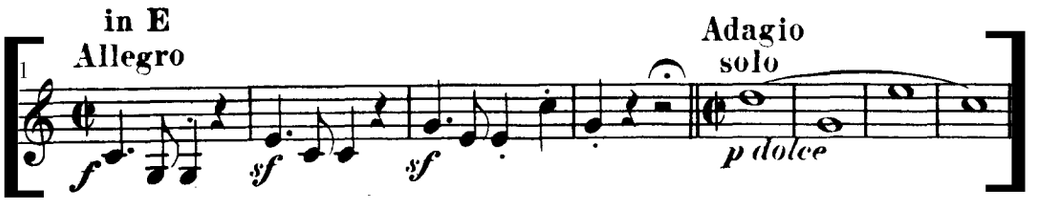
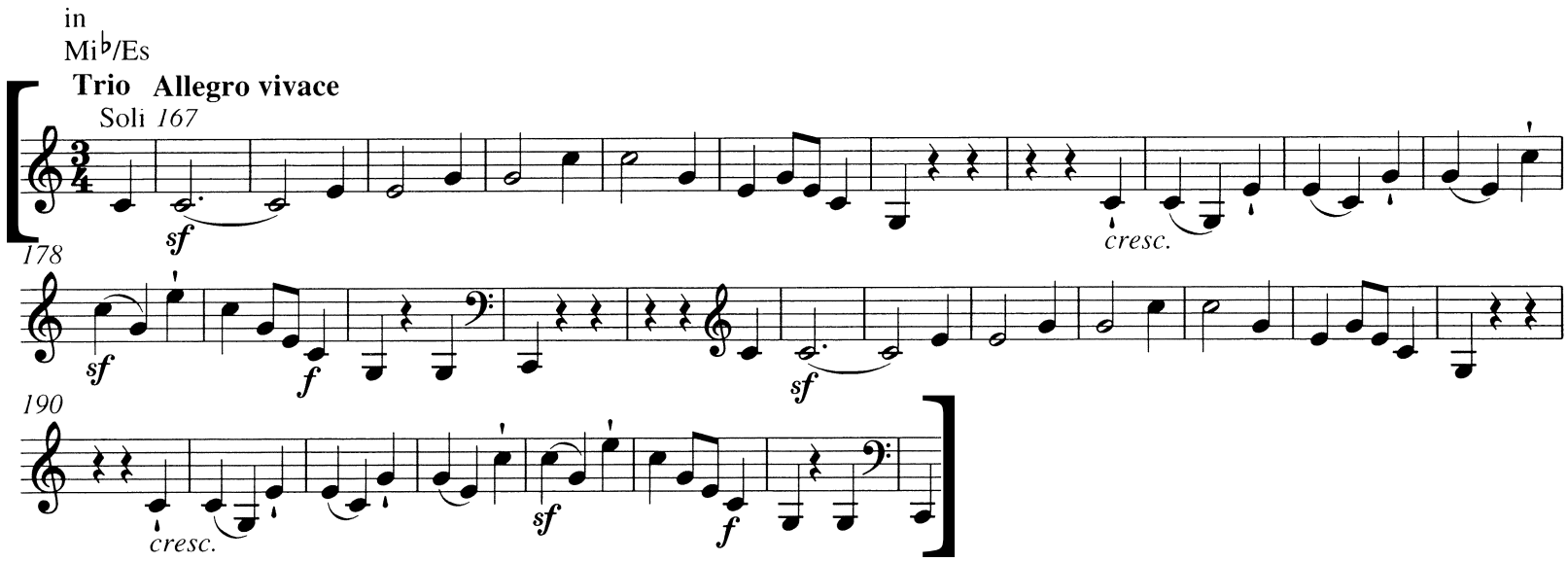
BEETHOVEN: *Fidelio* Overture

m. 1-8:



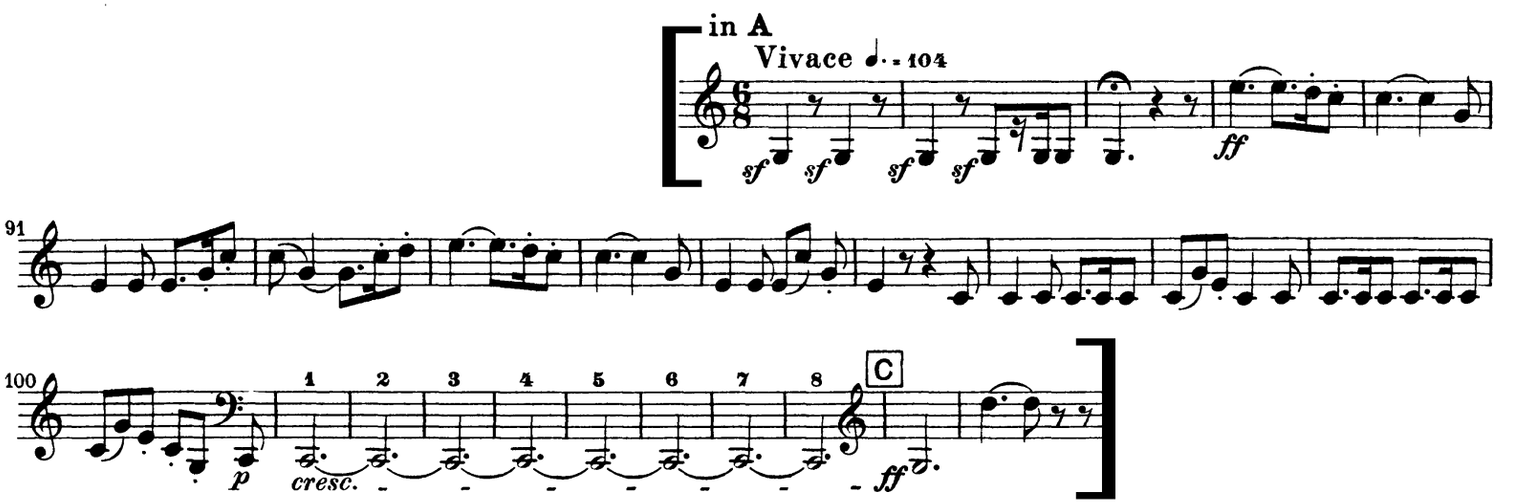
m. 45-55:

BEETHOVEN: Symphony No. 3 in Eb Major
Mvt. I, Trio to m. 197

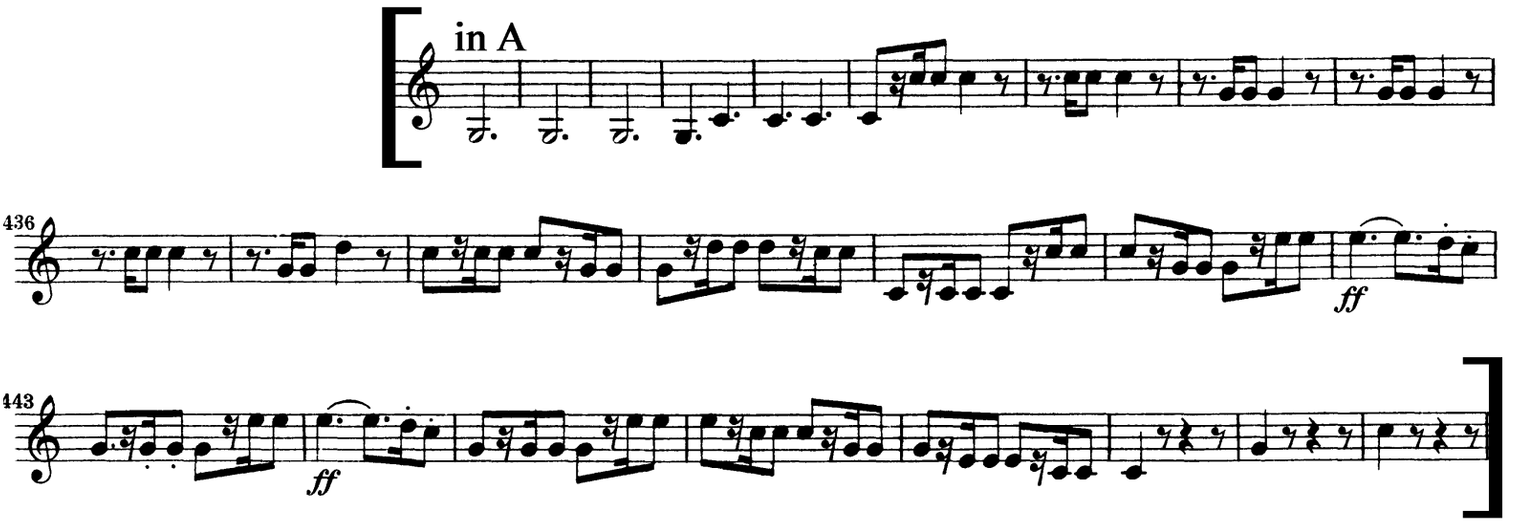


BEETHOVEN: Symphony No. 7 in A Major

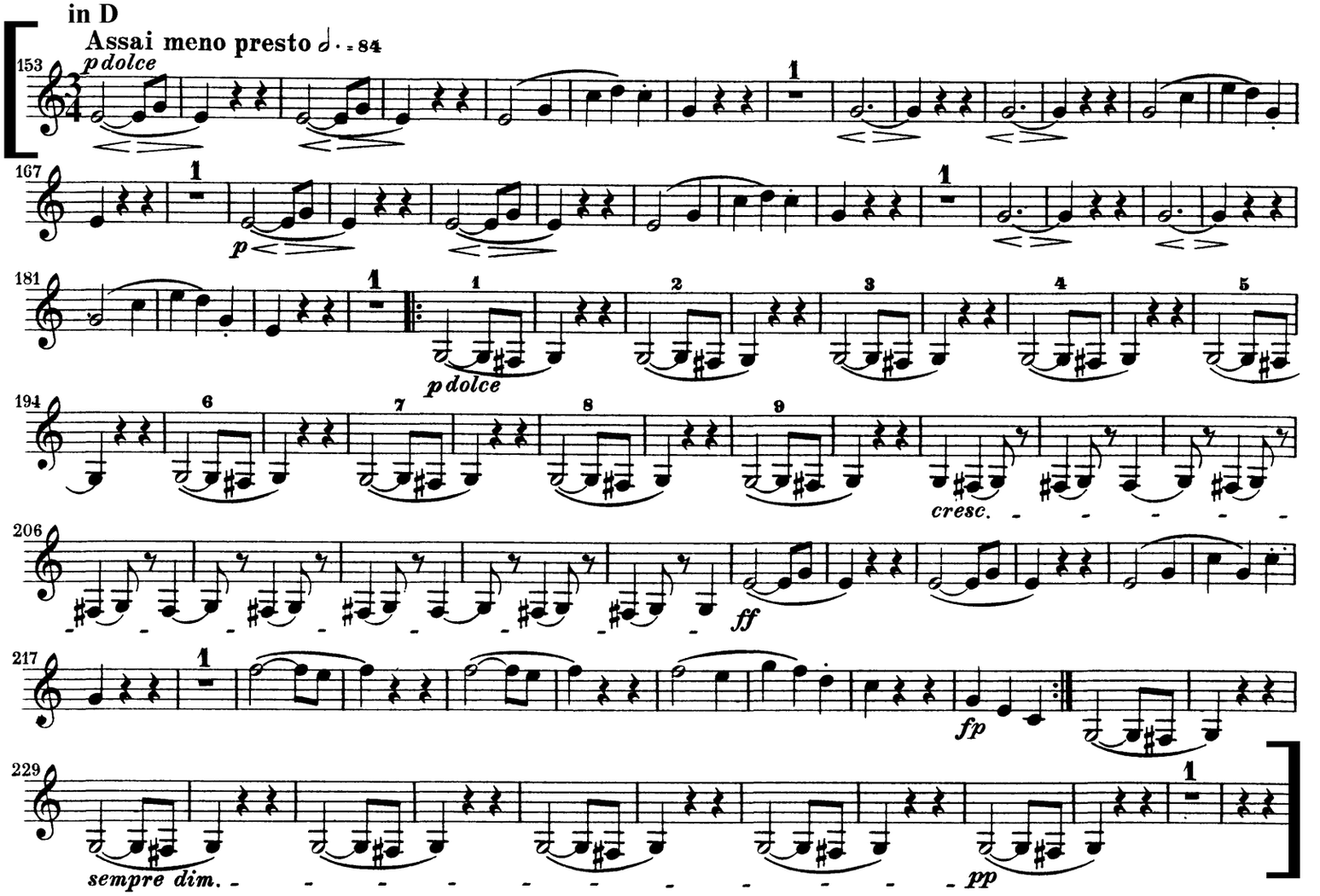
Mvt. I, m. 86-110:



