



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire for Section Second Violin Audition

Audition Date: May 22-23, 2023

SECOND VIOLIN ORCHESTRA EXCERPTS

2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-317 (top line)

(Un poco meno mosso)

265 (Un poco meno mosso)

f

pizz.

p

270

Gliss.

Gliss.

277

mf

281

288

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Violin 2 auditions on May 22-23 2023.

2nd VIOLIN

292 (arco) (pizz.)

300

309 p

317 mf

Violine II

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-275

Allegro non troppo

E Tutti

p sempre

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp*

2. VIOLINE.

MAHLER: Symphony No. 9

Mvt. IV: mm. 1-28

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.
lang gezogen
f
dim.
a tempo (molto adagio)
p molto espr.5
10
Straffer im Tempo.
2
f sf ff molto espr.
16
ff p subito f sf
20
Fließend.
f cresc. ff ff molto cresc.
24
Etwas drängend. (unmerklich)
sf dim. p ff ff

Violino II

MOZART: Symphony No. 39

Mvt. IV: mm. 1-78

Allegro

p

5

f

11

17

22

27

32

37

p

43

48

53

58

f

(Mozart: Symphony No. 39 continued)

The image displays a musical score for the second violin part of Mozart's Symphony No. 39, covering measures 63 through 77. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff, starting at measure 63, features a melodic line with eighth and sixteenth notes, concluding with a half note chord. The second staff, starting at measure 71, contains a more complex passage with sixteenth-note runs and slurs. The third staff, starting at measure 77, shows a final melodic phrase that ends with a fermata. The key signature is G major, and the time signature is 3/4.

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RACHMANINOFF: Symphony No. 2

Violino II.

Mvt. II: 15 ms. after [32] to 3 ms. before [35] (top line)

Meno mosso. (♩ = 104)

f molto marcato

sim. **33** *div.*
sempre f

unis.

sempre f

div. *più cresc.* *sim.*
più cresc.

ff

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

p *f* *p*

p

dim. *pp* *sf*

VIOLIN II

SMETANA: Overture to *The Bartered Bride*

mm. 1-104

Bedřich Smetana

Vivacissimo.

ff *sf non legato*

7 *sf* *sf* *sf* *sf* *ff* *sf*

13 *sfp subito*

19

25

31 *sempre pp* *pp*

37

43

49 *sempre p*

55

61

(Smetana: Overture to *The Bartered Bride* continued)

67

73

80

88

97

cresc.

sempre p

cresc.

poco a poco

A

ff sf sf sf sf sf

Detailed description: This image shows a page of musical notation for a violin section. It consists of five staves of music in G major, 2/4 time. The first staff (measures 67-72) features a continuous eighth-note melody. The second staff (measures 73-79) continues this melody with a 'sempre p' (piano) dynamic. The third staff (measures 80-87) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 88-96) features a 'cresc.' (crescendo) marking and a 'poco a poco' (gradually) instruction. The fifth staff (measures 97-102) begins with a 'cresc.' marking and a section labeled 'A' with a double bar line. This section contains a series of dynamic markings: *ff*, *sf*, *sf sf*, *sf*, and *sf f*. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Violine II

TCHAIKOVSKY: Symphony No. 4 in F minor
Mvt. III, Scherzo: beginning to [C]

III SCHERZO
Pizzicato ostinato

Allegro
pizzicato sempre

9

17 **A**
p *p*

25
p

33
p 1

41
crescendo *mf*

49 **B**
p *p*

56
f 1

64
dim.

72 **C**
p

FIRST VIOLIN ORCHESTRA EXCERPTS

BEETHOVEN: Symphony No. 9 in D minor

Mvt. III: mm. 99-115

Lo stesso tempo [Adagio]

Violin I

99 *p dolce*

[100]

102 *cresc..... dim.*

104 *p*

106

[107]

109

110 *cresc..... p 6 tr cresc.....*

(Beethoven: Symphony No. 9 continued)

112

9

113

p

114

9

BRAHMS: Symphony No. 4 in E minor

Mvt. IV: mm. 33-81

Violin I

33 **Allegro energico e passionato**

f *ben marc. largamente*

39 **B**

45 *cresc. sempre più* *espress cresc.*

50

56 **C**

f f più f cresc.....

61 *ff* *f*

66

69 *fp* *dim.*

(Brahms: Symphony No. 4 continued)

72 *f* 6 3 3

75 6 3 3 3 *fp dim.*

78 0 4 *pp*

The image shows three staves of musical notation for a violin part. The first staff (measures 72-74) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 72-74, a forte (*f*) dynamic marking, a sextuplet (6) in measure 73, and two triplet (3) markings in measures 74 and 75. The second staff (measures 75-77) continues the melodic line with a sextuplet (6) in measure 75, triplet (3) markings in measures 76 and 77, and a fortissimo decrescendo (*fp dim.*) dynamic marking. The third staff (measures 78-79) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 78-79, a piano (*pp*) dynamic marking, and a fingering of 0 4 in measure 78. The staff ends with a double bar line and a fermata.

Violino I

ELGAR: Enigma Variations
Var. IX: Nimrod

IX
(Nimrod)

Edward Elgar

33 Adagio $\text{♩} = 52$

8 *ppp* sul D *cresc.* sul A *dim.* sul D

15 *pp* *cresc.*

24 *mf* *dim.* *p* *pp* *legatissimo* *largamente*

31 *p* *cresc.* *mf* *f* *sempre f*

37 *div.* *cresc.* *largamente* *ffz* *3* *cresc.* *rit.* *ff* *dim.* *pp* *dim.*

VIOLINO I

MENDELSSOHN: A Midsummer Night's Dream

Scherzo: mm. 17-99

Allegro vivace

17 *p*

26 *cresc.*

36 *p*

45 *cresc.* B

53 *sf* *p* V

63 *sf* *sf* *sf* *p*

70 *pp* C

79

87 *p* D *cresc.*

94 *dim.* - - - *al* - *pp*

Violino I

MOZART: Symphony No. 39

Mvt. I: mm. 1-14

Adagio

5 *f* *p* *f* *p*

10 *f* *p*

13 *f*

Violino I

MOZART: Symphony No. 39

Mvt. I: mm. 26-104

Allegro

26

36

47

54

63

72

77

82

86

90

96

p

f

tr

ten.

sf

p

2

1

STRAUSS: *Don Juan*

Beginning to 13 ms. after [C]

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

ff

pp

ff

ff

pp

tranquillo

p flebile

molto vivo

p

p

p

cresc.

ff

CHAMBER MUSIC

MOZART: Divertimento in F, KV. 138

(Complete movement I)

Divertimento in F

KV 138 (125°)

Entstanden Salzburg, 1772

Allegro

Violin II

7

12

17

21

28

34

40

46

52

59

64

Violino II

Musical score for Violino II, measures 69-84. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four staves of notation. Measure 69 starts with a treble clef and a B-flat key signature. The first staff contains measures 69-72. The second staff contains measures 73-78. The third staff contains measures 79-83, with a dynamic marking of *p* (piano) under measure 80. The fourth staff contains measures 84-87, with dynamic markings of *f* (forte) and *p* (piano) alternating. The piece concludes with a double bar line and repeat dots.

