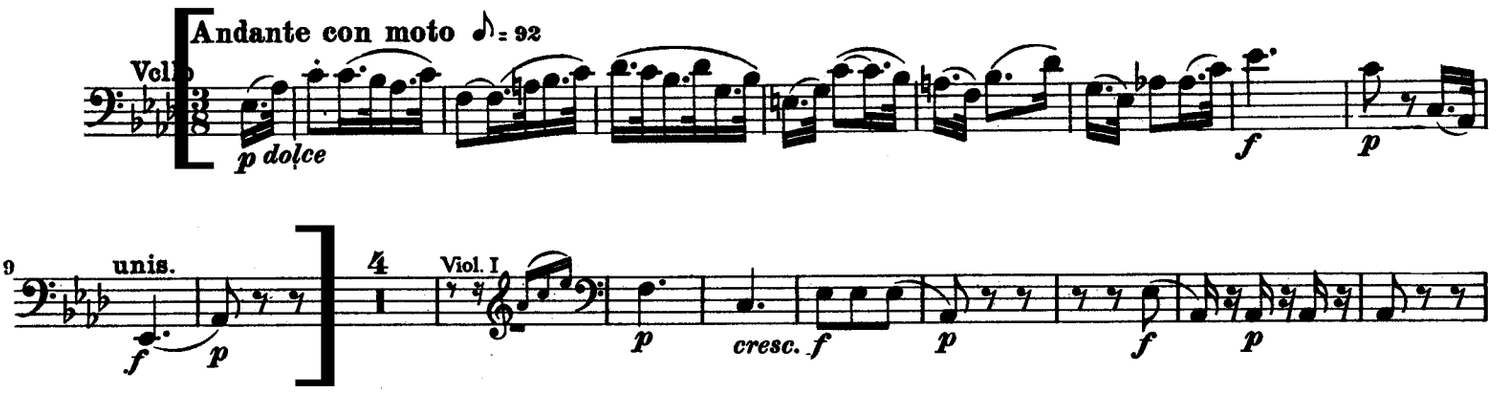
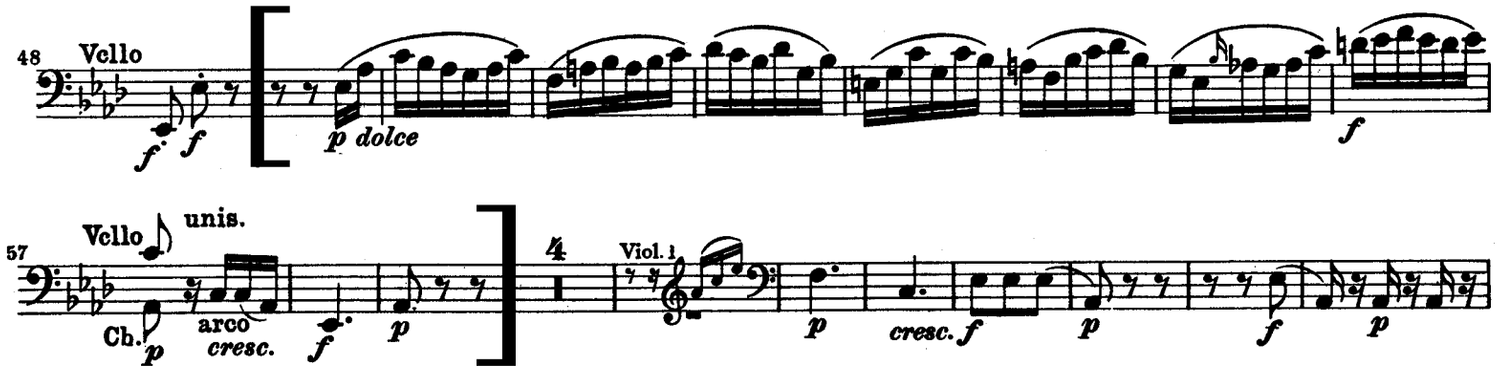
BEETHOVEN
Symphony No. 5 in C minor, Op. 67: Mvt. II

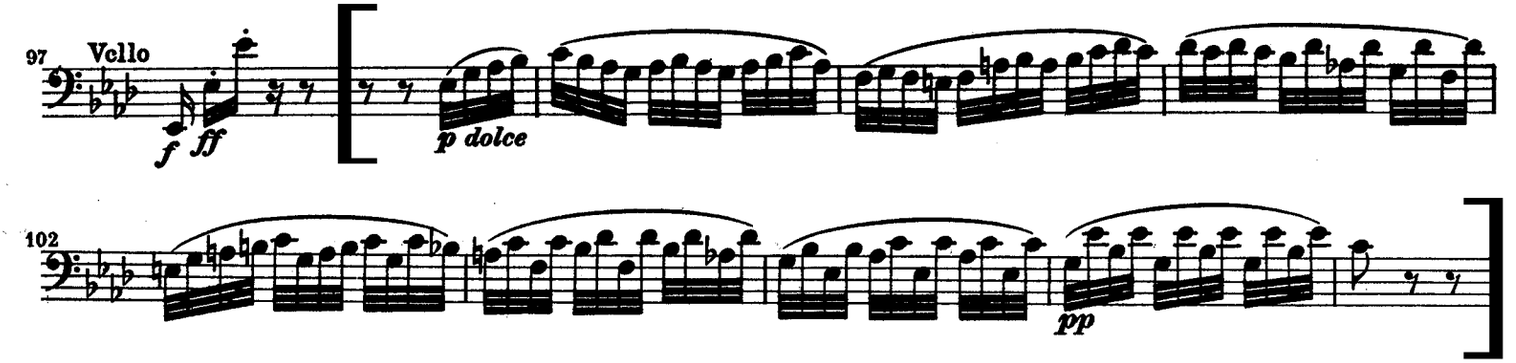
Beginning through ms. 10:



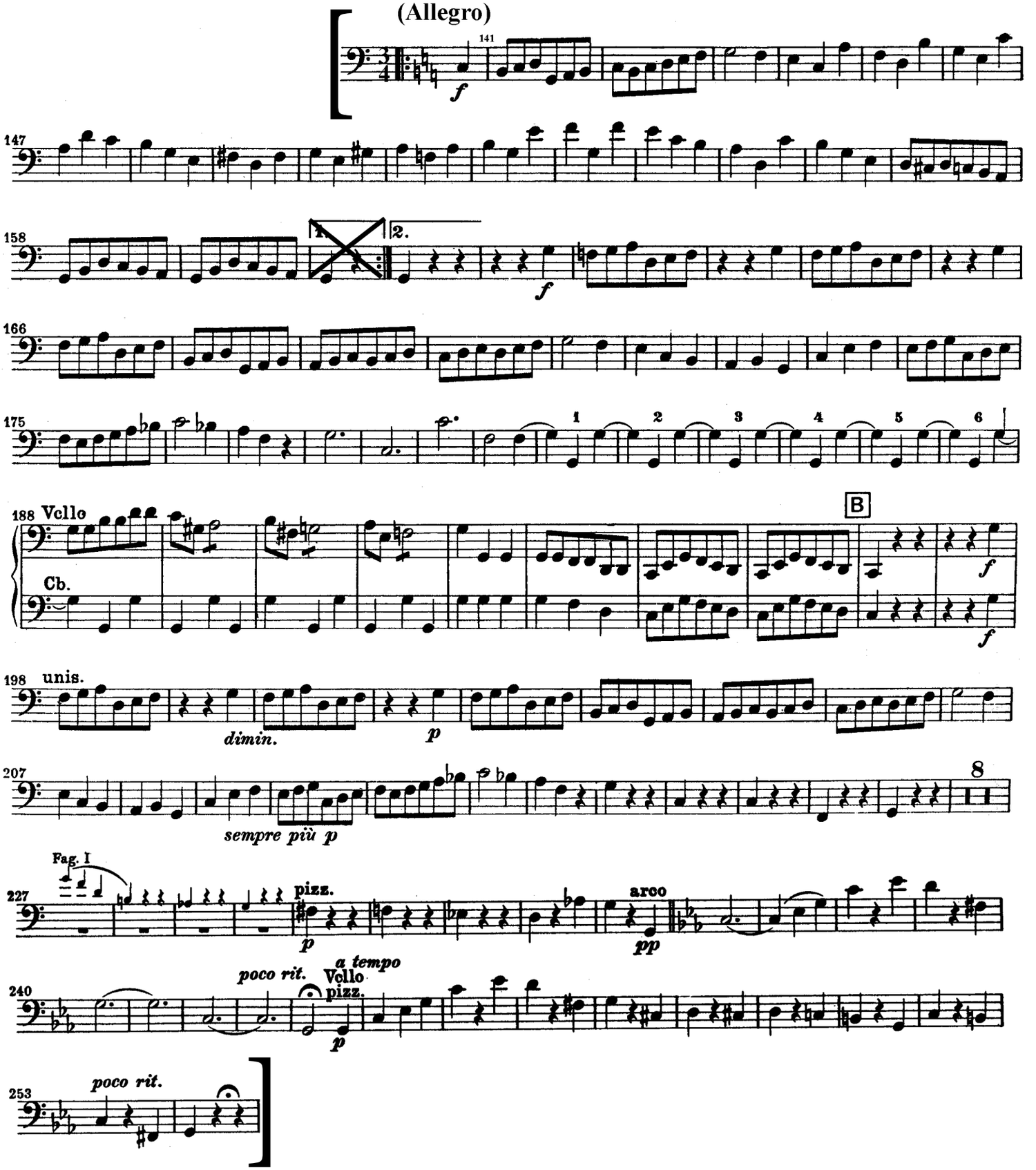
ms. 49-59:



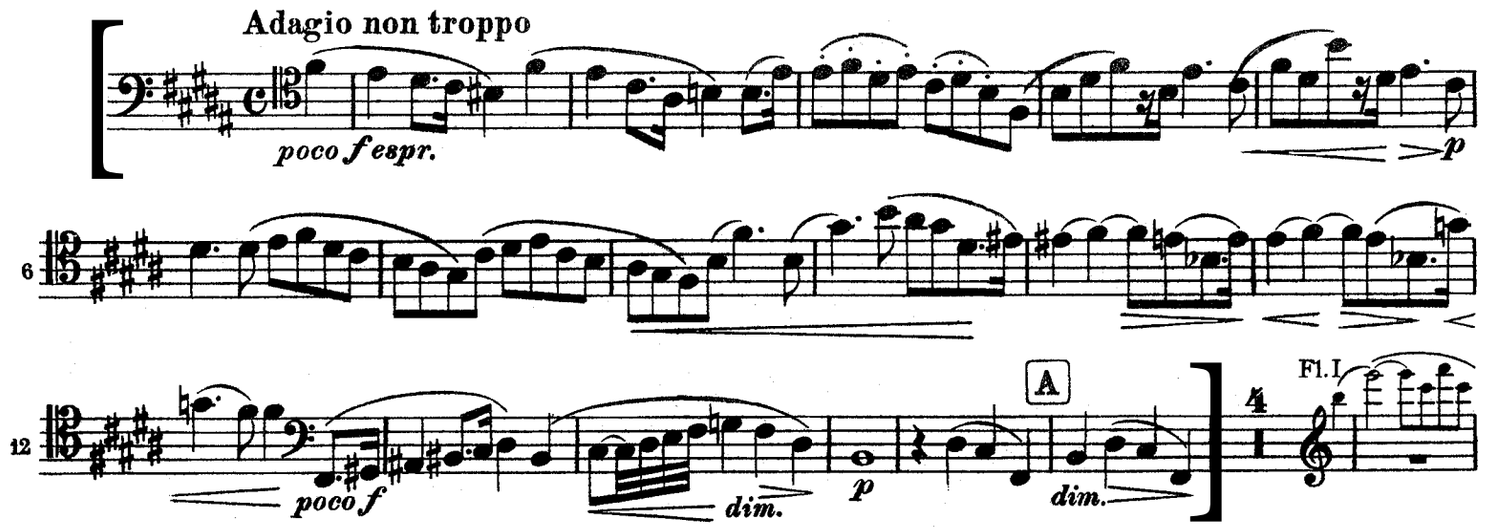
ms. 98-106:



BEETHOVEN
Symphony No. 5 in C minor, Op. 67
Mvt. III: 141-254 (with pick-up, no repeat)



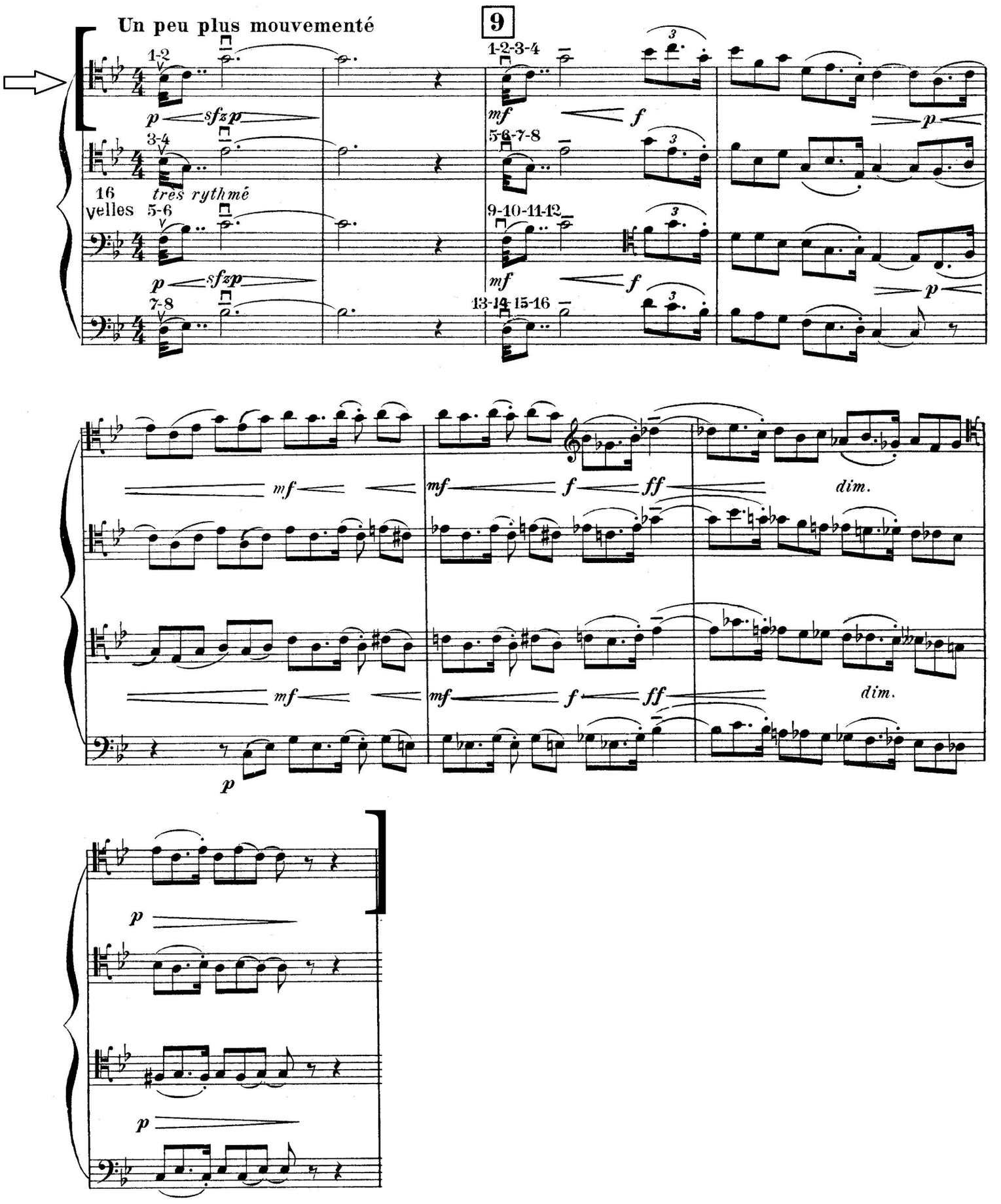
BRAHMS
Symphony No. 2 in D Major, Op. 72
Mvt. II: ms. 1-18