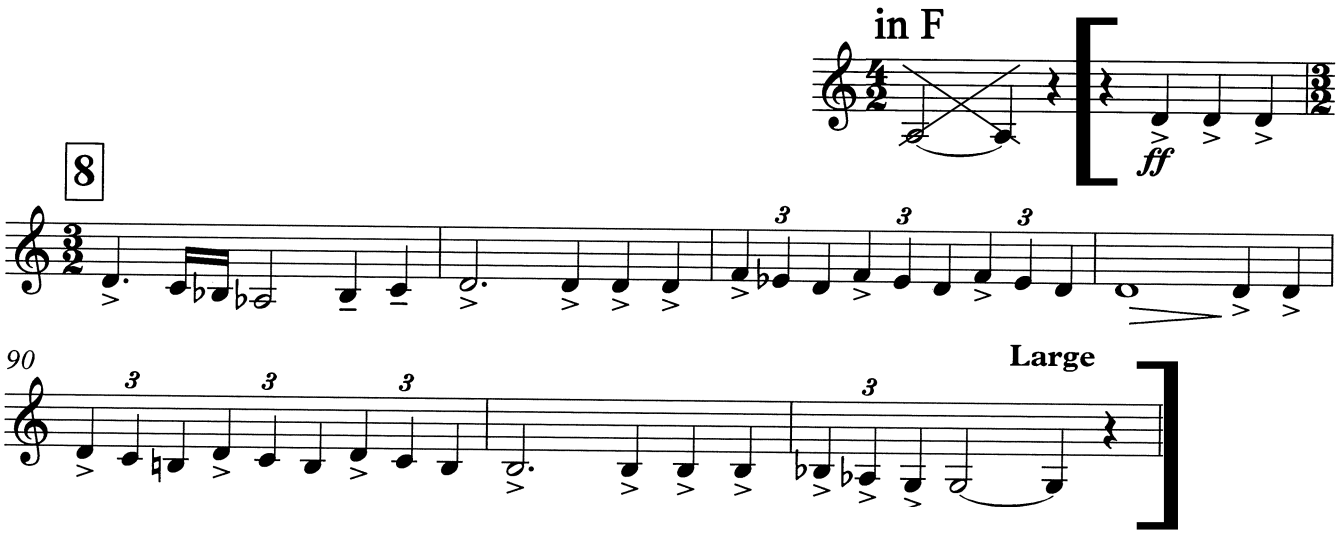
Mvt. I, m. 427-End:



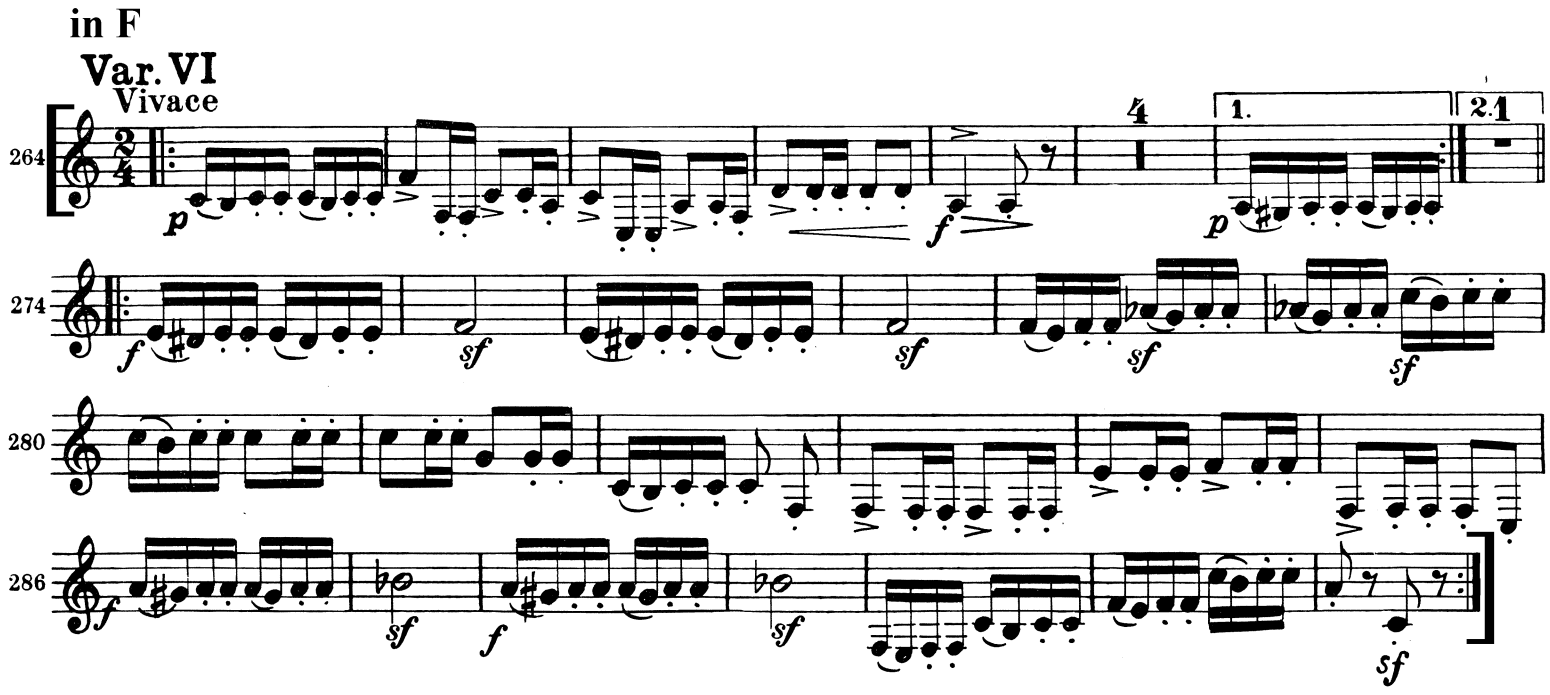
BEETHOVEN: Symphony No. 7 in A Major
Mvt. III, m. 153-239



BOULANGER: ***Vielle priere bouddhique***
Pick-up to [8] to bar before [9]

