FORT WORTH SYMPHONY ORCHESTRA
ROBERT SPANO, MUSIC DIRECTOR
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Associate Principal Viola
March 6 & 7, 2023

Solo Repertoire:

J.S. Bach: Prelude from a Cello Suite
W.A. Mozart: Sinfonia Concertante, KV364: 1st Movement exposition
1st Movement exposition of either the Bartók, Hindemith, or Walton Concerto

Solo Excerpts:

GINASTERA	*Variaciones Concertantes*: Variation V, [32] to [35]
RAVEL	*Mother Goose* Suite: 5th Movement, 5 after [2] to 3 after [3]
STRAUSS	*Don Quixote*, Op. 35: [26]/m256 to [34]/m321

Orchestral Excerpts:

BEETHOVEN	Symphony Nr. 3, Op. 55: 3rd Movement, mm. 1 – 170
	Symphony Nr. 5, Op. 67: 2nd Movement, mm. 1 – 106
BRAHMS	Symphony Nr. 4, Op. 98: 4th Movement, mm 41 – 80
	Variations on a Theme of Joseph Haydn, Op. 56a: Variation 5
	Variations on a Theme of Joseph Haydn, Op. 56a: Variation 7
MENDELSSOHN	*A Midsummer Night's Dream*, Op. 61: Scherzo, Beginning – [D]
MOZART	Symphony Nr. 35, KV385, 1st Movement, mm. 41 – 66
	Symphony Nr. 35, KV385, 4th Movement, mm. 134 – 181
RAVEL	*Daphnis et Chloé* Suite Nr. 2: [158] – [166]
	Daphnis et Chloé Suite Nr. 2: [212] – [216]
SHOSTAKOVICH	Symphony Nr. 5, Op. 47: 1st Movement, [15] – [17]
STRAUSS	*Don Juan*, Op. 20: Beginning – [D]
TCHAIKOVSKY	Symphony Nr. 6, Op. 74: 1st Movement, mm. 19 – 62

Section Excerpts:

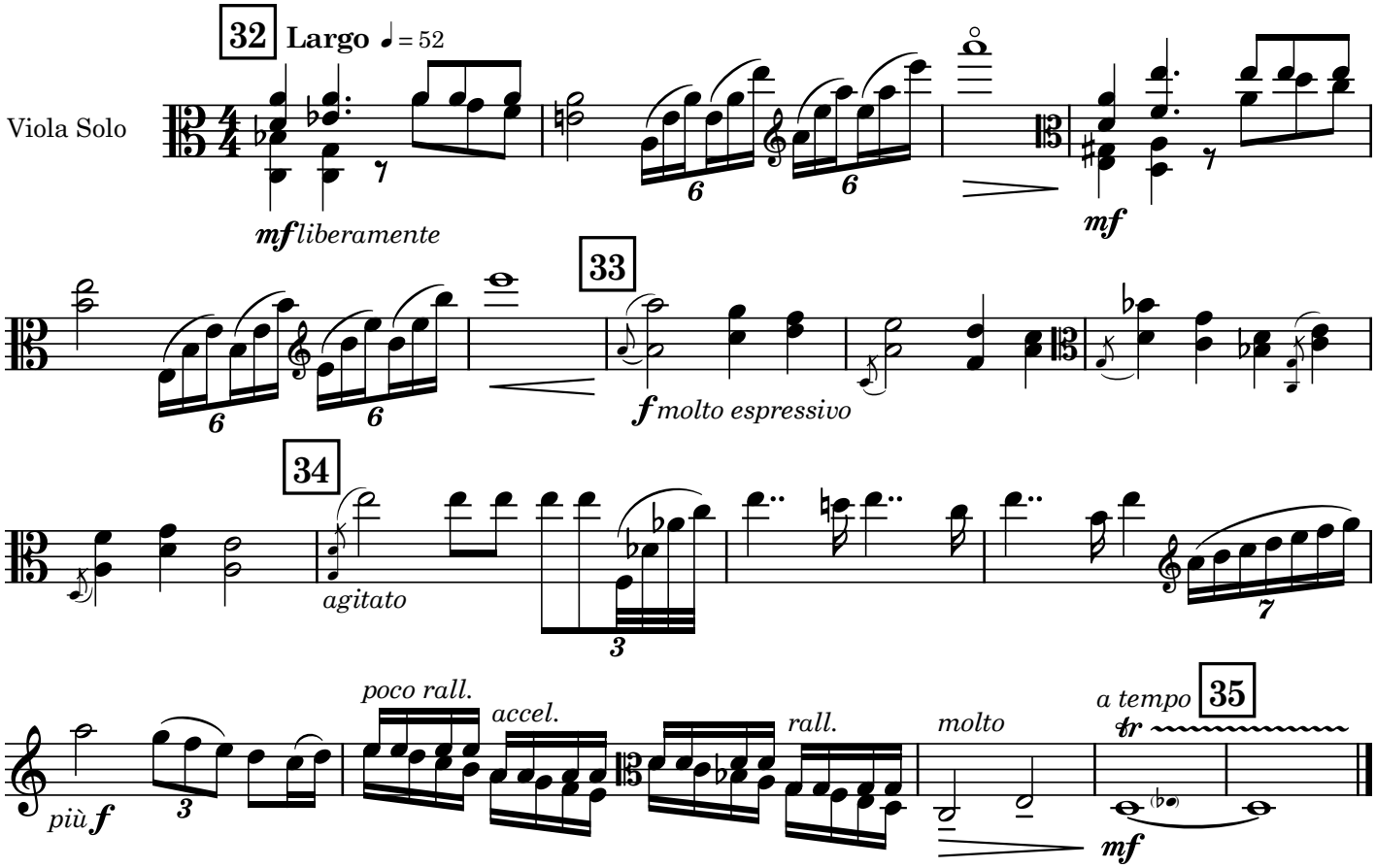
Any of the above solo or tutti excerpts may be requested in a section playing round with musicians of the Fort Worth Symphony Orchestra.

The official pitch of the Fort Worth Symphony Orchestra is A = 440.

Please be advised that this is the music the audition committee will have available to them during the audition, and it is provided to audition candidates for reference. Any bowings included are from a published edition and candidates are not required to adhere to them.

Ginastera: *Variaciones Concertantes*

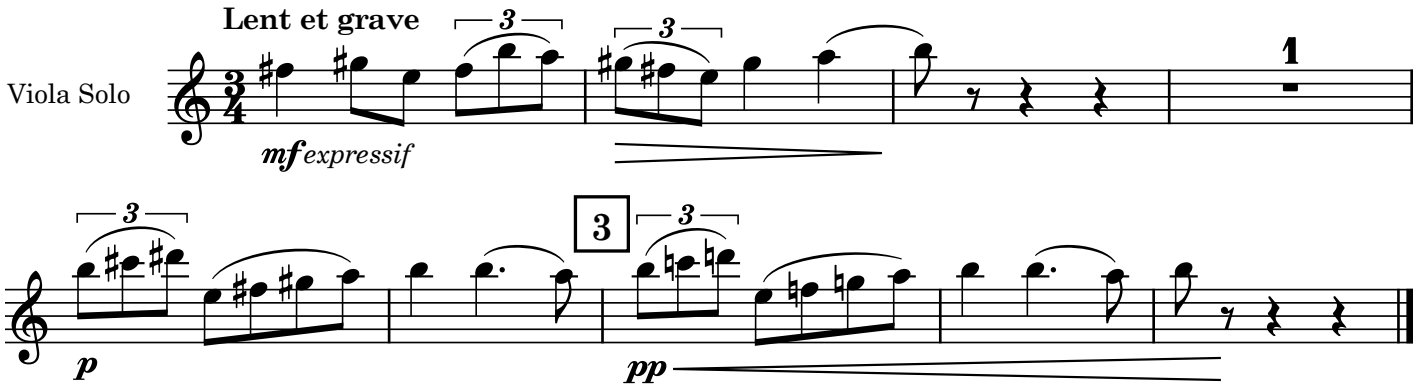
V. *Variazione drammatica per Viola*, Rehearsal 32 - Rehearsal 35



Reprinted with permission from Boosey & Hawkes Inc.
for the Fort Worth Symphony Orchestra's 2022 Viola auditions.

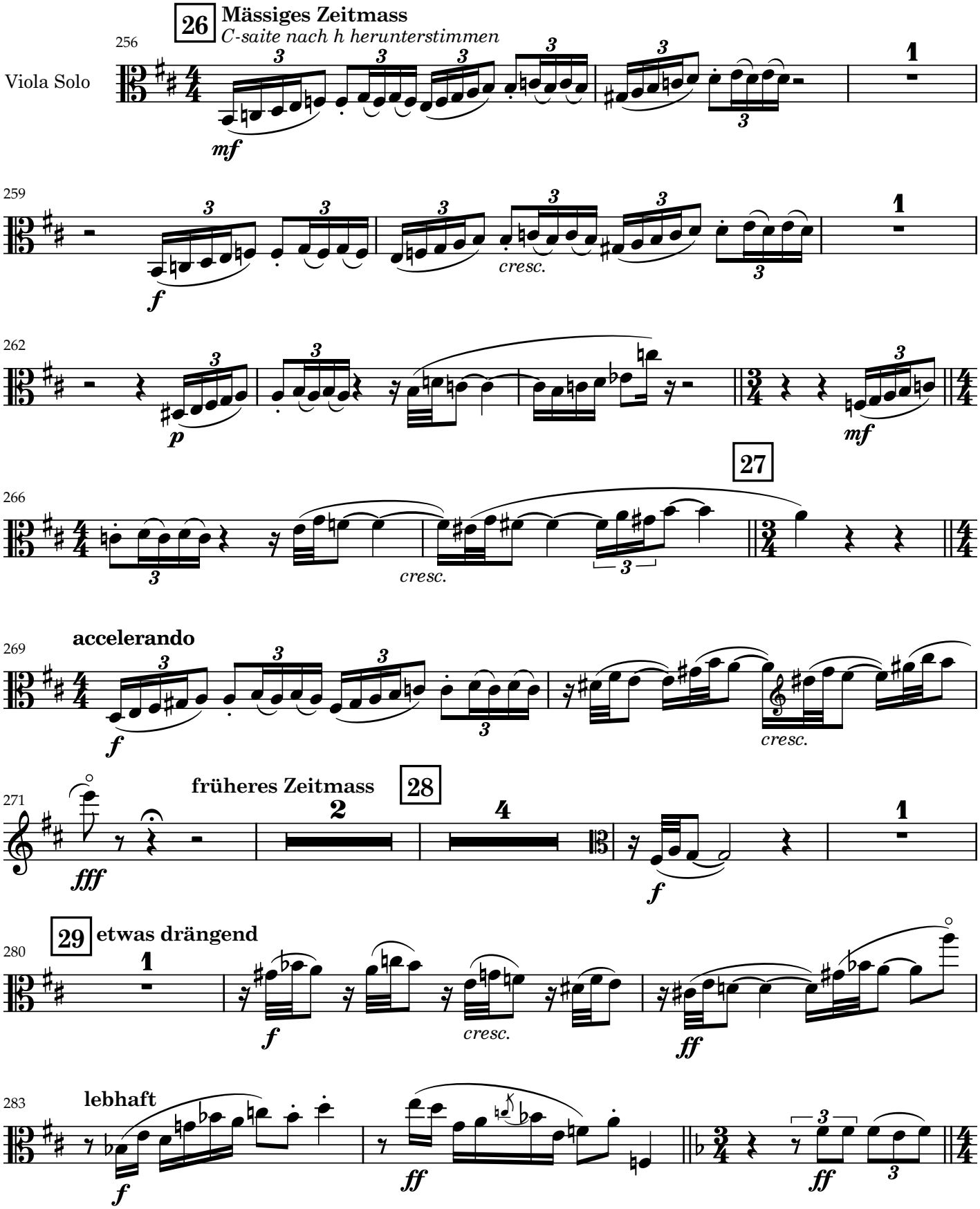
Ravel: *Ma mére l'Oye - Cinq pièces enfantines*

