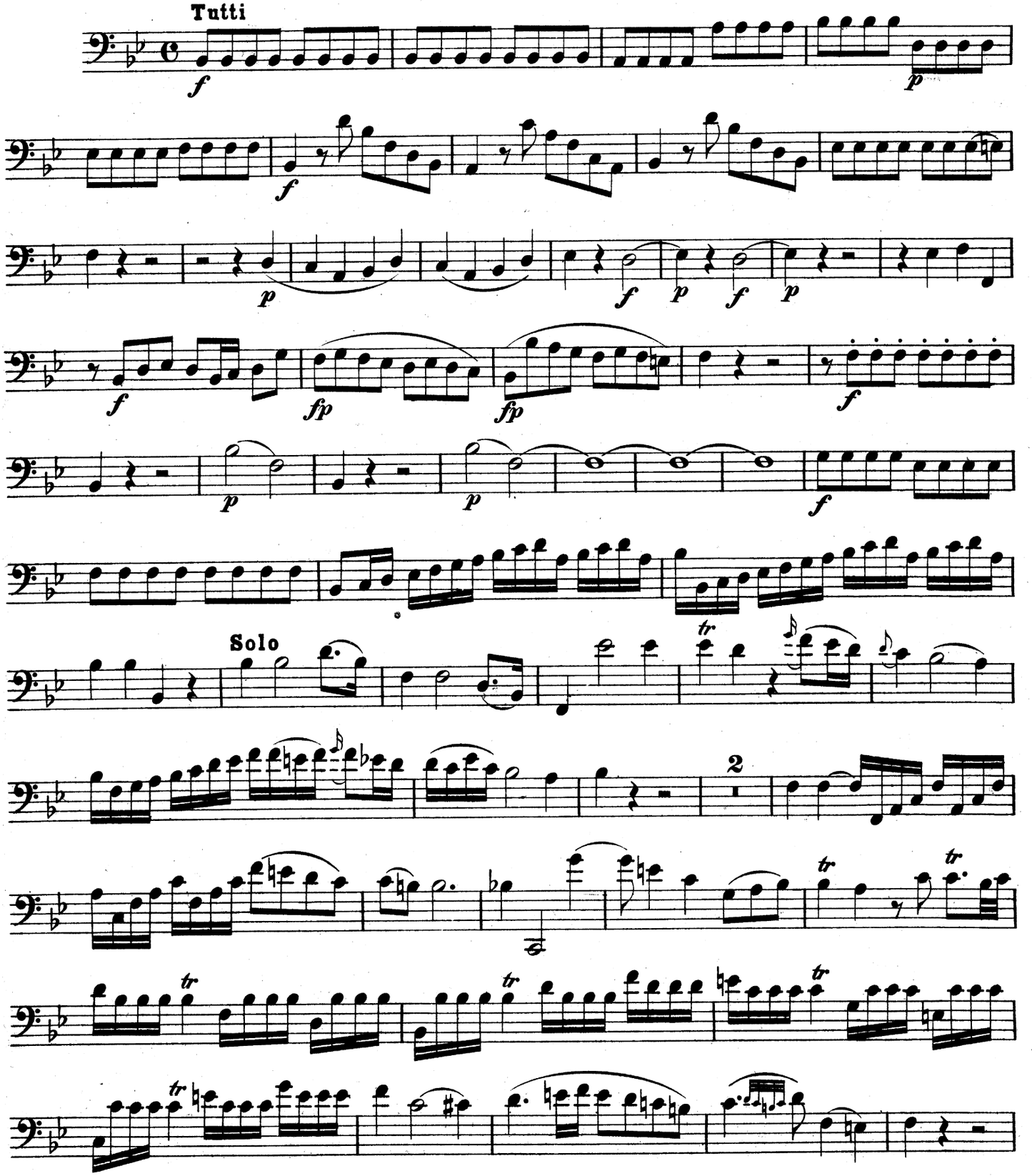
CONCERTO.

FAGOTTO PRINCIPALE.

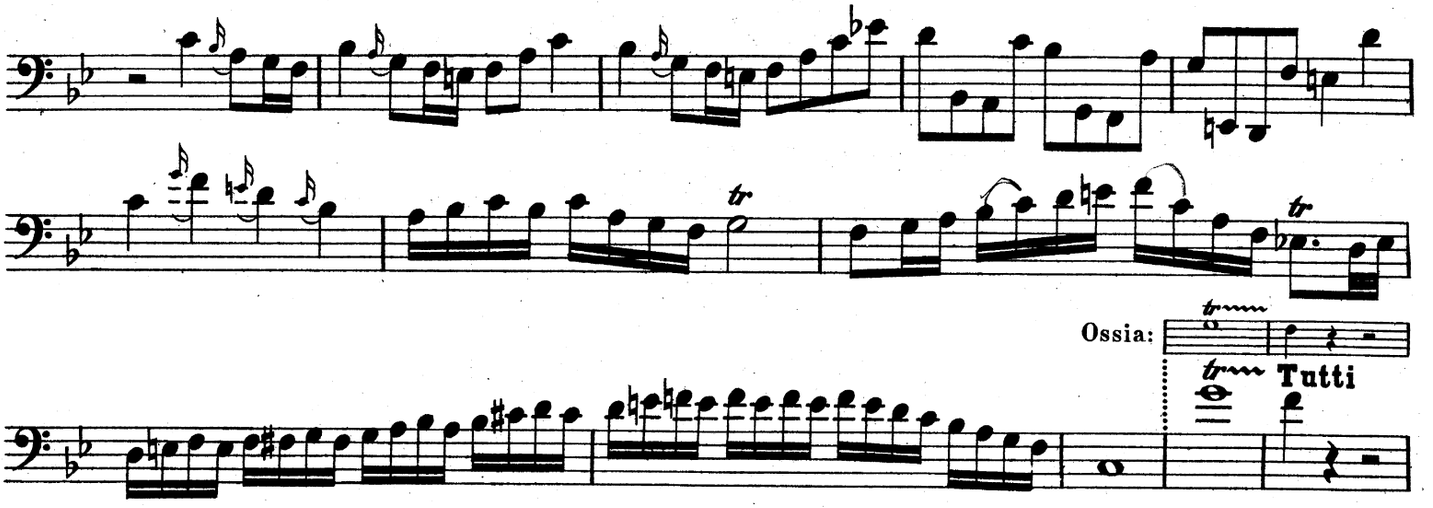
W. A. Mozart.

Allegro.