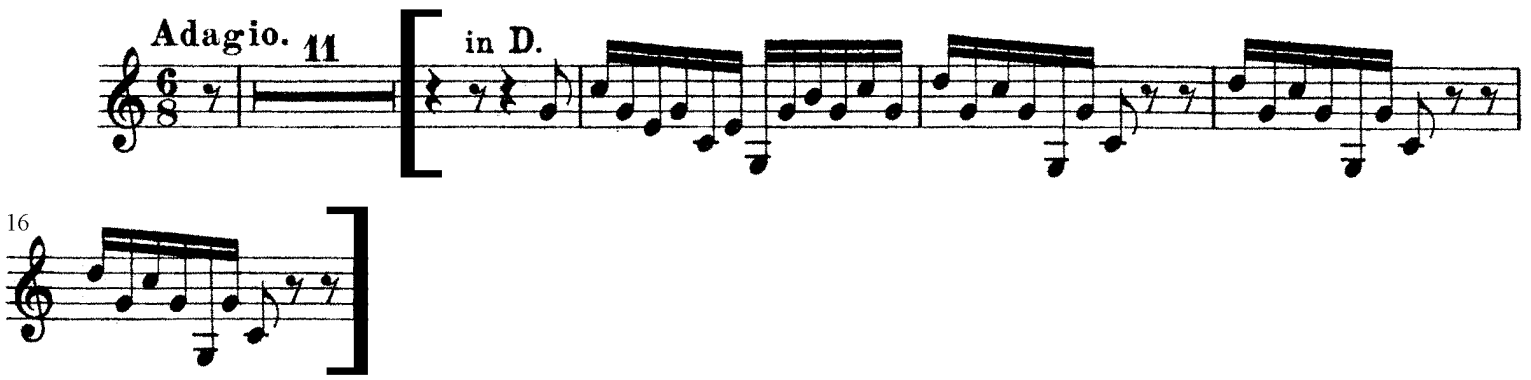


BRAHMS: Variations on a Theme by Haydn
Var. VI

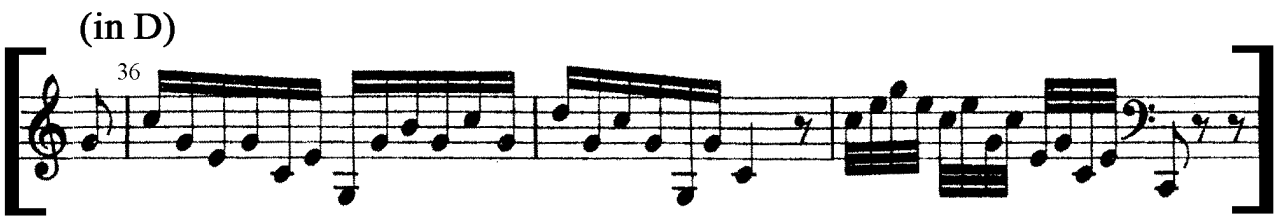


HAYDN: Symphony No. 31

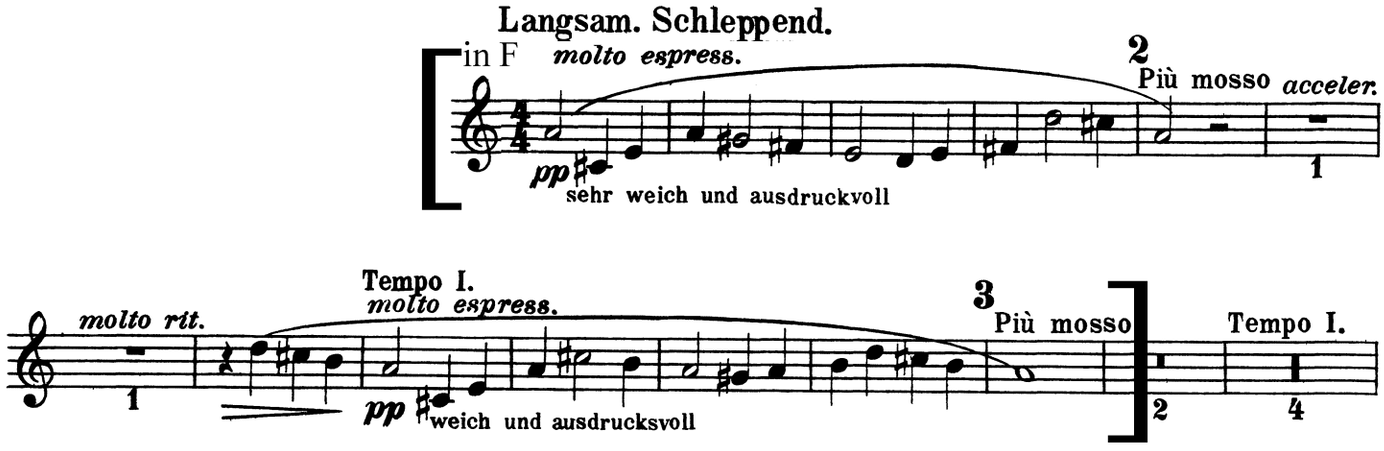
Mvt. II, m. 12-16:



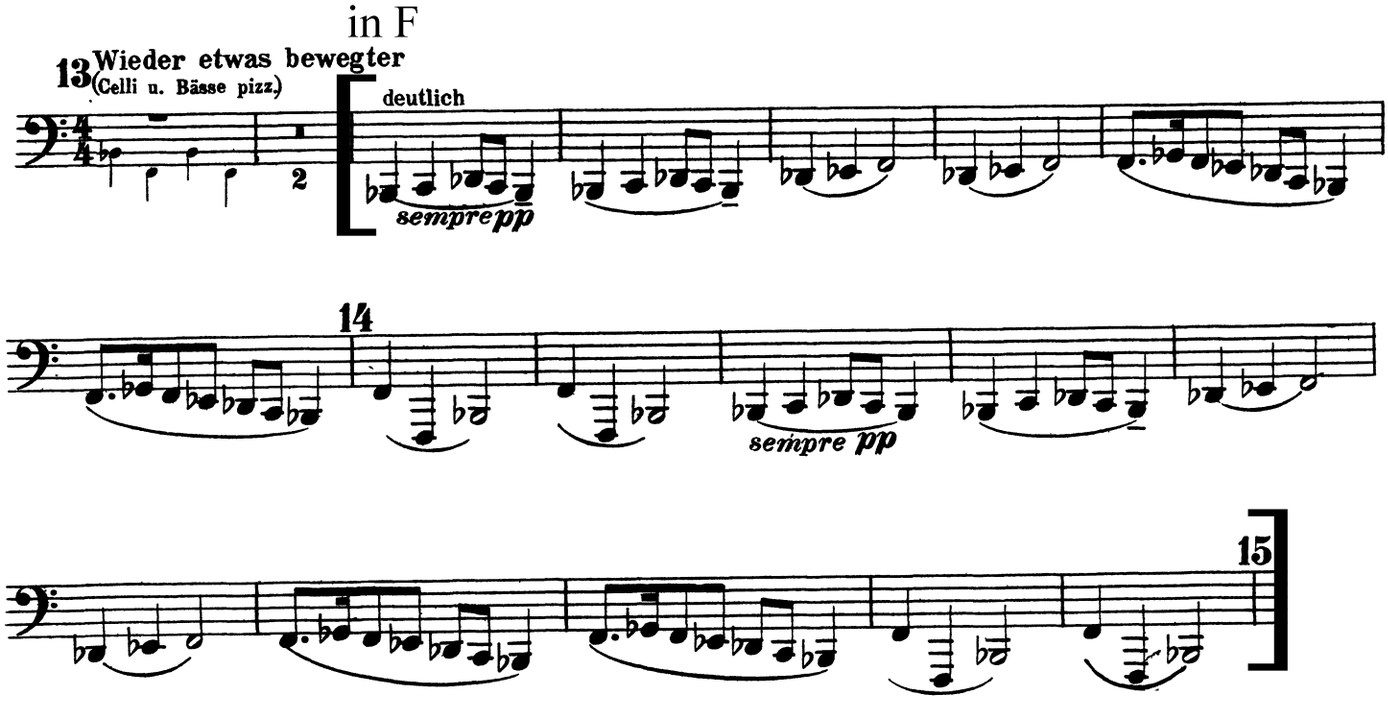
Mvt. II, m. 35-38:



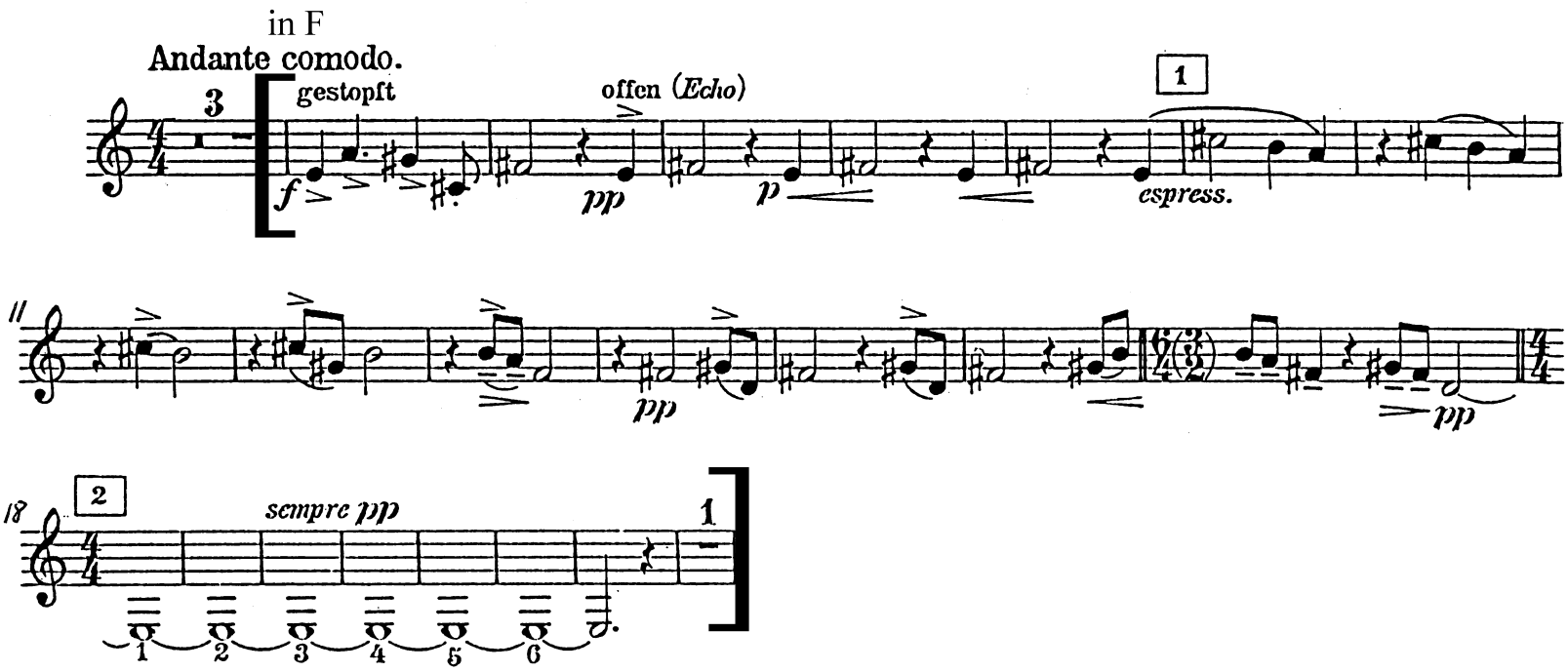
MAHLER: Symphony No. 1
Mvt. I, 4 bars before [2] to 1 bar after [3]



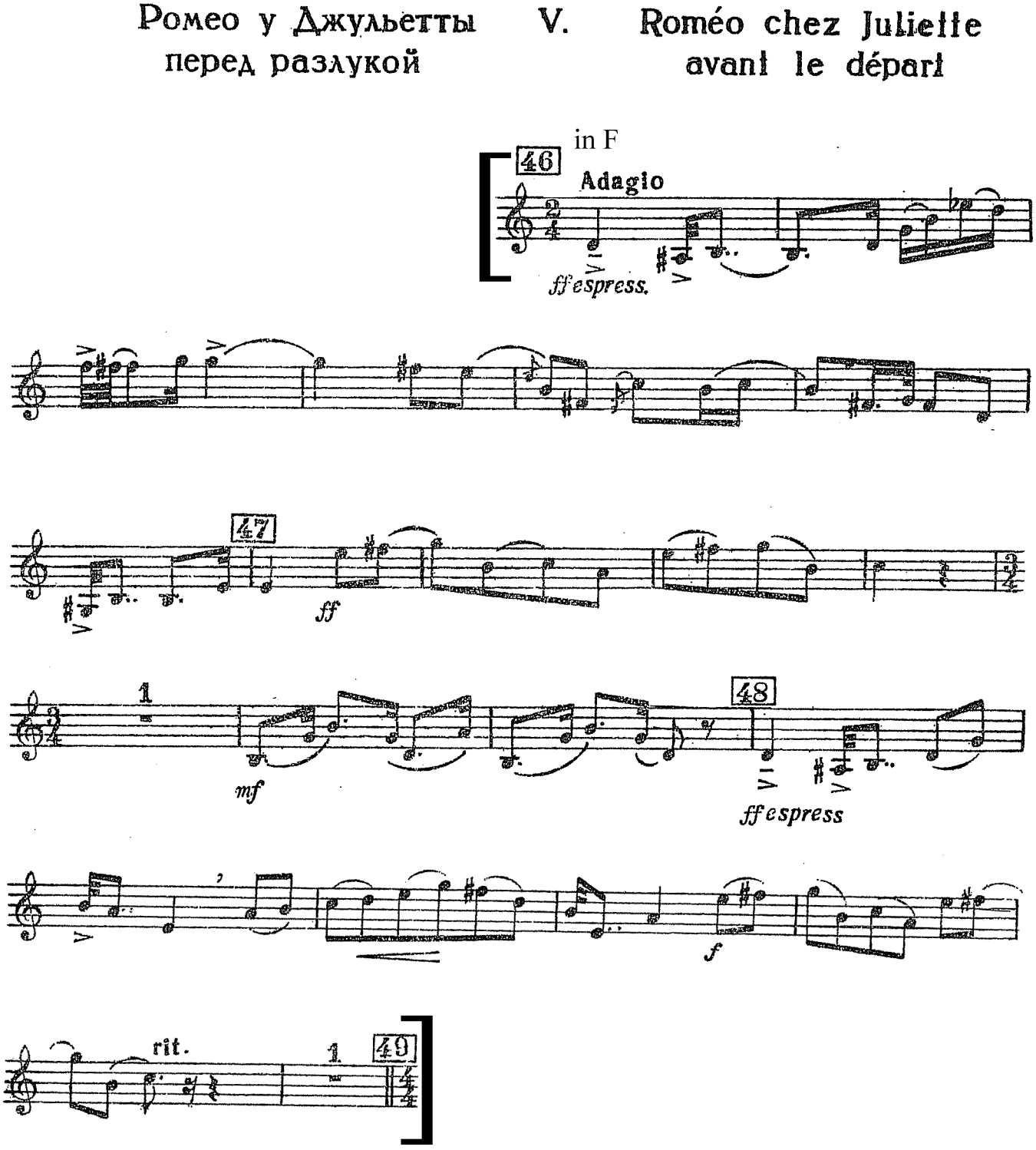
MAHLER: Symphony No. 1
Mvt. III, 4 bars after [13] to [15]



