



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR  
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR  
KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Bass Clarinet/Section Clarinet Audition March 3-4, 2025

### Solos (with piano accompaniment provided by the orchestra)

#### **BASS CLARINET**

- MOZART Bassoon Concerto, KV 191, ms. 35-71 (transcribed for bass clarinet, any edition)  
SAINT-SAËNS *Carnival of the Animals, The Swan* (transcribed for bass clarinet, any edition in concert G-Major)

#### **CLARINET**

- MOZART Clarinet Concerto in A Major, Mvt. I, exposition

### Orchestra Excerpts

#### **BASS CLARINET**

- GROFE *Grand Canyon* Suite, "On the Trail," 3 ms after [2] to downbeat of [3]  
KHACHATURIAN Piano Concerto in D-flat Major, Mvt. II, m. 220-235  
RAVEL *Daphnis & Chloé* Suite no. 2  
- 1 ms. after [156] – [158]  
- [165] – [170]  
- 3 ms. after [212] – End  
STRAVINSKY *The Rite of Spring*  
- [11] – [12]  
- [48] – [49]  
- 1 ms. before [141] – [142]  
SHOSTAKOVICH Violin Concerto no. 1 in A minor, Op. 77, Mvt. II, [23] to 3 ms. before [25]  
SHOSTAKOVICH Symphony no. 7 in C Major, Op. 60, Mvt. II, 2 ms. after [97] – [100]  
SHOSTAKOVICH Symphony no. 8, Mvt. V, ms. 439-473 ([161] – [166])  
W. SCHUMAN Symphony no. 3, Toccata, m. 157-170  
WAGNER *Tristan & Isolde*, WWV 90  
- Act II, Scene 3, *Mässig langsam* to 10 ms. after [li]  
- *Wieder bewegter* to 11 ms. after [Kk]  
WAGNER *Götterdämmerung*, Siegfried's Rhine Journey  
- 5 ms. before [15] to 5 ms. after [15]  
- 11 ms. after [30] for 7 bars

#### **CLARINET (all 1<sup>st</sup> Clarinet parts)**

- BEETHOVEN Symphony no. 6  
- Mvt. I, 2 ms. before [K] – 17 ms. after [K] (ms. 474-492)  
- Mvt. II, 1 ms. before [D] – 9 ms. after [D] (ms. 68-77)  
BEETHOVEN Symphony no. 8, Mvt. III, Trio (no repeats)  
RESPIGHI Pines of Rome, Mvt. III, 1 ms. before [13] – 5 ms. before [14]  
MENDELSSOHN *A Midsummer Night's Dream*, Scherzo, Beginning to [B]  
BRAHMS Symphony no. 3, Mvt. I, m. 36-46  
ROSSINI *Semiramide* Overture: 4 ms. after [K] – 7 ms. before [L]

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The official tuning pitch of the Fort Worth Symphony is A = 440  
Audition winners must be eligible to work in the US

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