



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

JANE GLOVER, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Section 3rd/Bass Trombone Audition September 22-23, 2025

### Solo (without accompaniment)

SACHSE	Concertino in F Major: Mvts I & II
BACH	Cello Suite No. 5: Sarabande (no repeats)

### Orchestra Excerpts

BERLIOZ	Hungarian March: ms. 89-123
BRAHMS	Symphony No. 4: Mvt. IV, [E] – ms. 128
HAYDN	<i>The Creation</i> : XXVI, beginning through ms. 25
KODALY	<i>Hary Janos</i> Suite: Mvt. IV, 5 ms. after [5] through 10 ms. after [6]
MAHLER	Symphony No. 7: Mvt. I, 6 ms. after [42] – [44]
MOZART	Requiem: Kyrie (complete)
RESPIGHI	<i>Fountains of Rome</i> : Mvt. III, pick-up to [11] – 2 ms. after [14]
RESPIGHI	<i>Pines of Rome</i> : Mvt. II, 7 ms. before [11] – 12 ms. after [12]
ROSSINI	<i>La gazza ladra</i> Overture (Italian edition) <ul style="list-style-type: none"><li>- [3] – downbeat of [4]</li><li>- [7] – 1 ms. before [8]</li><li>- [9] – downbeat of 17 ms. before the end</li></ul>
ROSSINI	<i>William Tell</i> Overture: [C] – 9 ms. after [D]
SCHUMANN	Symphony No. 3: Mvt. IV, beginning through downbeat of ms. 18
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none"><li>- [55] – 2 ms. after [56]</li><li>- 2 ms. after [61] – [65]</li><li>- 2 ms. after [71] – downbeat of [74]</li></ul>
VERDI	<i>Falstaff</i> , Act III – Part 1, [7] – 5 ms. after [7]
WAGNER	<i>Das Rheingold</i> (4 <sup>th</sup> Trombone) <ul style="list-style-type: none"><li>- Scene 2, 6 ms. after [17] through first bar of [18]</li><li>- Scene 2, [24a] – play 7 bars</li><li>- Scene 4, [80] – end</li></ul>
WAGNER	<i>Ride of the Valkyries</i> <ul style="list-style-type: none"><li>- Pick-up to [4] – [5]</li><li>- Pick-up to [6] – 3<sup>rd</sup> bar of [7]</li></ul>
WAGNER	<i>Lohengrin</i> Prelude to Act III: [B] through downbeat of 3 ms. before [C]

***Sight reading from standard repertoire may be requested***

*The official tuning pitch of the Fort Worth Symphony is A = 440.*

Audition winners must be eligible to work in the US

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