



FORT WORTH ROBERT SPANO, MUSIC DIRECTOR  
SYMPHONY DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR  
ORCHESTRA KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Associate Concertmaster Audition January 12-13, 2026

### Solo

One movement of choice from any Bach Solo Sonata or Partita

Exposition of Mvt. I of Mozart Violin Concerto no. 4 or 5, with cadenza

Exposition of Mvt. I of one of the following concerti: Bartók No. 2, Beethoven, Brahms, Dvořák, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky

### Concertmaster Solos

BRAHMS	Symphony no. 1 in C minor: Mvt. II, ms. 90-end
RIMSKY-KORSAKOV	<i>Scheherazade</i> <ul style="list-style-type: none"><li>• Mvt. II: ms. 1-5</li><li>• Mvt. III: 4 ms. before [L] to 1 ms. before [M]</li></ul>
STRAUSS	<i>Ein Heldenleben</i> : 1 ms. after [22] to [32]
TCHAIKOVSKY	<i>Swan Lake</i> Suite: No. 4 Scène, [1] to 6 ms. before [6]

### Orchestra Excerpts (Violin 1)

BEETHOVEN	Symphony No. 9 in D minor: Mvt. III, ms. 99-114
BRAHMS	Symphony No. 4 in E minor <ul style="list-style-type: none"><li>• Mvt. III, ms. 1-44</li><li>• Mvt. IV, ms. 33-80</li></ul>
DEBUSSY	<i>La Mer</i> : Mvt. II, [19] to [20] <b>AND</b> [33] to 4 ms. before [39]
MAHLER	Symphony No. 1 in D Major: Mvt. IV, [16] to [19]
MENDELSSOHN	<i>A Midsummer Night's Dream</i> : Scherzo, ms. 17-99
MOZART	Symphony No. 39 in E-flat Major <ul style="list-style-type: none"><li>• Mvt. I, ms. 1-16 <b>AND</b> ms. 26-104</li><li>• Mvt. II, ms. 1-19 (no repeat)</li><li>• Mvt. IV, ms. 1-78</li></ul>
PROKOFIEV	Symphony No. 1 in D Major "Classical": Mvt. II, [30] to [32]
SCHUMANN	Symphony No. 2 in C Major: Mvt. II Scherzo, Beginning to Trio I (with repeat)
STRAUSS	<i>Don Juan</i> : ms. 1 to 14 ms. after [D] (with solos) <b>AND</b> 12 ms. before [W] to [X] d.b.

*Sight reading from standard repertoire may be requested*

### Trial Week and Chamber Music

After the final round, candidates may be invited to a trial week, as well as to play the following chamber music with FWSO musicians during trial week:

BEETHOVEN	String Quartet No. 4 in C minor: Mvt. II ( <b>Violin 2</b> )
MENDELSSOHN	String Quartet No. 1 in E-flat Major: Mvt. II ( <b>Violin 1</b> )

*The official tuning pitch of the Fort Worth Symphony is A = 440*

Audition winners must be eligible to work in the US  
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