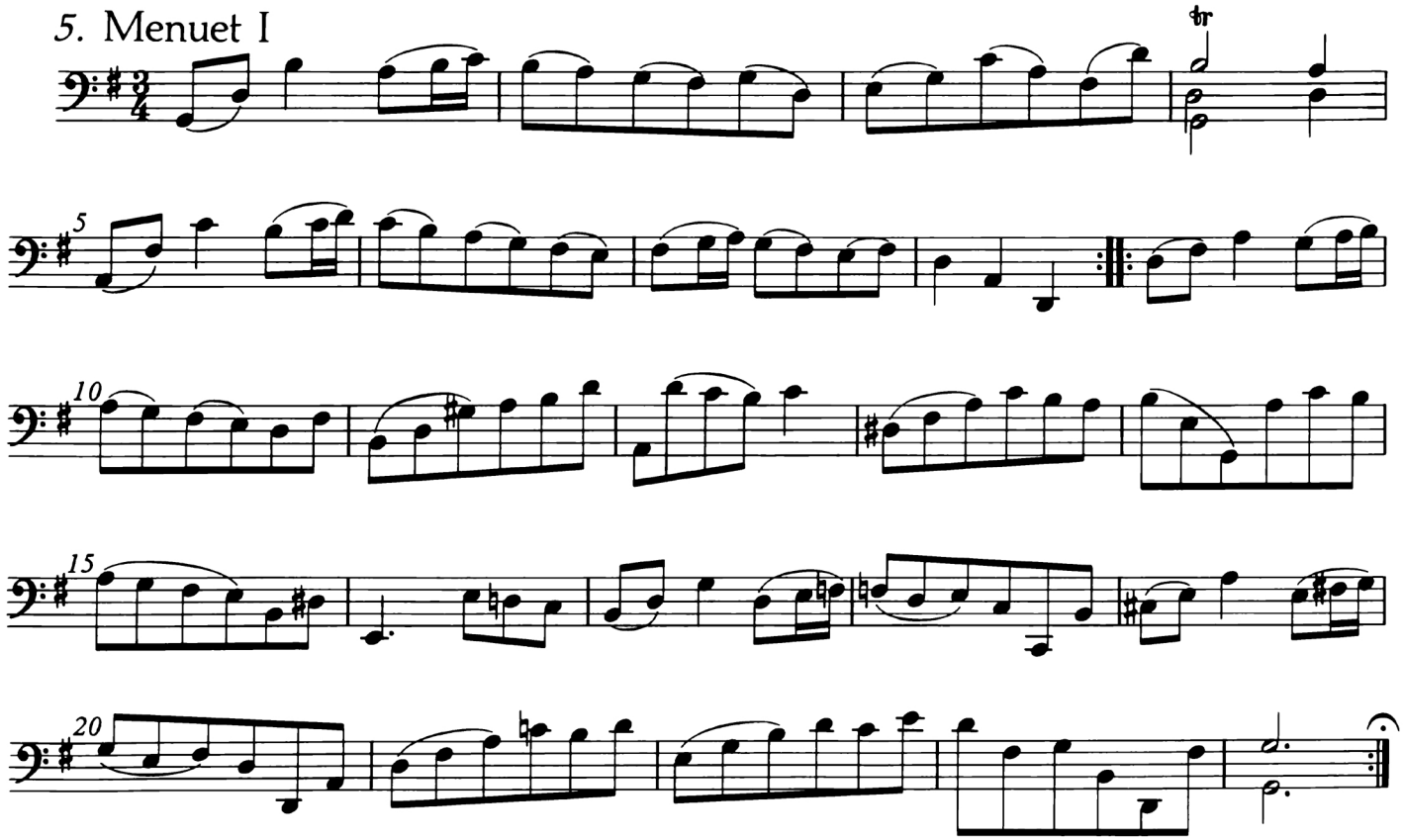
Tutti



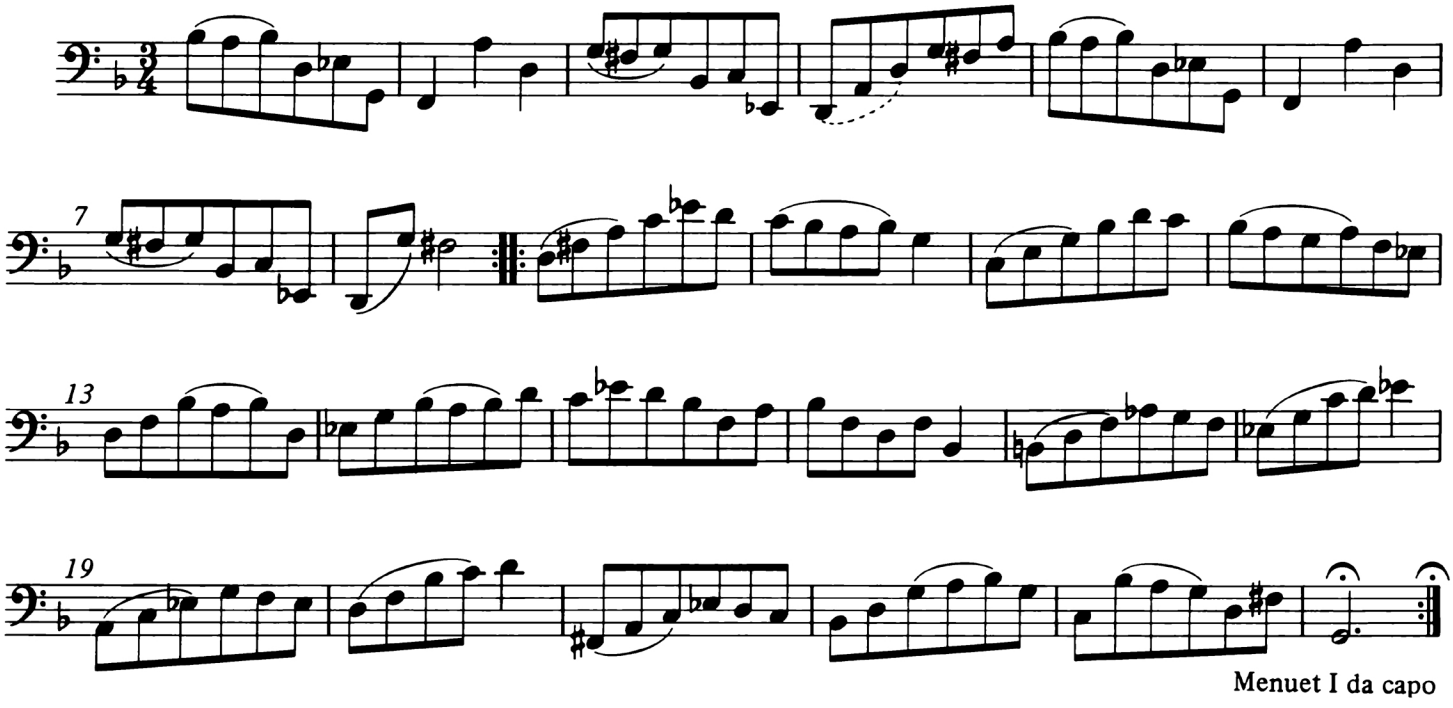
FAGOTTO PRINCIPALE.



5. Menuet I

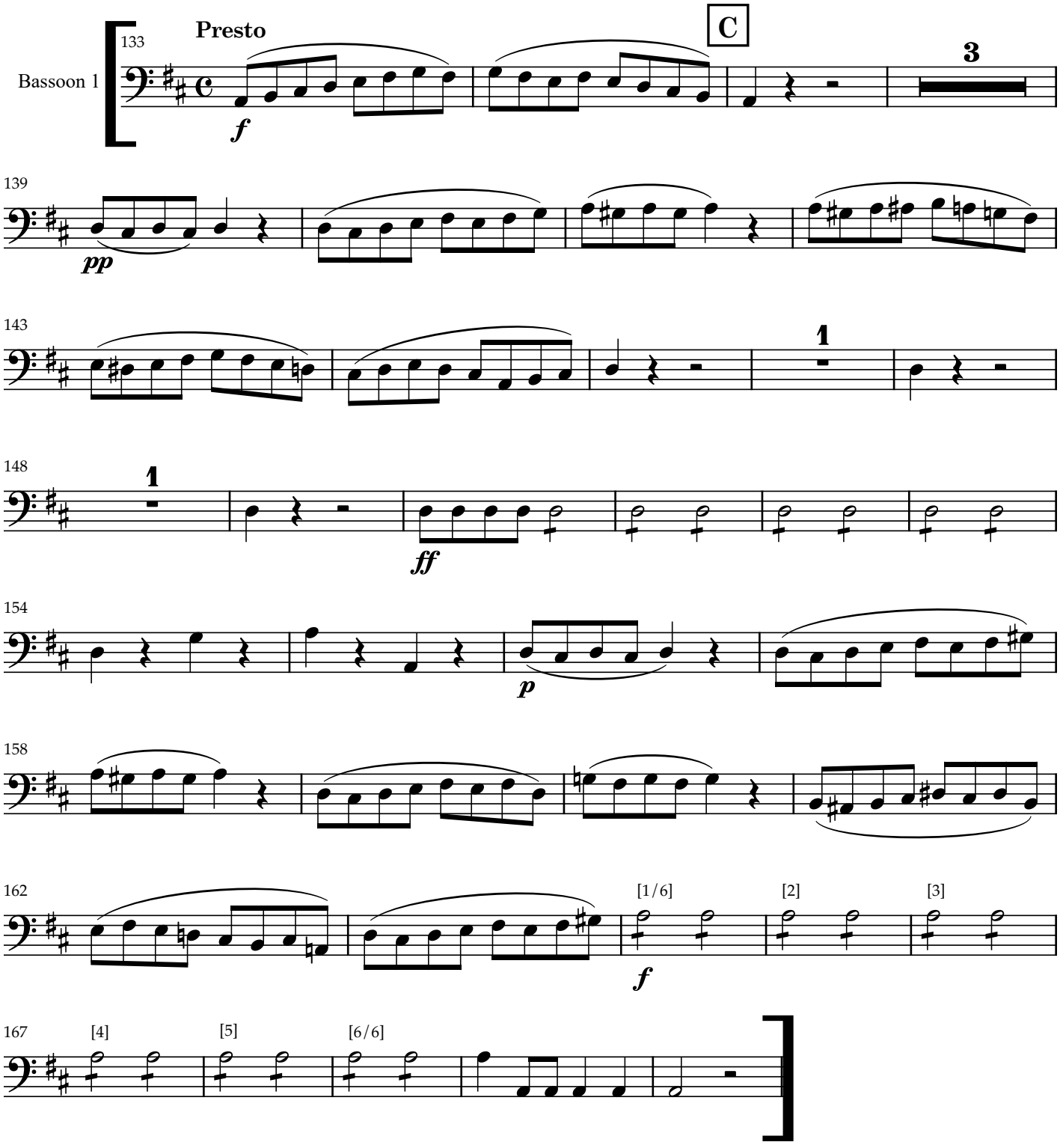


6. Menuet II [Contrabassoon - no repeats]



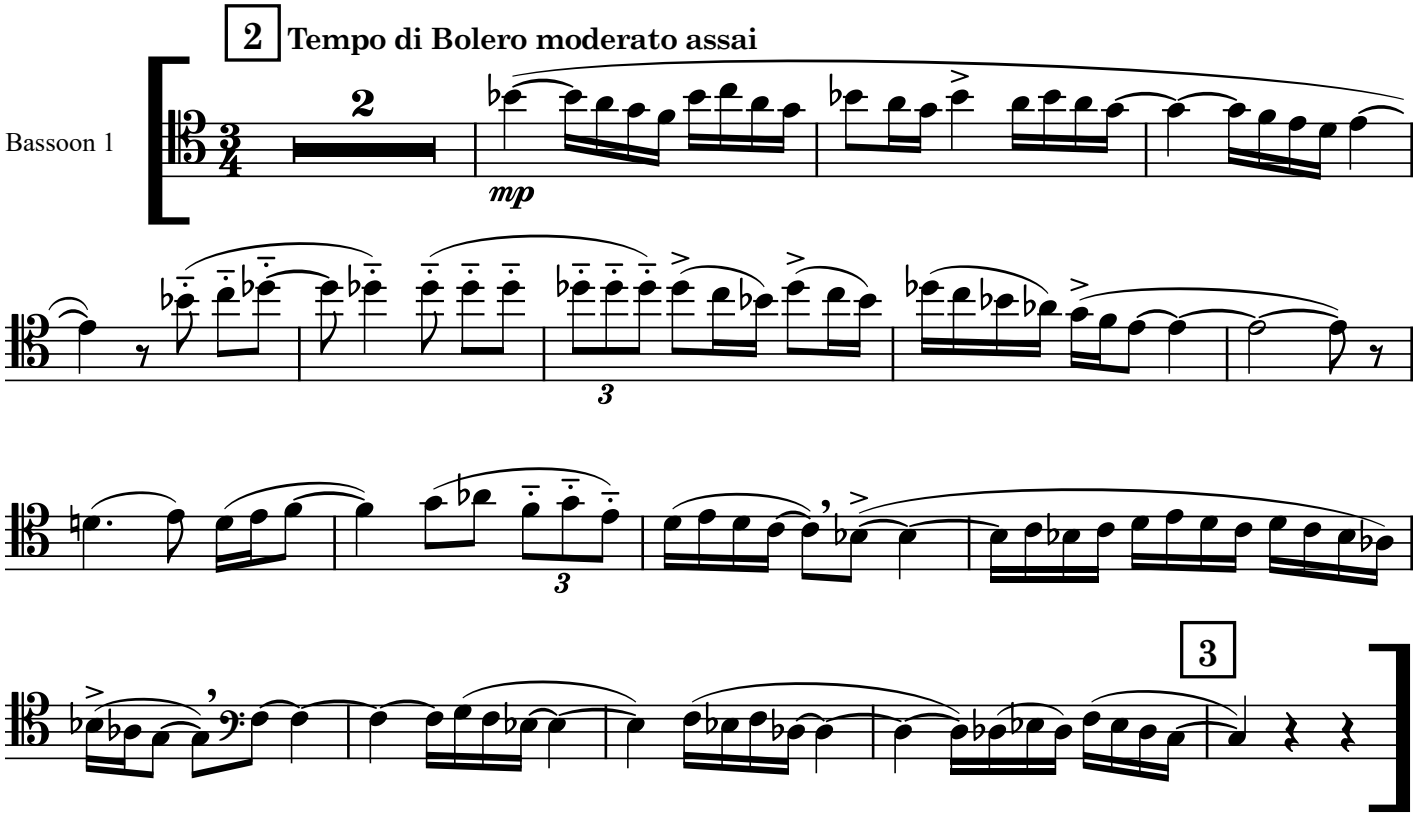
MOZART: Overture to *Le nozze di Figaro*, KV492

