



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR
DEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
JEFFREY WEITZ, Ph.D., PRESIDENT AND CEO

Repertoire List for Contrabassoon/Section Bassoon Audition May 19-20, 2025

Solos (without piano accompaniment)

BASSOON

MOZART Bassoon Concerto: Mvt. I, Exposition

CONTRABASSOON

BACH Cello Suite no. 1: Menuets I and II (no repeats)

Orchestra Excerpts

BASSOON 1

MOZART *Marriage of Figaro* Overture: mm 133-171

RAVEL *Bolero*: [2]-[3]

TCHAIKOVSKY Symphony no. 4: Mvt. II, m 274-End

BASSOON 2

BRAHMS Violin Concerto: Mvt. II, mm 1-32

BERLIOZ *Symphonie Fantastique*: Mvt. IV, mm 49 - d.b. of 64 | Mvt. V, mm 47-64

WAGNER *Tannhäuser* Overture: mm 1-16

BASSOON 3

BARTOK Concerto For Orchestra: Mvt. II, mm 165-181

CONTRABASSOON

BEETHOVEN Symphony no. 5: Mvt. IV, 2 ms after [A] - 15 ms before [C]

BRAHMS Variations on a Theme by Haydn: Variation VI (no repeats)

BRAHMS Symphony no. 1: Mvt. I, mm 161-189

BRAHMS Symphony no. 3: Mvt. IV, mm 223-247

MAHLER *Das Lied von der Erde*: Mvt. VI, 3 ms after [6] - 2 ms before [7]

MAHLER Symphony no. 9: Mvt. II, 9 ms after [17] - 9 ms after [18] | Mvt. IV, mm 28-30

RAVEL Mother Goose Suite: Mvt. IV, [2] through 9 ms after [5]

RAVEL Piano Concerto for the Left Hand: Beginning - 2nd bar of [1]

SHOSTAKOVICH Symphony no. 5: Mvt. II, [65] - 9 ms after [68]

SHOSTAKOVICH Symphony no. 10: Mvt. I, 2 ms after [29]-2 ms after [34] | [65]-[66] | Mvt. IV, p.u. to [172]-[176]

STRAUSS *Salome*: 6 ms after [151] to [153]

The official tuning pitch of the Fort Worth Symphony is A = 440

Audition winners must be eligible to work in the US
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