DEBUSSY

La Mer

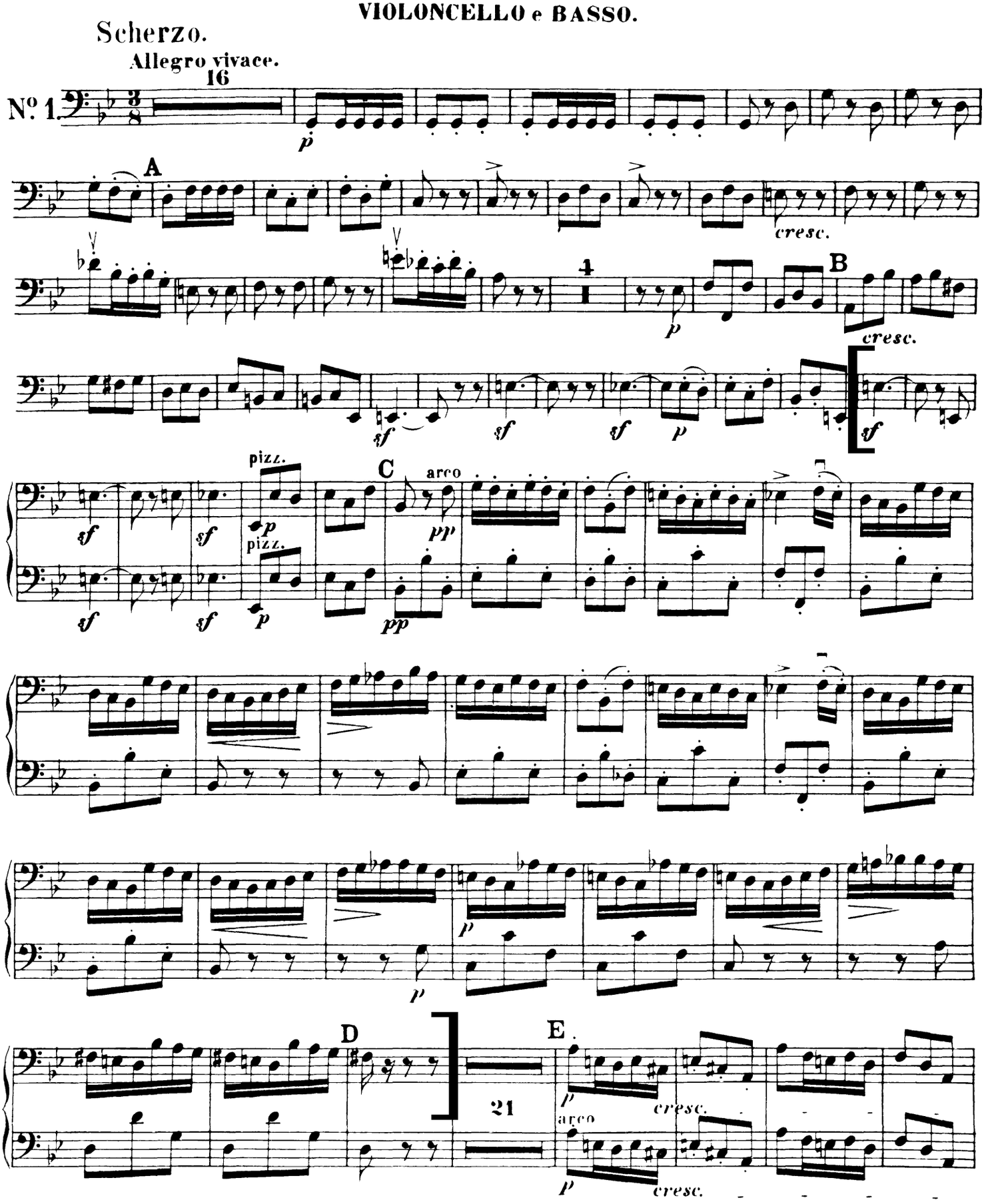
2 ms. before Reh [9] – 7th ms. of Reh [9] (top line)