V. *Le jardin féerique*, 5 after Rehearsal 2 - 3 after Rehearsal 3

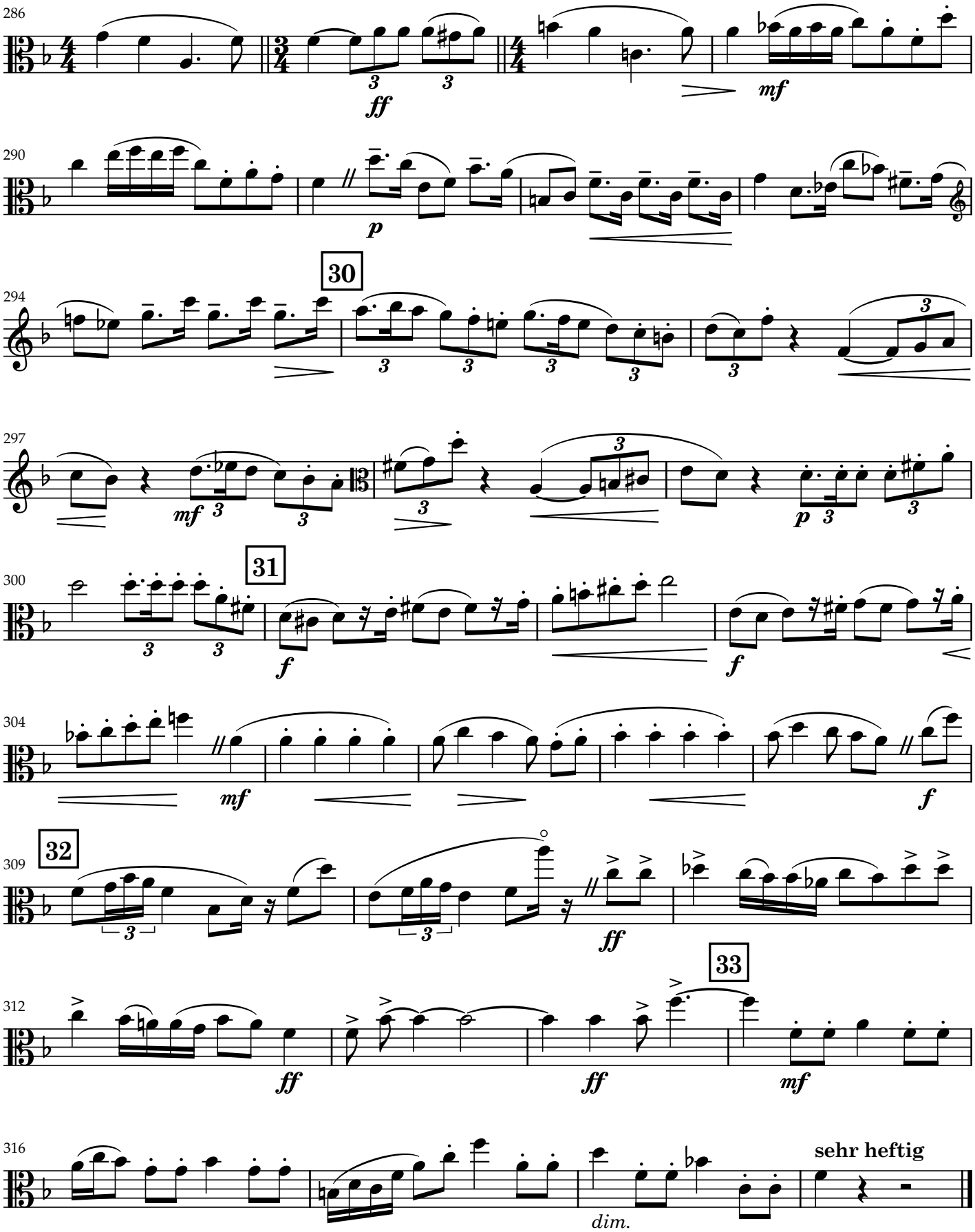


R. Strauss: *Don Quixote*, Op. 35

Rehearsal 26 [m256] - Rehearsal 34 [m321]

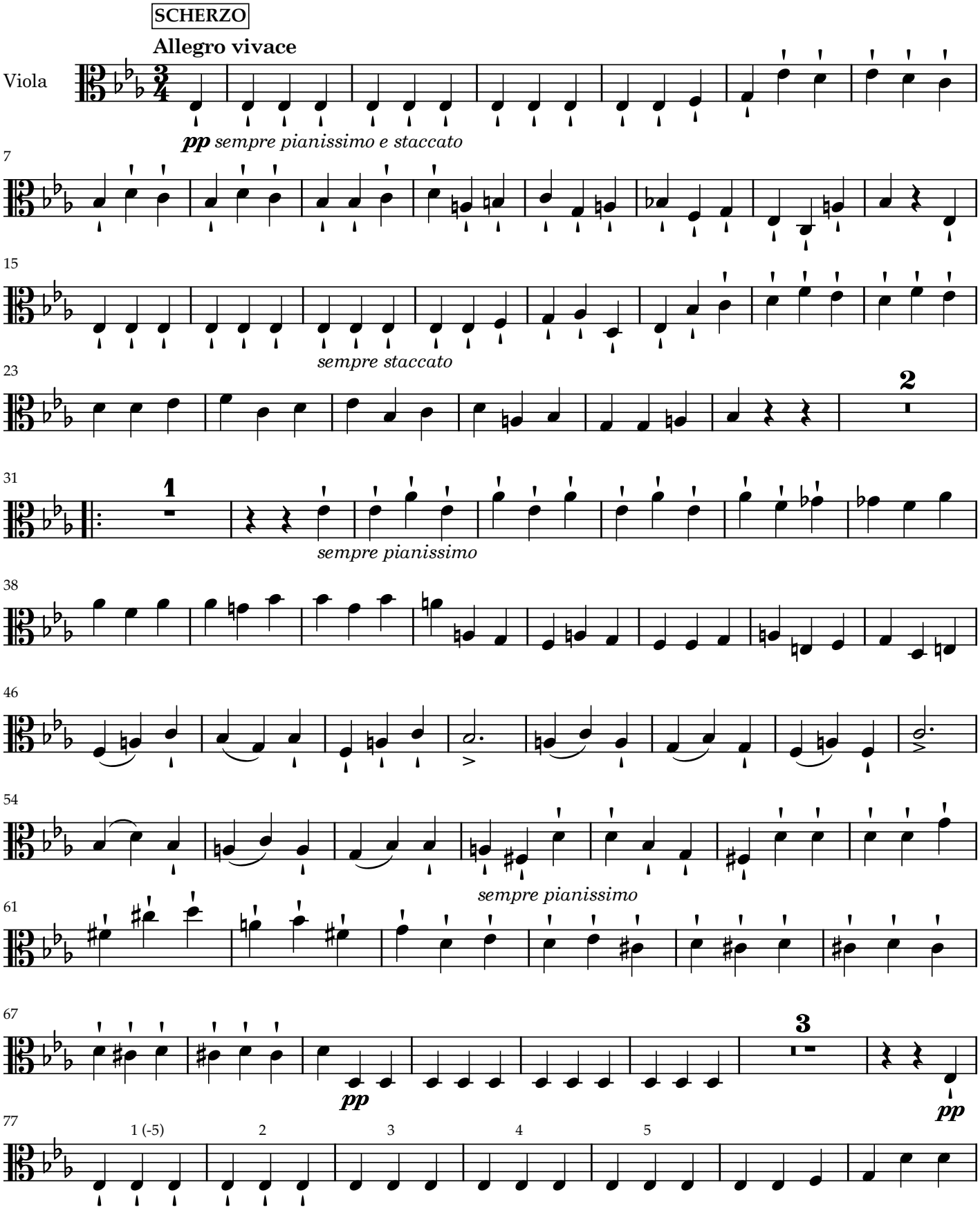


R. Strauss: *Don Quixote,* Op. 35 [continued]

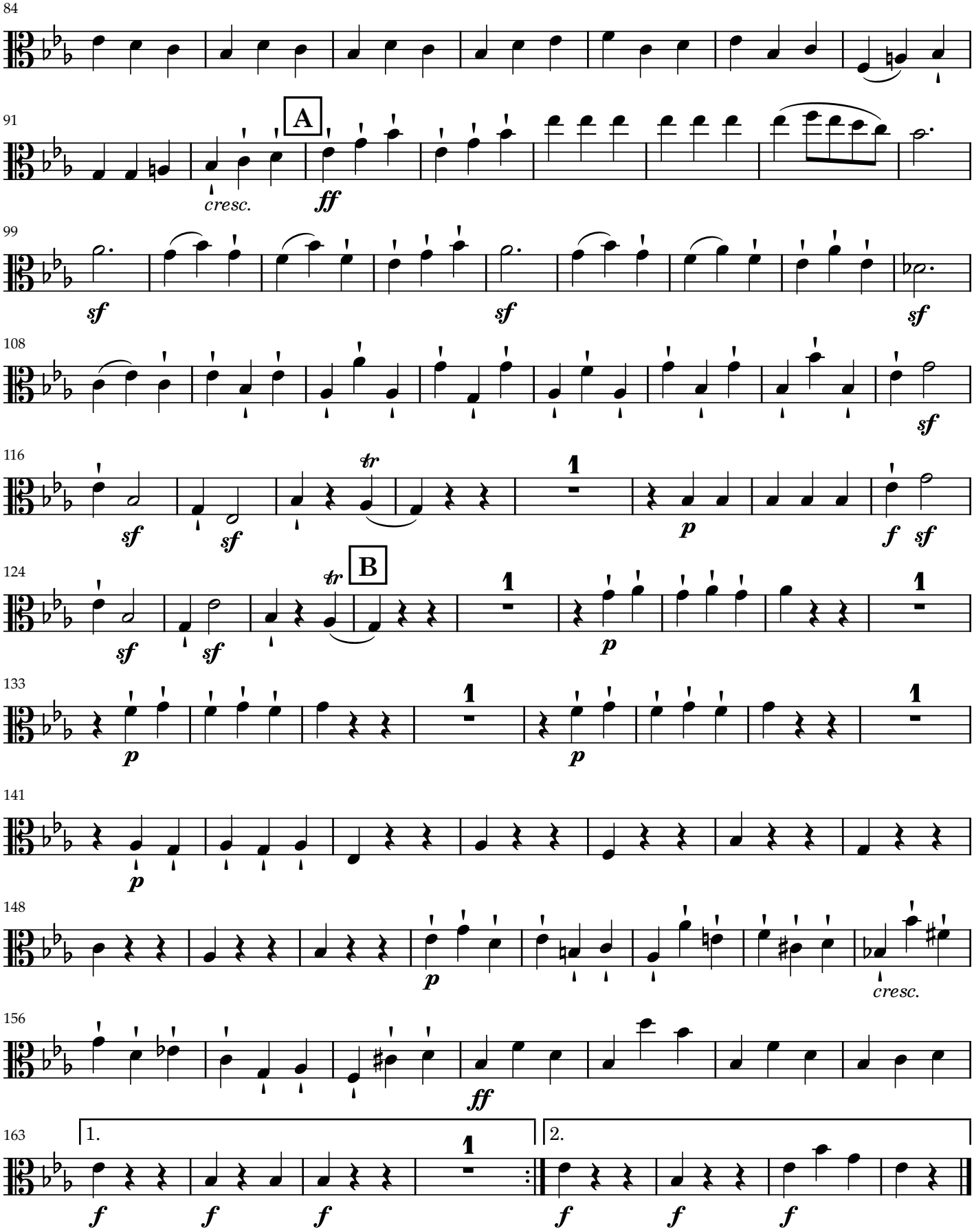


Beethoven: Symphony Nr. 3 in E-flat Major, Op. 55, "Eroica"

