



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Fort Worth Symphony Section Double Bass Audition March 13-14, 2023

SOLO

First movement from one of the following standard repertoire concerti (without cadenza):

Bottesini (Concerto No. 2), Dittersdorf, Dragonetti, Koussevitzky, Rota, Vanhal.

ORCHESTRAL EXCERPTS

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| BEETHOVEN | Symphony No. 5, Mvt III: Complete Scherzo and Trio (with repeat) |
| BEETHOVEN | Symphony No. 9, Mvt IV: 24 ms. after [K] to 18 ms. before [M] (mm. 454-525) |
| BERLIOZ | <i>Symphonie Fantastique</i> <ul style="list-style-type: none"> • Mvt. III: 4 ms. before [41] to 6 ms. before [43] (mm. 83-111) • Mvt. IV: 3 ms. after [50] to [53] (mm. 17-62) • Mvt. V: 8 ms. before [70] to 6 ms. after [73] (mm. 231-289) |
| BRAHMS | Symphony No. 1 <ul style="list-style-type: none"> • Mvt. I: [E] to 2nd Ending (mm. 161-189) • Mvt. II: 8 ms. after [B] to 3 ms. before [C] (mm. 46-60) • Mvt. IV: Complete |
| BRITTEN | <i>Young Person's Guide To the Orchestra</i> : Variation H (Bass soli) |
| MAHLER | Symphony No. 2, Mvt I: Beginning to [2] |
| MOZART | Symphony No. 39 <ul style="list-style-type: none"> • Mvt I: Beginning to [C] (mm. 1-98) • Mvt. IV: Double bar to [C] (mm. 105-137) |
| PROKOFIEV | <i>Romeo and Juliet</i> Suite No. 2, Mvt. V: 5 ms. before [50] to [51] (upper octave only) |
| SCHUBERT | Symphony No. 9 <ul style="list-style-type: none"> • Mvt. II: Beginning to [D] • Mvt. III: Beginning to 7 ms. after [C] |
| SIBELIUS | Symphony No. 2, Mvt. II: Beginning to 11 ms. before [A] (mm. 2-28) |
| STRAUSS | <i>Ein Heldenleben</i> : [9] to [11], AND [51] to [70] |
| TCHAIKOVSKY | Symphony No. 4, Mvt. I: 4 ms. after [B] to [C], AND [P] to [Q] |
| WAGNER | Prelude to <i>Die Meistersinger</i> : [J] to [N] |

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US
The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)

Depending on the number of applicants, some candidates will not be invited to the audition based on résumé alone and will need to submit a recorded résumé supplement for further consideration before an invitation can be extended. In those cases, the repertoire for the recordings will be as follows:

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| BEETHOVEN | Symphony No. 5, Mvt. III: Trio, mm. 141-219 (without repeat) |
| BRAHMS | Symphony No. 1, Mvt. I: [E] to 2 nd Ending (mm. 161-189) |
| MOZART | Symphony No. 39, Mvt. I: 14 ms. before [A] to [C] (mm. 40-97) |
| [SOLO] | 1st Mvt exposition (1 to 2 minutes) from Concerto of choice |