



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Section Cello Audition February 24-25, 2025

### **Solo** (without accompaniment)

- First movement of a standard concerto

AND

- Prelude of choice from Bach Cello Suites

### **Orchestra Excerpts**

BEETHOVEN	Symphony No. 5 in C minor, Op. 67 - Mvt. II: beginning through ms. 10   ms. 49-59   ms. 98-106 - Mvt. III: mm. 141-254 (with pick-up, no repeat)
BRAHMS	Symphony No. 2 in D Major, Op. 73 - Mvt. II: ms. 1-18
DEBUSSY	<i>La Mer</i> - 2 ms. before Reh [9] – 7 <sup>th</sup> ms. of Reh [9] (top line)
MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i> - 7 ms. before [C] – [D] - [N] – [O]
MAHLER	Symphony No. 5 in C-sharp minor - Mvt. II: 12 ms. after [11] – 8 ms. after [12]
MOZART	Symphony No. 35 in D Major, K. 385 - Mvt IV: mm. 134-181
PROKOFIEV	Symphony No. 5, Op. 100 - [79] – [80]
STRAUSS, R.	<i>Don Juan</i> - First page
VERDI	Requiem - Mvt III "Offertorio": mm. 1-46

*The official tuning pitch of the Fort Worth Symphony is A = 440.*

Audition winners must be eligible to work in the US

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