

# BRAHMS

## Piano Concerto No. 2 in Bb Major, Op. 83

Mvt. III: mm. 1-25

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

*mp espress.*

*div. p*

*p pizz.*

*f*

*mf*

*mf arco*

*p*

*pizz.*

Vcell. I Solo

Vcell. II

Vcell. III

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

Solo

Vcell. II. III

*arco*

*pizz.*

*p*

*dolce*

*arco mf*

*mf*

*p*

Solo

*rit.*

*in tempo*

*dolce*

*pizz.*

*pp*

*rit.*

*in tempo*

8

8

# BRAHMS

## Piano Concerto No. 2 in Bb Major, Op. 83

### Mvt. III: Reh [D] - End

Tempo I (Andante)

Vcell. I Solo

Tutti

[D]

70 Vcell. II, III

*p dolce*

*p div.*

pizz

*f*

*p*

*mf arco*

75

Solo

*dolce*

*p*

pizz.

79

Tutti

*cresc.*

*mf*

*cresc.*

*mf arco*

83

[E]

Tutti

*p*

*p*

pizz.

*dolce*

Solo

88

*rit.*

*arco*

*cresc.*

*f*

*dim.*

*rit.*

*mf*

*p dim.*

Più Adagio

93

*pp*

-pizz.

arco

*ad lib.*

pizz.

arco

*pp*

Opening of Act III: Reh [9] – Reh [11] (top line)

*dolce e legato*

*rit.*

*p*

*molto?*

*p*

*rit.*

*rit.*

*rit.*

10

*p* *f*

*MENO*

*p* *dolceissimo espressivo* *f*

*cres.* *allarg.* *p* *cres. ed allarg.* *f*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for four staves: Treble, Alto, Bass, and a separate Bass staff at the bottom. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a repeat sign at the beginning and a double bar line at the end. The bottom Bass staff is marked "Pizz." and "pp".

# BEETHOVEN

## Symphony No. 5 in C minor, Op. 67: Mvt. II

Beginning through ms. 10:

**Andante con moto** ♩ = 92

Vcllo *p dolce*

9 unis. *f p*

4 Viol. I *p cresc. f p f p*

ms. 49-59:

48 Vcllo *f f p dolce*

57 Vcllo unis. *p arco cresc. f p*

4 Viol. I *p cresc. f p f p*

ms. 98-106:

97 Vcllo *f ff p dolce*

102 Viol. I *pp*

# BEETHOVEN

## Symphony No. 5 in C minor, Op. 67

Mvt. III: mm. 141-254 (with pick-up, no repeat)

(Allegro)

141 *f*

147

158 *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

227 Fag. I *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* Vello *pizz.* *p*

253 *poco rit.*

BRAHMS

Symphony No. 2 in D Major, Op. 73

Mvt. II: mm. 1-33

**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I

23 *p* *dim.* *p cresc.*

29 *mpo, ma grazioso* *dim.* *p*



# DEBUSSY

## La Mer

### Mvt. II: mm. 1-33 (top line)

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

*p* *sfz* *p* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 7-8

*p* *sfz* *p* *mf* *f* *p*

*mf* *mf* *f* *ff* *dim.*

*mf* *mf* *f* *ff* *dim.*

*p* *p*

# MAHLER

## Symphony No. 5 in C-sharp minor

Mvt. II: 12 bars after Reh [11] – 8 bars after Reh [12]

187 **rit.** **1** **Langsam** **aber immer**  $\frac{2}{2}$   
*zögernd* *p* *dim.* *kurz* *am Griffbrett* *klagend* *kurz* *pp*

194 *sempre pp* *ma espressivo*

201 **allmählich fließender** *sempre pp*

208 **etwas drängend** *poco cresc.*

**12** **Tempo moderato** (*wie im ersten Teil*)  
214 *immer am Griffbrett* *pp* *sempre pp*

220

MENDELSSOHN  
*A Midsummer Night's Dream*  
Scherzo: 7 bars before [C] – [D]

**Allegro vivace.**

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes dynamic markings of *sf* (sforzando) and *pizz.* (pizzicato) in both hands, with a *pp* (pianissimo) marking in the right hand. A section labeled 'C' begins with an *arco* (arco) marking. The second and third systems continue the piece with various dynamic markings including *sf*, *p*, *pp*, and *p'*. The fourth system concludes with a section labeled 'D' and a final *p'* marking. The tempo is indicated as 'Allegro vivace.' in the top right corner.

# MENDELSSOHN

## *A Midsummer Night's Dream*

### Scherzo: Letter [N] – [O]

**Allegro vivace.**

**N**

*pizz.*

*p*

*cresc.*

*cresc.*

*f*

*f*

**O**

The musical score is written for cello and piano. The cello part is in the upper staff, and the piano part is in the lower staff. The key signature has two flats (B-flat major). The time signature is 3/8. The tempo is marked 'Allegro vivace.' The score is divided into two main sections, 'N' and 'O', each enclosed in brackets. The 'N' section starts with a piano (p) dynamic and includes a pizzicato (pizz.) marking. The 'O' section starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

MOZART  
Symphony No. 35 in D Major, K. 385  
Mvt IV: mm. 134-181

(Presto)

134

142

151

160

168

177

# PROKOFIEV

## Symphony No. 5

### Mvt IV: Reh [79] – [80] (top line)

79 Poco più tranquillo

div. a 4

mf espr. f dim.

mf espr. f dim.

mf mp p

mf mp p



VERDI

Requiem

Mvt. III, "Offertorio": mm. 1-46

*Andante mosso* (♩ = 66)

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39