



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR  
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR  
KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for 2<sup>nd</sup> Horn/Utility Horn Audition February 9-11, 2025

### Solos

Select one Bach and one Mozart from the following options:

BACH	Cello Suite No. 1: Courante (in C, no repeats)
BACH	Cello Suite No. 5: Sarabande (in C, no repeats)
MOZART	Horn Concerto No. 2 in Eb Major, K. 417
MOZART	Horn Concerto No. 3 in Eb Major, K. 447 (no cadenza)

### Orchestra Excerpts (Horn 2)

BEETHOVEN	<i>Fidelio</i> Overture: m. 1-8, AND m. 45-55
BEETHOVEN	Symphony No. 3 in Eb Major: Mvt. 3, Trio to m. 197
BEETHOVEN	Symphony No. 7 in A Major - Mvt. I, m. 86-110, AND m. 427-End - Mvt. III, m. 153-239
BOULANGER	<i>Vielle priere bouddhique</i> : Pick-up to [8] to bar before [9]
BRAHMS	Variations on a Theme by Haydn: Var. VI
HAYDN	Symphony No. 31: Mvt. II, m. 12-16, AND m. 35-38
MAHLER	Symphony No. 1 - Mvt. I, 4 bars before [2] to 1 bar after [3] - Mvt. III, 4 bars after [13] to [15]
MAHLER	Symphony No. 9: Mvt. 1, m. 4-26
PROKOFIEV	<i>Romeo and Juliet</i> Suite No. 2 - Mvt. V, [46] to [49] - Mvt. VII, [59] to [60]
SCHOENBERG	Chamber Symphony No. 1: [28] to [30], AND 2 bars before [73] to [76]
SHOSTAKOVICH	Symphony No. 5: Mvt. I, 3 bars after [17] to 1 bar after [21], AND [36] to 5 bars before [39]
SMYTH	<i>The Wreckers</i> Overture: [20] to 9 bars after [20]
STRAUSS, R.	<i>Don Quixote</i> : Var. VII, AND Var. VIII
STRAUSS, R.	<i>Ein Heldenleben</i> : [3] to [6], AND [73] to [80]
TCHAIKOVSKY	Symphony No. 4: Mvt. I, m. 1-20
WAGNER	<i>Lohengrin</i> Prelude to Act III: m. 16-50
WAGNER	<i>Das Rheingold</i> Prelude: m. 35-56

### Section Round (Horn 2)

BEETHOVEN	Symphony No. 8 in F Major: Mvt. III, Trio
DVORAK	Cello Concerto: Mvt. II, Reh. [6]
MOZART	Symphony No. 40: Mvt. III, Trio
ROSSINI	<i>Semiramide</i> Overture: [B] to [E]
TCHAIKOVSKY	Symphony No. 4: Mvt. I, m. 1-20
WEBER	<i>Der Freischütz</i> Overture: Opening

*The official tuning pitch of the Fort Worth Symphony is A = 440*

Audition winners must be eligible to work in the US

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