



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR  
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR  
KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Section Second Violin Audition Audition Date: May 22-23, 2023

### Solo (without accompaniment)

Mozart Concerto: first movement (exposition only) of a Mozart violin concerto (Nos. 3,4, or 5)

**AND**

First movement (exposition only) from one of the following concerti: Bartok No. 2, Beethoven, Brahms, Bruch No. 1, Dvorak, Glazunov, Lalo *Symphony Espagnole*, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky, Vieuxtemps No. 5, Wieniawski No. 2

### Second Violin Orchestra Excerpts

BARTOK Concerto for Orchestra

Mvt. V: mm. 265-317 (top line)

BRAHMS Piano Concerto No. 1 in D minor, Op. 15

Mvt. III: mm. 238-275

MAHLER Symphony No. 9

Mvt. IV: mm. 1-28

MOZART Symphony No. 39 in E-Flat Major, K. 543

Mvt. IV: mm. 1-78

RACHMANINOFF Symphony No. 2 in E minor, Op. 27

Mvt. II: 15 ms. after [32] to 3 ms. before [35] (top line)

SMETANA Overture to *The Bartered Bride*: mm. 1-104 (downbeat)

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36

Mvt. III, Scherzo: beginning to [C]

### First Violin Orchestra Excerpts

BEETHOVEN Symphony No. 9 in D minor, Op. 125

Mvt. III: mm. 99-115

BRAHMS Symphony No. 4 in E minor, Op. 98

Mvt. IV: mm. 33-81

ELGAR *Enigma Variations*: Variation IX, "Nimrod" (complete variation)

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, mm 17-99

MOZART Symphony No. 39 in E-Flat Major, K. 543

Mvt I: mm. 1-14 (downbeat), **AND** mm. 26-104

STRAUSS, R. *Don Juan*, Op. 20: beginning to 13 ms. after [C]

### Chamber Music (with members of the FWSO)

MOZART Divertimento in F Major, K. 138

Mvt. I (complete movement), Second Violin Part

*The official tuning pitch of the Fort Worth Symphony is A = 440.*

Audition winners must be eligible to work in the US  
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