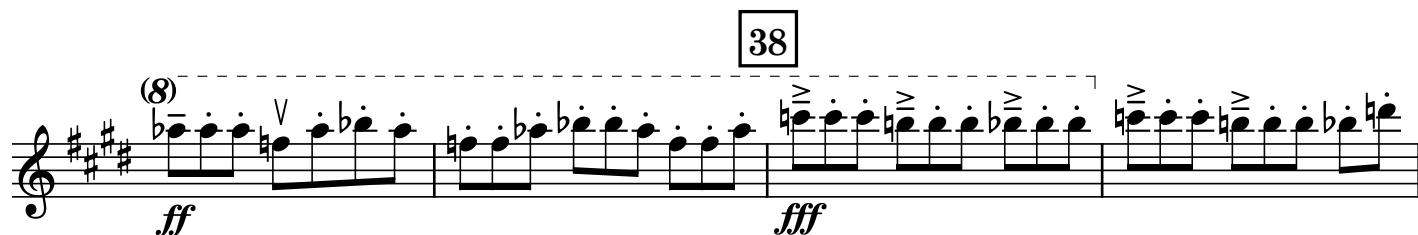
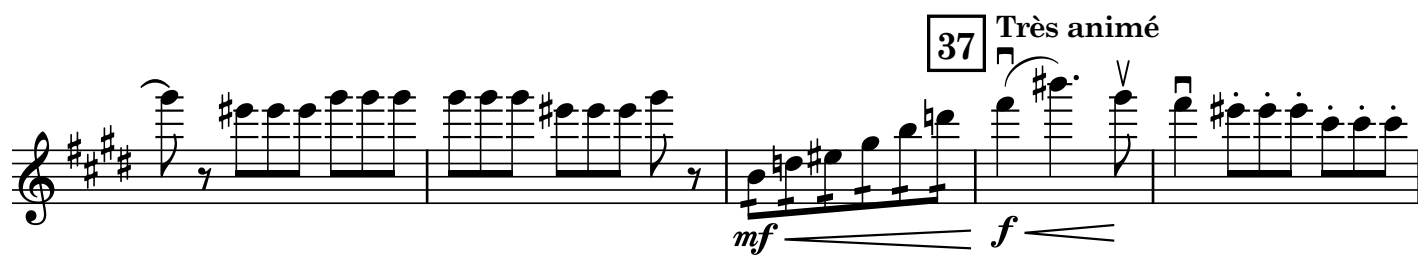
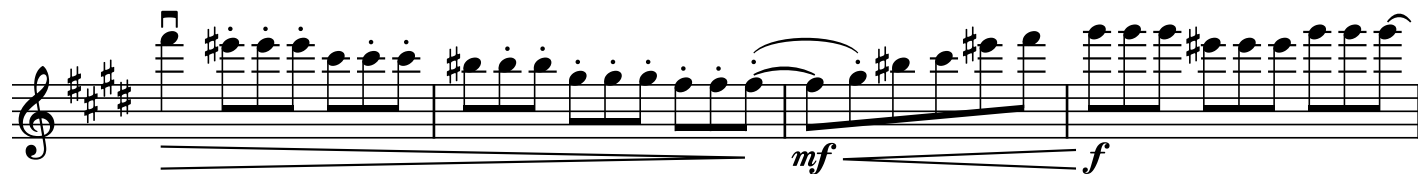
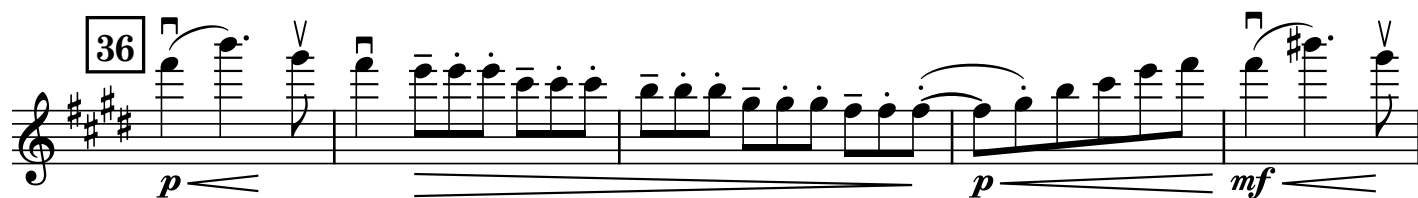
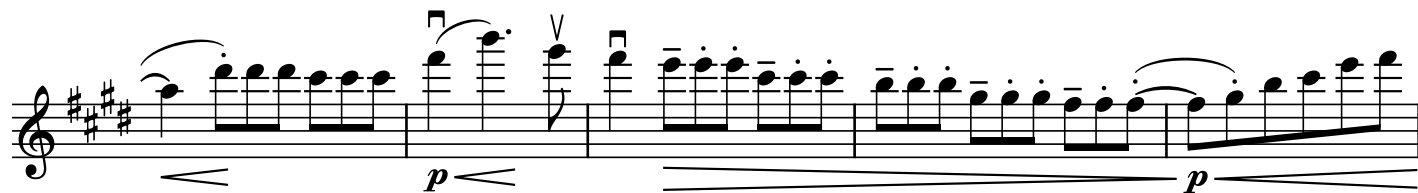
tr *p*