mm 133-171



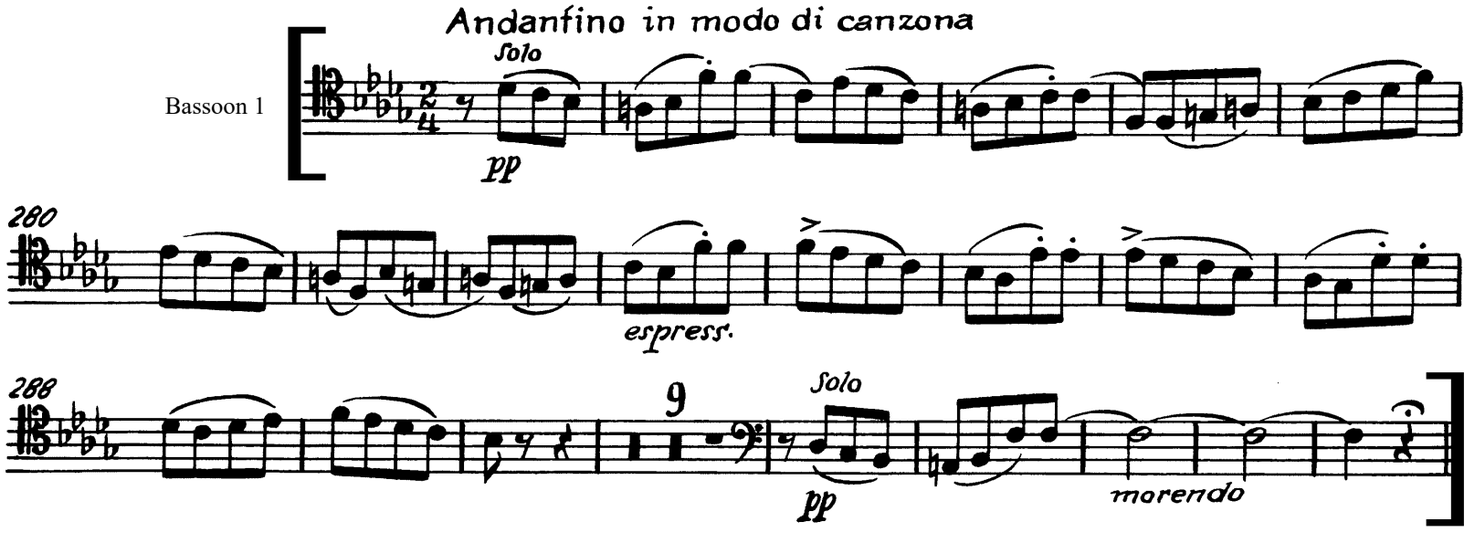
RAVEL: *Boléro*

[2] - [3]



