

MOZART: Concerto Nr. 1 in G Major, K. 313 (Flute)

Movement I (play exposition only)

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

1

8

31 **A Solo**

37

41

46

50

55

58 **Tutti** **B Solo**

62

65

scan ver. hrs1.0

2

Flute

70



76



83



86



90



MENDELSSOHN: *A Midsummer Night's Dream* (Flute 1)

Scherzo, 2 ms before [P] to End

Allegro vivace.

Flute 1



sempre stacc.



cresc.



dim.



pp

RAVEL: *Daphnis et Chloé* Suite Nr. 2 (Flute 2)

Rehearsal [155] to [156]

1 ET 2 FLÛTES

155 *Lent*
Fl.

pp

156

156

BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 60-87

60 Allegro scherzando

Flute 2

mf

f *sf* *sf* *mf*

70

f *mf*

★ Facilité

f *mf*

77 Poco rallent

f *f*

a tempo

mf *cresc.* *ff*

83

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BARTOK: Concerto for Orchestra (Flute 2)

Movement II, ms 198-227

Flute 2

198 Allegro scherzando Poch. rit. 5

a tempo

mf

pp

mf

212

f

mf

219

f

Poco rall.

a tempo

mf

7 cresc.

225

ff

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RAVEL: *Mother Goose Suite* (Flute 2)

Movement I, ms 1-8

Lent

1^{re} Gde
FLÛTE

2^e Gde
FLÛTE

→

SOLO

pp *expressif*

pp

MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

Movement II, ms 1-35

Andante con moto

Flute 2

8

14

19

7

31

f

p

MENDELSSOHN: Symphony Nr. 4 in A Major (Flute 2)

Movement IV, ms 1-34

SALTARELLO

Presto

Flute 2

f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *tr*

VIVALDI: Concerto in C Major, RV. 443 (Piccolo)

Movement I (play "Solo" passages only)

Konzert

C-Dur / Ut majeur / C major

Antonio Vivaldi

RV 443

(Allegro)

f

5

10

15

[Solo]

20

25

30

35

40

[Tutti]

f

45

[Solo]

50

55

60

65

70

[Tutti]

75

[Solo]

80

85

90

*) Bei Aufführung auf einer Piccoloblockflöte ohne Doppellöcher spielt man die klein gestochenen Noten.

Dans le cas d'une exécution sur la petite flûte douce sans doubles trous, on jouera les notes distinguées par une graveure plus fine.

The small notes are for use on piccolo recorders without double holes.

The image displays a page of musical notation for Vivaldi's Concerto, page 4. It consists of five staves of music, each beginning with a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A fermata over the first measure.
- Staff 2: A measure number '140' above the staff.
- Staff 3: A dynamic marking '*f*' below the first measure, a '[Tutti]' marking above the second measure, and a measure number '145' above the staff.
- Staff 4: A measure number '150' above the staff.
- Staff 5: A measure number '155' above the staff.

SHOSTAKOVICH: Symphony Nr. 6 (Piccolo)

Movement I, Rehearsal [8] to [10]

Largo
solo

Piccolo



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SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement II, 2 ms before [53] to 5 ms after [55]

Piccolo 1

Allegretto

Solo

53

69

74

81

54

55

87

f *p* *sf* *p* *sf* *sf* *p* *sf* *sf*

2

Detailed description: This is a musical score for the Piccolo 1 part of Shostakovich's Symphony No. 8, Movement II. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the performance is designated as a 'Solo'. The score covers measures 53 to 87. Measure 53 is marked with a box containing the number 53. Measures 69, 74, 81, and 87 are also marked with their respective measure numbers. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). There are also accents (>) and slurs. A fermata is present over measure 87. A '2' is written at the end of the staff, likely indicating a second ending or a specific performance instruction. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic shifts.

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SHOSTAKOVICH: Symphony Nr. 8 (Piccolo 1)

Movement IV, ms 60-66

Piccolo 1
Largo Solo

60 *pp*

63

65 *rit.*

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SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement II, ms 285 to End

Adagio
Fl. picc. Solo

Piccolo

p

morendo

SHOSTAKOVICH: Symphony Nr. 9 (Piccolo)

Movement III, Rehearsal [50] to [51]

Fl.picc.
[50] Presto

Piccolo



12

cresc. *f*

[51]



TCHAIKOVSKY: Symphony Nr. 4 (Piccolo)

Movement III, Rehearsal [E] to [G]

The musical score is written for the Piccolo in 2/4 time, with a key signature of two sharps (D major). It consists of four staves of music:

- Staff 1:** Labeled "Piccolo" and "ff". It begins with a quarter rest followed by a series of eighth notes and sixteenth notes, mostly beamed together.
- Staff 2:** Labeled "167" and "Tempo I". It starts with a quarter rest, followed by a measure with a "14" above it and a dynamic marking of "F (K.I.)". This is followed by a measure with a "9" below it and a dynamic marking of "p". The staff contains a complex rhythmic pattern of beamed notes.
- Staff 3:** Labeled "196". It begins with a quarter rest, followed by a measure with a "2" above it. The staff continues with a series of beamed notes, some with accidentals.
- Staff 4:** Labeled "203". It starts with a quarter rest, followed by a measure with a "2" above it and a "G" below it. The staff ends with a few notes.

ROSSINI: *Semiramide* Overture (Piccolo)

Rehearsal [G] to [H]

Allegro

Piccolo

The musical score for the Piccolo part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a piano dynamic (*p*). The melody features eighth-note patterns with slurs and accents. The second staff starts at measure 138 and continues with similar eighth-note patterns, marked with a crescendo (*cresc.*). The third staff starts at measure 142 and ends with a forte dynamic (*f*). The key signature changes to two sharps (F# and C#) at the end of the third staff.

RAVEL: Piano Concerto in G Major (Piccolo)

Beginning to [2]

Allegramente

Piccolo

Solo

f

mf

cresc.

1

2

f

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RAVEL: *Bolero* (Piccolo)

Rehearsal [8] to [9]

Tempo di Bolero
Moderato assai

Piccolo

pp

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RAVEL: *Mother Goose Suite* (Piccolo)

Movement II, Rehearsal [7] to [8]

7 *Très modéré*

Pte FL.

Piccolo

pp

Detailed description: This block contains the musical notation for rehearsal mark 7. It is written for the Piccolo part. The notation is on a single staff in G major (one sharp) and 2/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over these notes. The piece then changes to 3/4 time, with a quarter note G4, an eighth note A4, and a quarter note B4. A second fermata is placed over these notes. The piece then changes to 2/4 time, with a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *pp* is placed below the first measure.

8

Detailed description: This block contains the musical notation for rehearsal mark 8. It is written for the Piccolo part. The notation is on a single staff in G major (one sharp) and 2/4 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The piece ends with a quarter rest. A fermata is placed over the final eighth note B4. The rehearsal mark number 8 is enclosed in a box above the staff.

RAVEL: *Mother Goose Suite* (Piccolo)

Movement III, Rehearsal [1] to 6 ms after [3]

Pte FLÛTE **1** Mouvt de Marche
Piccolo SOLO

p

2

3

ff *pp*

ff *pp* *ff*