34

p *p*

p *1* *1* *p* *expressif et soutenu*

35 En animant beaucoup



En retenant
pizz.

Mahler: Symphony Nr. 1 in D minor

Mvt. IV, [16] to [19]

Violin I

16 Sehr gesangvoll.

pp *sempre pp* aber ausdrucksvoll

espress.

17 poco rit.

ppp *ppp* *espress.* *a tempo*

pp *cresc.*

poco accel. *poco rit.* Zurückhalten.

18 *pp* *Breit.* *p* *molto espress.* *3* *3*

accel. *Rubato* *rit.* mit grossem Ton. *mf*

nicht Bogen abziehen. *nur ein kurzes Anhalten.* *acc.* *riten.* G-Saite *mf* *fff* *p*

Mendelssohn: *A Midsummer Night's Dream*, Op. 61

Scherzo, ms. 17-99

Allegro vivace

Violin I

17 *p*

A

25 *tr*

33 *cresc.*

41 *p*

B

48 *cresc.*

55 *sf sf sf p sf*

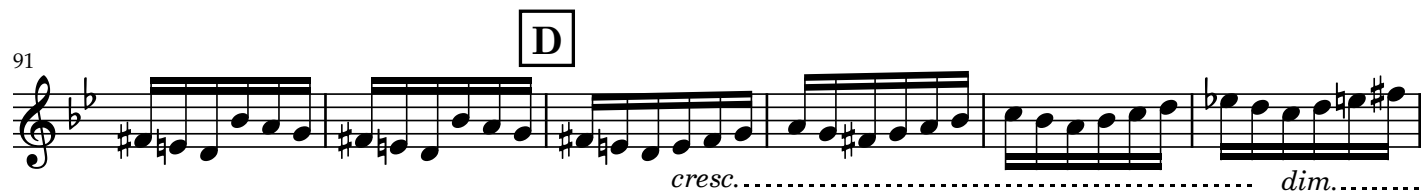
C

64 *sf sf p pp*

71

78

Mendelssohn: *A Midsummer Night's Dream*, Op. 61, Scherzo [continued]



Mozart: Symphony Nr. 39 in E-flat Major, KV543

Mvt. I, ms. 1-16

Adagio

1

5

10

13

f *p* *f* *p*

Mozart: Symphony Nr. 39 in E-flat Major, KV543

Mvt. I, 26-104

Allegro

26

34

43

51

p *f* *tr*

Mozart: Symphony Nr. 39 in E-flat Major, KV543, Mvt. I [continued]