3rd Movement, Scherzo [beginning - m170]

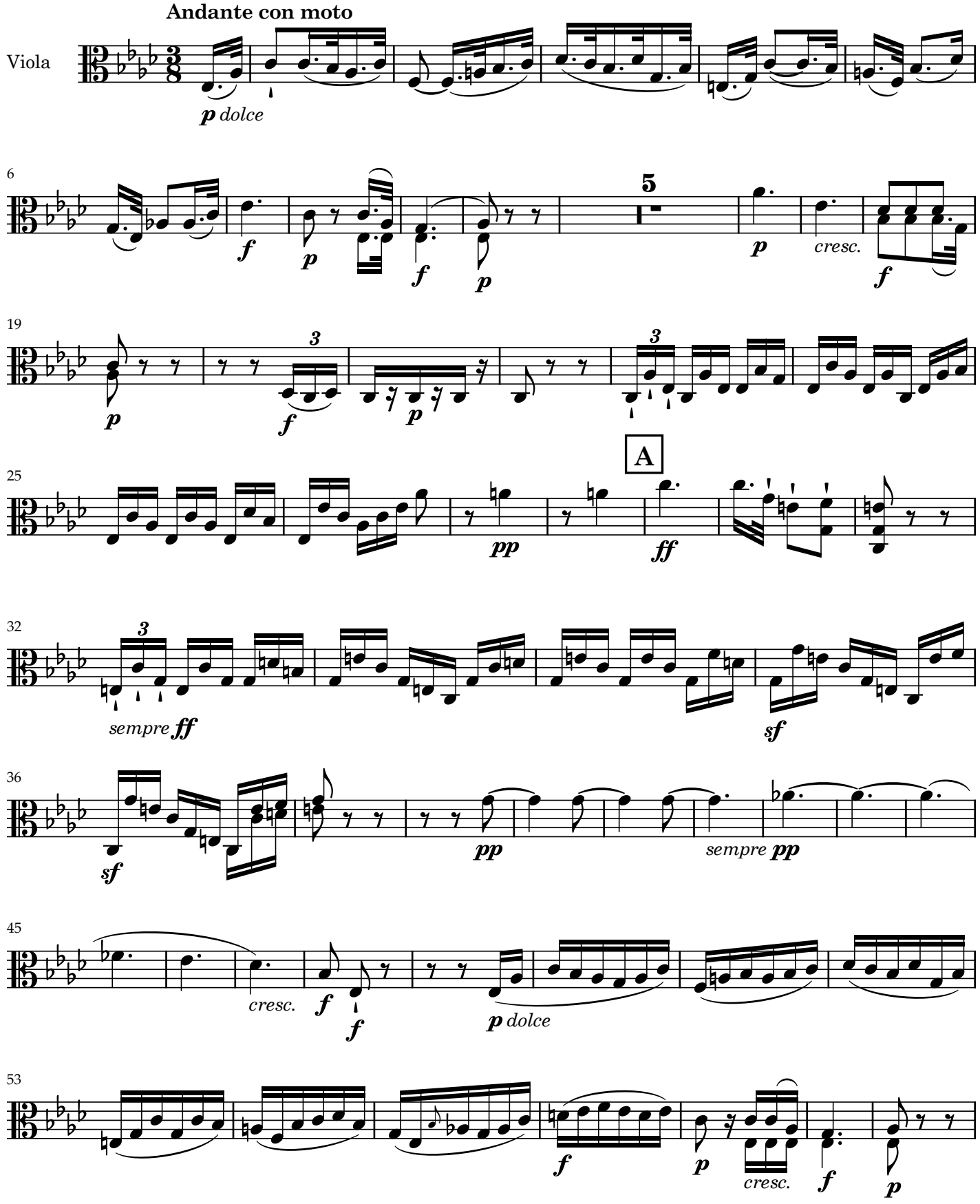


Beethoven: Symphony Nr. 3 in E-flat Major, 3rd Movement [continued]

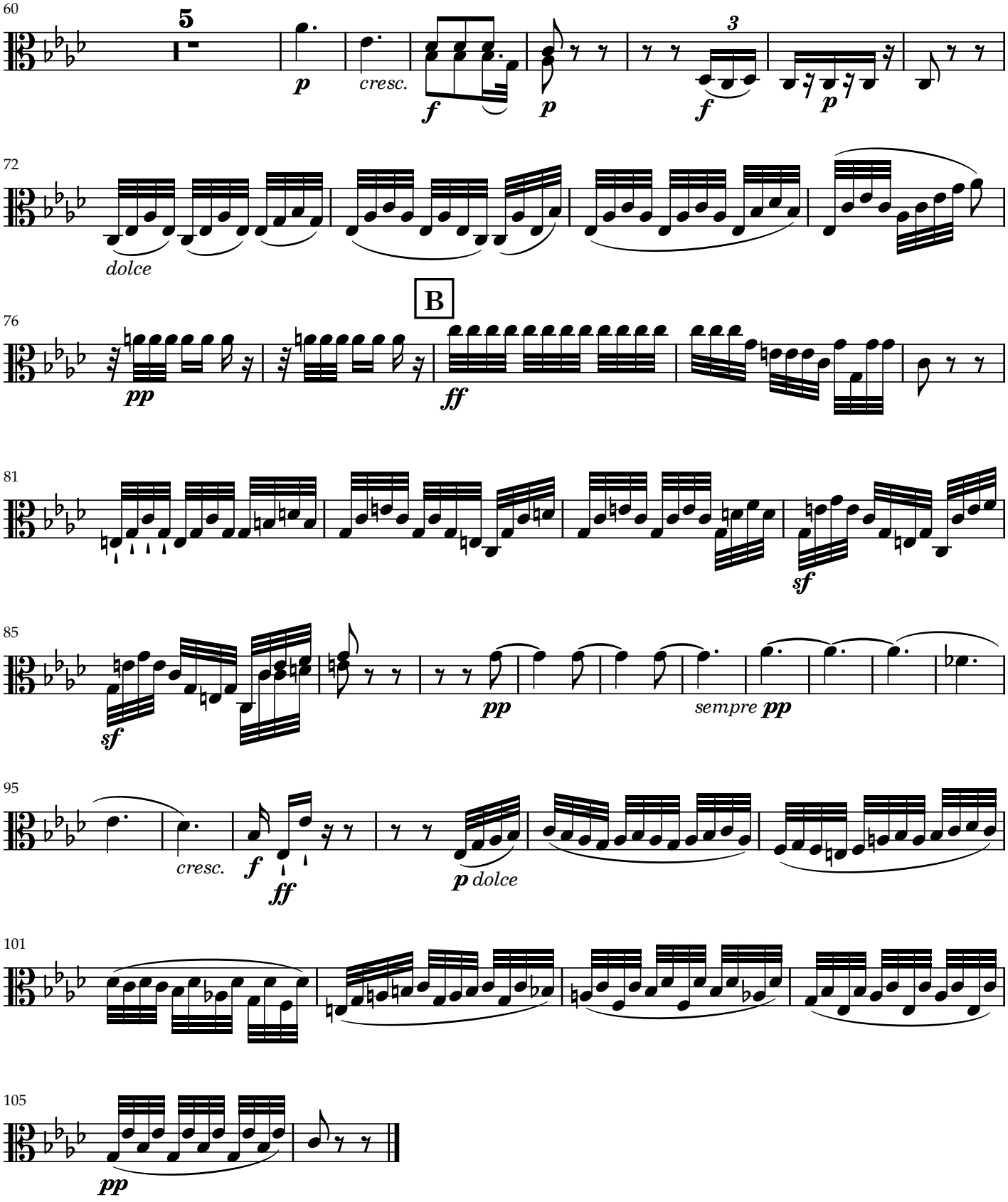


Beethoven: Symphony Nr. 5 in C minor, Op. 67

2nd Movement, beginning - m106



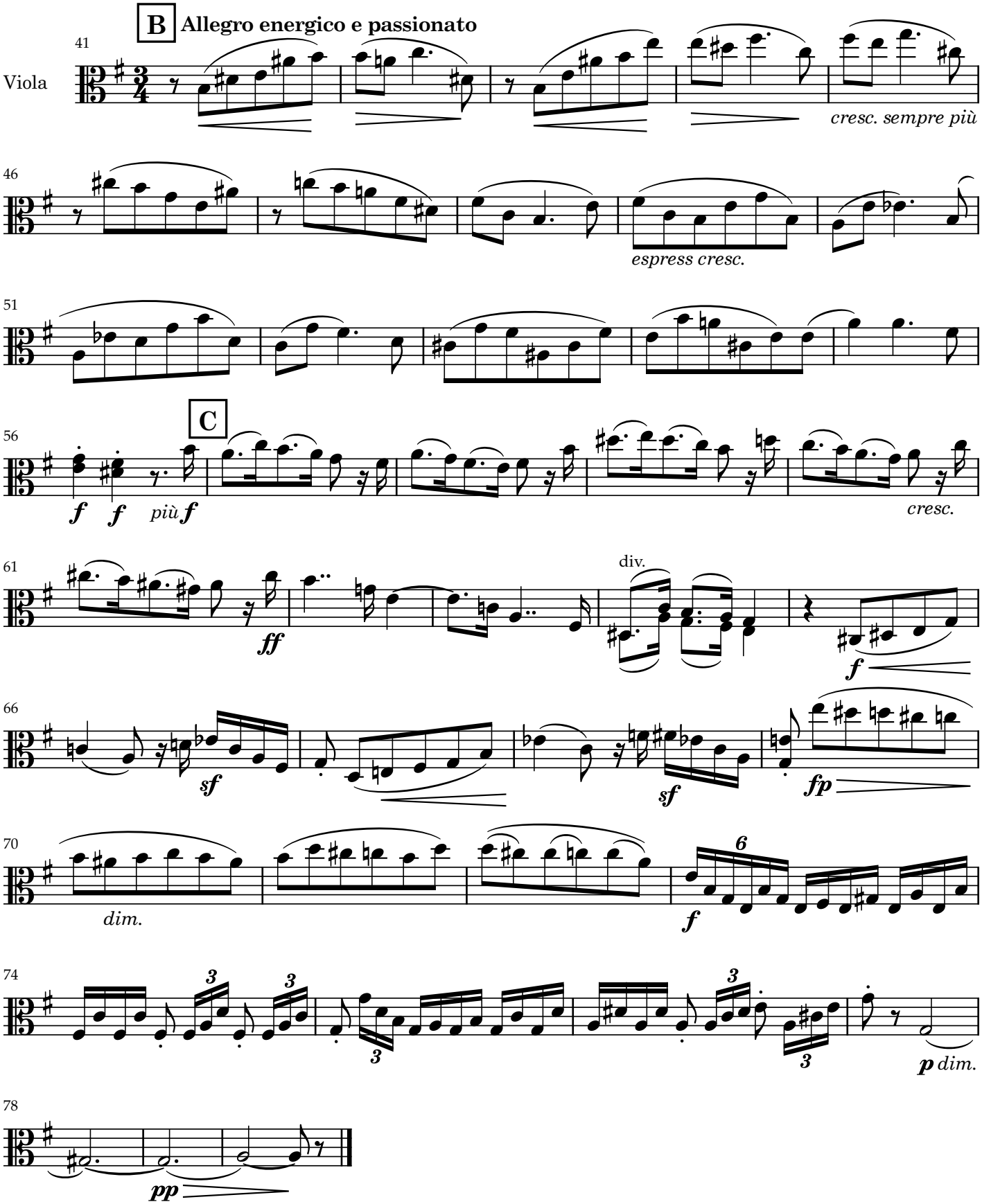
Beethoven: Symphony Nr. 5 in C minor, 2nd Movement [continued]



This page deliberately left blank.

