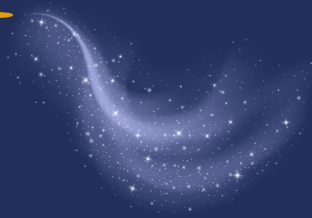




A Night at Hogwarts: The Music of Harry Potter



A NIGHT AT HOGWARTS: THE MUSIC OF HARRY POTTER

Saturday, February 22, 2025 at 7:00 PM
Robert G. Copeland Concert Hall
Arlington, TX

Fort Worth Symphony Orchestra
Michelle Di Russo, conductor

JOHN WILLIAMS

Harry Potter and the Sorcerer's Stone
Hedwig's Theme

NICHOLAS HOOPER
arr. Victor Lopez

Harry Potter and the Order of the Phoenix
Another Story
Flight of the Order of the Phoenix
Professor Umbridge
Dumbledore's Army
The Room of Requirements

JOHN WILLIAMS

Harry Potter and the Prisoner of Azkaban
The Knight Bus
Witches, Wands and Wizards

Harry Potter and the Chamber of Secrets
The Chamber of Secrets
Fawkes the Phoenix
Dobby the House Elf

arr. Gary Fry

Harry Potter and the Prisoner of Azkaban
Buckbeak's Flight

Harry Potter and the Sorcerer's Stone
Nimbus 2000

Harry Potter and the Prisoner of Azkaban
Aunt Marge's Waltz
A Bridge to the Past

VARIOUS
arr. Gary Fry

Harry Potter Symphonic Suite
Hogwarts' Hymn
Hogwarts' March
Fireworks
Flight of the Order of the Phoenix
Harry & Hermione
Obliviate
Lily's Theme
Courtyard Apocalypse
Harry's Wondrous World

Video or audio recording of this performance is strictly prohibited.
Patrons arriving late will be seated during the first convenient pause.
Program and artists are subject to change.



Michelle Di Russo
Associate Conductor

A graceful yet powerful force on the podium, Argentinian-Italian conductor Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. Recently appointed Associate Conductor of the Fort Worth Symphony Orchestra, she will begin her tenure in the 24/25 season, working closely with Robert Spano. Di Russo is a recipient of the 2024 Solti Foundation U.S. Career Assistance Award and a conducting fellow at the Verbier Festival. She is a former Dudamel Fellow with LA Philharmonic, a mentee of the Taki Alsop Fellowship, and a conducting fellow of

Chicago Sinfonietta's Project Inclusion program and The Dallas Opera Hart Institute.

This season's highlights include guest conducting debuts with Colorado Springs Philharmonic, Calgary Philharmonic, Toledo Ballet, and Fort Worth Symphony Orchestra. She will also be returning to conduct the Delaware Symphony and cover conduct for the New York Philharmonic. Di Russo has been selected to lead a premiere of one of the Roche Young Commissions at Lucerne Festival Academy as part of a two-year project.

Di Russo has guest conducted LA Phil, San Diego Symphony, Vermont Symphony, Portland Symphony, Knoxville Symphony, and worked as cover conductor for the National Symphony, St. Louis Symphony, Minnesota Orchestra, LA Phil, and NY Phil.

During the pandemic, Di Russo co-created Girls Who Conduct, an organization dedicated to bridging the gap between women and men in the conducting field and encouraging younger generations of women and non-binary conductors to overcome any obstacles presented due to their gender.

Di Russo holds a Doctoral Degree in Orchestral Conducting from Arizona State University and a Master of Music in Orchestral Conducting from the University of Kentucky. She completed her degree in Orchestral Conducting and Music Production of Audiovisual Media from the Pontifical Catholic University of Argentina, where she was awarded an Ad-Hoc Diploma for the highest grade in Orchestral Conducting.

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