MAHLER: Symphony No. 9
Mvt. I, m. 4-26

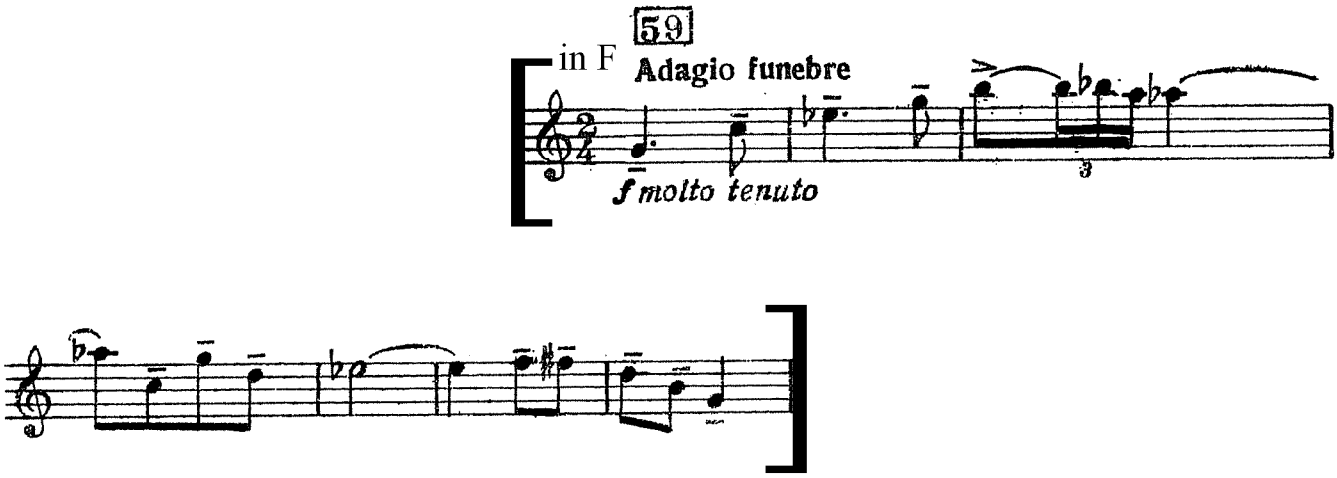


PROKOFIEV: *Romeo & Juliet* Suite No. 2
Mvt. V, [46] to [49]

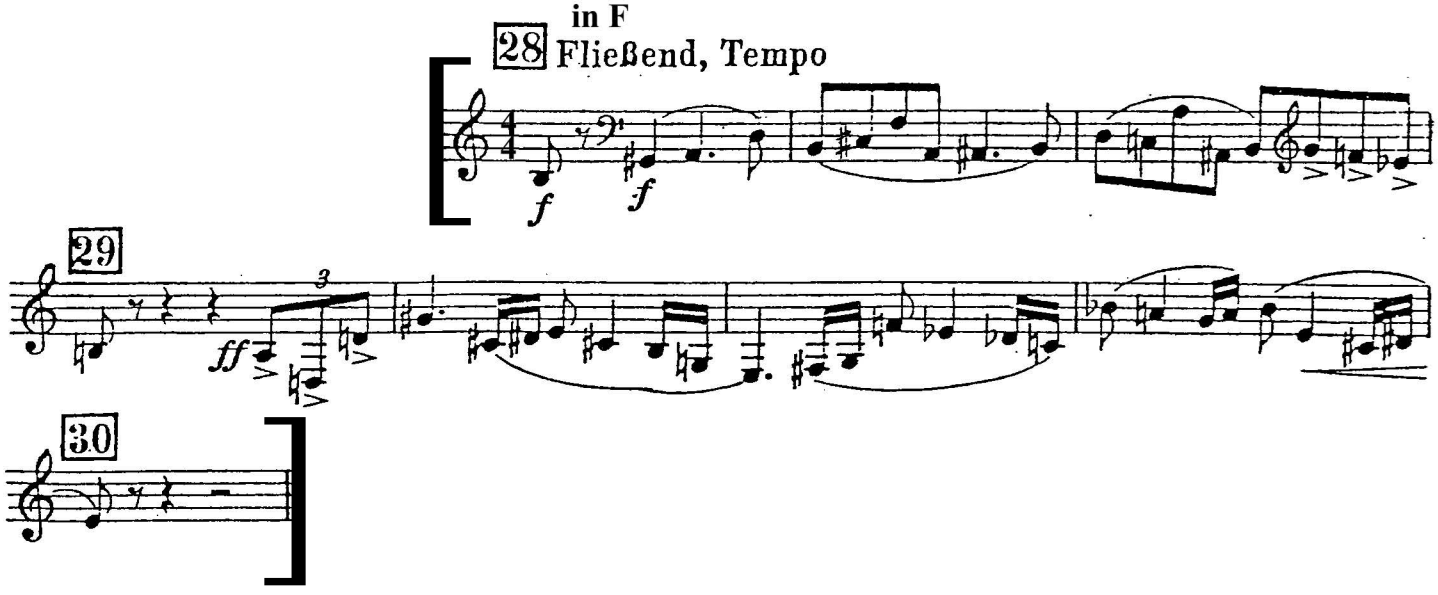


PROKOFIEV: *Romeo & Juliet* Suite No. 2
Mvt. VII, [59] to [60]

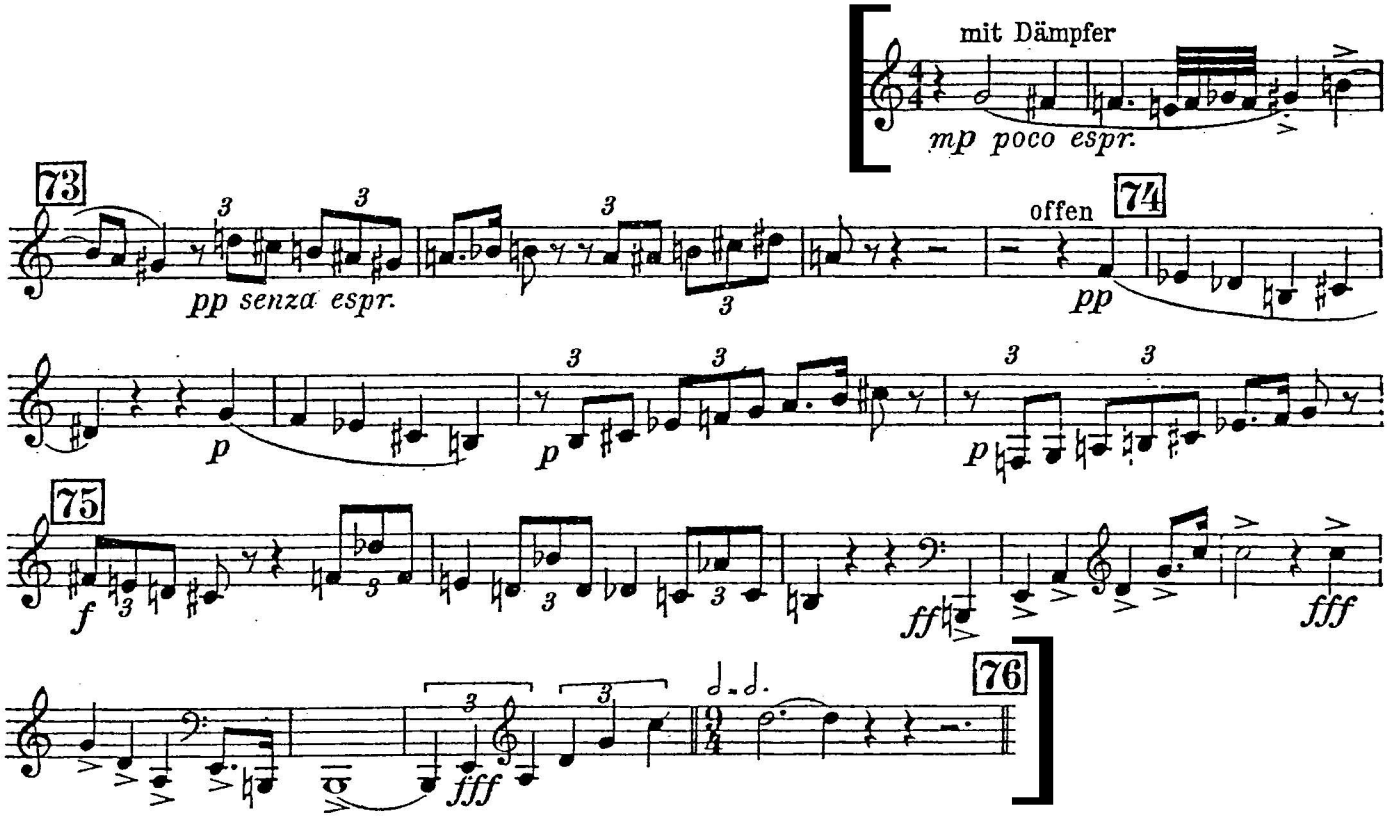
Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette