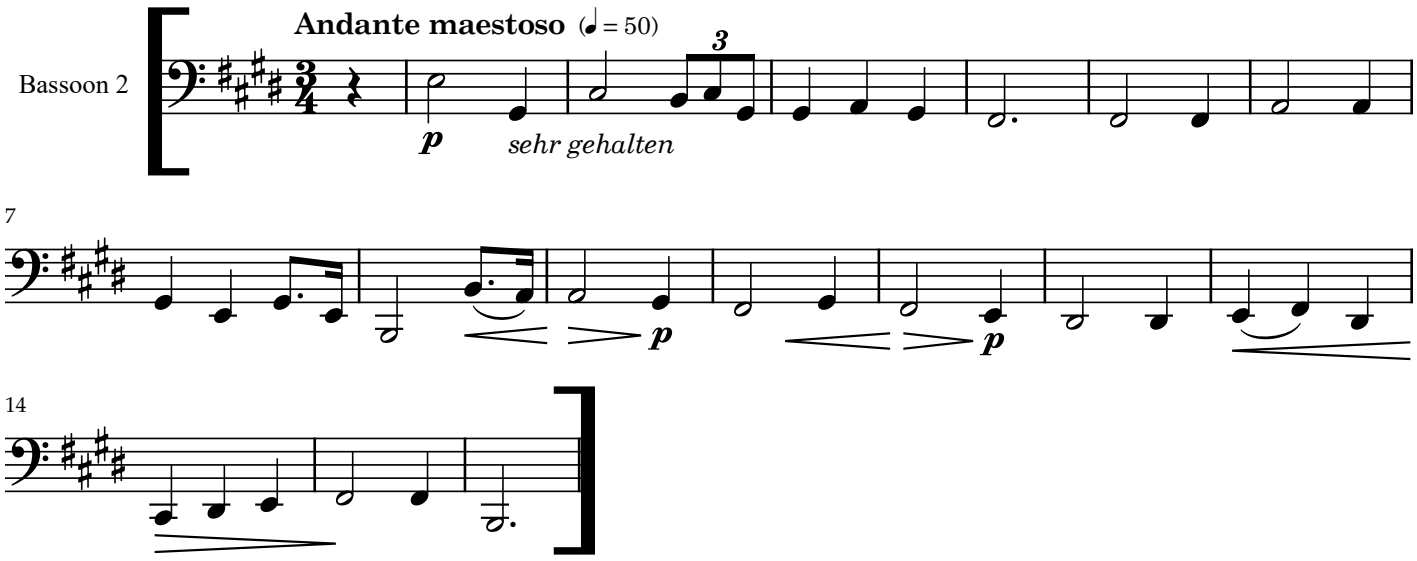
TCHAIKOVSKY: Symphony Nr. 4

Mvt. II, mm 274-End



WAGNER: Overture to *Tannhäuser*

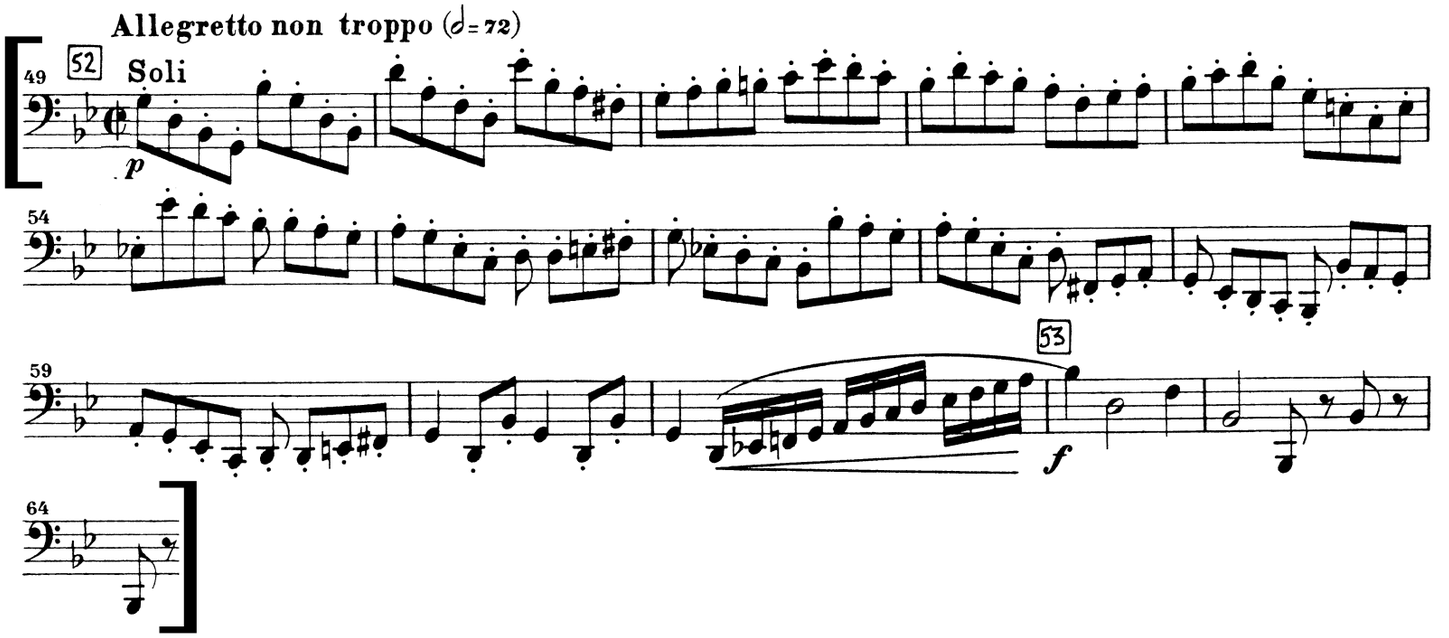
mm 1-16



BERLIOZ: *Symphonie Fantastique*

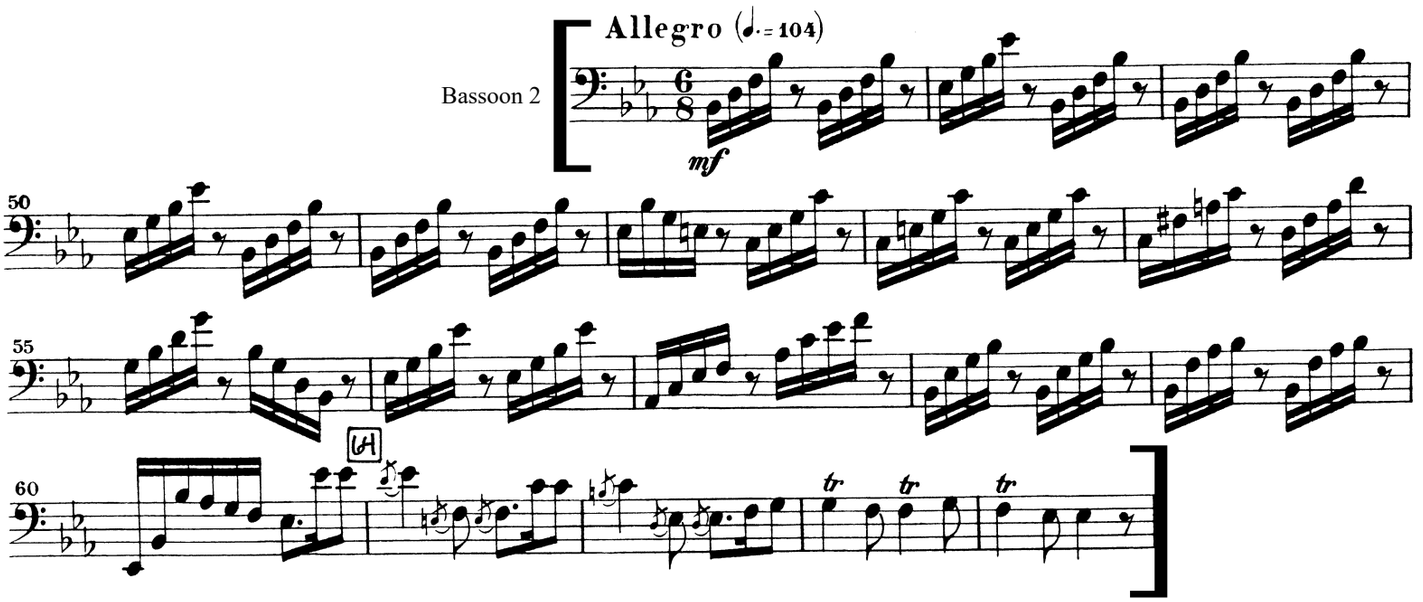
Mvt. IV, mm 49-d.b of 64

Bassoon 2



BERLIOZ: *Symphonie Fantastique*

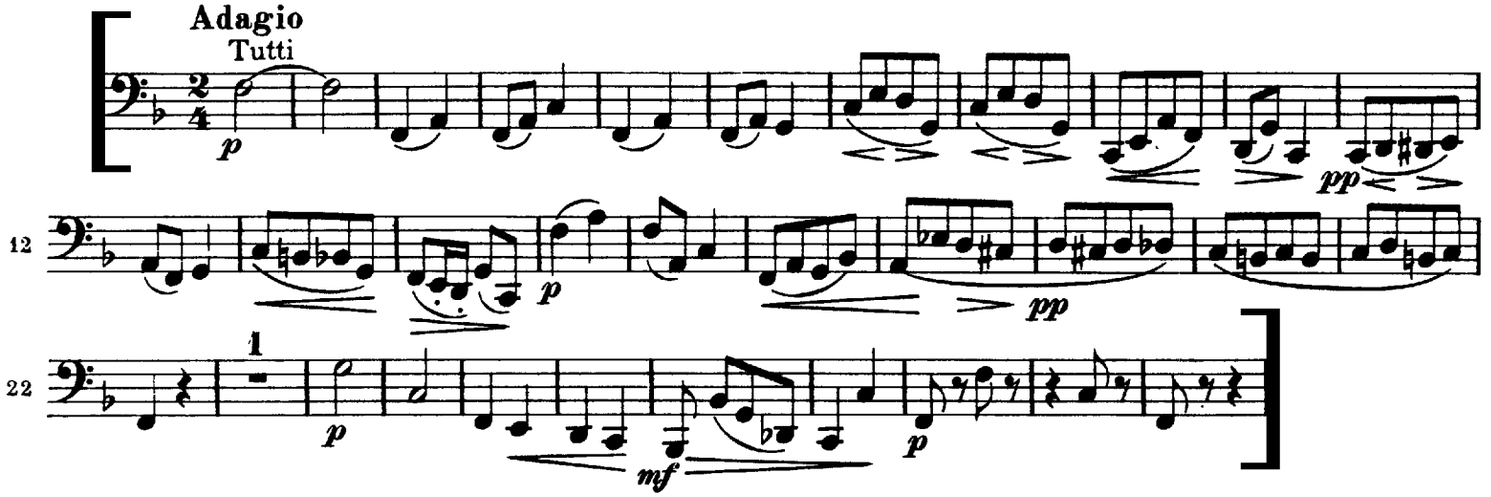
Mvt. V, mm 47-64



BRAHMS: Violin Concerto