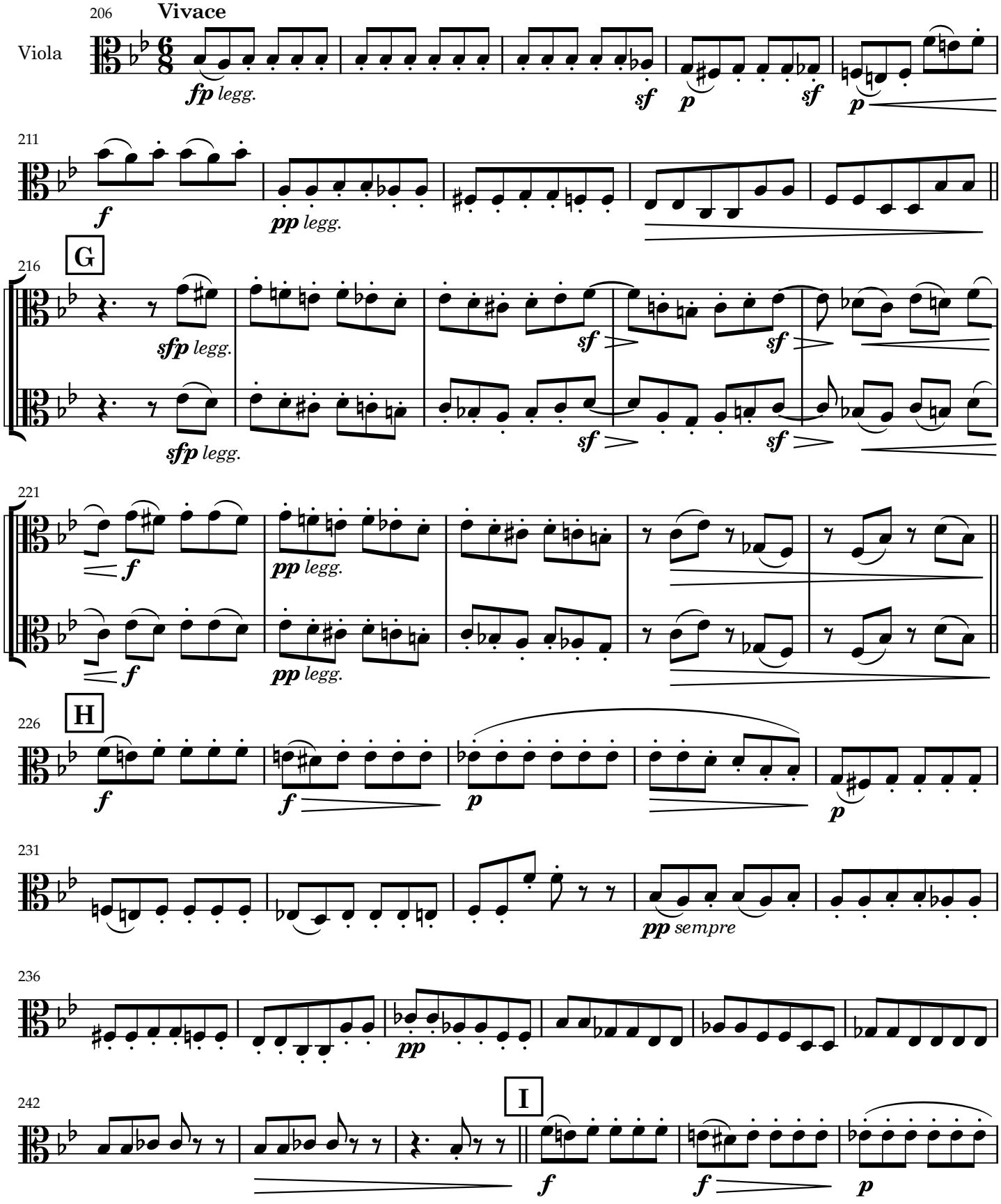
Brahms: Symphony Nr. 4 in E minor, Op. 98

4th Movement, measures 41-80

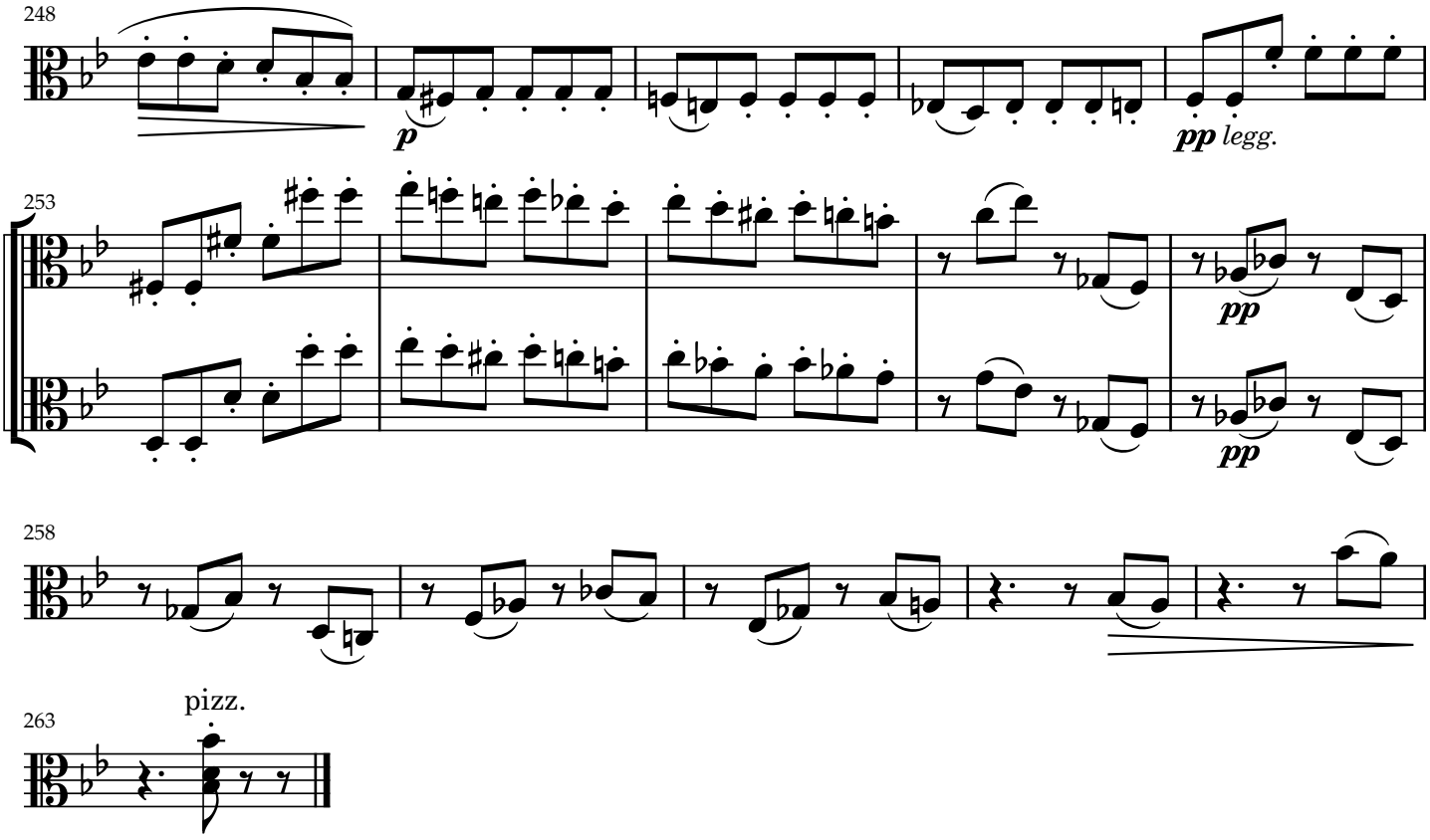


Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a

Variation 5



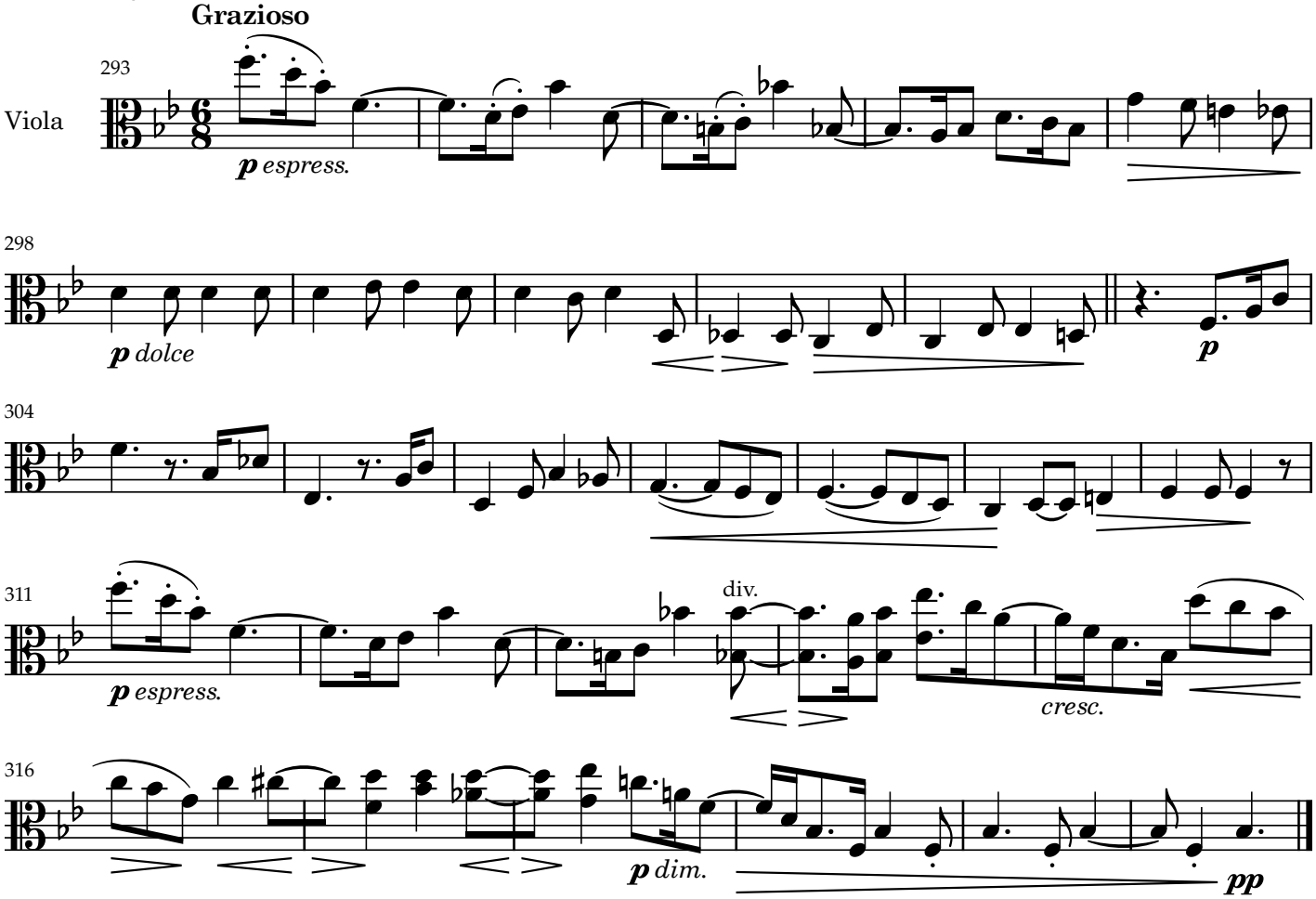
Brahms: ***Variations on a Theme of Joseph Haydn,*** **Variation 5 [continued]**



This page deliberately left blank.