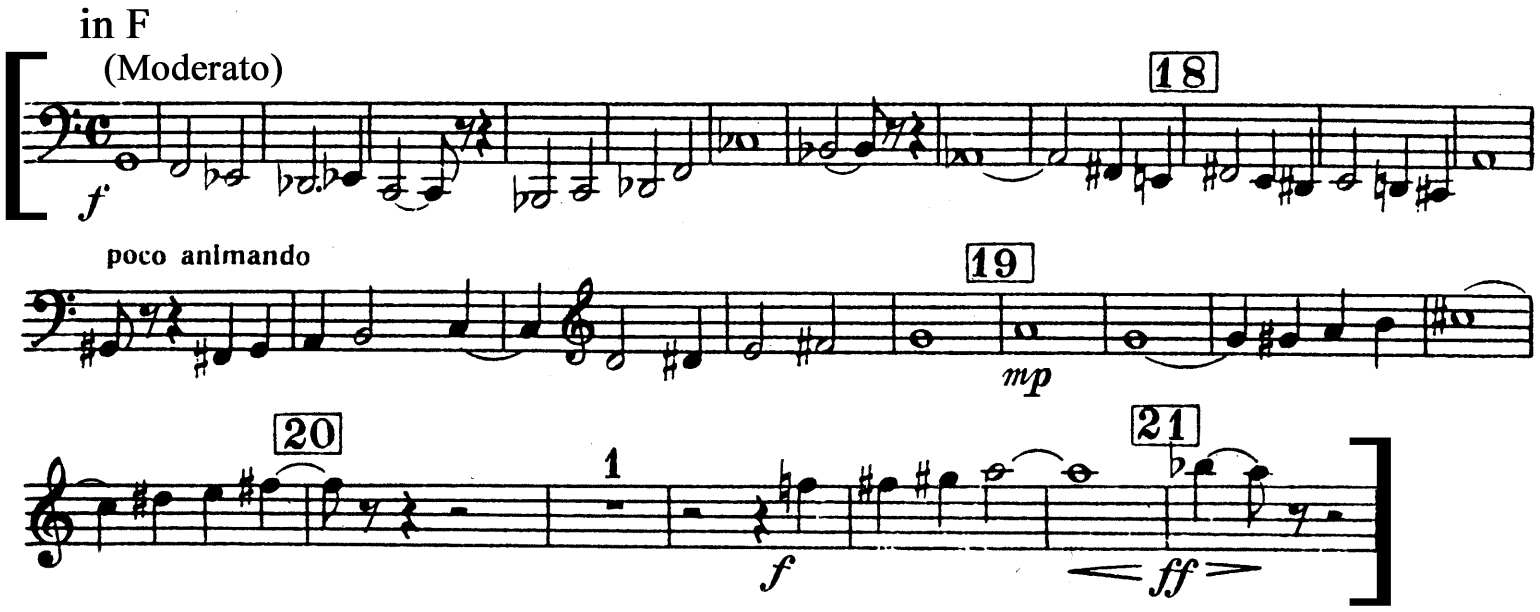
SCHOENBERG: Chamber Symphony No. 1
[28] to [30]



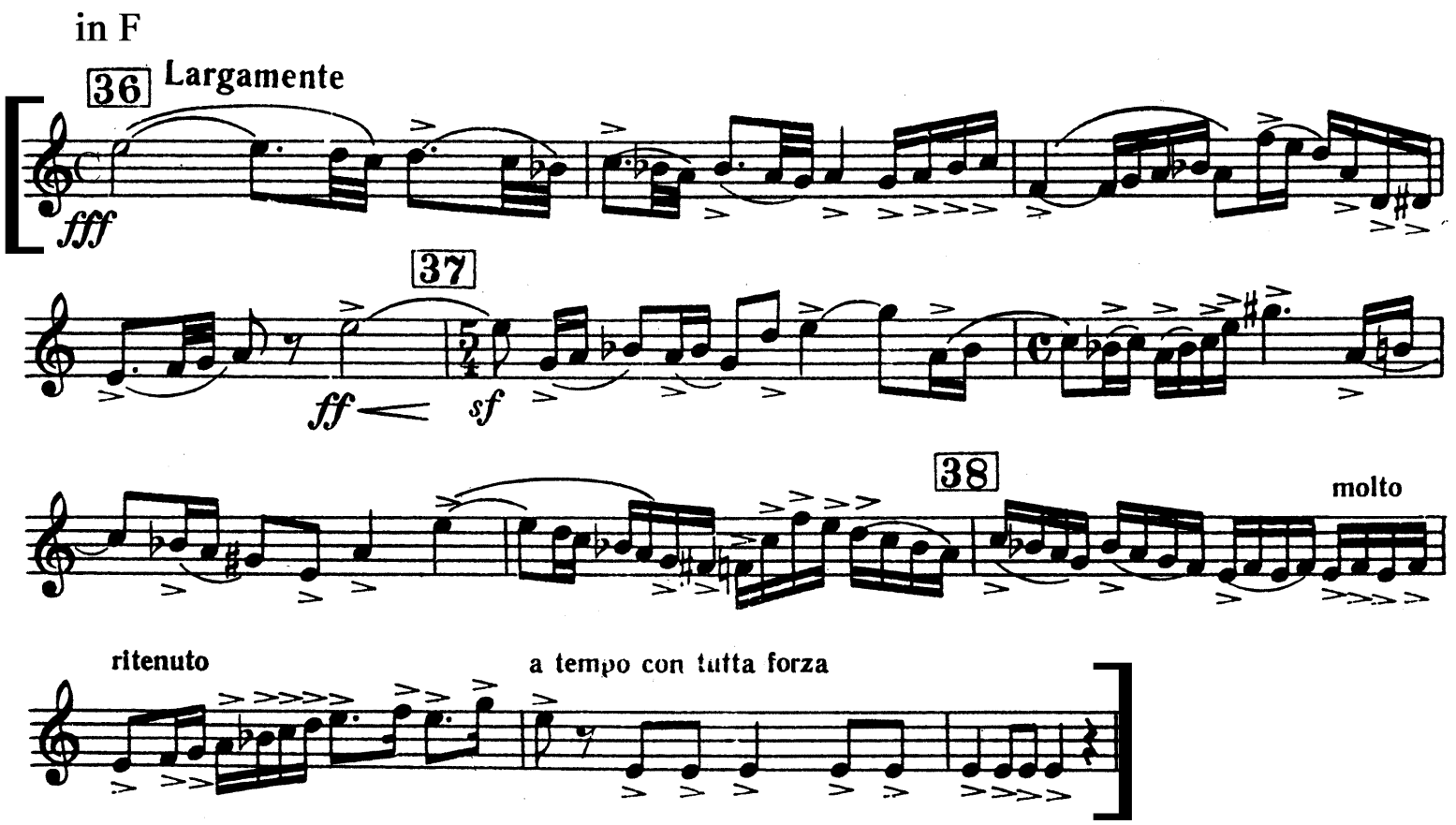
SCHOENBERG: Chamber Symphony No. 1
2 bars before [73] to [76]



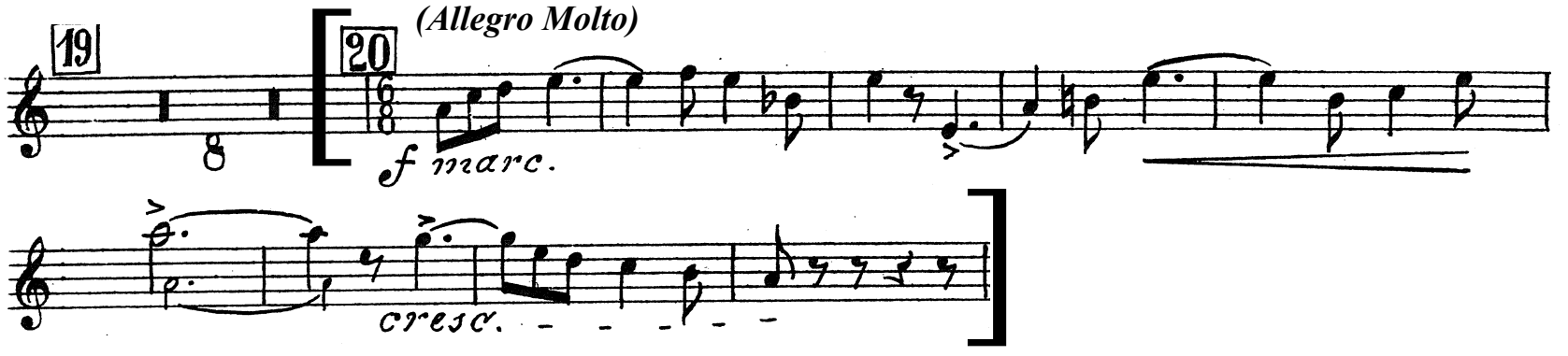
SHOSTAKOVICH: Symphony No. 5
Mvt. I, 3 bars after [17] to 1 bar after [21]



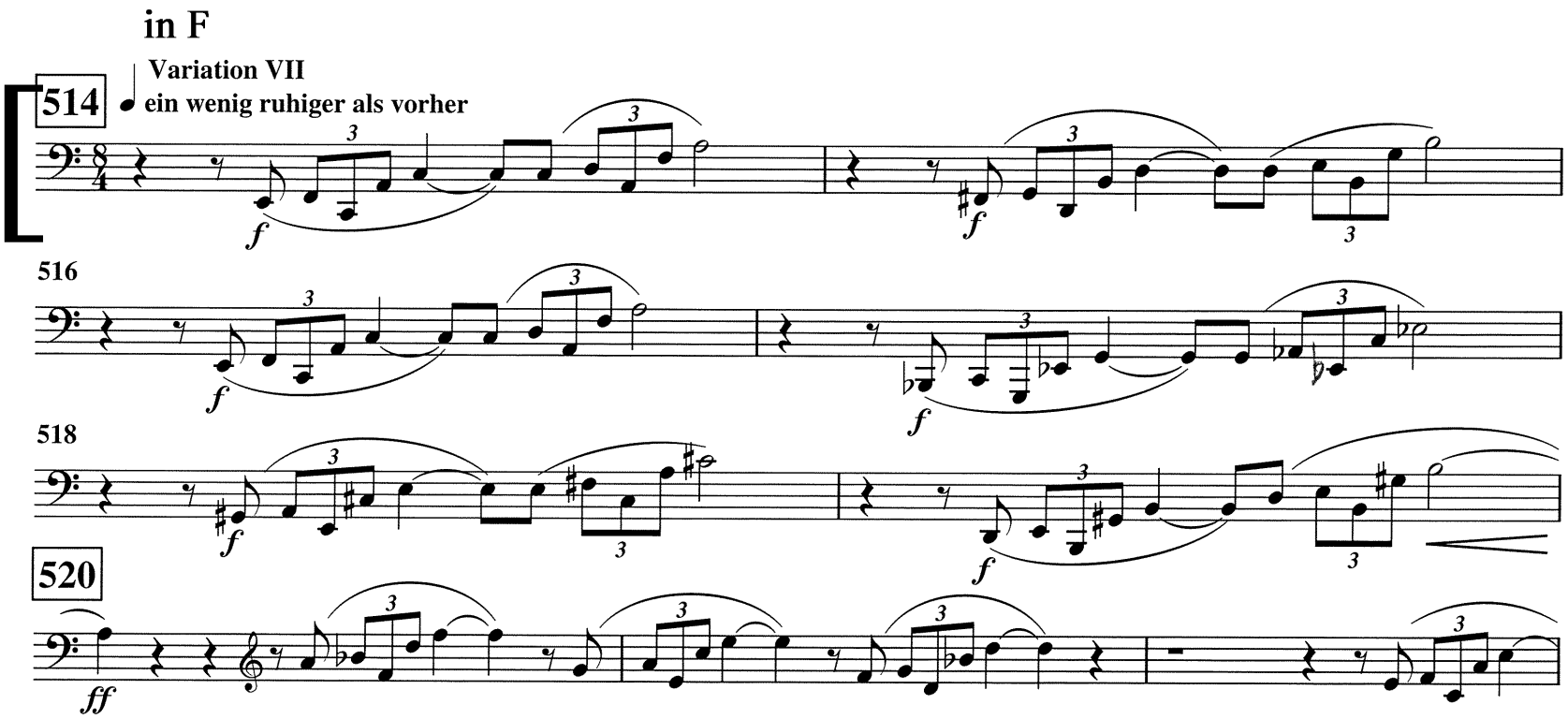
SHOSTAKOVICH: Symphony No. 5
Mvt. I, [36] to [39]



SMYTH: *The Wreckers* Overture
[20] to 9 bars after [20]



STRAUSS: *Don Quixote*
Variation VII



STRAUSS: *Don Quixote*
Variation VIII

in F

Variation VIII ♪ = ♪ vorher
Gemächlich

pp

529

531

pp

pp

pp

536

539

543

547

cresc.

dim.