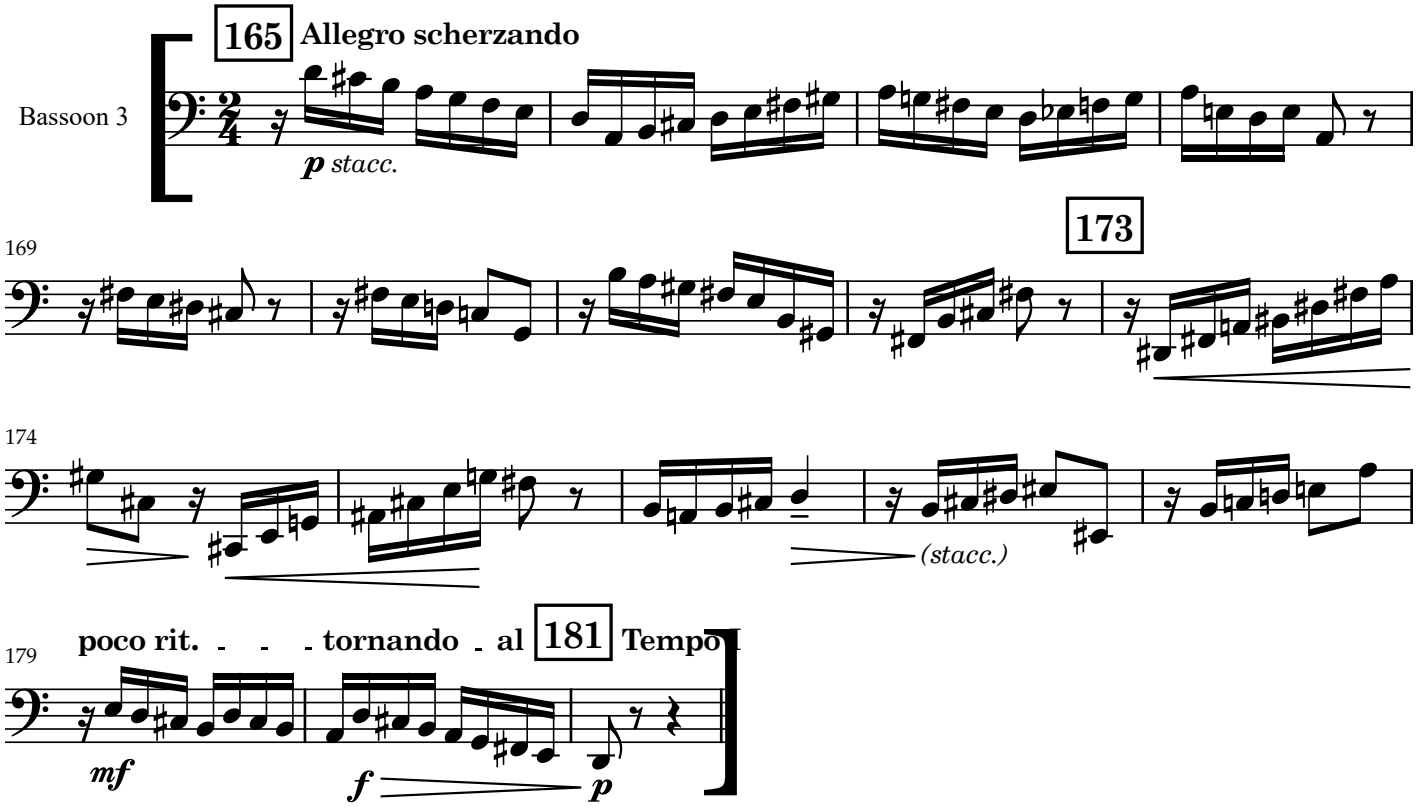
Mvt. II, mm 1-32

Bassoon 2



BARTOK: Concerto for Orchestra, Sz. 116

Mvt. II, mm 165-181



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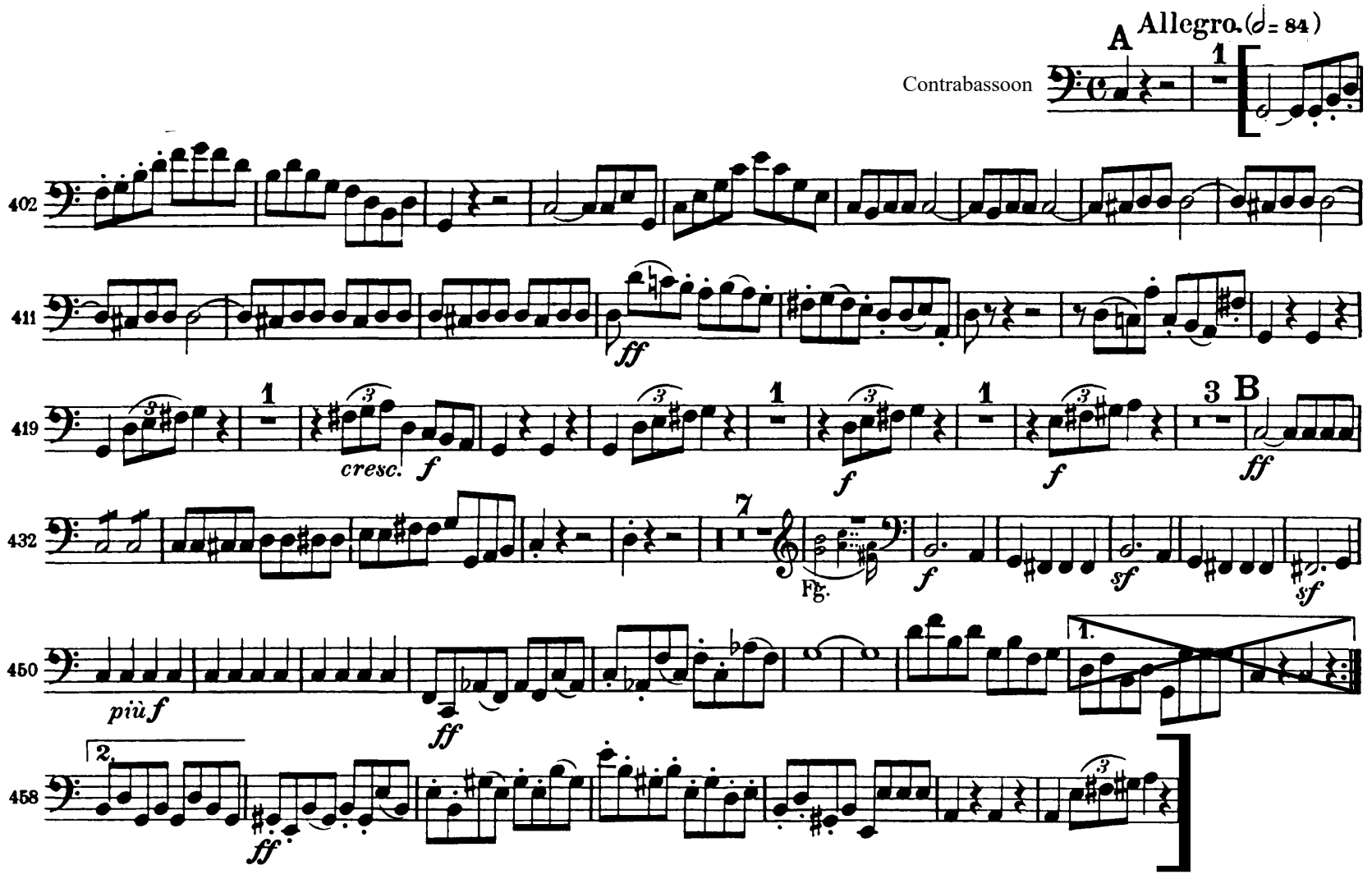
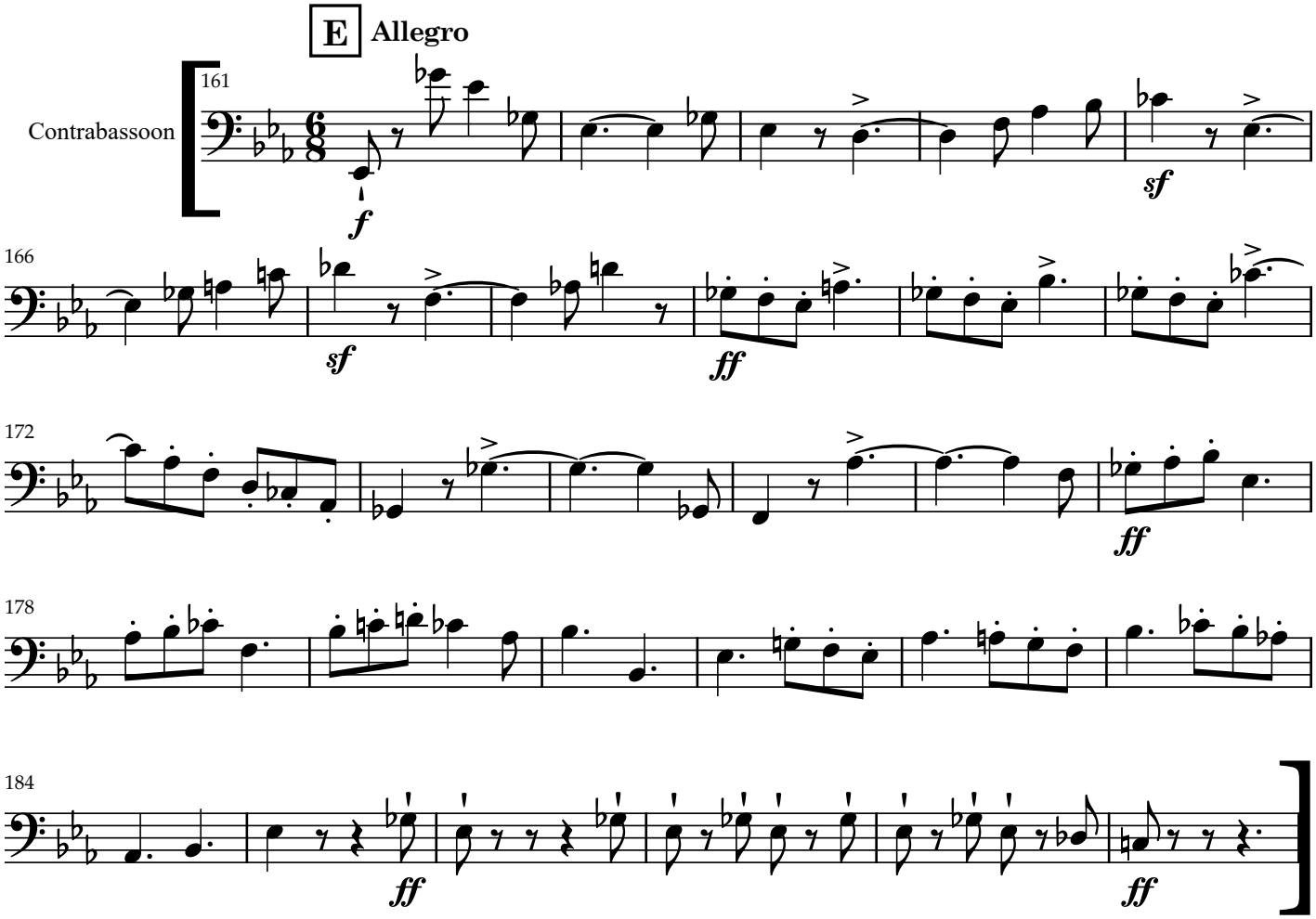
BEETHOVEN: Symphony Nr. 5

Mvt IV, 2 ms after [A] - 15 ms before [C]



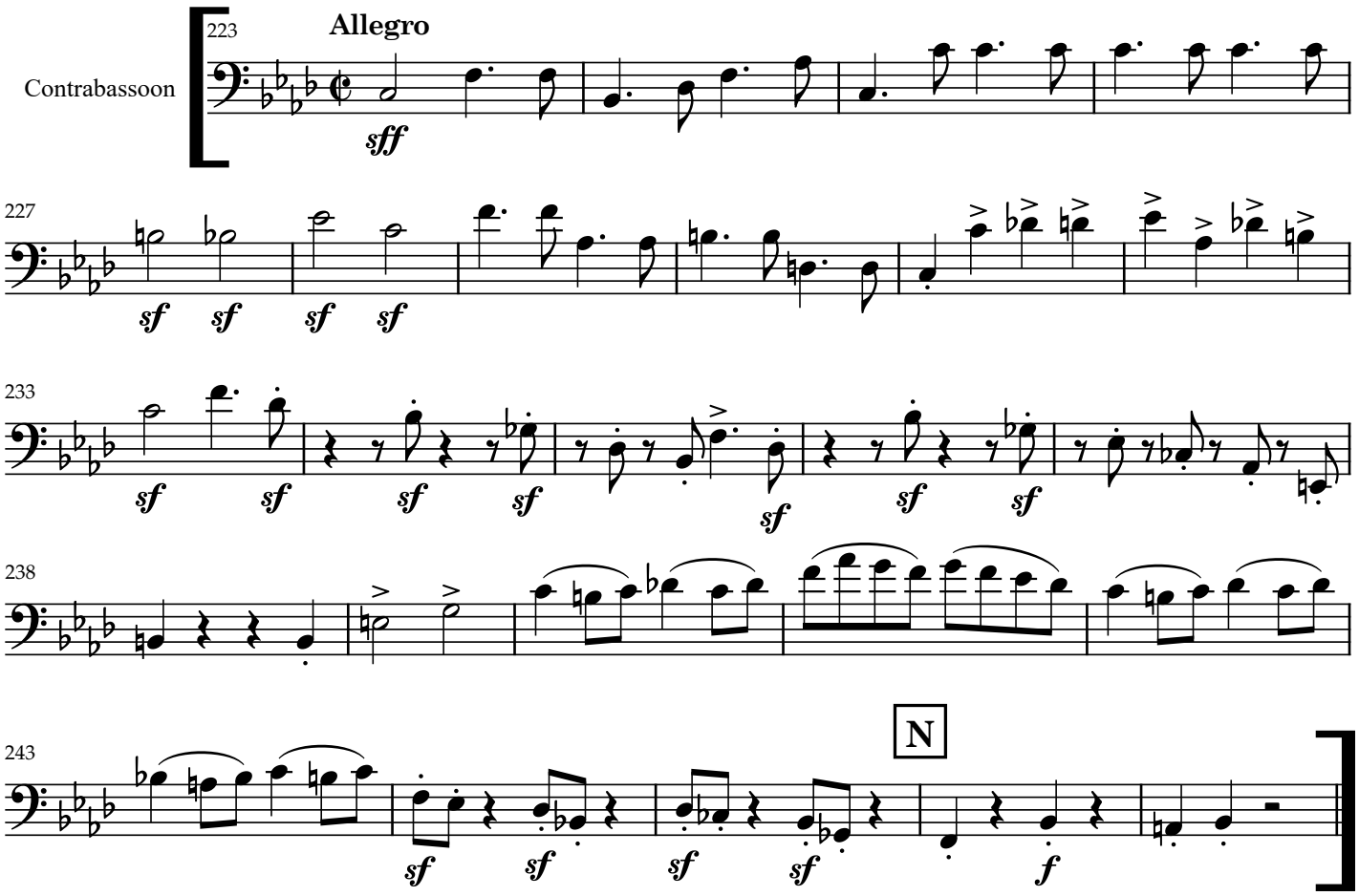
BRAHMS: Symphony Nr. 1 in C minor, Op. 68