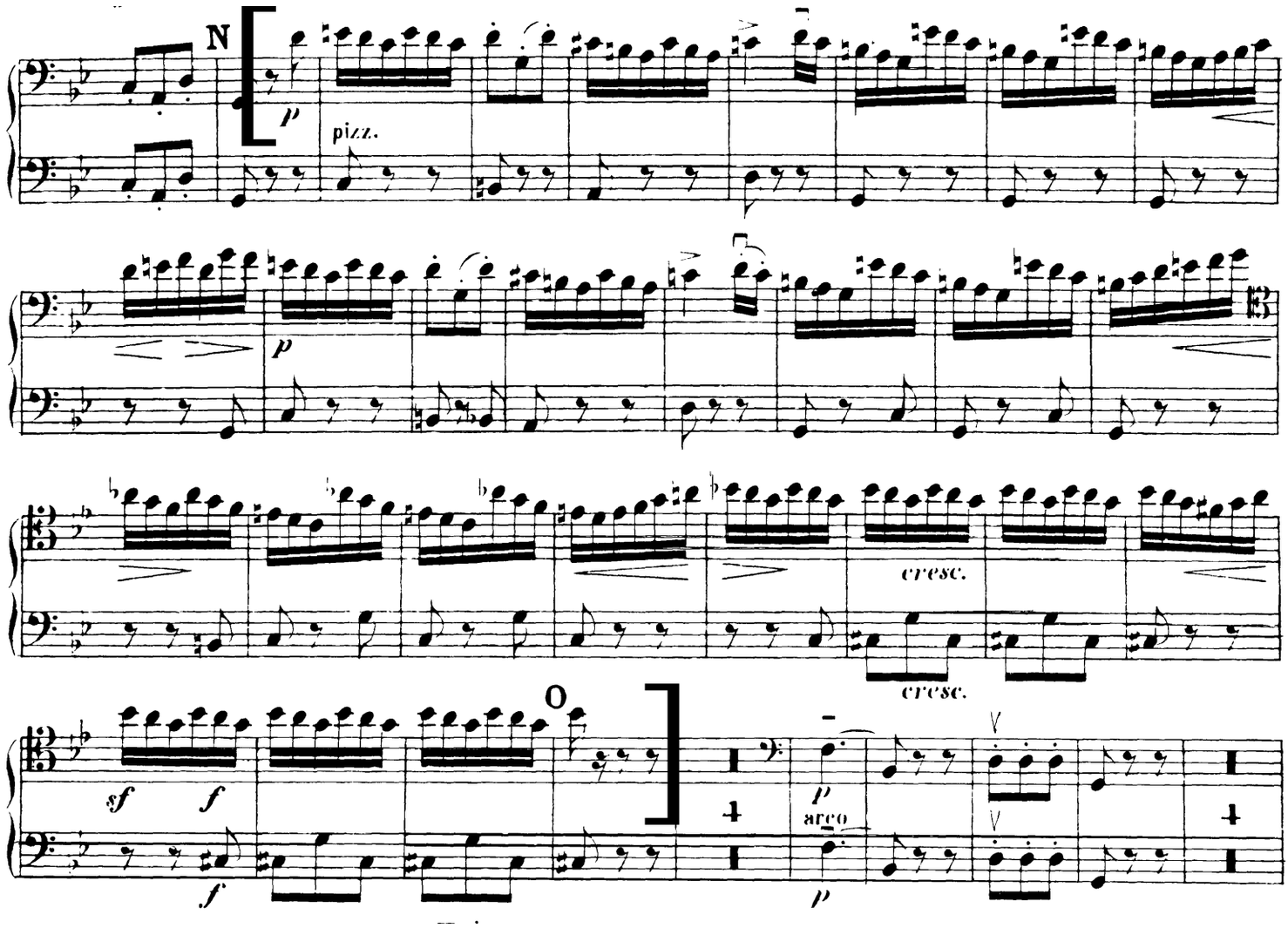
MENDELSSOHN

Scherzo from *A Midsummer Night's Dream*

7 ms. before [C] - [D]



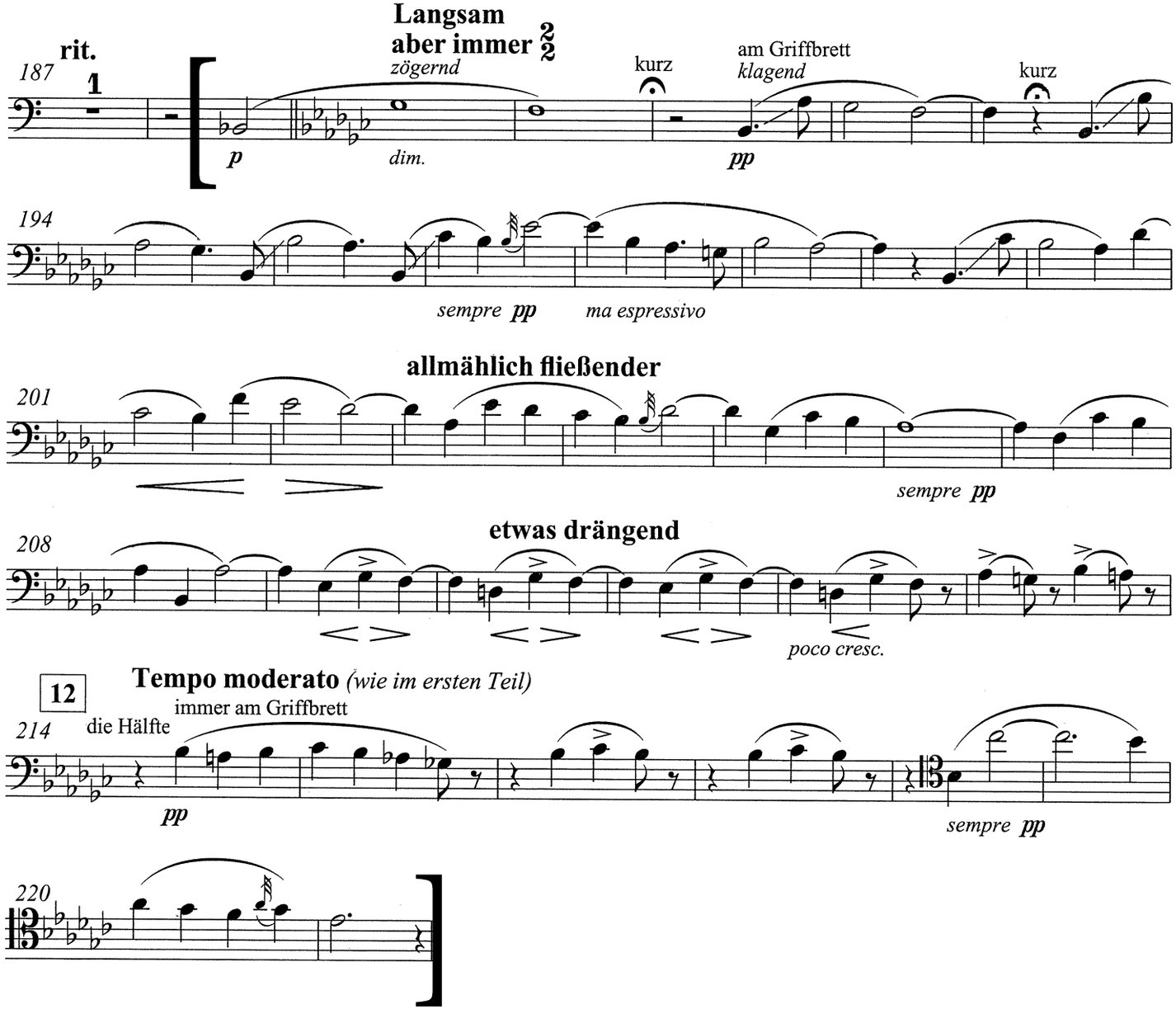
MENDELSSOHN
Scherzo from *A Midsummer Night's Dream*
[N] - [O]