550

un poco accelerando

cresc.

ff

555

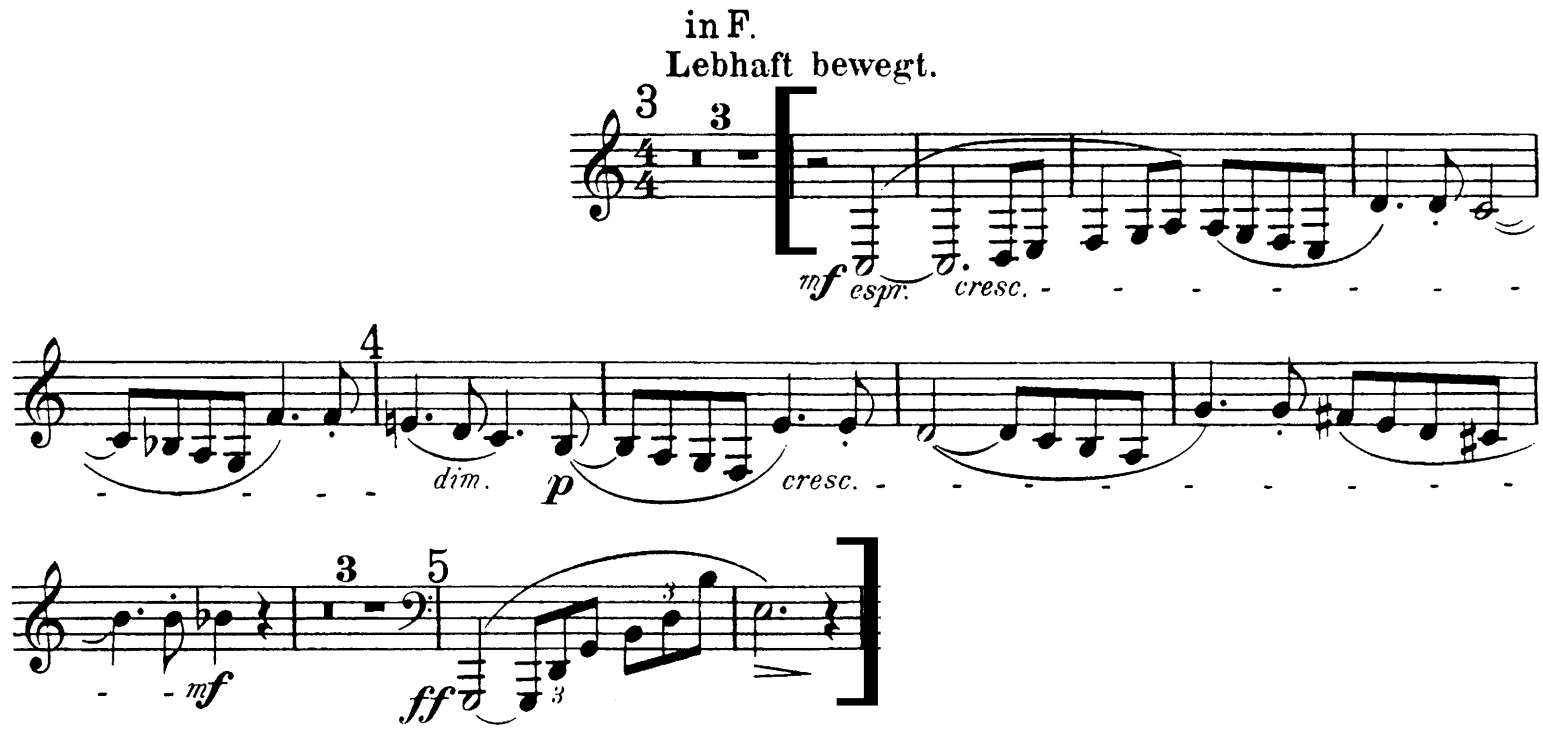
p *cresc.*

ff

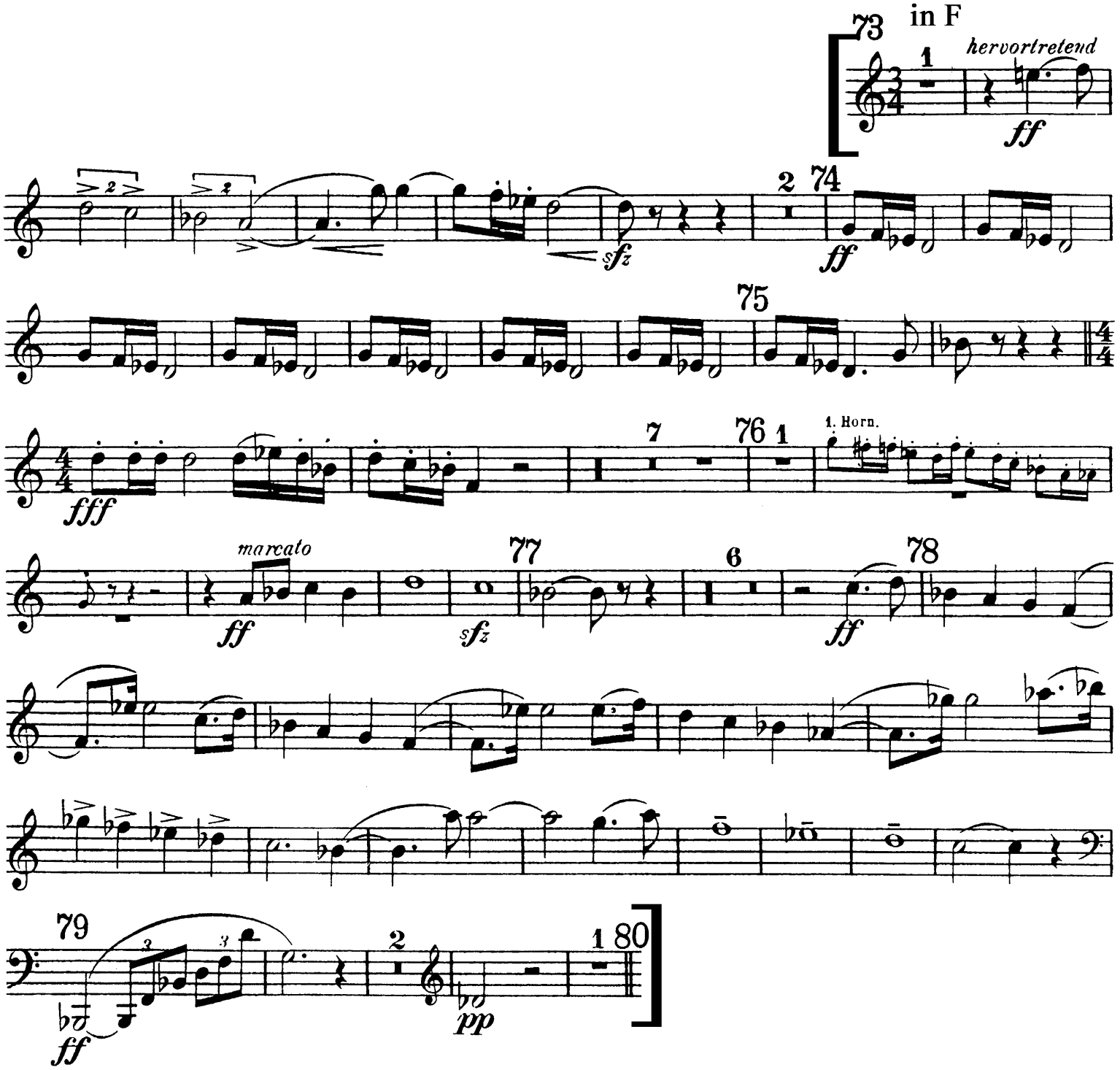
Tempo I
poco calando

pp

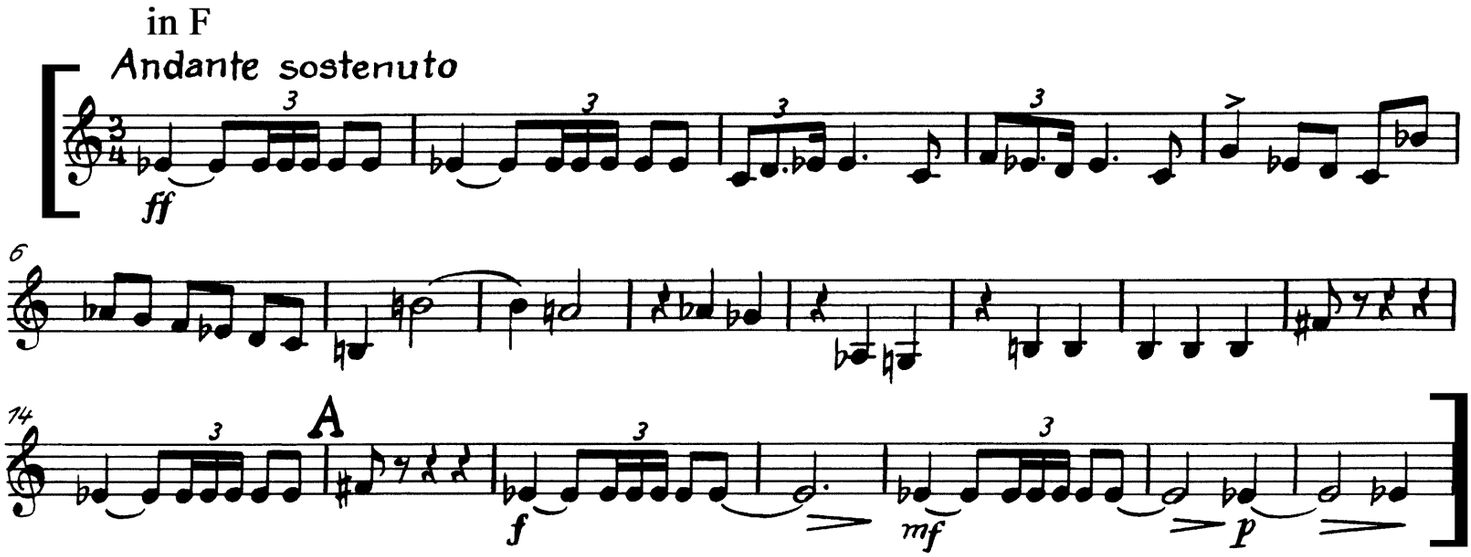
STRAUSS: E*in Heldenleben*
[3] to [6]



