



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Section Bassoon/Contrabassoon

Audition Dates: January 8, 2024

Solo Bassoon (without accompaniment)

MOZART Concerto in B-flat Major for Bassoon, K.191, Mvt. 1, Exposition

Solo Contrabassoon (without accompaniment)

J.S. BACH Cello Suite No. 1 in G major, Minuets (no repeats)

Chamber Music (played solo)

COLEMAN *Red Clay and Mississippi Delta*, mm. 101-115, AND mm. 191-206

Bassoon 1 Excerpts

MOZART *Le Nozze Di Figaro*, mm. 133-171
RAVEL *Bolero*, Rehearsal [2] - Rehearsal [3]
PRICE Symphony No. 3 in C minor, Mvt. 4, m. 63 to downbeat of m. 94

Bassoon 2 Excerpts

*SIBELIUS Symphony No. 2 in D major, Op. 43, Mvt. 2, mm. 40-55
DVORAK Symphony No. 8 in G major, Op. 88, Mvt. 4, Letter [A] to Letter [B]
*BRAHMS Symphony No. 3 in F major, Op. 90, Mvt. 4, mm. 1-17
WAGNER *Tannhauser Overture*, mm. 1-16
*BARTOK Concerto for Orchestra, Sz. 116, Mvt. 2, mm. 8-24

Bassoon 3 Excerpts

*BARTOK Concerto for Orchestra, Sz. 116, Mvt. 2, mm. 165-181

Contrabassoon Excerpts

BEETHOVEN Symphony No. 5 in C minor, Op. 67, Mvt. 4, mm. 374-436
*BRAHMS Symphony No. 1 in C minor, Op. 68, Mvt. 1, mm. 161-189
*BRAHMS Symphony No. 3 in F major, Op. 90, Mvt. 4, mm. 223-247
MAHLER Symphony 2 in C Minor *Resurrection*, Mvt. 3, Rehearsal [37] - Rehearsal [40]
RAVEL *Ma Mere l'oye*, Mvt. 4, Rehearsal [2] to bar 9 of Rehearsal [5]
RAVEL Piano Concerto for the Left Hand in D major, beginning to bar 3 of Rehearsal [2]
SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47, Mvt. 2, Rehearsal [65] to bar 9 of Rehearsal [68]

Section Playing: Excerpts for section playing will be chosen from excerpts marked with an asterisk (*) above

The official pitch of the Fort Worth Symphony Orchestra is A=440.

Audition winners must be eligible to work in the US

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