

MILDE: Concert Studies

no. 29

Allegretto.

29.

The musical score for Concert Study no. 29 is written for a single melodic line in G major (one sharp) and 6/8 time. The tempo is marked *Allegretto*. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the middle of the piece. Dynamic markings include *pp* (pianissimo) and *p* (piano). The piece ends with a double bar line.

BARTOK: Concerto For Orchestra
Mvt. II, mm. 8-24 [Bassoon 2]

Allegro 6 scherzando Side Drum

The musical score for Bassoon 2, measures 8-24, is presented in four staves. The first staff begins with a side drum part (6) and a bassoon part (9) marked *p*. The second staff continues the bassoon line with various articulations and slurs. The third staff shows a more complex bassoon line with many slurs and accents. The fourth staff features a series of measures with fingerings (1, 7, 1, 7, 1, 3, 1) and a final measure with a *f* dynamic and a slur.

BIZET: *Carmen* Suite no. 1
Mvt. IV. "Les Dragons d'Alcala", mm. 1-28 [Bassoon 2]

N° 4. Les dragons d'Alcala.
(Prelude to Act II)

Allegro moderato. (♩ = 96.)

f *p* *f* *dim.*

pp **A** **23 B** *pp* **Fag. I.** **1 2 3**

BRAHMS: Symphony no. 3

Mvt. I, mm. 57-83, take 2nd ending [Bassoon 2]

Allegro con brio

53 **[D]**
p cresc. *f*

60 *p* *p legg.* *cresc.* *f* *ff*

65

68 *f* **[1.]**

71 **[2.]** *p più f* *ff*

77 **[E]** *f*

83

BRAHMS: Symphony no. 3
Mvt. IV, mm. 1-17 [Bassoon 2]

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* *pp* 3

A 1

DVORAK: Symphony no. 8
Mvt. IV, [A] - [B] [Bassoon 2]

Allegro, ma non troppo ♩ = 116

IV

A Un poco meno mosso ♩ = 108

4 5 10 15 2 2 20 5 25 1

30 35

dim. *fz*

40 1. 2. B 45

f *p dim.* *pp* *ff pesante*

MOZART: *Marriage of Figaro* Overture
mm. 139-171 [Bassoon 2]

(Presto)

139 *pp*

144 *f*

151

156 *p*

161 *f* 1-6

165 2 3 4 5

169 6 8 *fp* *fp* *fp*

WAGNER: *Tannhäuser* Overture (Dresden version)

mm. 1-16 [Bassoon 2]

Andante maestoso (♩ = 50)

p sehr gehalten

10

p