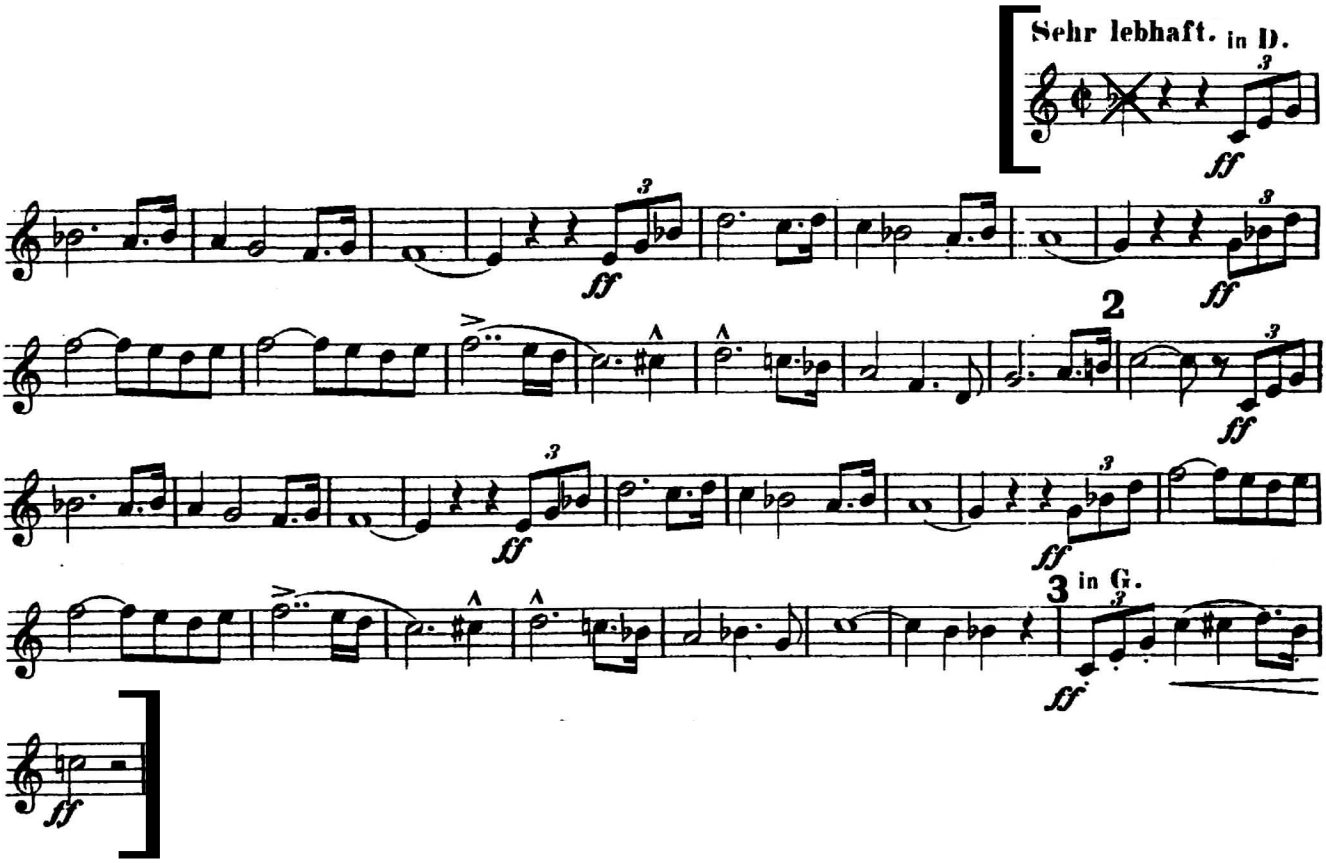
STRAUSS: ***Ein Heldenleben***
[73] to [80]



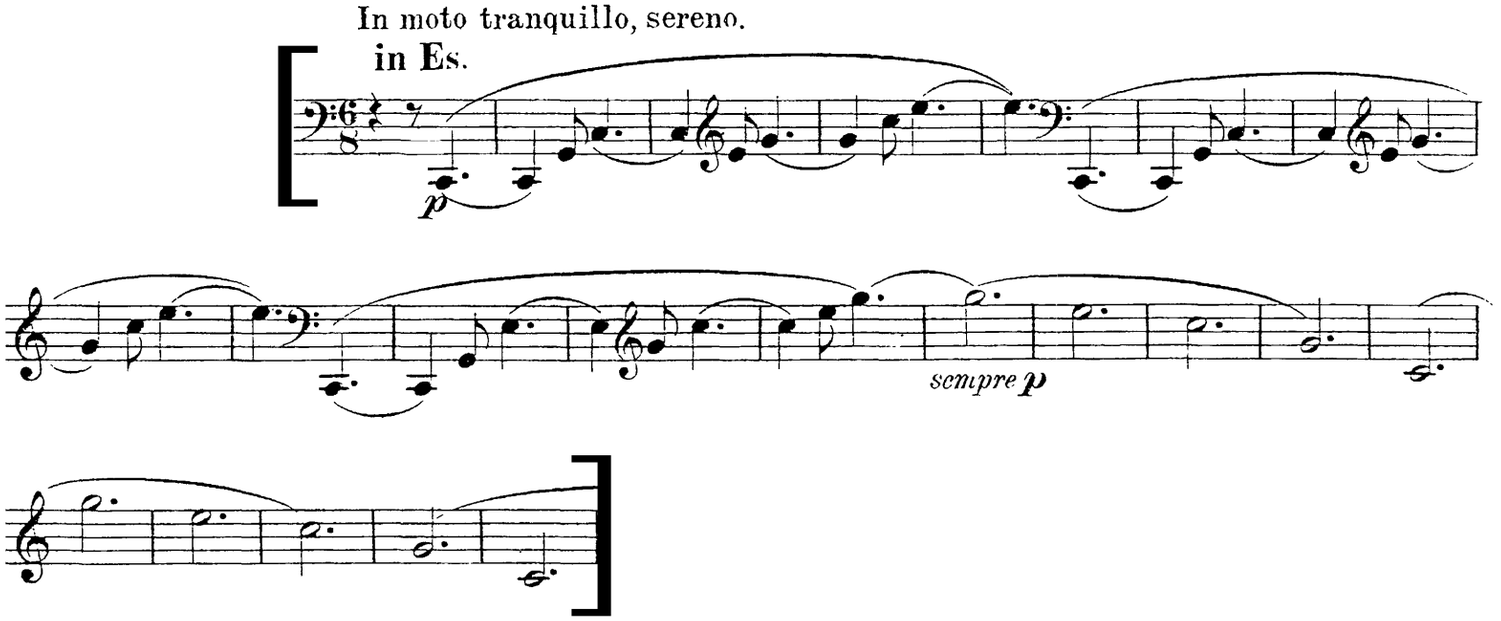
TCHAIKOVSKY: Symphony No. 4
Mvt. I, m. 1-20



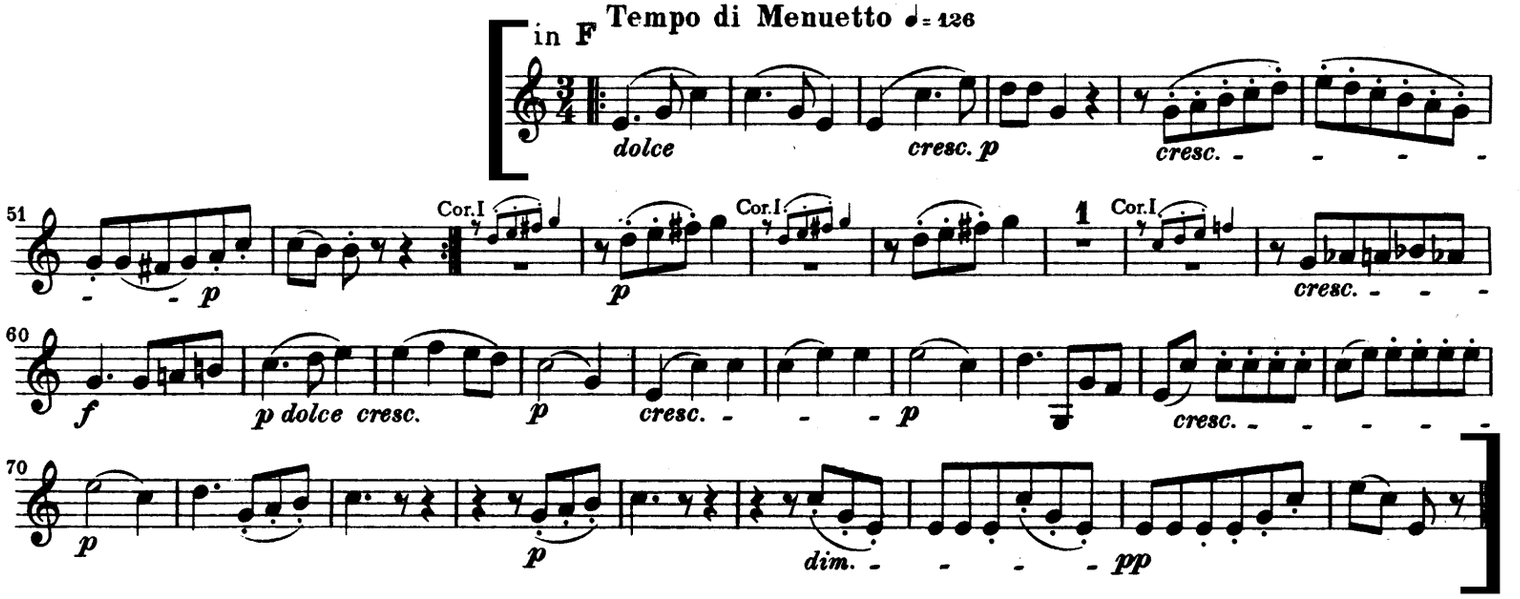
WAGNER: *Lohengrin* Prelude to Act III
m. 16-50