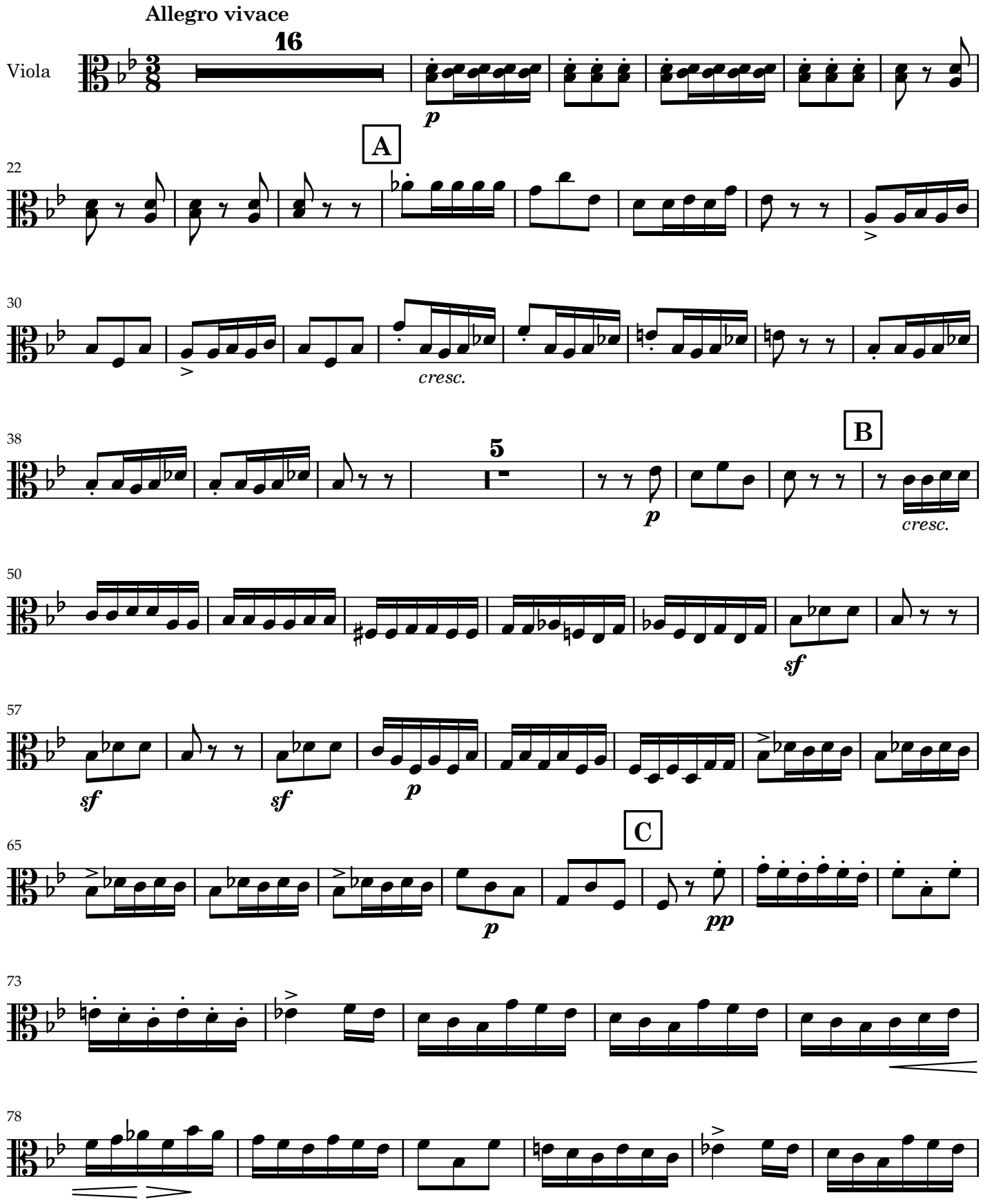
Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a