Mvt. I, mm 161-189



BRAHMS: Symphony Nr. 3 in F Major, Op. 90

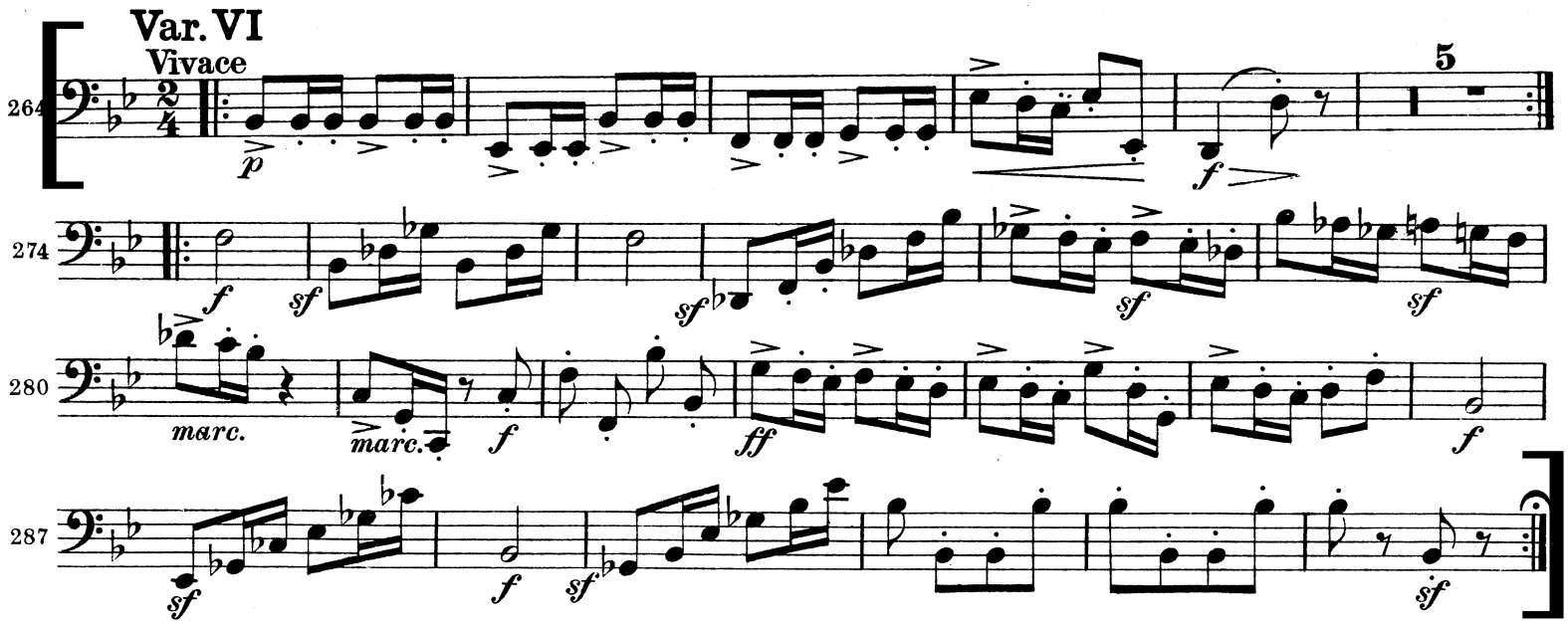
Mvt. IV, mm 223-247



BRAHMS: Variations on a Theme by Haydn

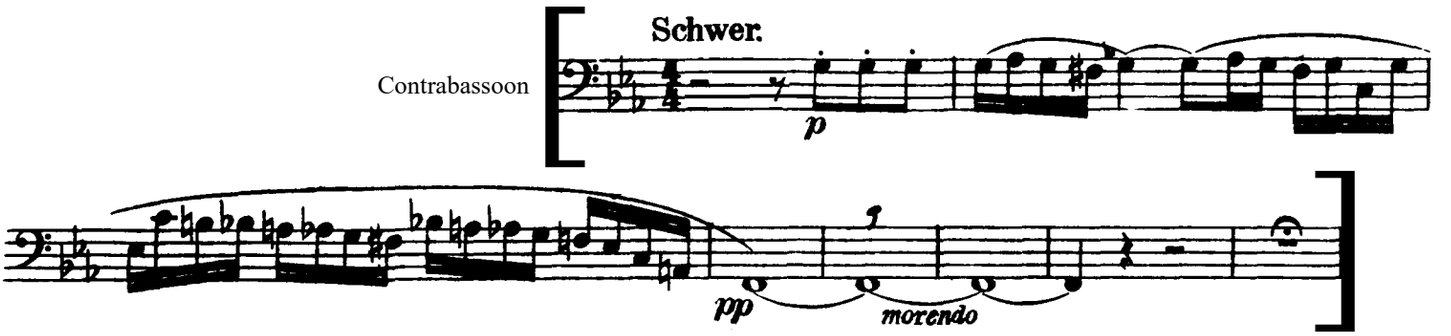
Variation VI [no repeats]

Contrabassoon



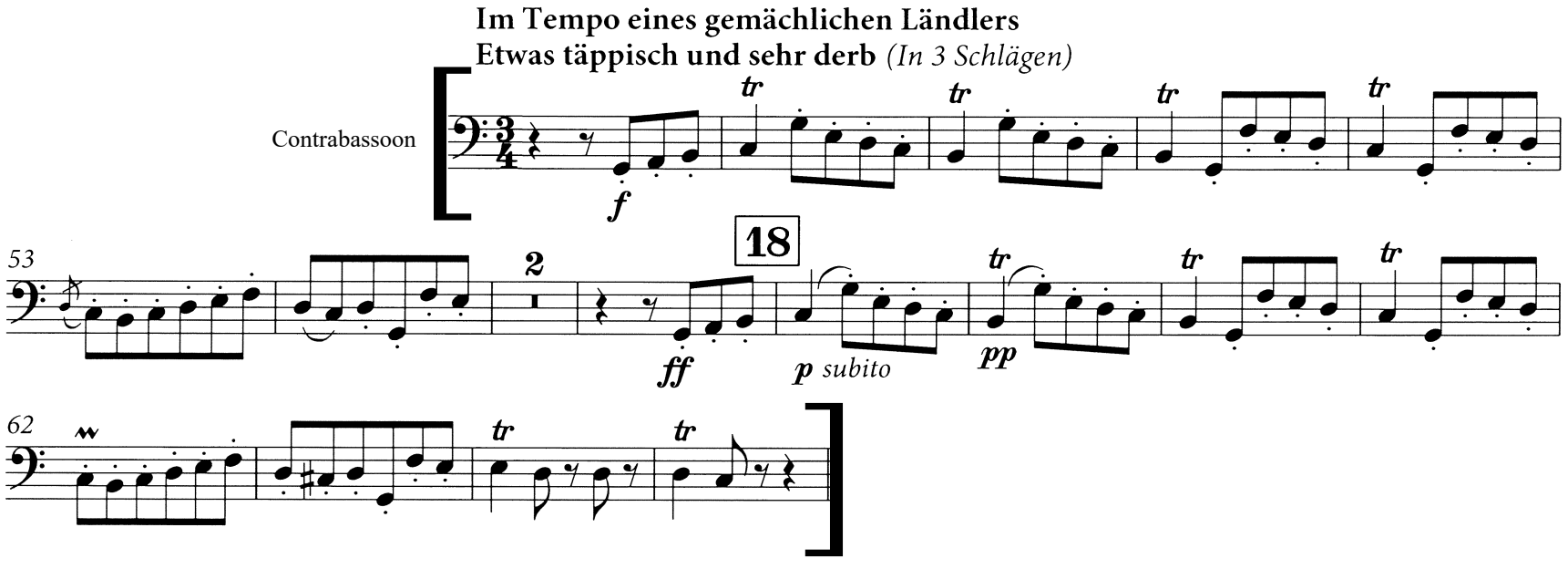
MAHLER: *Das Lied von der Erde*

Mvt. VI, 3 ms after [6] - 2 ms before [7]



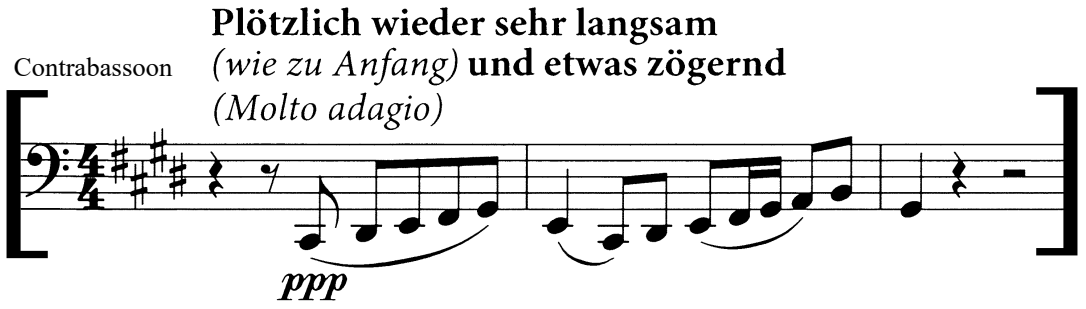
MAHLER: Symphony Nr. 9

Mvt. II, 9 ms after [17] - 9 ms after [18]