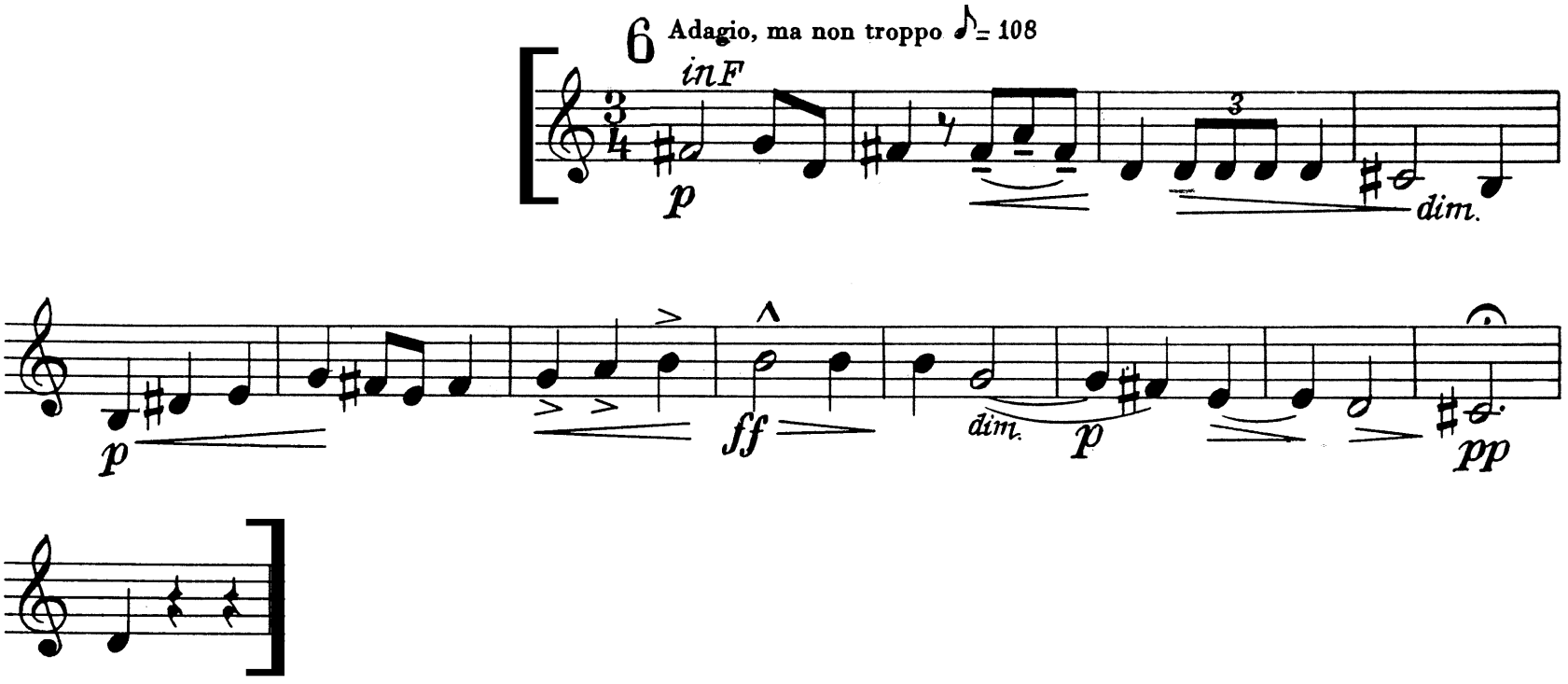
WAGNER: *Das Rheingold* Prelude
m. 35-56



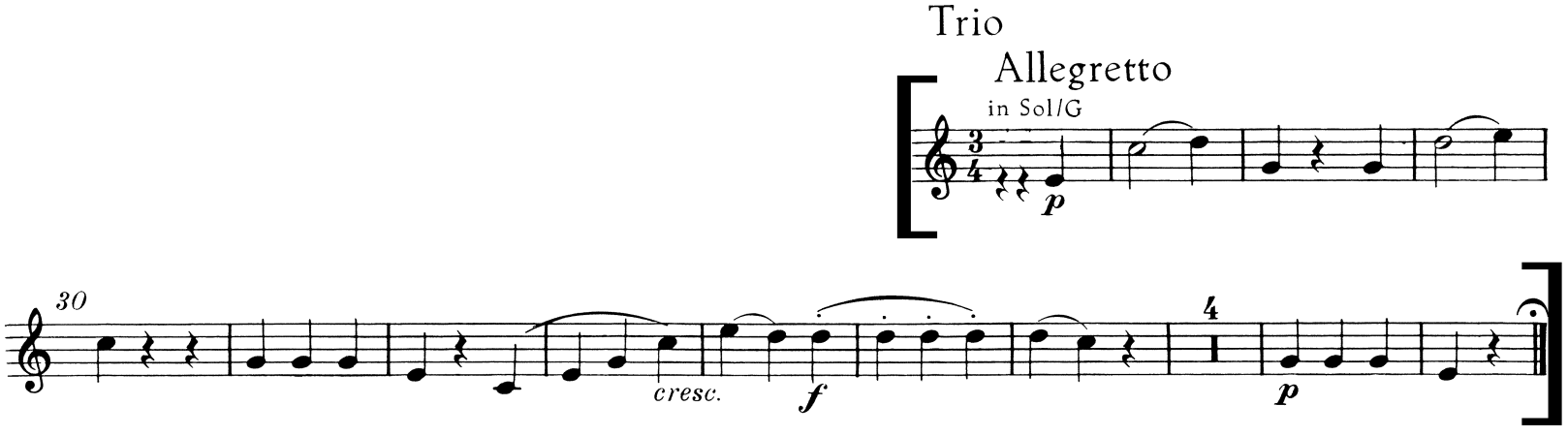
BEETHOVEN: Symphony No. 8 in F Major
Mvt. III, Trio



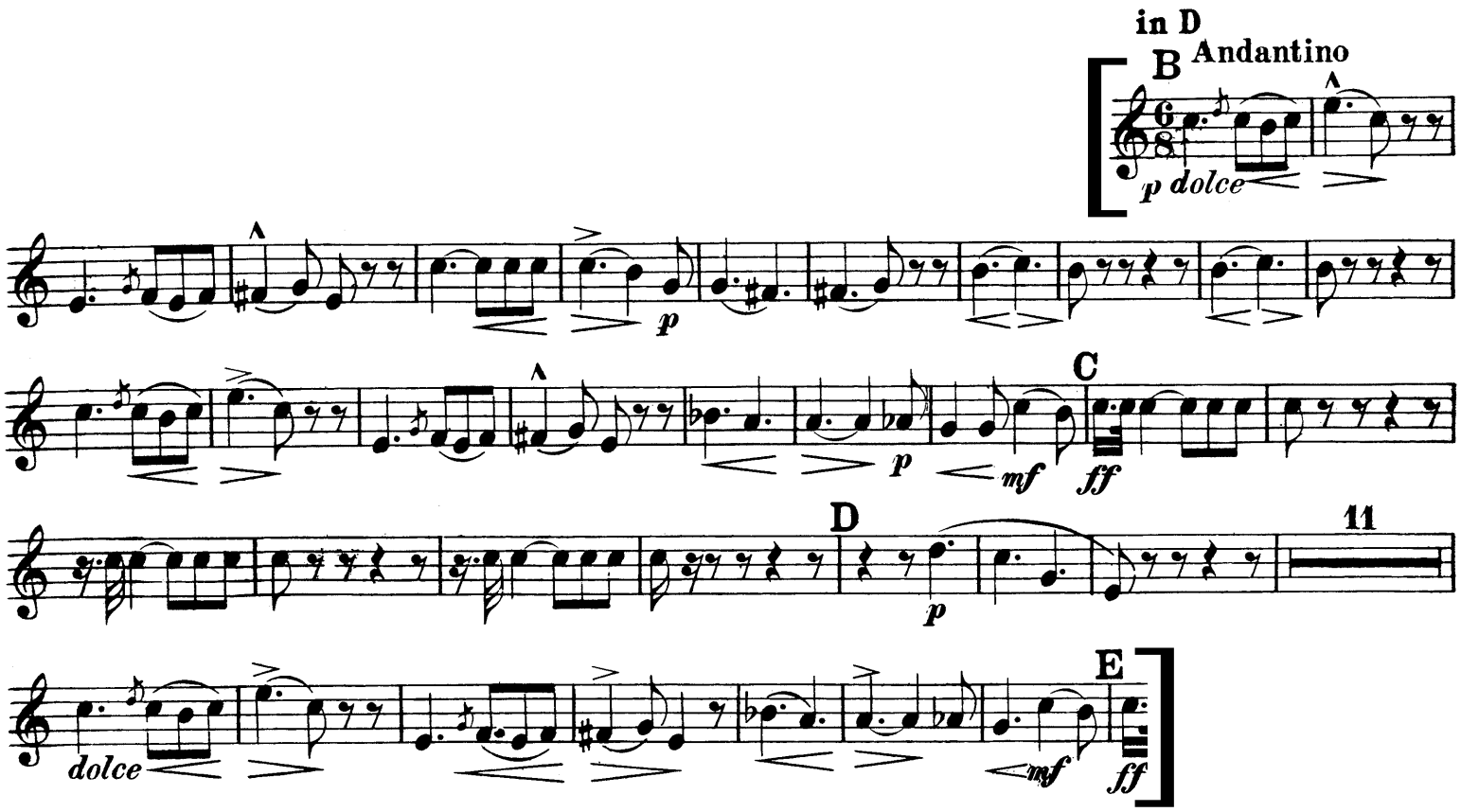
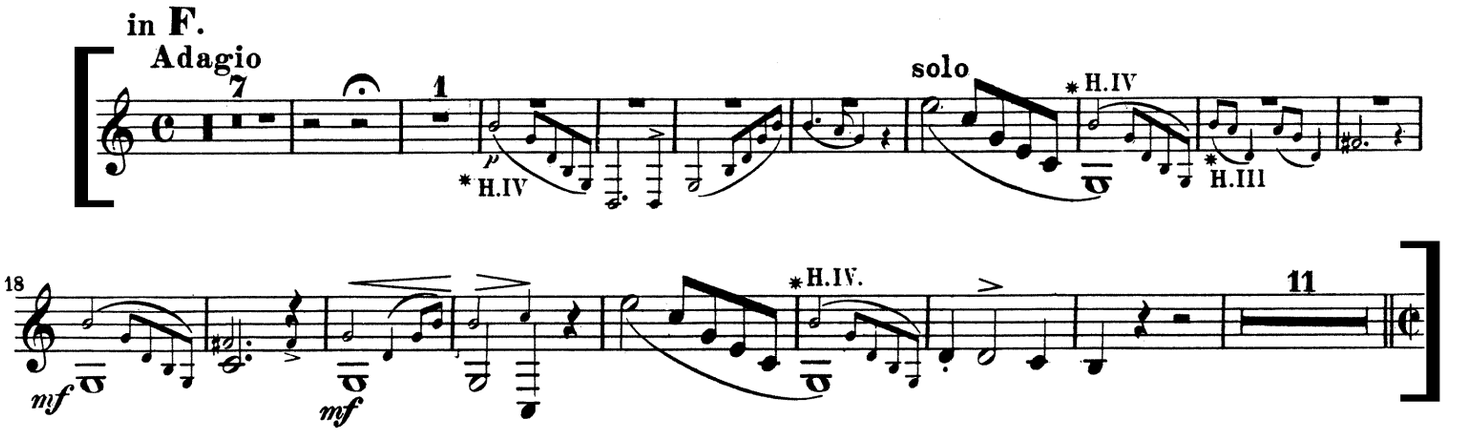
DVORAK: Cello Concerto
Mvt. II, Reh [6]



MOZART: Symphony No. 40
Mvt. III, Trio



ROSSINI: *Semiramide* Overture
[B] to [E]



WEBER: *Der Freischütz* Overture
Opening