

FWSO BASS AUDITION 2023

BEETHOVEN: Symphony No. 5 - Mvt III, Complete Scherzo and Trio (with repeat)

Fünfte Symphonie

Basso

L. van Beethoven, Op. 67

(this page left blank for page turn)

III.

Allegro unis.
pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* **Corni** *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

Beethoven, Symphony No. 5 - Mvt III Page 3

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven, Symphony No. 5 - Mvt III Page 4

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* *ppp* 1 2 3 4 5 6 7 8 9 10 11 12

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attaca*

IV.

Allegro $\text{♩} = 84$

374 *ff*

Symphonie Nr. 9

d-moll · D minor
op. 125

Contrabbasso

Ludwig van Beethoven

IV. Allegro assai vivace



457



463



469



476



486



492



500



508



515



524



Phantastische Symphonie

Symphonie Fantastique

Fantastic Symphony

Basso

H. Berlioz

III

Auf dem Lande

Scène aux champs

In the country

85 *cresc. molto - ff*

89 *poco p mf ff dimin. - p*

95 *mf f*

100 *poco animato f cresc. - cresc. -*

104 *ff ff*

110 *rallent. dim. - p morendo - pp*

Adagio
83 arco
mf cresc. poco a poco

41

42 *poco animato*

Phantastische Symphonie

Symphonie Fantastique

Fantastic Symphony

Basso

H. Berlioz

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo

The musical score is written for the Bassoon part of the 'Marche au Supplice' movement. It consists of eight staves of music, starting at measure 17 and ending at measure 57. The key signature is one flat (B-flat major/D minor). The tempo is 'Allegretto non troppo'. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, *mf*, *pp*, and *mf*. Performance instructions include 'unis. arco' at the beginning, 'pizz.' at measure 49, and 'arco' at measure 53. Measure numbers 17, 26, 34, 39, 44, 49, and 57 are indicated at the start of their respective staves. Measures 51, 52, and 53 are highlighted with boxes. The score concludes with a large closing bracket at the end of the eighth staff.

Phantastische Symphonie

Symphonie Fantastique

Fantastic Symphony

Basso

H. Berlioz

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

Allegro

231

70

233

cresc.

ff

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso

241

mf

ff

250

mf

ff

256

p

264

72

270

276

cresc.

ff

p

f

282

73

p

f

p

cresc.

ff

289

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

I.

E Allegro

Musical score for Bass, measures 161-188. The score is in C minor, 6/8 time, and marked **E** Allegro. It includes dynamic markings such as *sf* and *ff*. The score is divided into four systems of staves. The first system (measures 162-170) features a melodic line with accents and dynamic markings of *sf* and *ff*. The second system (measures 171-179) continues the melodic line with *ff* dynamics. The third system (measures 180-187) shows a more rhythmic pattern with *ff* dynamics. The fourth system (measures 188) is a 2-measure ending marked *ff*. A bracketed inset at the top right shows the beginning of the section at measure 161, marked *ff*.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

II.

Andante sostenuto

46

51

55

p *sf* *p*

sf *sf* *sf* *sf* *p* *f*

f *f* *dim.*

Detailed description: This is a musical score for the Bass part of the second movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is in 3/4 time and marked 'Andante sostenuto'. It consists of three staves of music. The first staff begins at measure 46 and ends with a fermata. The second staff begins at measure 51 and ends with a fermata. The third staff begins at measure 55 and ends with a fermata. The key signature is C minor (three flats). The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall mood is somber and dramatic.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

IV.

Adagio

p *fp* *dim.* *pizz.* *p*

8 *string. poco a poco* *f* *cresc.* *a tempo* *ff* *arco* *p*

15 *pizz.* *string. molto* *a tempo* *arco* *dim.* *p* *cresc. molto* *ff* *p*

A 22 *p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf sf sf sf* *dim.* *pp* **B** **Più Andante**

34 *dim.* *pizz.* **C** 4

Brahms, Symphony No. 1 - Mvt IV, Page 2

52 arco
pp *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

61 pizz.
mp

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* arco

95 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

101 **E**

107 *1* *animato* arco *2* *3*

113 pizz. *fp* *p*

121 *4* *5* *6* *7* *8* *9* *10* **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *1*

