

BACH

Cello Suite No. 5

Sarabande (complete, no repeats)

SARABANDE

The musical score for the Sarabande from Cello Suite No. 5 by J.S. Bach is presented in bass clef, 3/4 time, and the key of B-flat major (two flats). The piece consists of 20 measures. The notation is as follows:

- Measures 1-5:** The first line contains five measures. It begins with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The second measure contains a half note E, a quarter note D, and a quarter note C. The third measure contains a half note B-flat, a quarter note A-flat, and a quarter note G. The fourth measure contains a half note F, a quarter note E, and a quarter note D. The fifth measure contains a half note C, a quarter note B-flat, and a quarter note A-flat.
- Measures 6-10:** The second line contains five measures. It begins with a half note G, a quarter note F, and a quarter note E. The second measure contains a half note D, a quarter note C, and a quarter note B-flat. The third measure contains a half note A-flat, a quarter note G, and a quarter note F. The fourth measure contains a half note E, a quarter note D, and a quarter note C. The fifth measure contains a half note B-flat, a quarter note A-flat, and a quarter note G. A repeat sign is placed at the end of the line.
- Measures 11-15:** The third line contains five measures. It begins with a half note F, a quarter note E, and a quarter note D. The second measure contains a half note C, a quarter note B-flat, and a quarter note A-flat. The third measure contains a half note G, a quarter note F, and a quarter note E. The fourth measure contains a half note D, a quarter note C, and a quarter note B-flat. The fifth measure contains a half note A-flat, a quarter note G, and a quarter note F.
- Measures 16-20:** The fourth line contains five measures. It begins with a half note E, a quarter note D, and a quarter note C. The second measure contains a half note B-flat, a quarter note A-flat, and a quarter note G. The third measure contains a half note F, a quarter note E, and a quarter note D. The fourth measure contains a half note C, a quarter note B-flat, and a quarter note A-flat. The fifth measure contains a half note G, a quarter note F, and a quarter note E. The piece concludes with a double bar line.

SACHSE

Concertino in F Major

Mvts. I & II

Allegro maestoso ♩=108

9 Vln. I

13 solo *f* *dolce*

18 *mf*

23 *cresc.*

27 *f* 3 3 3 **A** 7

37 solo *f* 3 3 *f*

42 *p dolce*

48 *f* *p*

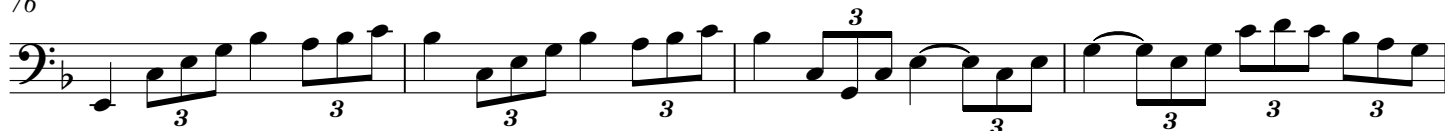
55

61 *mf* *f* 3 3 3 **B** 7

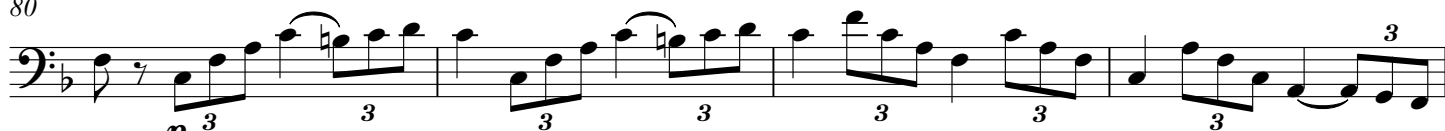
72



76



80



84



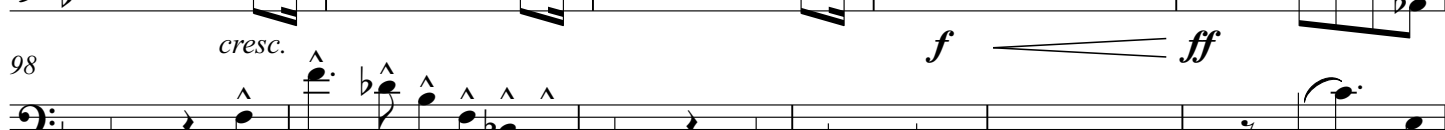
88



93



98



104



116



116



116



116



116



116



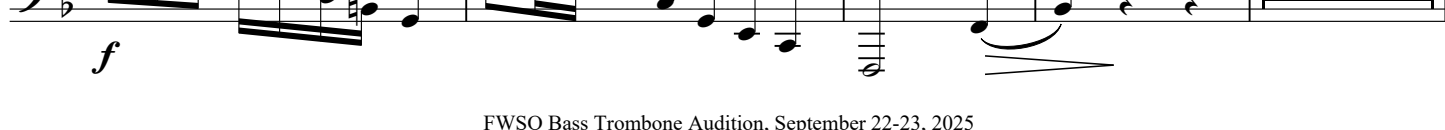
116



116



116



23



28



35



BERLIOZ
Hungarian March
ms. 89-123

Allegro marcato.