57 *ten.*

65 *ten.*

72

77

82

85

88

92 *sf*

98 *p* 2

Mozart: Symphony Nr. 39 in E-flat Major, KV543

Mvt. II, ms. 1-19 (no repeat)

Violin I

Andante con moto

p

6

12

16

19

Mozart: Symphony Nr. 39 in E-flat Major, KV543

Mvt. IV ms. 1-78

Allegro

Violin I

p

6

f

12

17

22

27

32

37

p

42

Mozart: Symphony Nr. 39 in E-flat Major, KV543, Mvt. IV [continued]

48

55

62

69

75

Prokofiev: Symphony no. 1 in D Major "Classical"

Mvt. II, [30] to [32]

Larghetto

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Larghetto'. The score consists of five staves of music. The first staff begins at measure 30, marked with a box containing the number 30. It features a series of eighth notes with slurs and accents, followed by a trill. The dynamic is 'pp molto dolce'. The second staff continues the melodic line with triplets and trills, ending with a 'pp' dynamic. The third staff starts at measure 31, marked with a box containing the number 31, and continues the melodic line with trills and slurs, marked 'pp dolce'. The fourth staff continues the melodic line with triplets and slurs, marked 'pp'. The fifth staff begins at measure 32, marked with a box containing the number 32. It features a trill followed by a series of eighth notes, marked 'pp'. A double bar line is present at the end of measure 32, with the instruction 'pizz.' (pizzicato) written above the staff. The final staff continues the melodic line with eighth notes, marked 'pp tranquillo'.

30 *pp molto dolce*

31 *pp dolce*

32 *pp* *pizz.* *pp tranquillo*

Schumann: Symphony Nr. 2 in C Major, Op. 61

Mvt. II, Beginning to Trio I (with repeat)

Scherzo
Allegro vivace ♩ = 144

Violin I

mf

5

cresc.

10

f

1. 2.

mf *p*

14

19

poco rit — *a tempo*

25

cresc. *f* *p*

30

cresc.

K

35

f

40

44

p

Schumann: Symphony Nr. 2 in C Major, Op. 61, 2nd Movement [continued]

49

54 *poco rit* — *a tempo*

60 *cresc.* *f* *p*

64 *cresc.*

69 *f* *sf*

74 *p* 1

79 1 *cresc.* *f*

84

89 *ff*

95 *sfz* *p* **Trio I**]

Detailed description: This image shows a page of a musical score for the second movement of Schumann's Symphony No. 2. The score is written for a single melodic line in treble clef. It begins at measure 49 and continues through measure 95. The key signature is C major. The tempo is marked 'poco rit' (ritardando) from measure 54 to measure 60, where it returns to 'a tempo'. The score includes various dynamic markings: 'f' (forte) at measures 60, 69, 79, and 89; 'p' (piano) at measures 60, 74, and 95; 'sf' (sforzando) at measure 69; and 'sfz' (sforzando) at measure 95. There are also crescendo markings ('cresc.') with dotted lines indicating the gradual increase in volume. A first ending bracket is present at measure 74, and a second ending bracket is at measure 79. The 'Trio I' section begins at measure 95, marked with a double bar line and a repeat sign. The score is printed on a white background with black ink.

Strauss: *Don Juan*

ms. 1 to 14 ms. after [D] (with solos)

Allegro molto con brio $\text{♩} = 84$

1
ff

6
ff 3 3 *ff*

13
mf 3 3 6

A

20
ff 3 *ff*

25
ff 3

30
fff 3

34
ff

B

38
ff *pp*

44
ff 3 *p flebile* **1** v.s.

tranquillo

Strauss: Don Juan [continued]

50 **C** molto vivo $\text{♩} = 88$

f *p* *cresc.* *ff*

54 *p* *cresc.*

58 *ff*

63 **1** *ff* *rapidamente* *trem.* *calando poco* *sfz* *pp* *dim.*

71 **D** tranquillo $\text{♩} = 74$

ppp *Solo* *molto espr.* *die Übrigen* *molto espr.* *p*

78 *pp* *dim.* *pp*