Variation 7

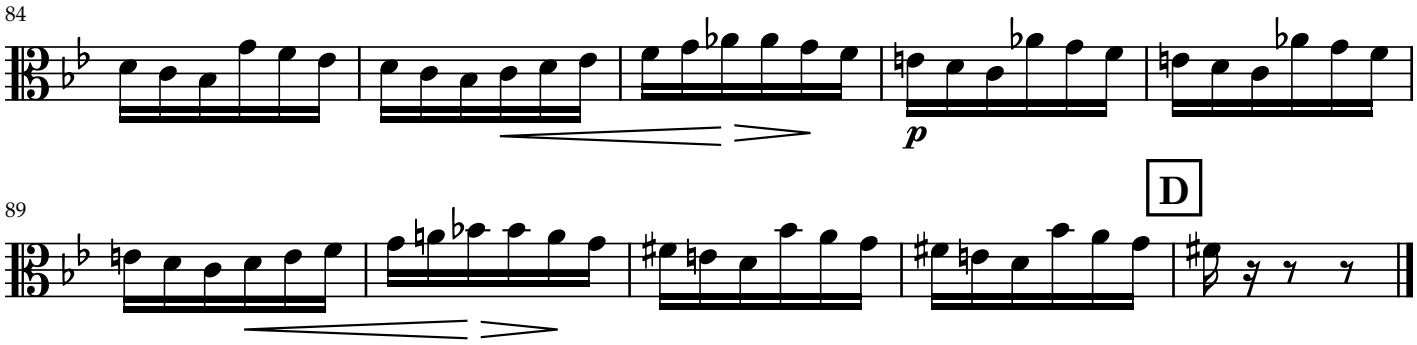


Mendelssohn: *A Midsummer Night's Dream*, Op. 61

Scherzo, beginning - Rehearsal D

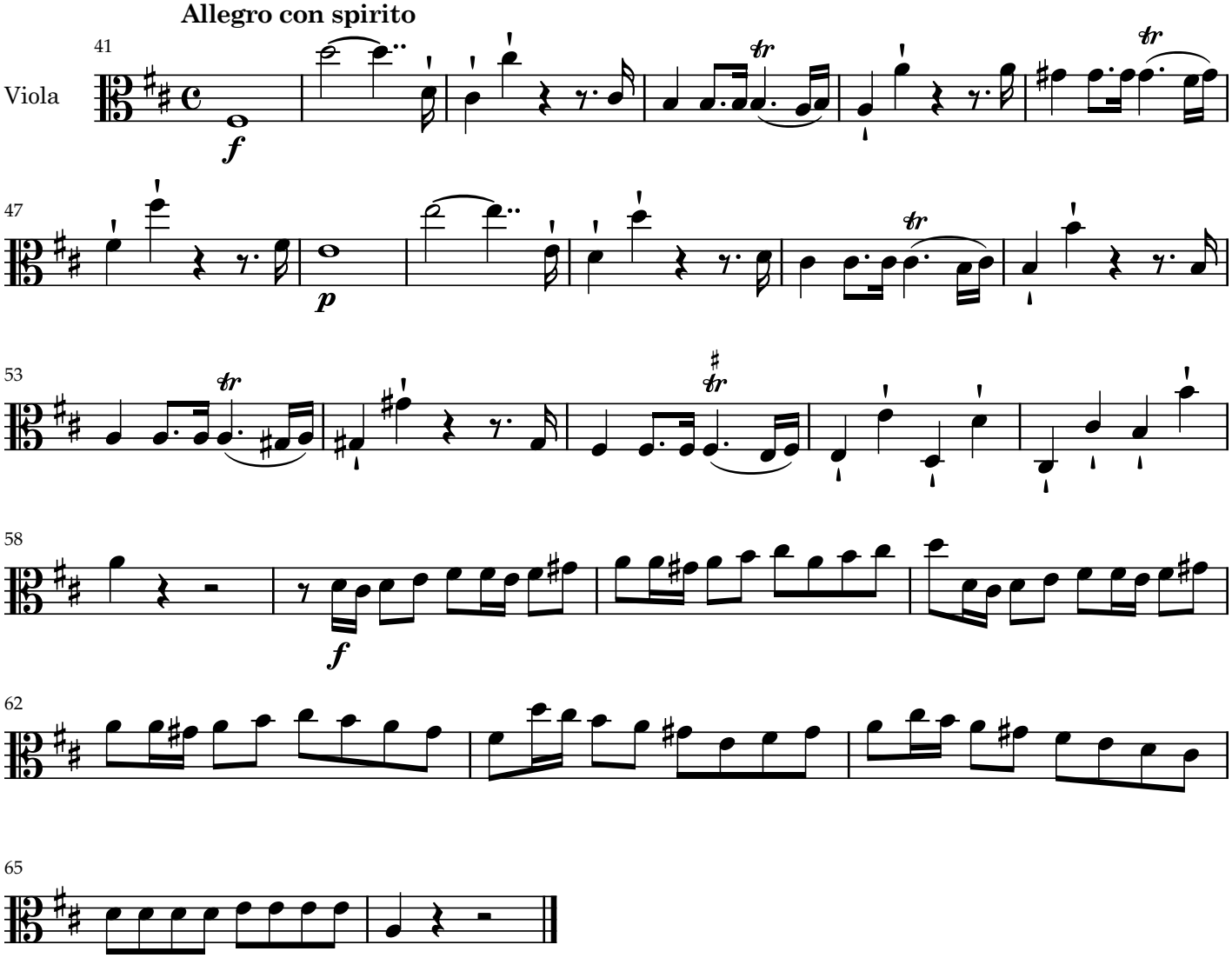


Mendelssohn: ***A Midsummer Night's Dream,*** **Op. 61, Scherzo [continued]**



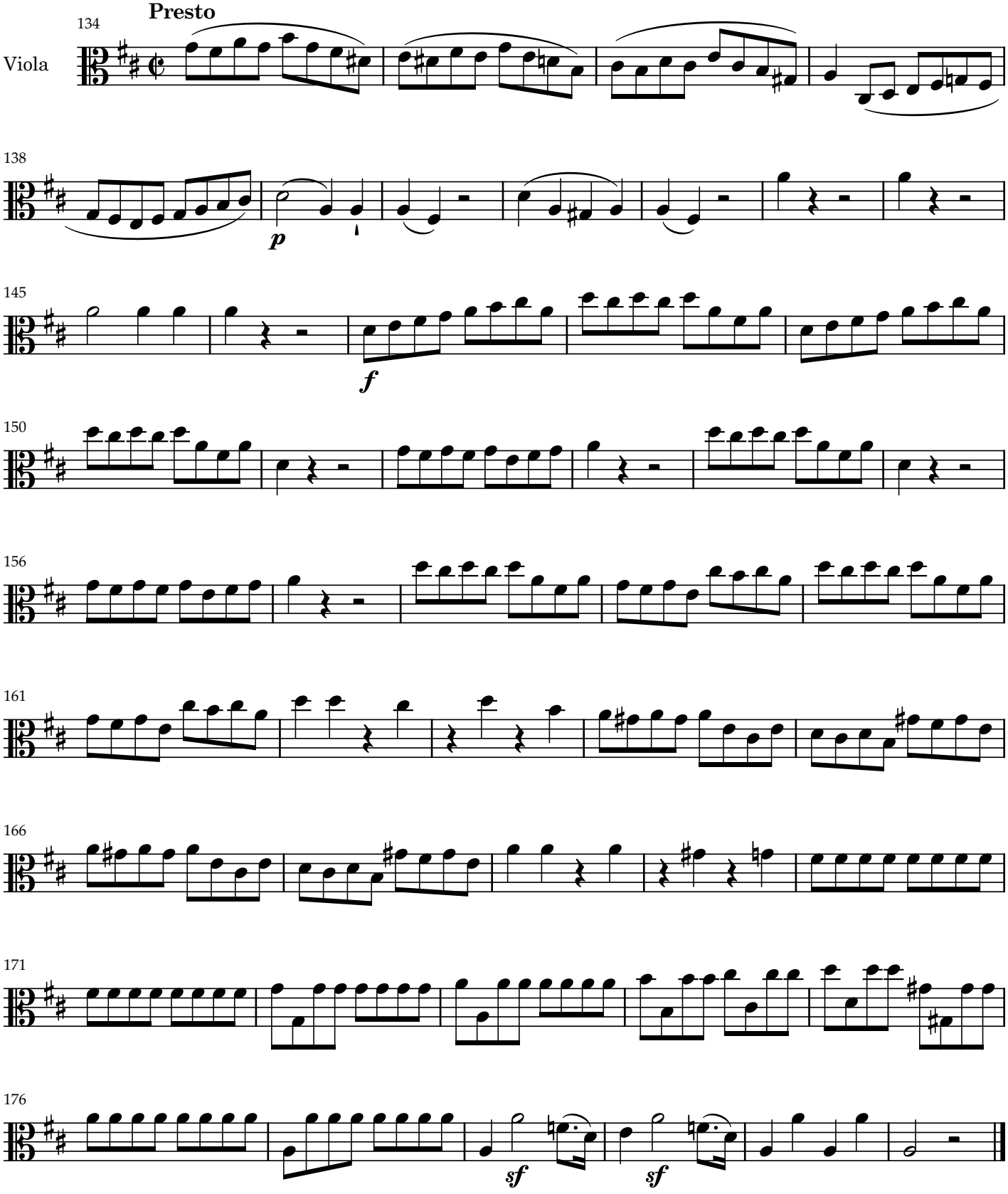
Mozart: Symphony Nr. 35 in D Major, KV385, "Haffner"

1st Movement, measures 41-66



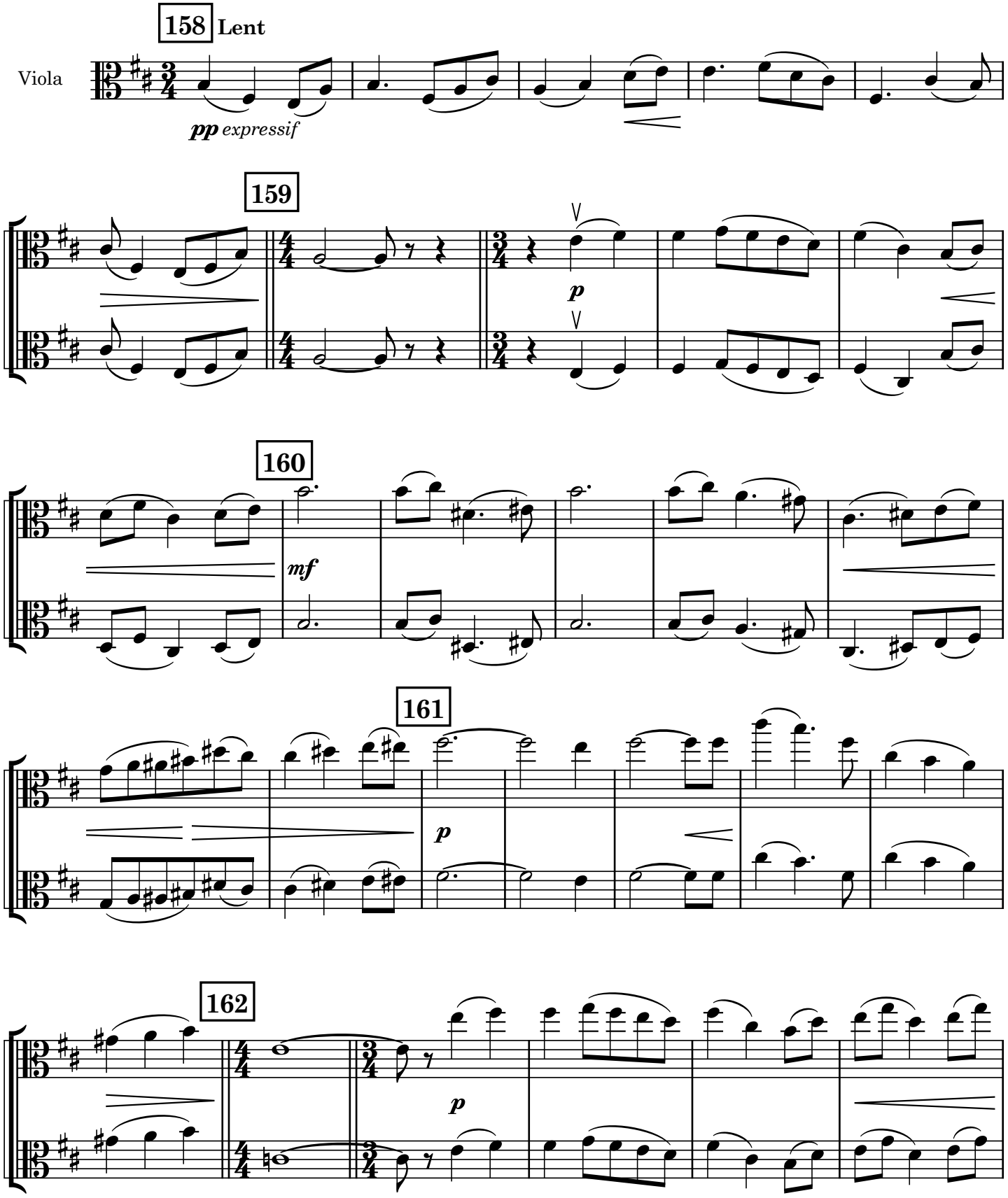
Mozart: Symphony Nr. 35 in D Major, KV385, "Haffner"