3 11 Fag. 12 13 14 Viol. I. *p*

poco cresc. - - *mf* *cresc.* *ff* *ff*

ff *ff*

5

p *p* *f* *f* **5**

BRAHMS

Symphony No. 4

Mvt. IV, [E] - ms. 128

113 **E** Solo

113 *pp* *espr.* *ppp*

120 *pp* *p* *dim.*

127 *pp* *rit.* *f* *ff* *sf* **6**

HAYDN
The Creation
XXVI, beginning through ms. 25

26. Chor und Terzett
Vivace

5

10 A

16 B

21

Detailed description: This image shows a musical score for Bass Trombone, measures 26 through 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace'. The music consists of six measures. Measure 26 starts with a large bracket on the left. Measure 27 has a measure rest. Measure 28 has a measure rest. Measure 29 has a measure rest. Measure 30 has a measure rest. Measure 31 has a measure rest. The score is divided into two systems. The first system contains measures 26-29, and the second system contains measures 30-31. Measure numbers 5, 10, 16, and 21 are indicated on the left. Section markers 'A' and 'B' are placed above measures 28 and 30 respectively. The score ends with a large bracket on the right.

KODALY

Hary Janos Suite

Mvt. IV, 5 ms. after [5] through 10 ms. after [6]

5 Poco meno mos. *gliss.* *gliss.* *gliss.* *gliss.*

f *gliss* *pesante*

ff

6 *ff* *grandioso e marcatiss.*

ff

poco string. *cresc.* *fff*

MAHLER
Symphony No. 7
Mvt. I, 6 ms. after [42] - [44]

Adagio (Tempo der Einleitung)

338 2 *großer Ton, aber weich geblasen* 1 43 3

348 3 *Etwas drängend* 44 *poco rit. sehr weich*

MOZART

Requiem

Kyrie (complete)

Allegro

f

6

10

14

19

24

29

35

39

43

47

Adagio

RESPIGHI

Fountains of Rome

Mvt. III, pick-up to [11] – 2 ms. after [14]

p cres.

1

11 All.° vivace

fff

fff

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

1

2

ROSSINI

La gazza ladra Overture (Italian edition)

[3] – downbeat of [4]

rall. **Allegro con brio**

2 21 6 [3]

(Tr. be⁺) *ff*

4 2 3 4 5 6 7 8

ROSSINI

La gazza ladra Overture (Italian edition)

[7] – 1 ms. before [8]

[7] (Allegro con brio)

ff tutta forza

The image shows a musical score for Bass Trombone, measures 7 and 8 of Rossini's La gazza ladra Overture. Measure 7 is marked 'ff tutta forza' and measure 8 is marked 'rall.' with a 4-measure rest and a 3-measure rest.

ROSSINI

La gazza ladra Overture (Italian edition)

[9] – downbeat of 17 ms. before the end

[9] (Allegro con brio)

ff

Più mosso

ff

The musical score is written for Bass Trombone. It begins with a large bracketed '9' indicating the starting point. The tempo is 'Allegro con brio'. The first staff is marked with a dynamic of 'ff'. The second staff continues the melody. The third staff is marked 'Più mosso'. The fourth and fifth staves continue the melody. The sixth staff continues the melody. The seventh staff is marked with a large bracketed ']' and the dynamic 'ff'. The score ends with a final measure on the seventh staff.

ROSSINI

William Tell Overture

[C] - 9 ms. after [D]

92 **C Allegro.**

ff

98

103

108

115

121 **D**

130

1

SCHUMANN

Symphony No. 3

Mvt. IV, beginning through downbeat of ms. 18

The image shows a musical score for Bass Trombone, specifically for the beginning of the fourth movement (Mvt. IV) of Schumann's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich" (Solemnly). The movement is labeled "IV". The score begins with a bracketed section starting at measure 8. The first staff (bass clef) starts with a *pp* (pianissimo) dynamic and features a melodic line with a slur and a fermata. The second staff (bass clef) starts with a *f* (forte) dynamic and features a triplet of eighth notes, followed by a "Solo" section with a slur and a fermata. The tempo/mood is marked "nach und nach stärker" (gradually stronger). The score ends with a bracketed section starting at measure 18, marked with a *f* (forte) dynamic and a slur. The score is written in a standard musical notation style with various dynamics, slurs, and fermatas.