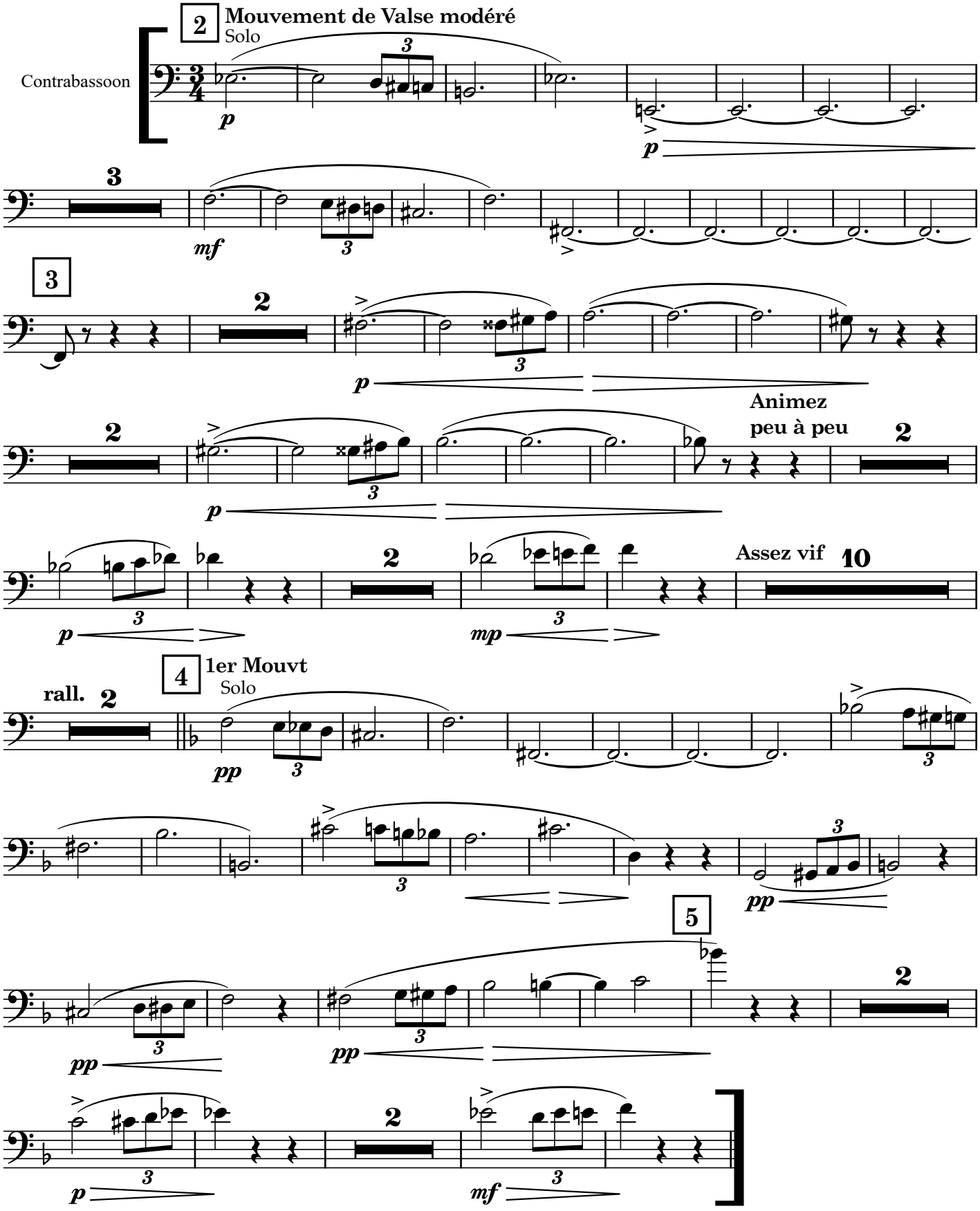
MAHLER: Symphony Nr. 9

Mvt. IV, mm 28-30



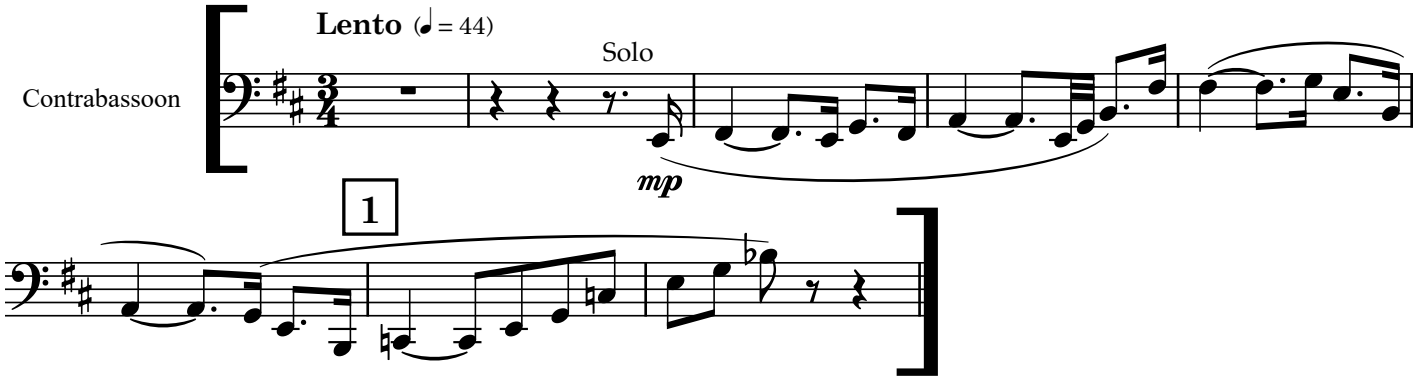
RAVEL: *Ma mère l'Oye - Cinq pièces enfantines*

Mvt. IV, [2] through 9 ms after [5]



RAVEL: Piano Concerto for the Left Hand in D Major

Beginning - 2nd measure of [1]



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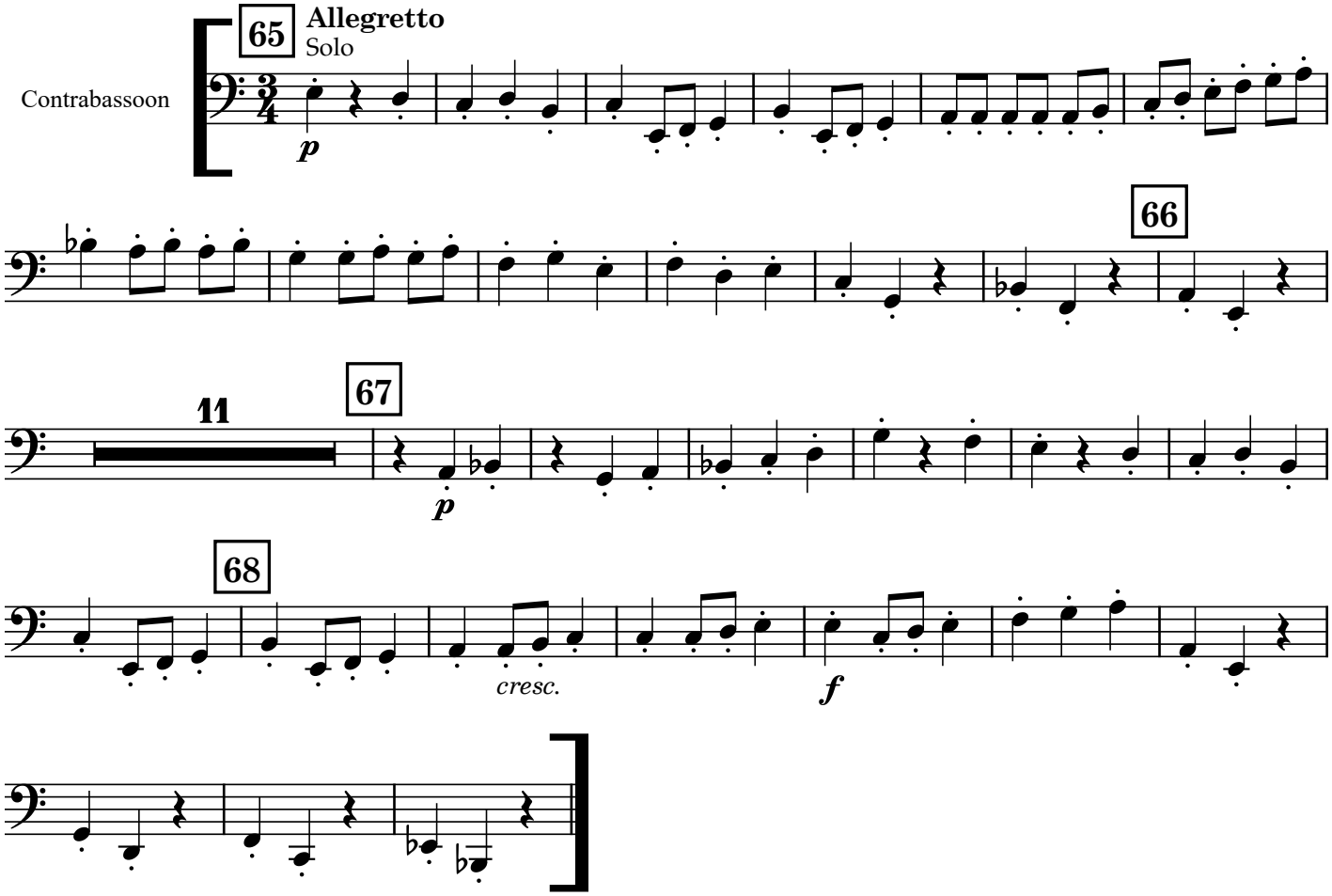
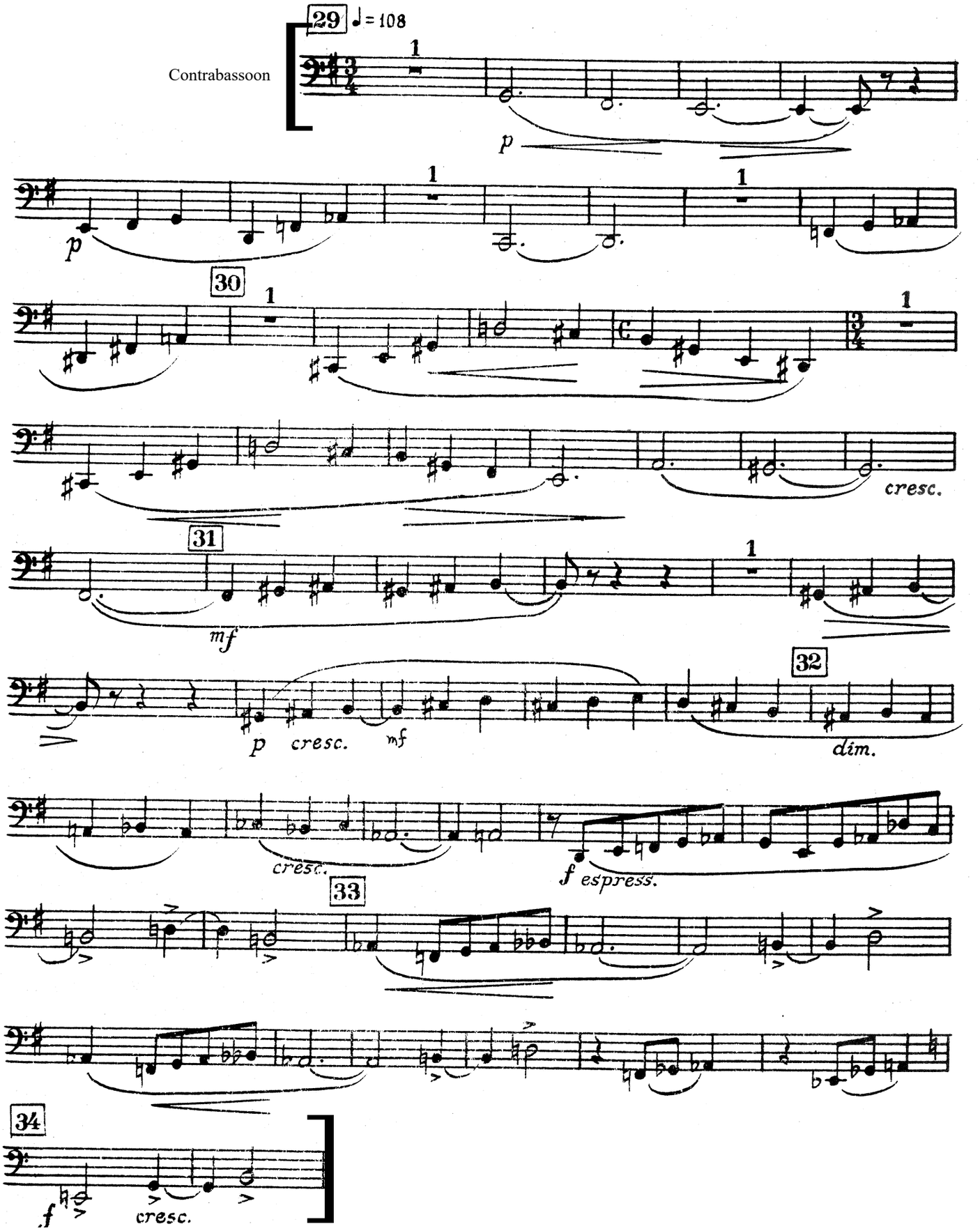
SHOSTAKOVICH: Symphony Nr. 5 in D minor, Op. 47

