Viola Sub List Audition November 17th, 2025

Solo Repertoire:

J.S. Bach: Prelude from a Cello Suite

Orchestral Excerpts:

BRAHMS Symphony Nr. 4, Op. 98: 4th Movement, mm. 41 - 80

MENDELSSOHN A Midsummer Night's Dream, Op. 61: Scherzo, Beginning – [D]

MOZART Symphony Nr. 35, KV385, 1st Movement, mm. 41 – 66

STRAUSS *Don Juan*, Op. 20: Beginning – [B]

Sight reading from standard repertoire may be requested

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)