



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Section Second Violin Audition Audition Date: November 13-14, 2023

Solo (without accompaniment)

Mozart Concerto: first movement (exposition only) of a Mozart violin concerto (Nos. 3,4, or 5)

AND

First movement (exposition only) from one of the following concerti: Bartok No. 2, Beethoven, Brahms, Bruch No. 1, Dvorak, Glazunov, Lalo *Symphony Espagnole*, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky, Vieuxtemps No. 5, Wieniawski No. 2

Second Violin Orchestra Excerpts

BARTOK Concerto for Orchestra
Mvt. V: mm. 265-317 (top line)

BRAHMS Piano Concerto No. 1 in D minor, Op. 15
Mvt. III: mm. 238-275

MAHLER Symphony No. 9
Mvt. IV: mm. 1-28

MOZART Symphony No. 39 in E-Flat Major, K. 543
Mvt. IV: mm. 1-78

RACHMANINOFF Symphony No. 2 in E minor, Op. 27
Mvt. II: 15 ms. after [32] to 3 ms. before [35] (top line)

SMETANA Overture to *The Bartered Bride*: mm. 1-104 downbeat

First Violin Orchestra Excerpts

BEETHOVEN Symphony No. 9 in D minor, Op. 125
Mvt. III: mm. 99-115

BRAHMS Symphony No. 4 in E minor, Op. 98
Mvt. IV: mm. 33-81

MENDELSSOHN *A Midsummer Night's Dream*
Scherzo: mm 17-99

MOZART Symphony No. 39 in E-Flat Major, K. 543
Mvt I: mm. 1-14 downbeat, **AND** mm. 26-104

STRAUSS, R. *Don Juan*, Op. 20: beginning to 13 ms. after [C]

TCHAIKOVSKY *The Nutcracker Suite*
Overture: 5 ms. after [F] to end of Overture (top line)

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US

The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)