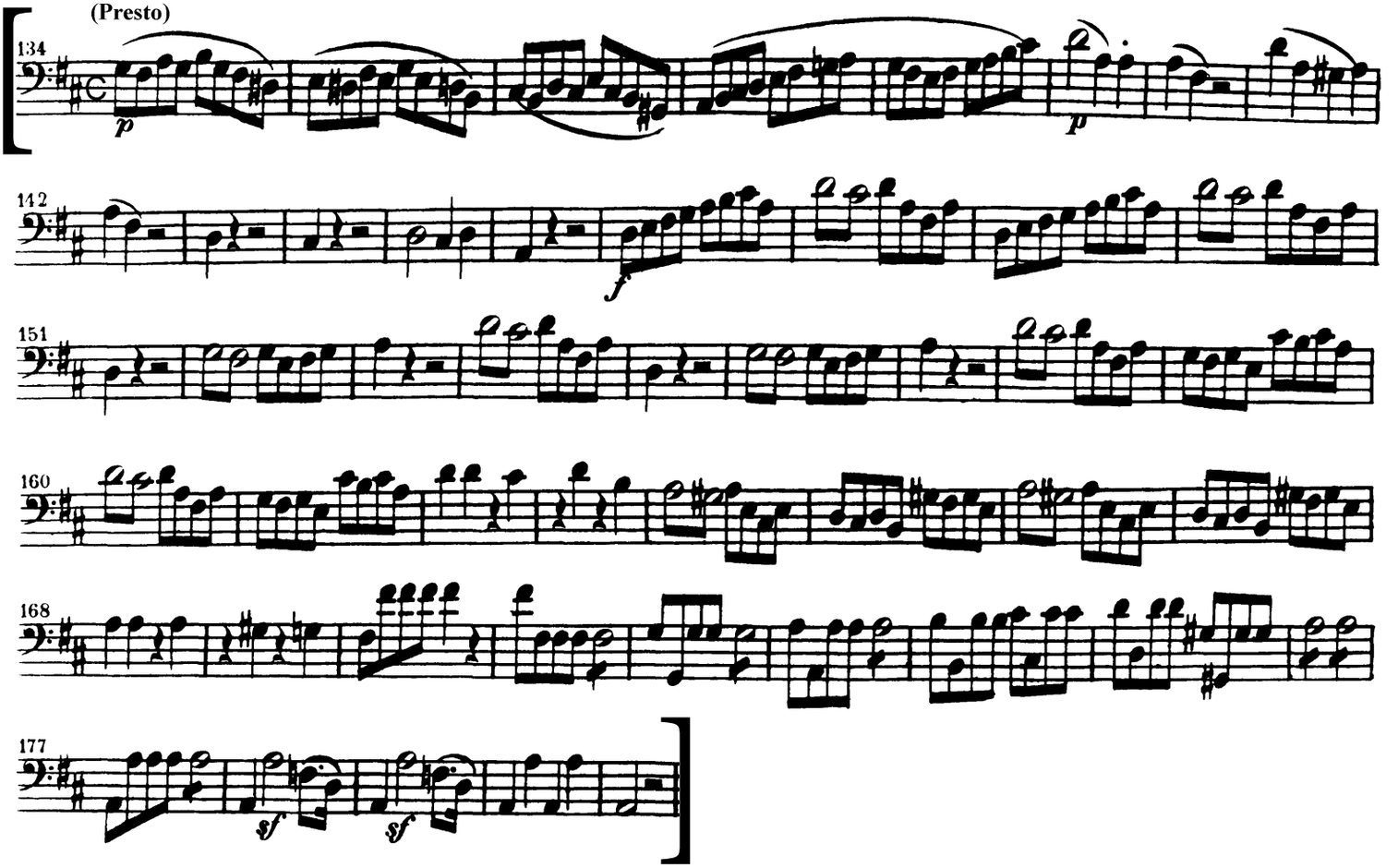
MAHLER

Symphony No. 5 in C-sharp minor

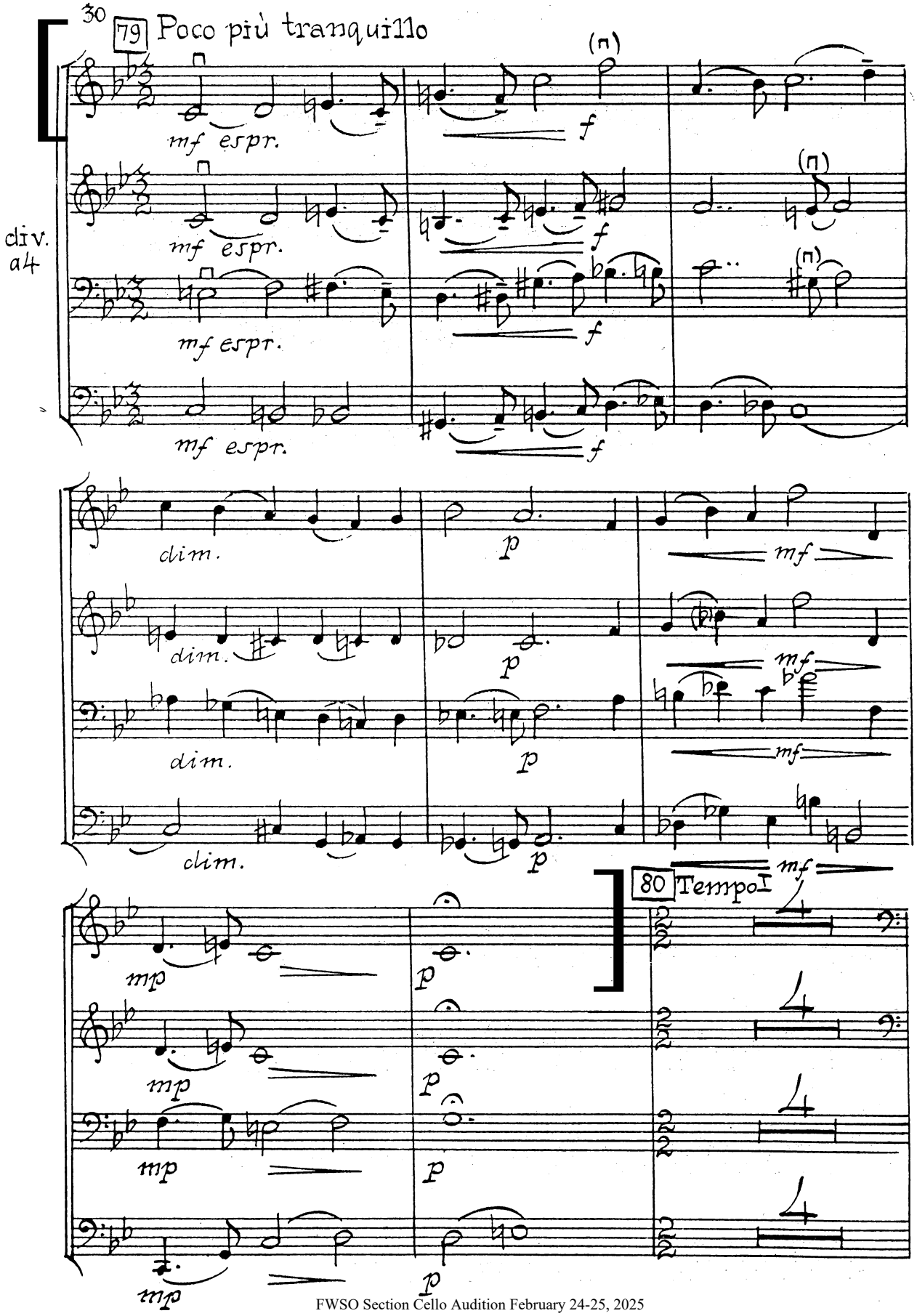
Mvt. II: 12 ms. after [11] – 8 ms. after [12]



