



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Section Flute/Piccolo Audition Audition Date: January 15-16, 2024

FLUTE

Solo (without accompaniment)

MOZART Concerto Nr. 1 in G Major, K. 313: Movement I (exposition only)

Flute 1 Excerpts

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, 2 ms before [P] to End

Flute 2 Excerpts

RAVEL *Daphnis et Chloé* Suite Nr. 2: Rehearsal [155] to [156]

BARTOK Concerto for Orchestra: Movement II, ms 60-86, AND ms 198-227

RAVEL *Mother Goose* Suite: Movement I, ms 1-8

MENDELSSOHN Symphony Nr. 4 in A Major: Mvt II, ms 1-35, AND Mvt IV, ms 1-34

PICCOLO

Solo (without accompaniment)

VIVALDI Concerto in C Major, RV. 443: Movement I ("Solo" passages only)

Excerpts

SHOSTAKOVICH Symphony Nr. 6: Movement I, Rehearsal [8] – [10]

SHOSTAKOVICH Symphony Nr. 8: Mvt II, 2 ms before [53] to 5 ms after [55], AND Mvt IV, ms 60-66

SHOSTAKOVICH Symphony Nr. 9: Mvt II, ms 285 to End, AND Mvt III, Rehearsal [50] to [51]

TCHAIKOVSKY Symphony Nr. 4: Mvt III, Rehearsal [E] to [G]

ROSSINI *Semiramide* Overture: Rehearsal [G] to [H]

RAVEL Piano Concerto in G Major: Movement I, Beginning to [2]

RAVEL *Bolero*: Rehearsal [8] to [9]

RAVEL *Mother Goose* Suite: Mvt II, [7] to [8], AND Mvt III, [1] to 6 ms after [3]

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US
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