Feierlich IV

pp

f

8 3 Solo

nach und nach stärker

2 *f* *f*

STRAUSS

Ein Heldenleben

[55] - 2 ms. after [56]

53 8 54 6 [55 (sehr lebhaft.)

ff *ff* *dim.*

1 2 2. Pos. 57 *f* *ff*

This musical score is for the Bass Trombone part of Richard Strauss's 'Ein Heldenleben'. It covers measures 53 through 57. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 53 begins with a rest for 8 measures, followed by a rest for 6 measures in measure 54. Measure 55, marked '(sehr lebhaft.)', starts with a *ff* (fortissimo) dynamic and features a series of eighth and sixteenth notes with accents. Measure 56 continues this melodic line, ending with a *dim.* (diminuendo) marking. Measure 57 begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic, and includes a '2. Pos.' (second position) instruction. The score concludes with a *ff* dynamic in measure 57.

STRAUSS

Ein Heldenleben

2 ms. after [61] - [65]

1 59 4 60 2 1 61 1 (sehr lebhaft.) 2
f *ff* *f* *cresc.*

62 1 *ff* *ff*

63 *sf* *ff* 64

65 mit Dämpfer 4 *ff* 66 Dämpfer weg. 5 67 6 68 5

Detailed description: This is a musical score for Bass Trombone, covering measures 59 through 68 of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 59 begins with a forte (*f*) dynamic and a half note. Measures 60 and 61 are whole rests. Measure 62 starts with a fortissimo (*ff*) dynamic and a half note. Measures 63 and 64 continue with fortissimo dynamics and various rhythmic patterns, including eighth and sixteenth notes. Measure 65 is marked 'mit Dämpfer' (with mute) and starts with a fortissimo (*ff*) dynamic. Measure 66 is marked 'Dämpfer weg.' (mute off) and continues the fortissimo line. Measures 67 and 68 conclude the passage with fortissimo dynamics and specific rhythmic figures. The tempo/mood marking '(sehr lebhaft.)' (very lively) appears above measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

STRAUSS

Ein Heldenleben

2 ms. after [71] - downbeat of [74]

(sehr lebhaft.)

The image shows a musical score for Bass Trombone, measures 72-75 of Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 72 begins with a large bracket on the left and a fortissimo (ff) dynamic marking. The melody consists of eighth and sixteenth notes with various slurs and accents. Measure 73 continues the melodic line. Measure 74 starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) leading to a piano (p) dynamic. The measure ends with a large bracket on the right. Measure 75 begins with a 6-measure rest, followed by a 2-measure rest, and ends with a double bar line.

ff

mf

dim. p

72 73 74 6 75 2

VERDI

Falstaff

Act III - Part 1, [7] - 5 ms. after [7]

And.^{te} sost.^{to} (Lo stesso mov.^{to}) *Allegro (Lo stesso mov.^{to})* *Tempo doppio*

6 **14** **10** **7**

(Trni) *(Trni)* *pp* *Come prima*

pp *ppp* *ppp* *Come prima (Atto 2.^o)* **6** *ppp*

WAGNER

Das Rheingold (4th trombone)

Scene 2, [24a] – play 7 bars

(Più animato.)

in D. in E. in F.

[24a]

ff

14

Animato.

rit. Moderato.

37 4 12

dim. *p*

WAGNER

Das Rheingold (4th Trombone)

Scene 2, 6 ms. after [17] through first bar of [18]

17 *poco rit.* *a tempo* Bassi. *rit.* *lento* Moderato. *a tempo*

pp *pp* *poco cresc.* *p* *più p* *p* *più p* *1* *18* *p* *f* *p*

The musical score is written for the 4th Trombone part in Wagner's *Das Rheingold*, Scene 2. It covers measures 17 and 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 17 and the beginning of measure 18. Measure 17 starts with a *poco rit.* marking, followed by *a tempo*. The tempo changes to *rit.* and then *lento* during measure 17. The second system contains the remainder of measure 18 and the first bar of measure 19. The tempo changes to *Moderato. a tempo* at the start of measure 18. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *poco cresc.* (poco crescendo), *più p* (più piano), *f* (forte), and *f* *p* (forte to piano). There are also articulation marks, including accents (^) and slurs. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket marked with a '1'.

WAGNER
Das Rheingold (4th trombone)
Scene 4, [80] – end

[80] *Molto risoluto.*

The musical score is written for a 4th trombone part. It begins with a large bracketed measure number '80' followed by the tempo instruction 'Molto risoluto.' The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff starts with a fortissimo 'ff' dynamic marking. The music is characterized by a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Slurs are used to group phrases of notes. The second staff continues the melodic line, also featuring beamed notes and slurs. The piece concludes with a final note and a repeat sign.

WAGNER

Lohengrin

Prelude to Act III, [B] through downbeat of 3 ms. before [C]

Sehr lebhaft (Molto Animato)

(B)

ff

ff

ff

(C)

ff > mf

> p

30

WAGNER

Ride of the Valkyries

- Pick-up to [4] - [5]

- Pick-up to [6] - 3rd bar of [7]

**Lebhaft.
Animato.**

Tr. III. * Hr. VI.

f **4** **più f**

5 **10** **cresc.** **Fag. III. Baßkl.**

6 **ff** **cresc.** **ff**

7 **ff** **Pos. I. II.**

2 **ff** **Fag. I.** *** Fag. III.**