Brahms, Symphony No. 1 - Mvt IV, Page 3

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *sf* *sf* *sf* *animato*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Brahms, Symphony No. 1 - Mvt IV, Page 4

246 *p* *dim.* *poco cresc.* *pdim.* 1

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *p cresc.* *f* *dim.* *calando* *animato* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *O* *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *P* 1 *sf* *f* *sf* *sf* *p* 3 3 3 3 3

Brahms, Symphony No. 1 - Mvt IV, Page 5

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*
pmarc. *marc.* *sf*

378 *string.*
sf *sf* *cresc.*

388 **Più Allegro**
ff ben marc.

395

403 *ff*

415

425

435

447 *sf* *sf*

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

VARIATION H

Cominciando lento ma poco a poco accel. -

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
cresc.
Cominciando lento ma accel. -
ff rall. molto
pp
poco a poco cresc.
al Allegro
ff
veloce
fz
pizz.
Soli
vi de

SYMPHONIE N° 2.

Contrabass.

Gustav Mahler.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. *sf* *fff* *fff* *ff accel.* *a tempo* *immer wuchtig* *mf* *ff* *ff* *f* *p subito* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ppp* *sempre pp* *fp* *mf* *pp* *pp molto cresc.* *tremol. ff* *pp molto cresc.*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

I.

The musical score is written for Violoncello and Kontrabaß. It begins with the tempo marking **Adagio**. The first staff (measures 1-8) features a melodic line with dynamic markings *f* and *p*. The second staff (measures 9-12) is a rhythmic accompaniment of eighth notes. The third staff (measures 13-15) continues the melodic line with a *f* dynamic. The fourth staff (measures 16-18) features a *p* dynamic and includes a first ending bracket labeled '1'. The fifth staff (measures 19-25) concludes the *Adagio* section with a *p* dynamic. The sixth staff (measures 26-39) begins the **Allegro** section with a *p* dynamic and includes first and second ending brackets labeled '3' and '2'. The seventh staff (measures 40-52) continues the *Allegro* section. The eighth staff (measures 53-60) is marked with a first ending bracket labeled 'A' and a *f* dynamic. The ninth staff (measures 61-73) includes a *ten. b2.* marking and a second ending bracket labeled 'B'. The tenth staff (measures 74-83) continues the *Allegro* section. The eleventh staff (measures 84-98) concludes the piece with a *fp* dynamic and a third ending bracket labeled 'C'. The score is in G major, 3/4 time, and consists of 98 measures.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

IV.

Allegro

The musical score is written for Violoncello and Kontrabaß. It begins with a double bar line at measure 105, marked with a forte (f) dynamic and the tempo 'Allegro'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of four staves of music. The first staff starts at measure 106 and includes a first ending bracket with an '8' above it. The second staff starts at measure 120. The third staff starts at measure 127. The fourth staff starts at measure 133 and ends with a double bar line and a circled 'C' (Coda) symbol. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2я СЮИТА

2^{me} SUITE

Contrabasso.

Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF op. 64-ter

Ромео у Джульетты
перед разлукой

V. Roméo chez Juliette
avant le départ

Andante

espressivo
p *mf* *pp*

1 1 Cor. 1 1

espressivo
p *mf*

Sinfonie Nr. 9 C-Dur

Contrabasso

Franz Schubert

II.

Andante con moto

p

10 *decresc.* - - *p*

21 *pp* *ffz* **A**

31 *p* *ffz* *p* *ffz*

39 *fz* *fz* *fz* *ff* *p* **B**

48 *pp*

58 *ffz* *fz* *p* *ffz* **C**

66 *cresc.* *ff* *fz* *fz* *fz* *fz* **D**

Detailed description: This is a musical score for the Contrabasso part of the second movement of Schubert's Symphony No. 9. The score is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'Andante con moto' and a dynamic of *p*. The music consists of several staves of music, with measure numbers 10, 21, 31, 39, 48, 58, and 66 indicated. The dynamics vary throughout, including *decresc.*, *p*, *pp*, *ffz*, *fz*, *ff*, *p*, and *cresc.*. There are also performance markings such as accents (>), slurs, and first endings (1). Section markers A, B, C, and D are placed above the notes. The score ends with a large closing bracket on the final staff.