4th Movement, measures 134-181

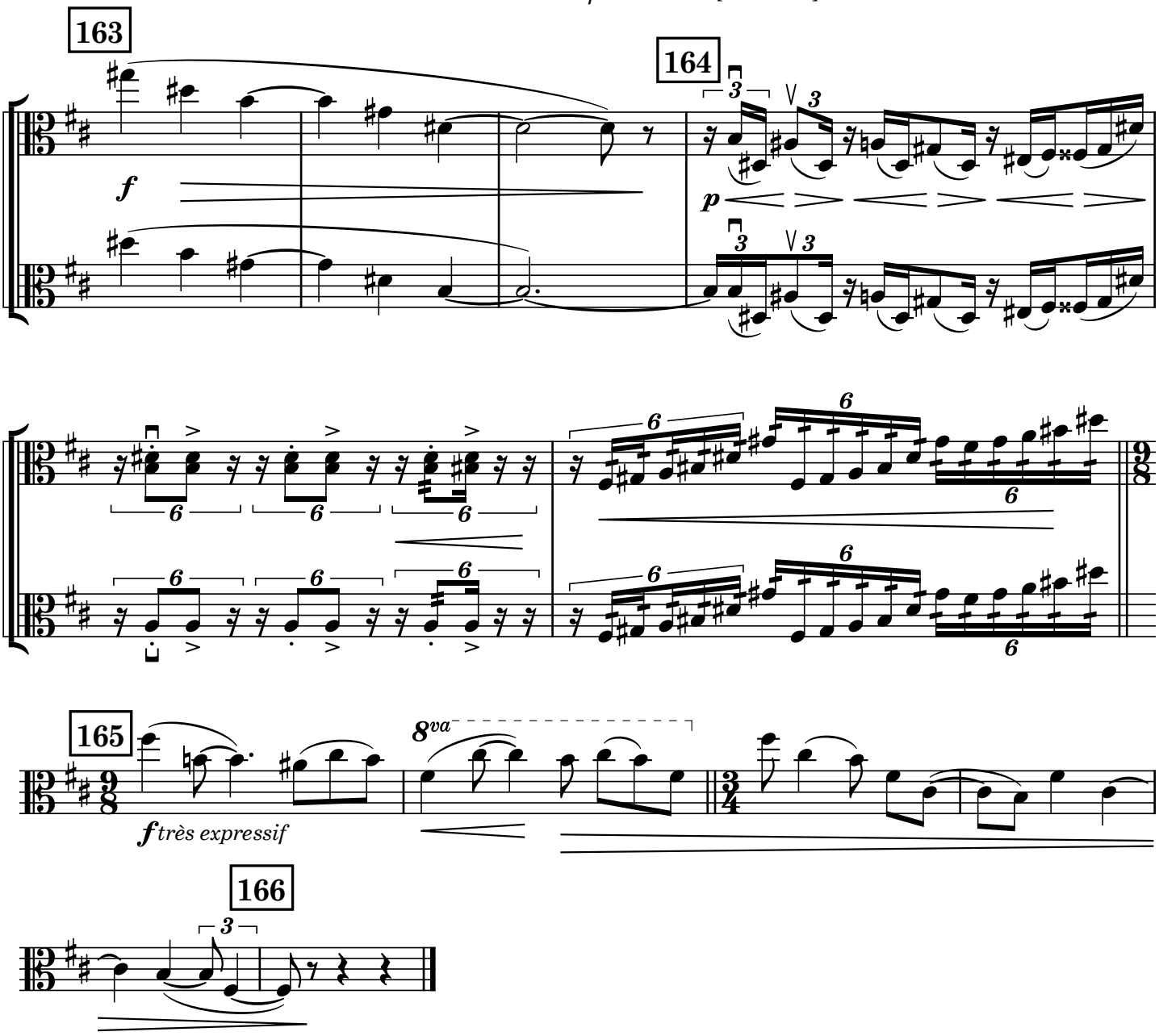


Ravel: Suite Nr. 2 from *Daphnis et Chloé*

Rehearsal 158 - Rehearsal 166

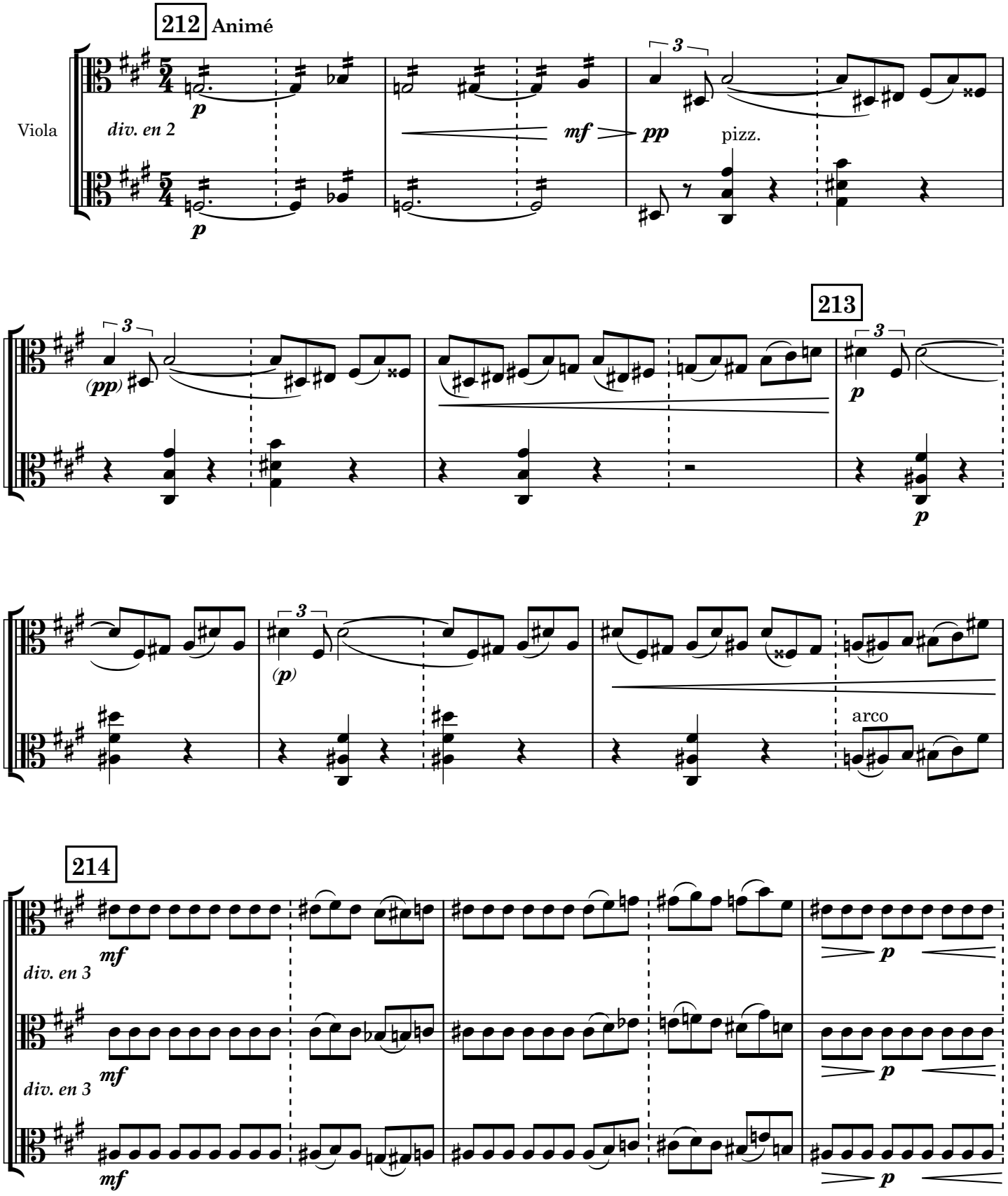


Ravel: Suite Nr. 2 from *Daphnis et Chloé* [continued]

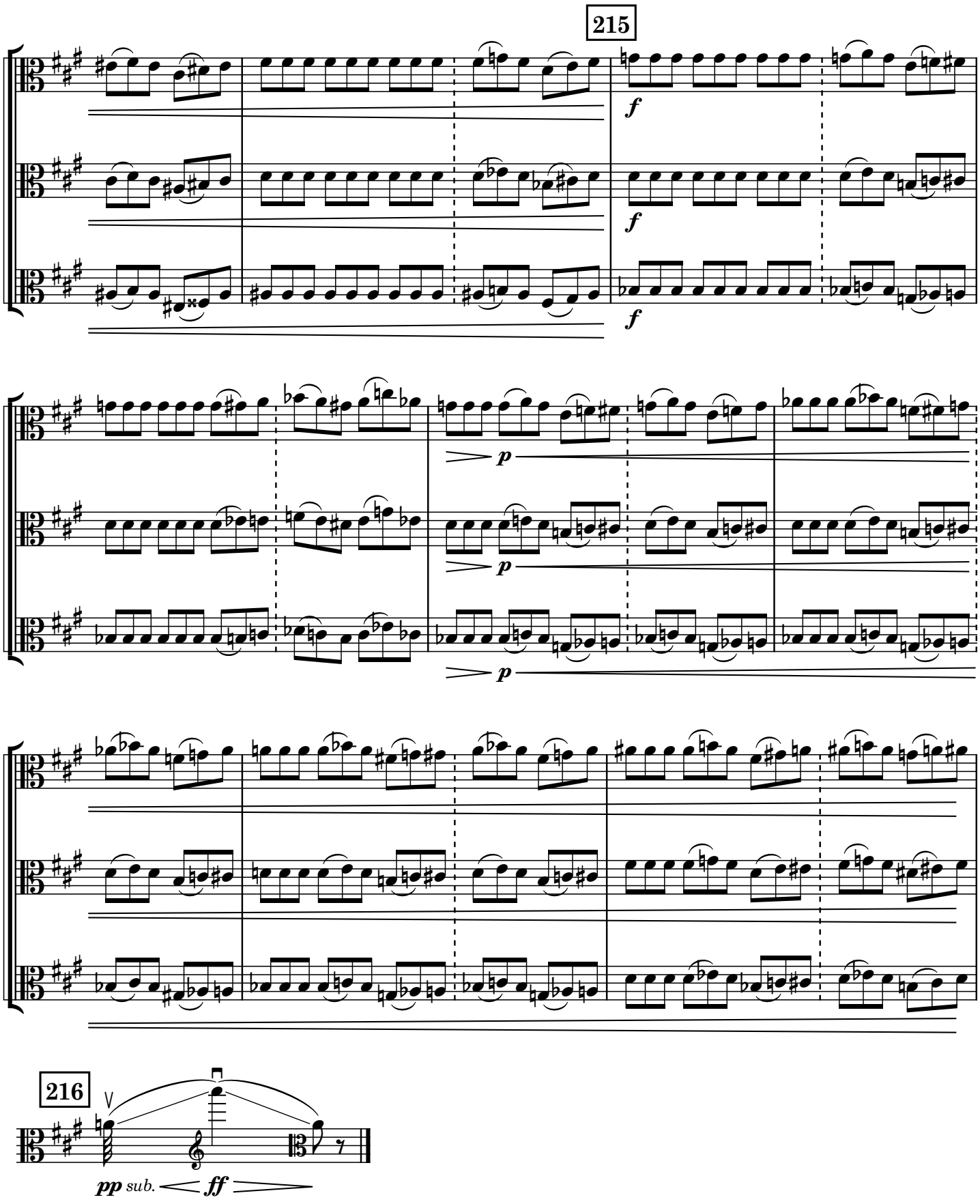


Ravel: Suite Nr. 2 from *Daphnis et Chloé*

Rehearsal 212 - Rehearsal 216



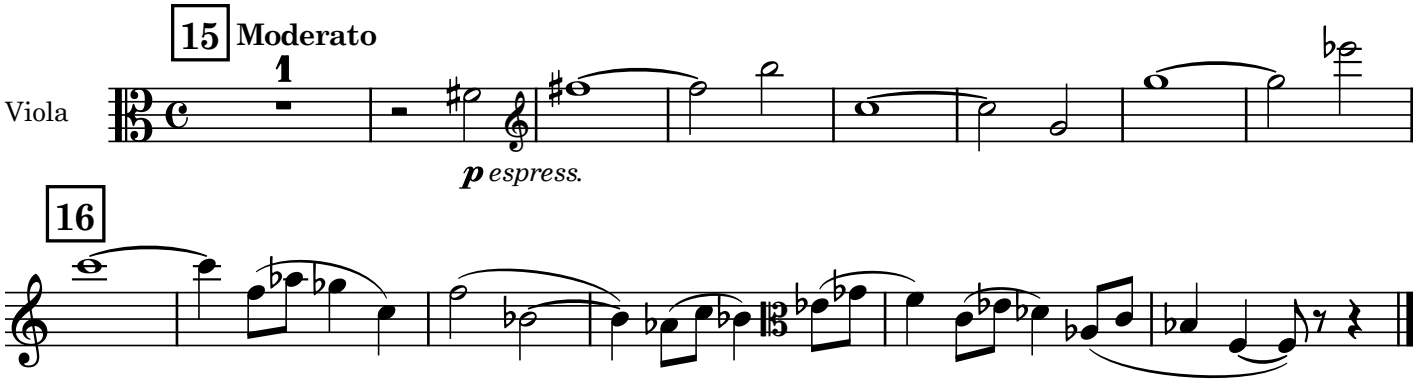
Ravel: Suite Nr. 2 from *Daphnis et Chloé* [continued]



This page deliberately left blank.

