



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Fort Worth Symphony Orchestra Announces 2024-2025 Season

- Spano conducts a concert of Wagner's *The Flying Dutchman* starring Greer Grimsley
- World Premiere of Jake Heggie's *Earth 2.0* directed and choreographed by Jawole Willa Jo Zollar
- Opera Sensation, Joyce DiDonato headlines FWSO's 2025 Gala Concert
- FWSO premiere FROZEN in Concert for first time in DFW

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FORT WORTH, Texas – January 11, 2024 – The Fort Worth Symphony Orchestra is thrilled to unveil the highly anticipated 2024-2025 season. As the FWSO enters its third year under Music Director Robert Spano's leadership, the level of artistry and musical excellence continues to soar. With a renewed sense of passion and dedication, the orchestra is set to deliver an exhilarating lineup of performances that will captivate audiences.

Spano's collaboration with the musicians has resulted in the addition of exceptional talent to the core orchestra, filling about a dozen vacancies. The orchestra's sound has been elevated to new heights, thanks to the collective efforts of Spano and the musicians. The 2024-2025 season promises to be a true celebration of their remarkable achievements.

The symphonic series will showcase a stellar lineup of renowned conductors, guest artists, and collaborations. Violist James Ehnes, pianist Angela Hewitt, and the orchestra's very own FWSO Principal Cellist Allan Steele will grace the stage, along with Principal Violist DJ Cheek and the incredible Concertmaster, Michael Shih. The performances will be conducted by Music Director Robert Spano, Principal Guest Conductor Kevin John Edusei, as well as James Conlon and Jane Glover. In a continuation of the popular "theater of a concert" series, the FWSO will present a mesmerizing concert rendition of Wagner's *The Flying Dutchman*, featuring world-class opera singers including Greer Grimsley, Heidi Melton, Ray Aceto, and more. This extraordinary evening promises to transport the audience into the heart of Wagner's timeless masterpiece.

FWSO will continue to present its ever-popular Pops Series including a variety of films in concert such as *Indiana Jones and the Raiders of the Lost Ark*, *Stars Wars Return of the Jedi*, and many other family-friendly popular concerts.



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This season will feature some special concerts that audiences will love. Some of the hottest films with live orchestra include Frozen in Concert and Black Panther in concert. If you are an art lover, then the US premiere of Picasso Symphony will be a feast for the eyes. The season will culminate with a not-to-be-missed Gala concert, featuring the exquisite voice of acclaimed soprano Joyce DiDonato.

“The day the FWSO board hired Keith Cerny as President and CEO and Robert Spano as Music Director, I knew great things would happen for this orchestra and for the Fort Worth Community. Under the guidance of Keith Cerny, the FWSO has flourished, gaining recognition for its commitment to artistic excellence and community engagement. Music Director Robert Spano has been instrumental in shaping the FWSO's repertoire and performances. His ability to connect with both musicians and audiences has resulted in unforgettable musical experiences that resonate with all who attend.” FWSO **Board Chairman, Mercedes T. Bass** enthusiastically comments. “With Keith Cerny and Robert Spano at the helm, the FWSO is poised to reach even greater heights, solidifying its place as a world-class orchestra.”

Upon his arrival in Fort Worth, **FWSO Music Director, Robert Spano** expressed, “Two years ago, I embarked on what has been a wonderful journey with this orchestra and these marvelously talented musicians. I am very much looking forward to a new season of passionate music-making, continuing our commitment to excellence and exploration, and sharing transcendent experiences with our audiences.”

FWSO President and CEO, Dr. Keith Cerny states, “Having had the great privilege of working for five years with Board Chairman Mrs. Mercedes Bass, and the Board, musicians, and staff, I am delighted with the artistic quality and innovation currently demonstrated by the FWSO. It has been a career highlight for me to work with the FWSO's exceptional Music Director Robert Spano, as we conceive and execute a wide range of orchestral concerts, commissions, chamber music, and Theater of a Concert projects. I know that Maestro Spano's third season with the FWSO will be every bit as exhilarating as his first two.”

Subscriptions go on sale April 4, 2024. For more information and to purchase tickets, visit www.fwsymphony.org.

2024-2025 FWSO Season Line up

All Symphonic Series concerts are presented at Bass Performance Hall.

