BRAHMS

Piano Concerto No. 2 in Bb Major, Op. 83

Mvt. III: mm. 1-25



BRAHMS

Piano Concerto No. 2 in Bb Major, Op. 83

Mvt. III: Reh [D] - End



PUCCINI

Tosca

Opening of Act III: Reh [9] – Reh [11] (top line)





FWSO AP Cello Audition May 12-13, 2025

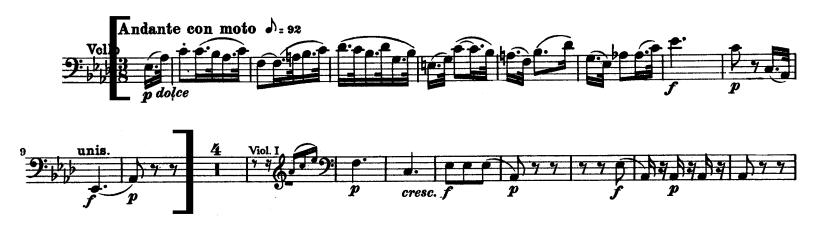




BEETHOVEN

Symphony No. 5 in C minor, Op. 67: Mvt. II

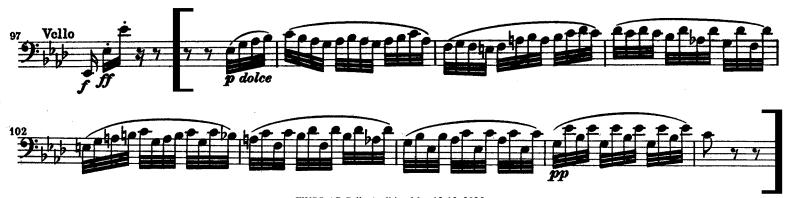
Beginning through ms. 10:



ms. 49-59:



ms. 98-106:



BEETHOVEN

Symphony No. 5 in C minor, Op. 67

Mvt. III: mm. 141-254 (with pick-up, no repeat)



BRAHMS

Symphony No. 2 in D Major, Op. 73

Mvt. II: mm. 1-33



DEBUSSY

La Mer

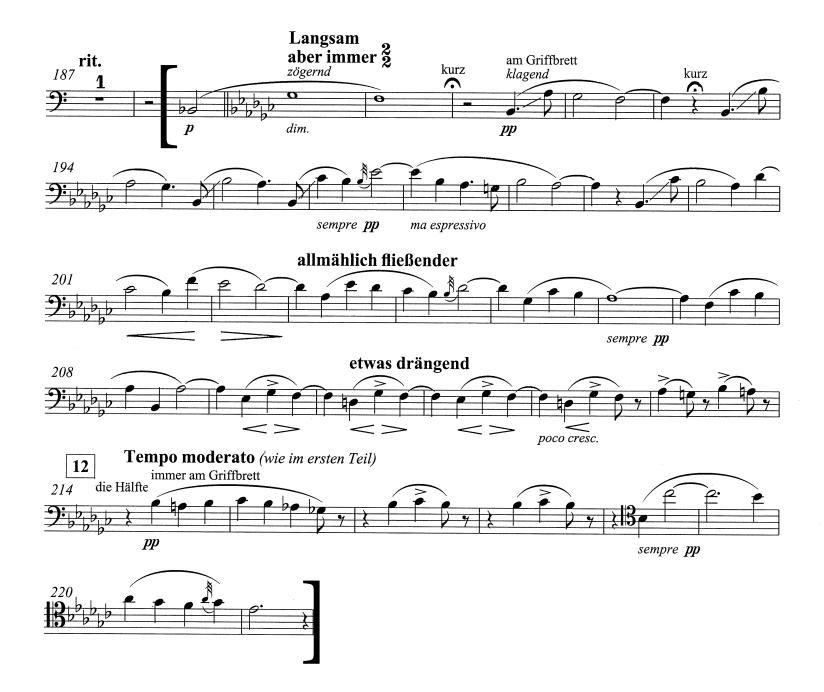
Mvt. II: mm. 1-33 (top line)



MAHLER

Symphony No. 5 in C-sharp minor

Mvt. II: 12 bars after Reh [11] – 8 bars after Reh [12]



MENDELSSOHN

A Midsummer Night's Dream

Scherzo: 7 bars before [C] – [D]



MENDELSSOHN

A Midsummer Night's Dream

Scherzo: Letter [N] – [O]



MOZART

Symphony No. 35 in D Major, K. 385

Mvt IV: mm. 134-181



PROKOFIEV

Symphony No. 5

Mvt IV: Reh [79] – [80] (top line)



STRAUSS

Ein Heldenleben

Beginning to 5 bars after Reh [5]



VERDI

Requiem

Mvt. III, "Offertorio": mm. 1-46

