



FORT WORTH SYMPHONY ORCHESTRA
ROBERT SPANO, MUSIC DIRECTOR
KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR
KEITH CERNY, Ph.D., PRESIDENT AND CEO

Associate Principal Viola

March 6 & 7, 2023

Solo Repertoire:

J.S. Bach: Prelude from a Cello Suite

W.A. Mozart: Sinfonia Concertante, KV364: 1st Movement exposition

1st Movement exposition of either the Bartók, Hindemith, or Walton Concerto

Solo Excerpts:

GINASTERA

Variaciones Concertantes: Variation V, [32] to [35]

RAVEL

Mother Goose Suite: 5th Movement, 5 after [2] to 3 after [3]

STRAUSS

Don Quixote, Op. 35: [26]/m256 to [34]/m321

Orchestral Excerpts:

BEETHOVEN

Symphony Nr. 3, Op. 55: 3rd Movement, mm. 1 – 170

Symphony Nr. 5, Op. 67: 2nd Movement, mm. 1 – 106

BRAHMS

Symphony Nr. 4, Op. 98: 4th Movement, mm 41 – 80

Variations on a Theme of Joseph Haydn, Op. 56a: Variation 5

Variations on a Theme of Joseph Haydn, Op. 56a: Variation 7

MENDELSSOHN

A Midsummer Night's Dream, Op. 61: Scherzo, Beginning – [D]

MOZART

Symphony Nr. 35, KV385, 1st Movement, mm. 41 – 66

Symphony Nr. 35, KV385, 4th Movement, mm. 134 – 181

RAVEL

Daphnis et Chloé Suite Nr. 2: [158] – [166]

Daphnis et Chloé Suite Nr. 2: [212] – [216]

SHOSTAKOVICH

Symphony Nr. 5, Op. 47: 1st Movement, [15] – [17]

STRAUSS

Don Juan, Op. 20: Beginning – [D]

TCHAIKOVSKY

Symphony Nr. 6, Op. 74: 1st Movement, mm. 19 – 62

Section Excerpts:

Any of the above solo or tutti excerpts may be requested in a section playing round with musicians of the Fort Worth Symphony Orchestra.

The official pitch of the Fort Worth Symphony Orchestra is A = 440.

Please be advised that this is the music the audition committee will have available to them during the audition, and it is provided to audition candidates for reference. Any bowings included are from a published edition and candidates are not required to adhere to them.

Ginastera: *Variaciones Concertantes*

V. *Variazione drammatica per Viola*, Rehearsal 32 - Rehearsal 35

Viola Solo

32 Largo ♩ = 52

mf liberamente

33

f molto espressivo

34

agitato

poco rall. *accel.* *rall.* *molto* *a tempo*

35

più f *mf*

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for the Fort Worth Symphony Orchestra's 2022 Viola auditions.

Ravel: *Ma mère l'Oye - Cinq pièces enfantines*

V. *Le jardin féérique*, 5 after Rehearsal 2 - 3 after Rehearsal 3

Viola Solo

Lent et grave

mf *expressif*

p *pp*

3 3 1

3 3 3

R. Strauss: Don Quixote, Op. 35

Rehearsal 26 [m256] - Rehearsal 34 [m321]

26 Mässiges Zeitmass
C-saite nach h herunterstimmen

Viola Solo

256 *mf*

259 *f* *cresc.*

262 *p* *mf*

27

266 *cresc.*

269 *f* *cresc.* **accelerando**

271 früheres Zeitmass **28** *fff* *f*

280 **29** etwas drängend *f* *cresc.* *ff*

283 *f* *ff* *ff* **3**

lebhaft

R. Strauss: *Don Quixote*, Op. 35 [continued]

286 *ff* *mf*

290 *p*

294 **30**

297 *mf* *p*

300 **31** *f*

304 *mf* *f*

309 **32** *ff*

312 **33** *ff* *mf*

316 *dim.* sehr heftig

Beethoven: Symphony Nr. 3 in E-flat Major, Op. 55, "Eroica"

3rd Movement, Scherzo [beginning - m170]