Opening Weekend: Tchaikovsky's Sixth and Sibelius' Violin Concerto

September 6,7,8, 2024

Robert Spano, conductor

James Ehnes, violin



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- BERLIOZ: *Roman Carnival Overture*
- SIBELIUS: Violin Concerto in D minor, Op. 47
- TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74, *Pathétique*

The season kicks off with Tchaikovsky's final — and perhaps greatest — symphony, preceded by Sibelius' artful Violin Concerto and Berlioz's *Roman Carnival Overture*.

Mozart and Strauss

September 27, 28, 29, 2024

Kevin John Edusei, conductor

- MOZART: Overture to *Don Giovanni*, KV527
- ZEMLINSKY: Sinfonietta, Op. 23
- R. STRAUSS: *Eine Alpensinfonie*, Op. 64

Strauss captures the wonder and triumph of summiting a mountain in his *An Alpine Symphony*, paired here with music by Mozart and Zemlinsky.

The FWSO's Allan Steele: Schumann Cello Concerto and Berlioz *Symphonie Fantastique*

October 11,12,13, 2024

Robert Spano, conductor

Allan Steele, cello

- DEBUSSY: *Prélude à l'après-midi d'un faune*, L. 86
- SCHUMANN: Cello Concerto in A minor, Op. 129
- BERLIOZ: *Symphonie fantastique*

Berlioz drew inspiration for his famous *Symphonie fantastique* from his own substance-fueled hallucinations, a sharp contrast from Schumann's passionate but formal cello concerto.



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Jane Glover Conducts Mozart

October 25, 26, 27, 2024

Jane Glover, conductor

Angela Hewitt, piano

- BRITTEN: *Suite on English Folk Tunes*
- MOZART: Piano Concerto No. 25 in C Major, KV503
- RAVEL: *Le tombeau de Couperin*
- MOZART: Symphony No. 31 in D Major, KV297/300a, *Paris*

Mozart's 25th piano concerto and his 31st symphony premiered fully eight years apart and showcase the prodigy's stylistic range to captivating effect.

Spano Conducts Beethoven and Jake Heggie

December 6, 7, 8, 2024

Robert Spano, conductor

Key'mon Murreh, counter-tenor

Urban Bush Women, dancers

Jawole Willa Jo Zollar, choreographer/director

- HEGGIE: *Earth 2.0*
- BEETHOVEN: Symphony No. 3 in E-flat Major, Op. 55, *Eroica*

A world premiere piece by Jake Heggie, *Earth 2.0* fuses music and dance in a celebration of our planet before the orchestra turns to Beethoven's "Eroica" symphony.

The *Earth 2.0* commission is generously supported by the Eugene McDermott Foundation.

Dvořák's "New World" and Mozart's 40th

January 3, 4, 5, 2025

James Conlon, conductor

- MOZART: Overture to *Der Schauspieldirektor*, KV486
- MOZART: Symphony No. 40 in G minor, KV550
- DVOŘÁK: Symphony No. 9 in E minor, Op. 95, *From the New World*

In a program that bridges the new American world with the old European sensibilities, Dvořák's "New World" symphony contrasts Mozart's 40th.



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The FWSO's Michael Shih and DJ Cheek: Mozart's Sinfonia Concertante January 17, 18, 19, 2025

Kevin John Edusei, conductor

Michael Shih, violin

DJ Cheek, viola

- R. STRAUSS: *Don Juan*, Op. 20
- MOZART: Sinfonia Concertante in E-flat Major, KV364/320d
- SIBELIUS: Symphony No. 5 in E-flat Major, Op. 82

The FWSO's own Michael Shih and DJ Cheek join forces in Mozart's elegant Sinfonia Concertante in a program of Mozart, Strauss, and Sibelius.

Musical storytelling Spano Conducts: *Scheherazade* and *The Rite of Spring*

January 31, February 1, 2, 2025

Robert Spano, conductor

gloATL, dancers

Lauri Stallings, choreographer/director

- RIMSKY-KORSAKOV: *Scheherazade*, Op. 35
- STRAVINSKY: *The Rite of Spring*

Hear the tales brought to life: *Scheherazade* and *The Rite of Spring* are two of the most striking, evocative works in the classical canon.

This concert is generously supported by Aaron Howard and Corrie Hood-Howard.

