



FORT WORTH SYMPHONY ORCHESTRA
ROBERT SPANO, MUSIC DIRECTOR
DAME JANE GLOVER, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Bassoon Sub List Audition September 29th, 2025

Solo

MILDE Concert Studies, no. 29

Orchestra Excerpts

BARTOK	Concerto For Orchestra: Mvt. II, mm. 8-24 BASSOON 2
BIZET	<i>Carmen</i> Suite no. 1: Mvt. IV. “Les Dragons d’Alcala”, mm. 1-28 BASSOON 2
BRAHMS	Symphony no. 3 <ul style="list-style-type: none">• Mvt. I, mm. 57-83, take 2nd ending BASSOON 2• Mvt. IV, mm. 1-17 BASSOON 2
DVORAK	Symphony no. 8: Mvt. IV, [A] – [B] BASSOON 2
MOZART	<i>Marriage of Figaro</i> Overture: mm. 139-171 BASSOON 2
WAGNER	<i>Tannhäuser</i> Overture (Dresden version): mm. 1-16 BASSOON 2

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
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