### MOZART: Concerto Nr. 1 in G Major, K. 313 (Flute)

Movement I (play exposition only)

CONCERTO I





Scherzo, 2 ms before [P] to End



#### **RAVEL:** *Daphnis et Chloé Suite Nr. 2* (Flute 2) Rehearsal [155] to [156]

# 1 ET <u>2</u> FLÛTES









### **BARTOK:** Concerto for Orchestra (Flute 2)

Movement II, ms 60-87



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#### **BARTOK:** Concerto for Orchestra (Flute 2)

Movement II, ms 198-227



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# RAVEL: Mother Goose Suite (Flute 2)

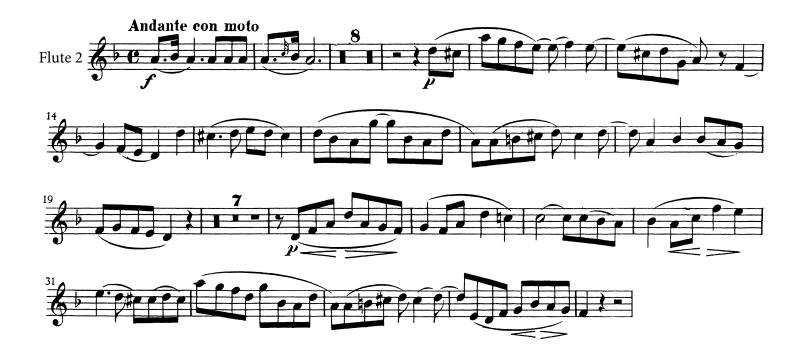
Movement I, ms 1-8



# **MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)**

Movement II, ms 1-35

•



Movement IV, ms 1-34



#### VIVALDI: Concerto in C Major, RV. 443 (Piccolo)

Movement I (play "Solo" passages only)

# Konzert



#### Vivaldi, Concerto - page 2



Vivaldi, Concerto - page 3



\*) Bei Aufführung auf einer Piccoloblockflöte ohne Doppellöcher spielt man die klein gestochenen Noten. Dans le cas d'une exécution sur la petite flûte douce sans doubles trous, on jouera les notes distinguées par une gravure plus fine. The small notes are for use on piccolo recorders without double holes.



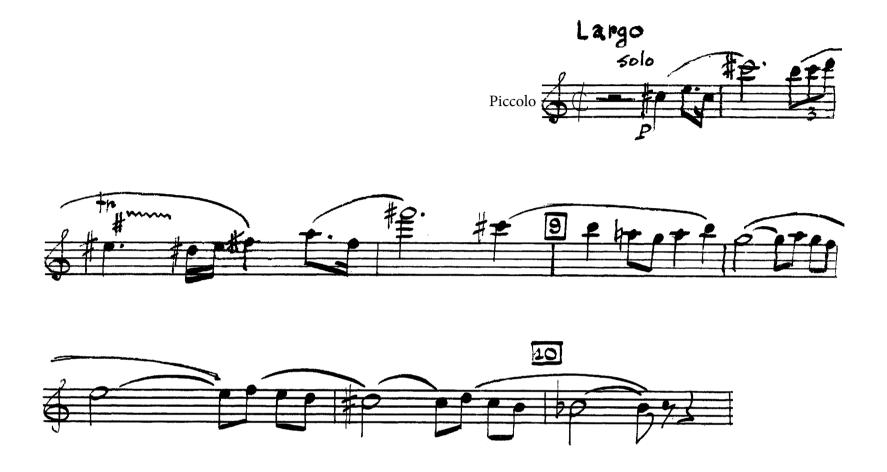






# SHOSTAKOVICH: Symphony Nr. 6 (Piccolo)

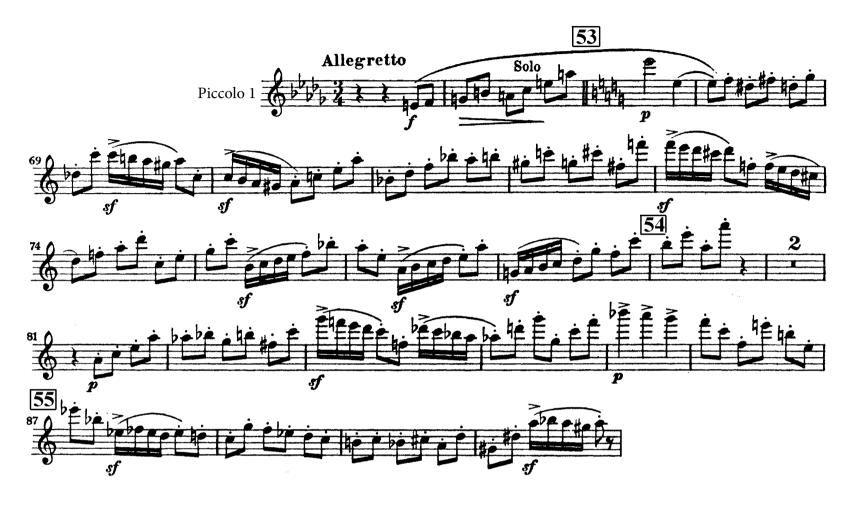
Movement I, Rehearsal [8] to [10]



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### SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement II, 2 ms before [53] to 5 ms after [55]