Spano conducts Mahler's Ninth

March 14, 15, 16, 2025

Robert Spano, conductor

MAHLER: Symphony No. 9

Mahler's ninth and final symphony opens with a stuttering rhythm, a symphonic representation of the great composer's failing heart as he grappled with his mortality.



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Wagner's *The Flying Dutchman*

April 11, 12, 13, 2025

Robert Spano, conductor
Greer Grimsley, bass-baritone
Heidi Melton, soprano
Kyle Van Schoonhoven, tenor
Ray Aceto, bass
Loretta Bybee, mezzo-soprano
Bille Bruley, tenor

The season concludes with Wagner's tempestuous *The Flying Dutchman* in a semi-staged production, a tale of a ghost sea captain finding redemption in love.

FWSO 2024-25 Chamber Series

All Chamber Series concerts are presented in the Kimbell Art Museum's Renzo Piano Pavilion at 3PM. 3-Concert Series Package is \$69

Mozart, Schulhoff, and Korngold

November 24, 2024

- MOZART: Serenade No. 12 in C minor, KV388/384a
- SCHULHOFF: Divertissement for Oboe, Clarinet, and Bassoon
- KORNGOLD: Piano Trio in D Major, Op. 1

At 13, the composer Korngold had already published a stunning piano trio that captured Europe's ear before he fled the Nazis to start a new life in Hollywood.

Brahms and Schoenberg

February 23, 2025

Robert Spano, piano

- SCHOENBERG: *Verklärte Nacht*, Op. 4
- BRAHMS: Piano Quartet No. 1 in G minor, Op. 25

Schoenberg's *Transfigured Night* captures the composer's sensations on meeting his wife-to-be, a beautiful memorial to the first stirrings of love.



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Mendelssohn, Barber, and music for two pianists

May 4, 2025

Robert Spano, piano

Pedja Mužijević, piano

- MENDELSSOHN: Octet in E-flat Major, Op. 20
- BARBER: *Summer Music*, Op. 31
- DEBUSSY: *En blanc et noir*

Mendelssohn's Octet is sheer charm, a brilliant synthesization of youthful, 16-year-old optimism and genius-level musical sophistication.

FWSO 2024-25 Season POPS Series

All Pops Series concerts are presented in Bass Performance Hall

Kings of Soul

October 18, 19, 2024

Michelle Di Russo, conductor

Chester Gregory, vocalist

Darren Lorenzo, vocalist

Michael Lynche, vocalist

Bringing center stage the music of legendary artists Marvin Gaye, Smokey Robinson, James Brown, Otis Redding, The Temptations, Al Green and others, in an evening of soulful rhythms. Featured hits include "Just My Imagination," "Try a Little Tenderness," "Dance to the Music" and "Get Ready." Featuring American Idol contestant finalist Michael Lynche, Broadway performers Chester Gregory and Darren Lorenzo, join the FWSO in this showcase of soulful rhythms and melodies.

Home for the Holidays

November 29, 30, 2024

Michelle Di Russo, conductor

Jasmine Habersham, soprano

Texas Boys Choir

Santa's marking up his list and setting his sleigh's course for Bass Performance Hall! In this season of joy and togetherness, music-lovers young and old are invited to join in the greatest caroling session in the city. The Fort Worth Symphony Orchestra's holiday favorite, "Home for the Holidays" concert, features collection of favorite holiday tunes and a visit from ol' Kris



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Kringle himself. Guaranteed to bring a smile to the entire family!

Sci-Fi Symphony

January 10, 11, 2025

Michaëlle Di Russo, conductor

Would Star Wars be Star Wars without John Williams' might trumpet blasts? Would Ridley Scott's "Alien" have been nearly as creepy without the magic of Jerry Goldsmith's haunting score? Would the dinosaurs of Jurassic Park have felt nearly as majestic without the warmth of that famous melody in the strings? Don't miss the Fort Worth Symphony Orchestra's tour of some of the greatest scores in sci-fi movie history, including music from Star Trek, X-Files, Alien, Jurassic Park, Star Wars and more.

Indiana Jones and the Raiders of the Lost Ark

January 24, 25, 2025

Scott Terrell, conductor

The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen with the original great adventure... *Raiders of the Lost Ark*... with John Williams' epic score performed live to picture by the Fort Worth Symphony Orchestra!