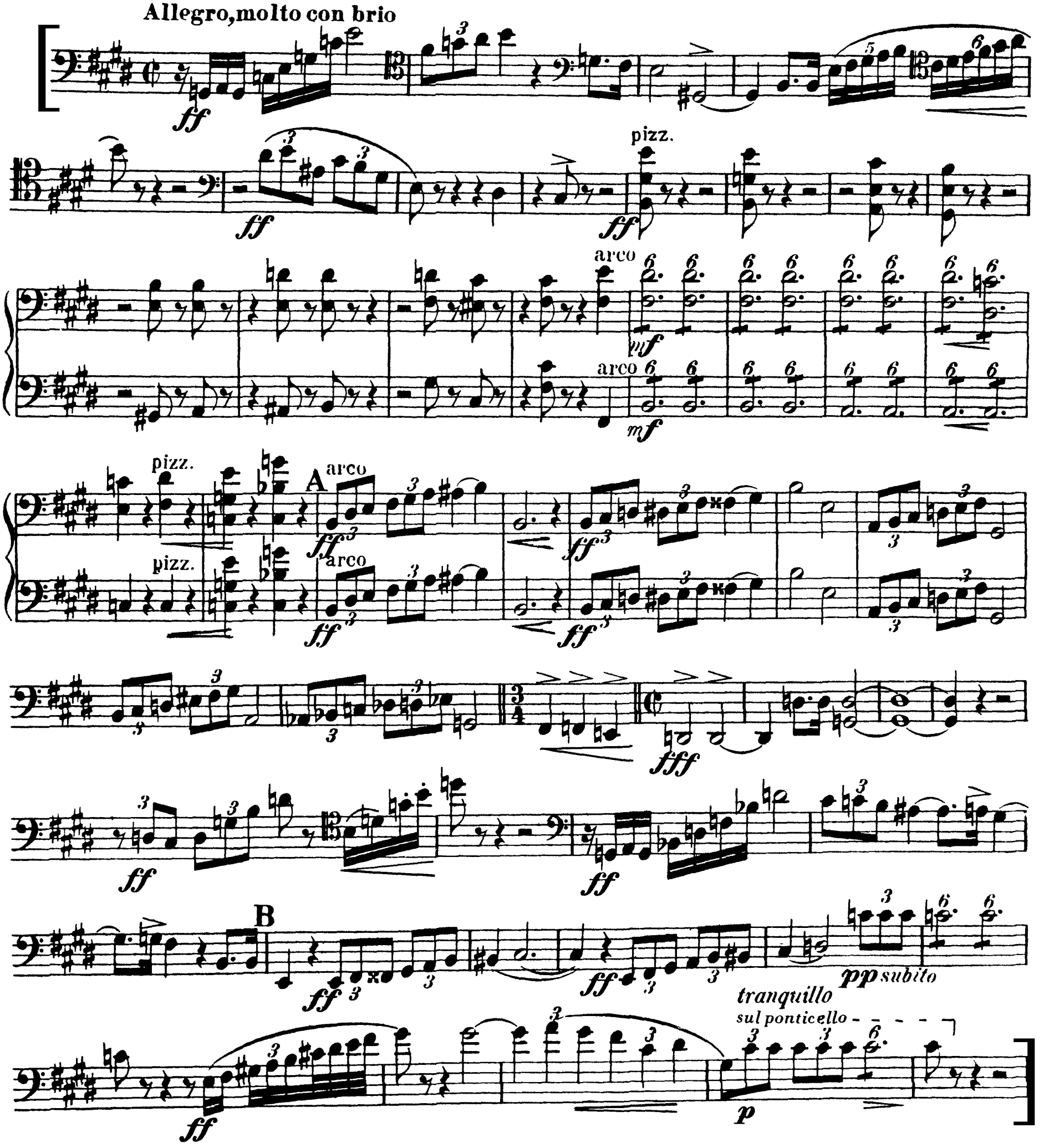
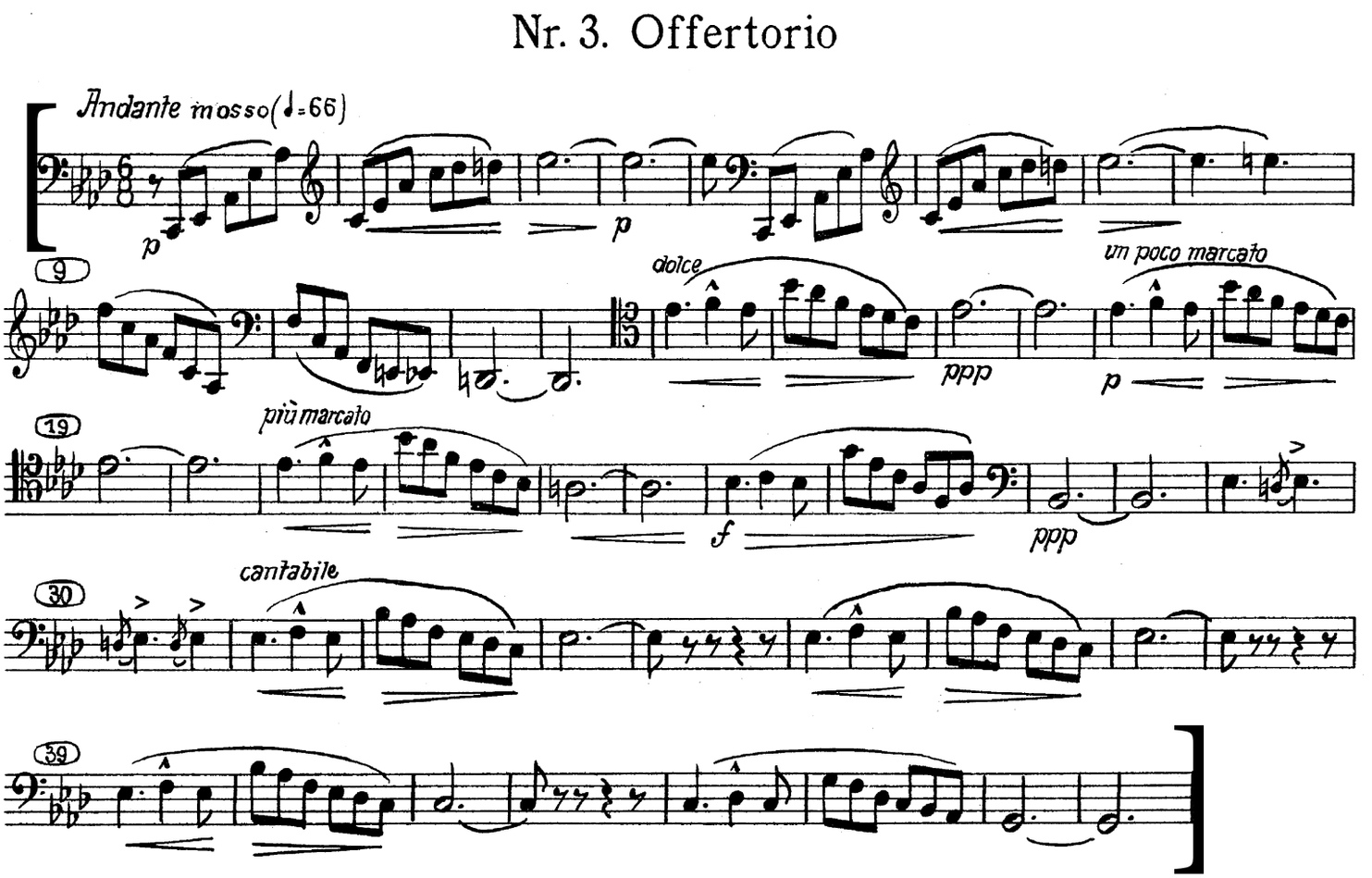
MOZART
Symphony No. 35 in D Major, K. 385
ms. 134-181



PROKOFIEV
Symphony No. 5
[79] - [80]



STRAUSS
Don Juan
First page



VERDI
Requiem
Mvt III “Offertorio”: mm. 1-46