Mvt. II, [65] - 9 ms after [68]



SHOSTAKOVICH: Symphony Nr. 10

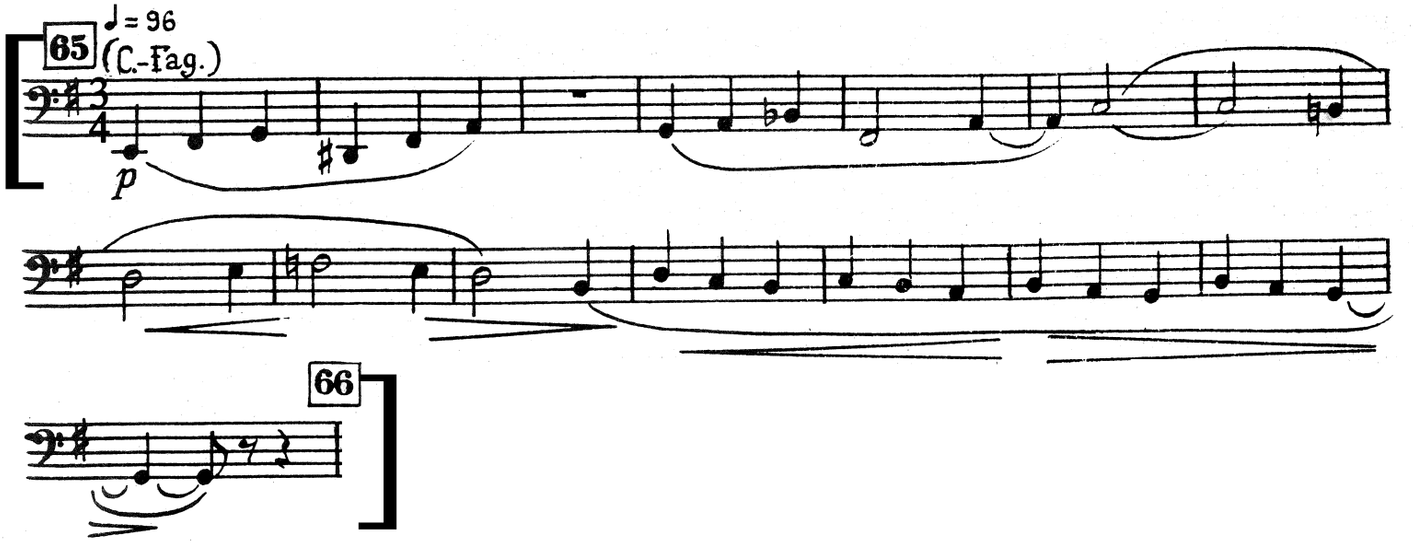
Mvt. I, 2 ms after [29] - 2 ms after [34]



SHOSTAKOVICH: Symphony Nr. 10

Mvt. I, [65] - [66]

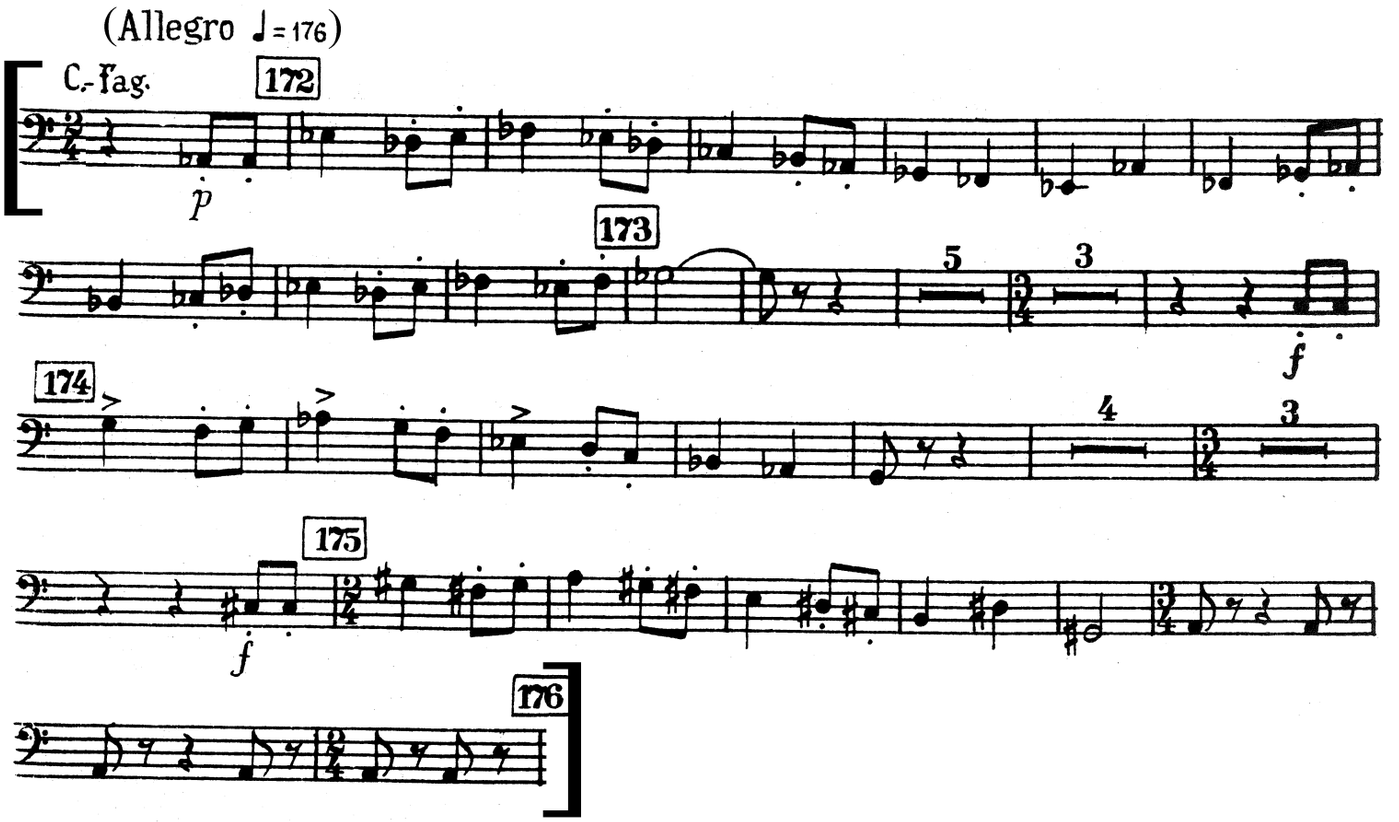
Contrabassoon

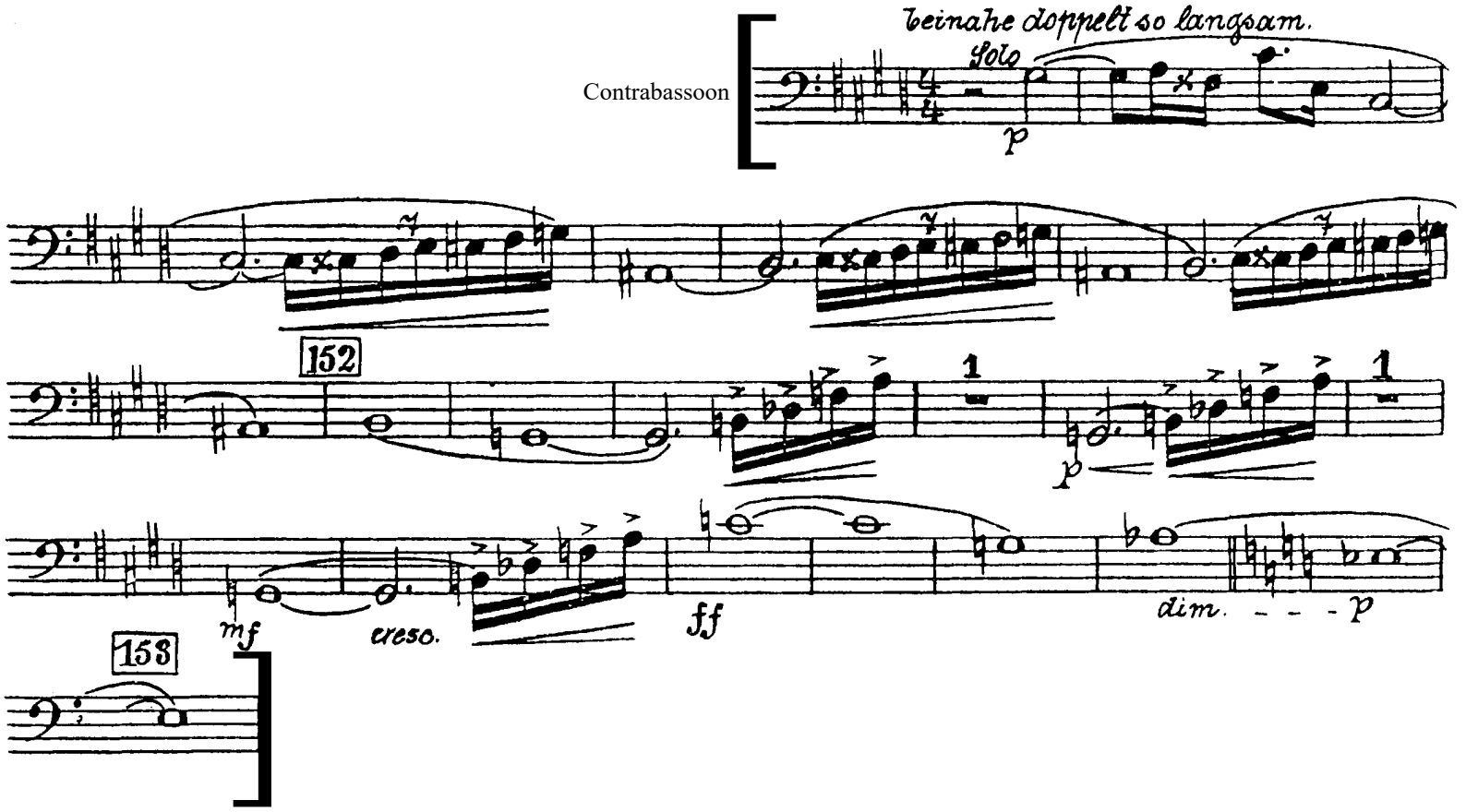


SHOSTAKOVICH: Symphony Nr. 10

Mvt. IV, pick-ups to [172] - [176]

Contrabassoon



STRAUSS: *Salome*

6 ms after [151] - [153]