Originally released in 1981 as a collaboration between George Lucas and Steven Spielberg, *Raiders* redefined the possibilities of adventure cinema and launched actor Harrison Ford to a legendary status.

Indiana Jones is the classic hero for this adventure set in the 1930s, as the quick-witted and hardy archaeologist goes on the hunt for the Lost Ark of the Covenant. Often facing insurmountable odds, Indy always manages to succeed in the nick of time, joined by endearing companions and opposed by notorious villains.

With an impressive team of supporting actors including Karen Allen, John-Rhys Davies, Denholm Elliott, and Paul Freeman, combined with innovative special effects techniques by Industrial Light & Magic, *Raiders* has captured the spirits of movie-goers for generations and continues to inspire adventures yet to come.



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Tony Bennett: The Official Musical Celebration

February 7, 8, 2025

Evan Roider, conductor

Fall in love again with the smooth sounds of the legendary Tony Bennet. Audiences can expect an unforgettable journey through Bennett’s chart-topping hits and heartfelt ballads, such as ‘I Left My Heart in San Francisco,’ ‘Rags to Riches,’ ‘Because of You,’ and more that have touched the hearts of millions around the world with a live orchestra, full band, and world-class vocalists on stage. The only official Tony Bennett celebration in a live concert experience performing the legendary artist’s hits for all fans of all ages!

Star Wars: Return of the Jedi

April 4, 5, 2025

Miguel Harth-Bedoya, conductor

“I am a Jedi, like my father before me...”

In the spectacular climactic sixth episode of the Star Wars saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker (Mark Hamill) joins his droid allies R2-D2 and C-3PO, along with Princess Leia (Carrie Fisher), to free his comrade Han Solo (Harrison Ford), imprisoned by the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet. But the ultimate battle is between father and son, as Luke faces Darth Vader one last time, for the fate of the galaxy hangs in the balance.

FWSO 2024-25 Season Family Series

The Family concerts are supported by John Wells and Shay McCulloch-Wells.

All Family concerts are presented at 11:00AM.

All Ages are welcome.

Family 3-Series pricing:

Adult Season Tickets - \$64

Children Season Tickets - \$36

Fly Dance Company Breakin’ Classical

October 19, 2024

Bass performance Hall

Michelle Di Russo, conductor



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Ready to “wow” your little ones? Perfect for ages 3-10, FLY Dance Company’s talented hip-hop dancers will keep your youngsters on the edge of their seats with jaw-dropping breakdance moves set to a mix of classical favorites! The Fort Worth Symphony Orchestra will turn classical music on its side with this hip-hop meets classical live experience!

Mozart’s Magnificent Voyage

February 8, 2025

Bass Performance Hall

Michelle Di Russo, conductor

This popular adaption of two Classical Kids stories features Mozart’s young son, Karl, who longs to be taken from his boarding school to spend more time with his famous father. An old traveling trunk serves as a magic chest that reveals an incredible journey back in time to Mozart’s childhood and into the fantastic world of Mozart’s great opera, *The Magic Flute*. Along the way, Karl comes to understand Mozart’s extraordinary life as a traveling prodigy, his passion for composing, the pressures of family and fame, and the common bonds they both share.

Audiences will enjoy twenty three excerpts from some of Mozart’s most famous pieces as they magically weave in and out of the drama, including themes from *The Marriage of Figaro* and *Don Giovanni*, popular selections from *The Magic Flute*, and more!

Storybook: Little Red Riding Hood

May 3, 2025

Van Cliburn Concert Hall, TCU

Michelle Di Russo, conductor

Join the Fort Worth Symphony for a family friendly concert that brings to life the tale of Little Red Riding Hood. This concert will feature music, dance, and a projected storybook as Little Red takes us on a journey to grandma’s house. What dangers and adventure lie ahead, and how will the story end? Find out as you experience *Little Red Riding Hood* as never before!

FWSO 2024-25 Season Specials

Gala Concert Starring Joyce DiDonato

March 1, 2025 7pm

Robert Spano, conductor

Joyce DiDonato, soprano

Join us for a concert featuring the exquisite voice of acclaimed soprano Joyce DiDonato, performing a range of operatic repertoire and styles.