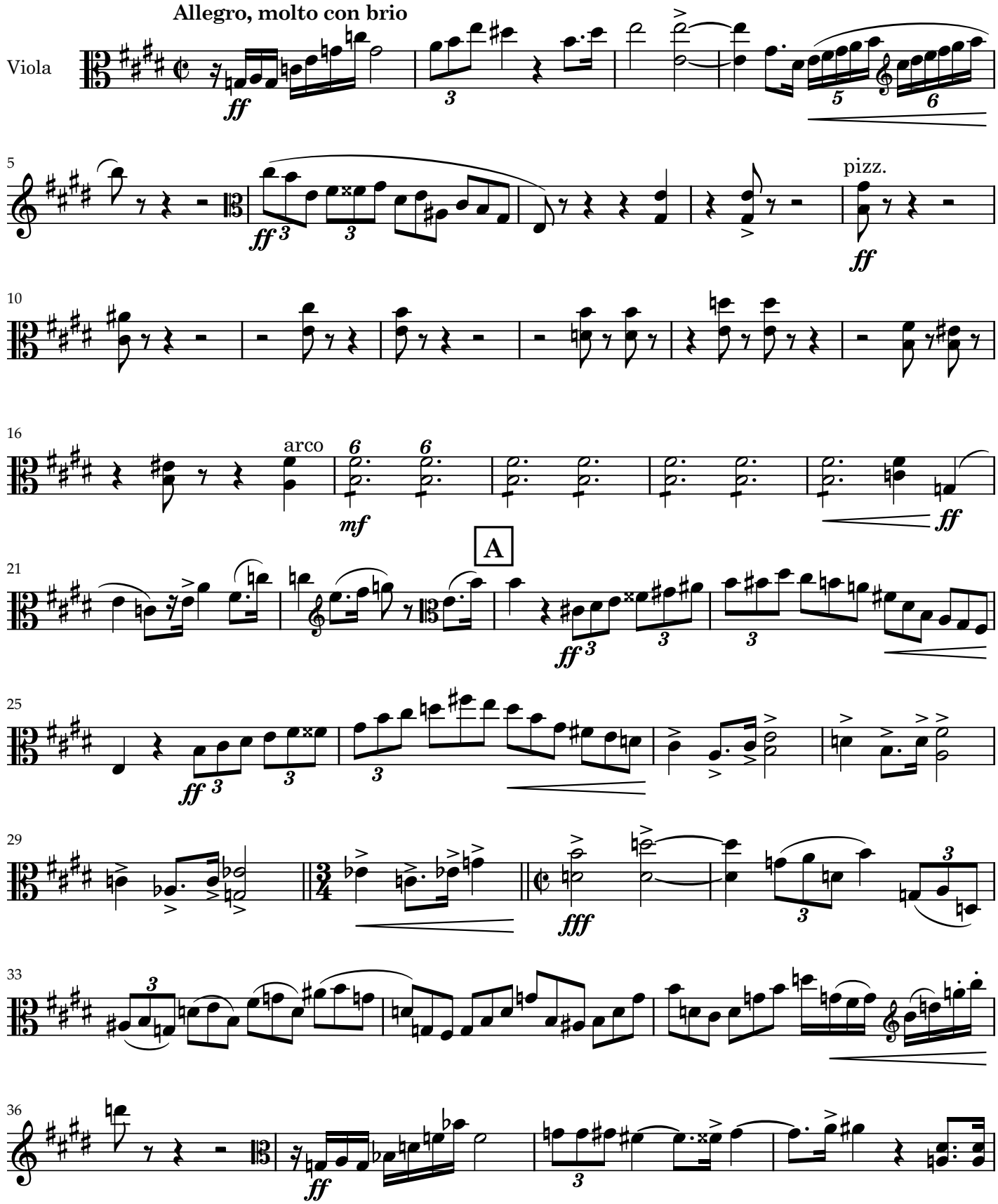
Shostakovich: Symphony Nr. 5, Op. 47

1st Movement, Rehearsal 15 - Rehearsal 17

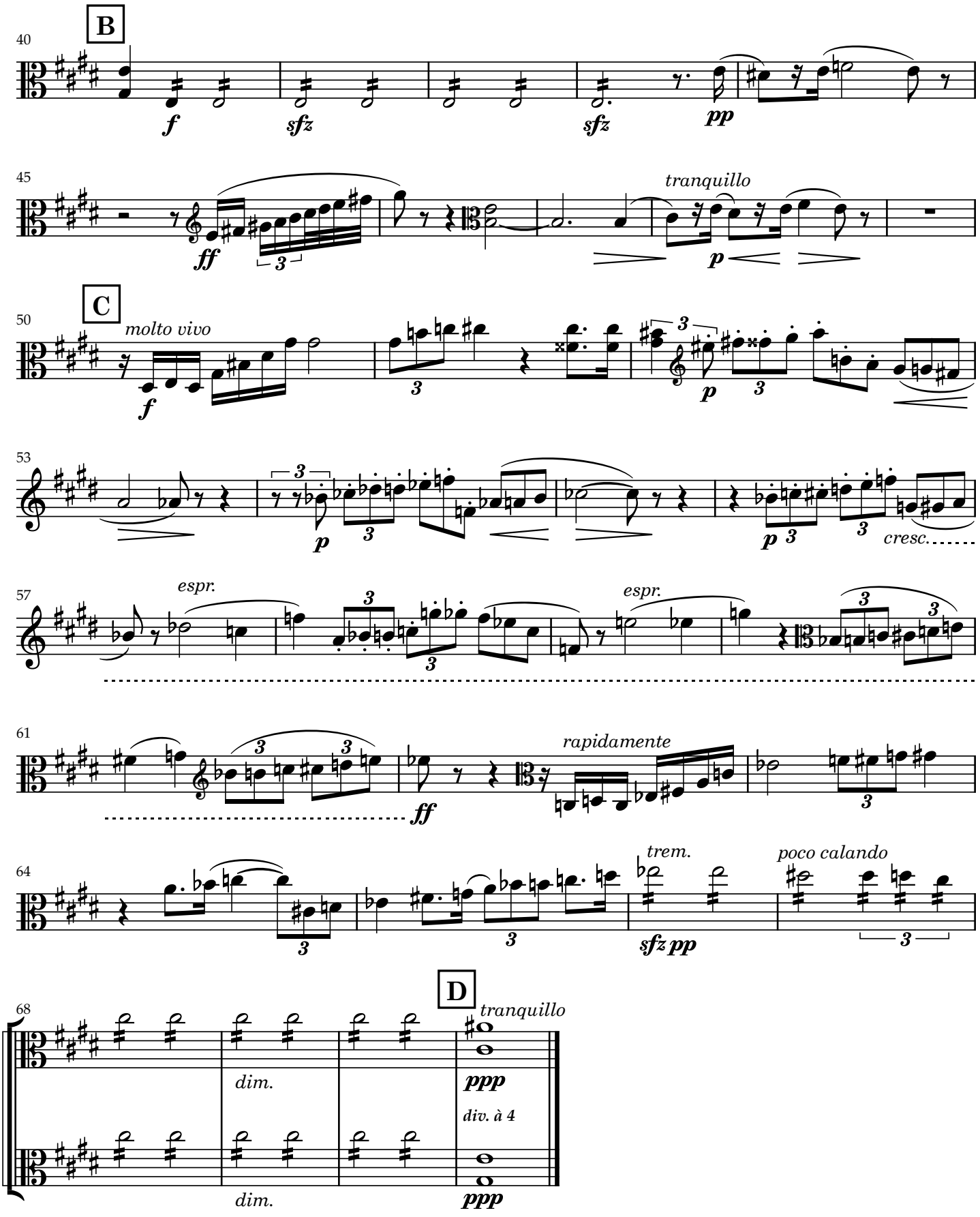


R. Strauss: *Don Juan*, Op. 20

Beginning - Rehearsal D

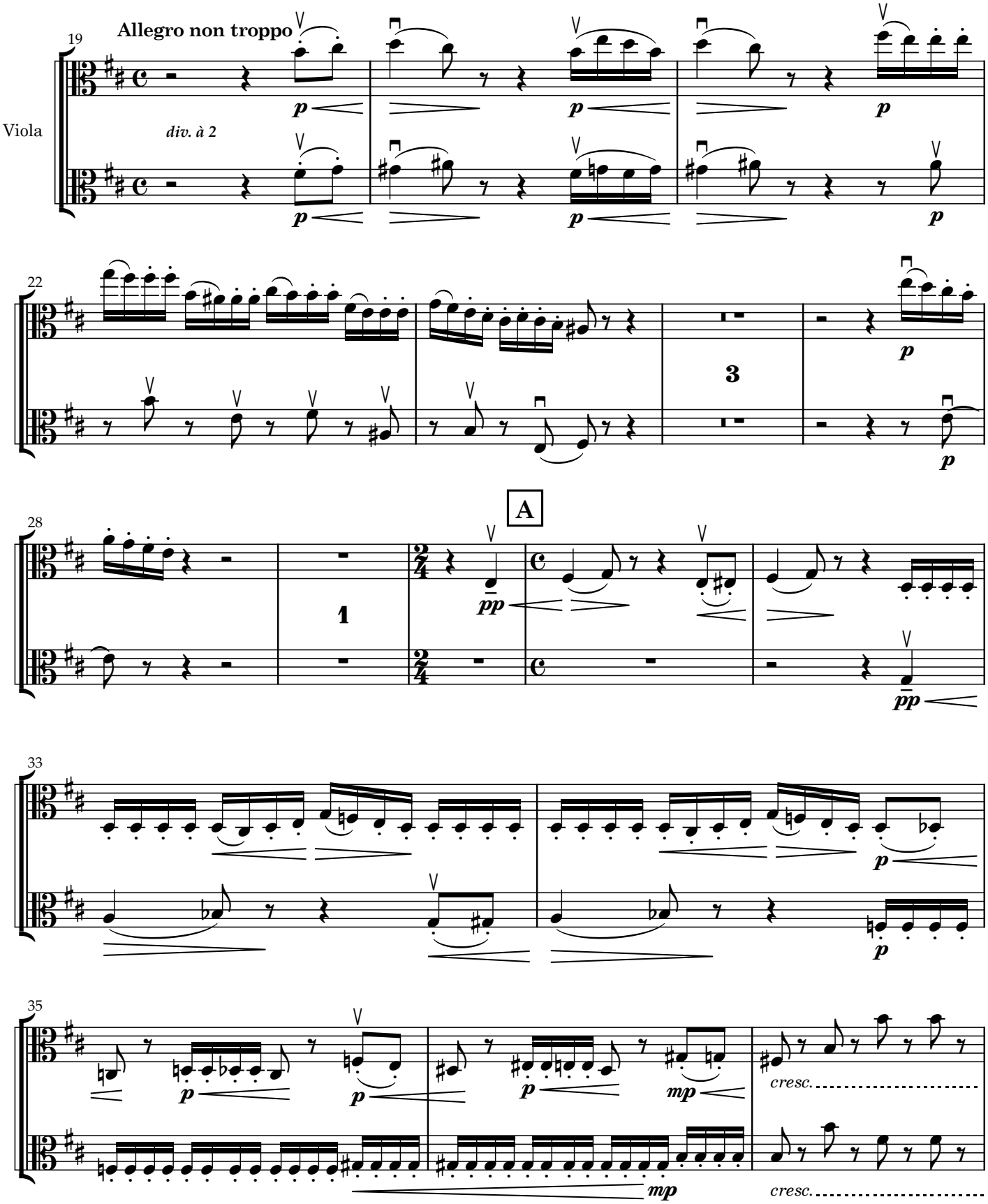
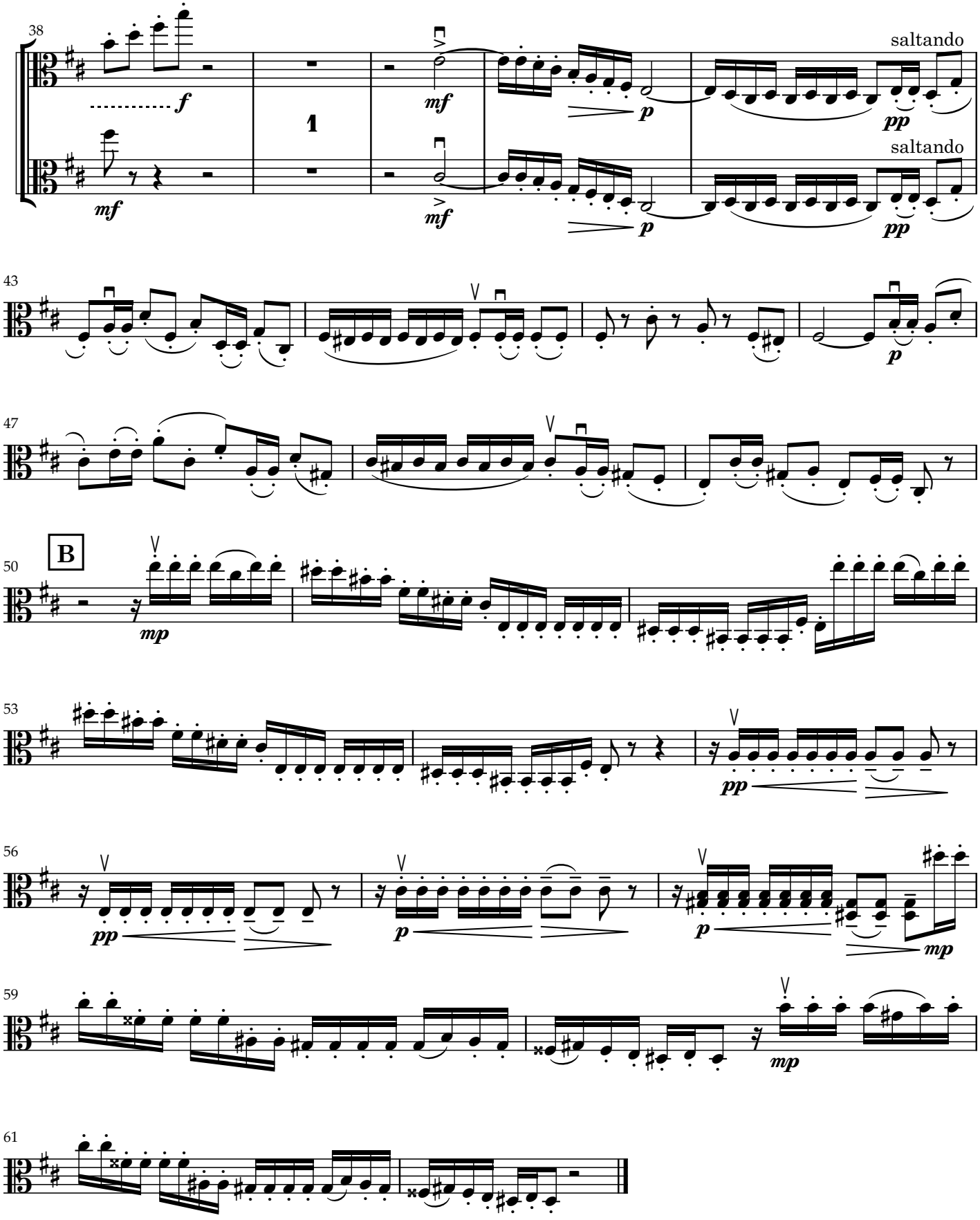


R. Strauss: ***Don Juan,*** **Op. 20 [continued]**



Tchaikovsky: Symphony Nr. 6 in B minor, Op. 74, "Pathétique"

1st Movement, measures 19-62



Tchaikovsky: Symphony Nr. 6, 1st Movement [continued]