



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Assistant Principal Cello Audition May 12-13, 2025

Solo (without accompaniment)

- Exposition of a standard concerto

AND

- Prelude of choice from a Bach Cello Suite

Orchestra Excerpts

BRAHMS	Piano Concerto No. 2 in Bb Major, Op. 83 - Mvt. III: mm. 1-25 Reh [D] - End
PUCCINI	<i>Tosca</i> - Opening of Act III: Reh [9] – Reh [11] (top line)
BEETHOVEN	Symphony No. 5 in C minor, Op. 67 - Mvt. II: mm. 1-10 mm. 49-59 mm. 98-106 - Mvt. III: mm. 141-254 (with pick-up, no repeat)
BRAHMS	Symphony No. 2 in D Major, Op. 73 - Mvt. II: mm. 1-33
DEBUSSY	<i>La Mer</i> - 2 bars before Reh [9] – 7 th bar of Reh [9] (top line)
MAHLER	Symphony No. 5 in C-sharp minor - Mvt. II: 12 bars after Reh [11] – 8 bars after Reh [12]
MENDELSSOHN	<i>A Midsummer Night's Dream</i> - Scherzo: 7 bars before [C] – [D] Letter [N] – [O]
MOZART	Symphony No. 35 in D Major, K. 385 - Mvt IV: mm. 134-181
PROKOFIEV	Symphony No. 5 - Mvt IV: Reh [79] – [80] (top line)
STRAUSS, R.	<i>Ein Heldenleben</i> - Beginning to 5 bars after Reh [5]
VERDI	Requiem - Mvt III "Offertorio": mm. 1-46

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US

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