Sinfonie Nr. 9 C-Dur

Contrabasso

Franz Schubert

III.

SCHERZO
Allegro vivace

8 6

23 *p* *cresc.* - - - - *f* *p* *fp*

34 *pp* *cresc.* - - - -

48 *f* *ff* *fz* *fz* *fz* *ff*

59 *fz* *p* 3

73 1 2 3 *f* *fz* *f* *fz*

89 1 2 3 4 5 6 7 8 *pp* *cresc.* - - - -

103 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *cresc.* - - - -

130 *f* *ff* *ff* **C**

146 *fz* *fz* *ff*

Symphonie N°2

für großes Orchester

Contrabasso

Jean Sibelius

II

Tempo Andante, ma rubato

(♩=♩.)

pizz.
Timp. mp
13
dim. cresc.
23
mf rit.

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

(page left blank for page turn)

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Festes Zeitmass. (Sehr lebhaft)

Musical score for Contrabasses, measures 51 to 70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Festes Zeitmass. (Sehr lebhaft)".

Measures 51-53: Measure 51 starts with a fortissimo (*ff*) dynamic. Measure 53 ends with a piano (*p*) dynamic.

Measures 54-56: Measure 54 includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. Measure 55 includes a fortissimo (*ff*) dynamic and a fortissimo piano (*fp*) dynamic. Measure 56 includes a fortissimo (*ff*) dynamic.

Measures 57-60: Measure 57 includes a fortissimo (*f*) dynamic. Measure 58 includes a fortissimo piano (*ffp*) dynamic. Measure 60 includes a fortissimo (*ff*) dynamic.

Measures 61-63: Measure 61 includes a fortissimo (*ff*) dynamic. Measure 62 includes a fortissimo (*ff*) dynamic. Measure 63 includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature changes to one flat (B-flat) at measure 61. The piece concludes with a fortissimo (*ff*) dynamic.

64 *cresc.* *ff*

65 *ff*

66 *mit grossem Schwung.* *ff*

67 *ff*

68 *fff*

69 *f*

70 *dim.* - - *p* *cresc.* - - - *ff*

Symphonie Nr. 4

f-moll

I

Pjotr Iljitsch Tschaikowsky op. 36

Kontrabaß

Moderato con anima (In movimento di Valse)

51 *p* *cresc.*

55 *mf* *p*

60 *p* *cresc.* *mf*

64 *cresc.*

68 *f*

The musical score is written for Contrabass in F major (three flats) and 9/8 time. It consists of five staves of music. The first staff (measures 51-54) begins with a dynamic of *p* and a *cresc.* marking. The second staff (measures 55-59) starts with *mf* and ends with *p*. The third staff (measures 60-63) starts with *p*, has a *cresc.* marking, and ends with *mf*. The fourth staff (measures 64-67) starts with *cresc.* and ends with *cresc.*. The fifth staff (measures 68-69) starts with *f* and ends with a double bar line. A large bracket on the right side of the score spans from measure 51 to measure 69.

Symphonie Nr. 4

f-moll

I

Pjotr Iljitsch Tschaikowsky op. 36

Kontrabaß

Musical score for double bass, measures 253 to 270. The score is in bass clef with a key signature of two flats (F major/C minor) and a 9/8 time signature. It begins with a dynamic marking of *fff* and a tempo marking of *P (Moderato con anima)*. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The score concludes with a dynamic marking of *Q* (quasi) and a fermata over the final measure.

Kontrabass

Vorspiel zur Oper
Die Meistersinger von Nürnberg

Richard Wagner, aus WWV 96

Im mässigen Hauptzeitmass
J aber sehr markiert

158 *mf*

164 allmählich immer stärker

169 *marcato* *f* K nicht sehr gebunden, aber

175 sehr gehalten *piuf*

180 *ff*

Wagner, Prelude to *Die Meistersinger* - Page 2

185 *e piu f* *ff* **L**

189

193 **M** *stacc.* *immer ff* **Sehr gewichtig**

197

199

201 *piu f*

203 *ff* **3** **3** **3** **9**

206 **N** *ff*