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### SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

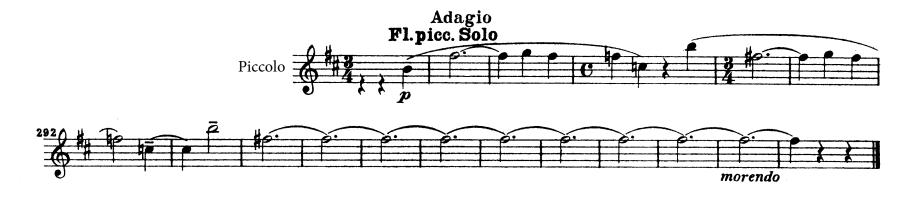
Movement IV, ms 60-66



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# SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement II, ms 285 to End

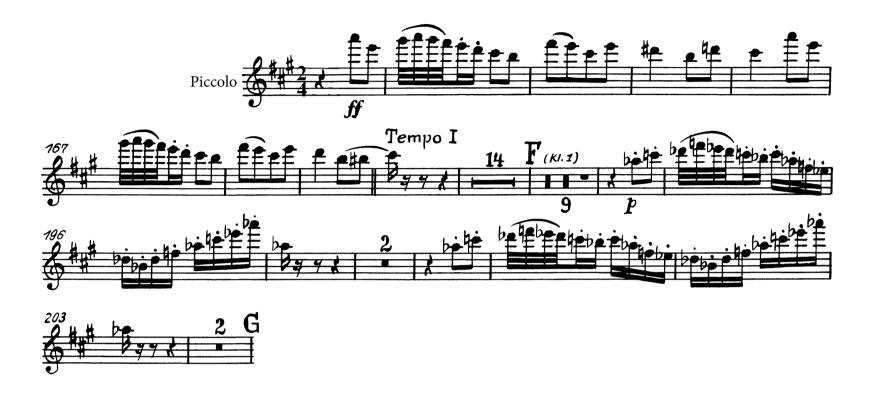


# SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement III, Rehearsal [50] to [51]



# **TCHAIKOVSKY: Symphony Nr. 4 (Piccolo)** Movement III, Rehearsal [E] to [G]



# **ROSSINI:** Semiramide Overture (Piccolo)

Rehearsal [G] to [H]



# **RAVEL:** Piano Concerto in G Major (Piccolo)

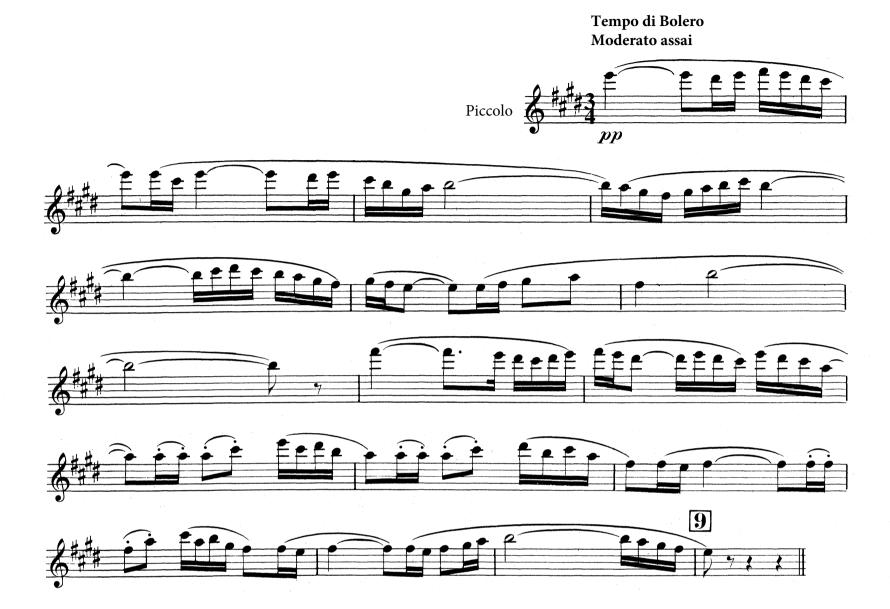
Beginning to [2]



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# RAVEL: Bolero (Piccolo)

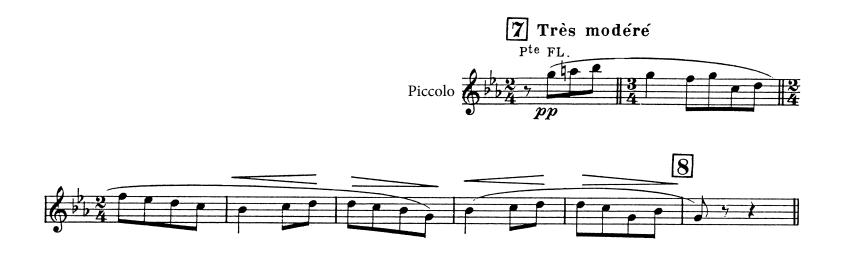
Rehearsal [8] to [9]



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### **RAVEL:** *Mother Goose* Suite (Piccolo)

Movement II, Rehearsal [7] to [8]



# **RAVEL:** *Mother Goose* Suite (Piccolo)

Movement III, Rehearsal [1] to 6 ms after [3]