A multi-Grammy Award winner and 2018 Olivier Award winner for Outstanding Achievement



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in Opera, Joyce DiDonato entertains audiences across the globe, and has been proclaimed “perhaps the most potent female singer of her generation: by *The New Yorker*. With a voice “nothing less than 24-carat gold” according to *The New York Times*, she has towered at the top of the industry both as a performer, a producer, and a fierce advocate for the arts.

Stars of the Symphony

August 31, 2024

Bass Performance Hall

Taichi Fukumura, conductor

DJ Cheek, viola

Tim Daniels, oboe

Kyle Sherman, trumpet

- BRUCH: Romance op. 85
- SIBELIUS: *Swan of Tuonela*
- TARTINI: Concerto in D Major

FWSO Principal Violist DJ Cheek, English horn soloist Tim Daniels and Principal Trumpet player Kyle Sherman take center stage for this special celebration of local talent.

Tim Burton’s

Nightmare Before Christmas

November 2, 2024

Will Rogers Auditorium

Christopher James Lees, conductor

First released in 1993, Tim Burton's “The Nightmare Before Christmas” was directed by Henry Selick (“James and the Giant Peach”) and based on a story and characters by Tim Burton. The film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King, as he attempts to take over the Christmas holiday. Against the advice of Sally, a lonely rag doll who has feelings for him, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to help him kidnap Santa Claus. The film is rated “PG.”

Frozen in Concert

December 13 at 7:30PM

December 14 at 2:00PM

Will Rogers Auditorium

Deanna Tham, conductor



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Fearless optimist, Princess Anna, sets off on an epic journey – teaming up with rugged mountain man, Kristoff, and his loyal reindeer Sven – to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls, and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. Voices include Kristen Bell (Anna), Jonathan Groff (Kristoff), Idina Menzel (Elsa), Josh Gad (Olaf), Santino Fontana (Hans), Alan Tudyk (Duke of Weselton). The film received the Academy® Award for Best Animated Feature.

Black Panther in Concert

March 8, 2025

Will Rogers Auditorium

Anthony Parnter, conductor
Massamba Diop, talking drum
Fort Worth Symphony Orchestra

In 2018, Marvel Studios' Black Panther quickly became a global sensation and cultural phenomenon, showing a new dimension of what Super Hero films could be. Rolling Stone raved, "The film lights up the screen with a full-throttle blast of action and fun. That's to be expected. But what sneaks up and floors you is the film's racial conscience and profound, astonishing beauty." Now you can relive the excitement of T'Challa becoming king and battling Killmonger all while the Fort Worth Symphony Orchestra performs Ludwig Göransson's Oscar®-winning score live to picture.

Mozart's Clarinet Concerto and Symphony No. 39

May 17, 2025

Arlington ISD's The Center for Visual and Performing Arts

Robert Spano, conductor
Stas Chernyshev, clarinet

- MOZART: Overture to *Le nozze di Figaro*, KV492
- MOZART: Clarinet Concerto in A Major, KV622
- MOZART: Symphony No. 39 in E-flat Major, KV543

This all-Mozart program pairs his sublime clarinet concerto and 39th symphony in a festive program of the utmost refinement.



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About Fort Worth Symphony Orchestra

The Fort Worth Symphony Orchestra under Music Director Robert Spano is deeply committed to uniting its community through presenting over 120 performances, education, and outreach concerts, reaching an audience of more than 150,000 annually. Since its beginnings in 1912, the FWSO has been an essential thread in the city's cultural fabric and the very foundation of Fort Worth's performing arts. The FWSO has performed at Carnegie Hall and the John F. Kennedy Center for the Performing Arts as part of SHIFT: A Festival of American Orchestras. The FWSO has released 13 recordings – with several being world premiere releases – garnering international acclaim. The FWSO has embraced creative collaborations through residencies, partnerships, and commissions. As the principal resident company of the acoustically superb Nancy Lee and Perry R. Bass Performance Hall, the Orchestra performs a full season of concerts featuring internationally acclaimed guest artists and works by living composers. The Orchestra performs and partners with the Texas Ballet Theater, Fort Worth Opera, The Cliburn, Fort Worth Botanic Garden, Dallas Black Dance Theater, The Old Trout Puppet Workshop, and Performing Arts Fort Worth. The FWSO keeps exceptional musical experiences at the heart of its community.

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