SCHERZO

Allegro vivace

Viola

7 *pp sempre pianissimo e staccato*

15

23 *sempre staccato*

31 *sempre pianissimo*

38

46

54 *sempre pianissimo*

61

67 *pp*

77 1 (-5) 2 3 4 5 *pp*

Beethoven: Symphony Nr. 3 in E-flat Major, 3rd Movement [continued]

84

91

99

108

116

124

133

141

148

156

163

Beethoven: Symphony Nr. 5 in C minor, Op. 67

2nd Movement, beginning - m106

Andante con moto

Viola

p dolce

6 *f p f p p cresc. f*

19 *p f p*

25 *pp ff* **A**

32 *sempre ff sf*

36 *sf pp sempre pp*

45 *cresc. f f p dolce*

53 *f p cresc. f p*

Beethoven: Symphony Nr. 5 in C minor, 2nd Movement [continued]

60

p *cresc.* *f* *p* *f* *p*

72

dolce

76

pp *ff*

B

81

sf

85

sf *pp* *sempre pp*

95

cresc. *f* *ff* *p dolce*

101

105

pp

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Brahms: Symphony Nr. 4 in E minor, Op. 98

4th Movement, measures 41-80

B Allegro energico e passionato

41
Viola

cresc. sempre più

46
espress cresc.

51

C

56
f f più f *cresc.*

61
ff *div.* *f*

66
sf sf fp

70
dim. *f* **6**

74
3 **3** **3** **3** *p dim.*

78
pp

Brahms: Variations on a Theme of Joseph Haydn, Op. 56a

Variation 5

206 **Vivace**

Viola

fp legg. *sf* *p* *sf* *p*

211

f *pp legg.*

216 **G**

sfp legg. *sf* *sf*

sfp legg. *sf* *sf*

221

f *pp legg.*

f *pp legg.*

226 **H**

f *f* *p* *p*

231

pp sempre

236

pp

242 **I**

f *f* *p*

Brahms: Variations on a Theme of Joseph Haydn, Variation 5 [continued]

248

p *pp legg.*

Musical notation for measures 248-252 in bass clef, 3/4 time. Measure 248 has a slur over the first four notes. Measure 249 has a *p* dynamic. Measure 252 has a *pp legg.* dynamic.

253

pp *pp*

Musical notation for measures 253-257 in bass clef, 3/4 time. Measures 253-254 are in a grand staff. Measures 255-257 are in a single bass clef. Measure 257 has a *pp* dynamic.

258

Musical notation for measures 258-262 in bass clef, 3/4 time. Measures 258-261 have a 7-measure rest. Measure 262 has a slur under the last two notes.

263

pizz.

Musical notation for measure 263 in bass clef, 3/4 time. The measure contains a whole note chord with a *pizz.* dynamic marking.

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Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a

Variation 7

Grazioso

Viola

293 *p espress.*

298 *p dolce* *p*

304

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo, beginning - Rehearsal D

Allegro vivace

16

Viola

Musical notation for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain a rhythmic pattern of eighth notes. Dynamics include *p*.

22

A

Musical notation for measures 22-29. Measure 22 is a whole rest. Measures 23-29 contain a rhythmic pattern of eighth notes. Dynamics include *p*.

30

Musical notation for measures 30-37. Measures 30-37 contain a rhythmic pattern of eighth notes. Dynamics include *cresc.*

38

B

Musical notation for measures 38-49. Measure 38 is a whole rest. Measures 39-49 contain a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc.*

50

Musical notation for measures 50-56. Measures 50-56 contain a rhythmic pattern of eighth notes. Dynamics include *sf*.

57

Musical notation for measures 57-64. Measures 57-64 contain a rhythmic pattern of eighth notes. Dynamics include *sf* and *p*.

65

C

Musical notation for measures 65-72. Measures 65-72 contain a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

73

Musical notation for measures 73-77. Measures 73-77 contain a rhythmic pattern of eighth notes. Dynamics include *p*.

78

Musical notation for measures 78-83. Measures 78-83 contain a rhythmic pattern of eighth notes. Dynamics include *p*.

Mendelssohn: *A Midsummer Night's Dream*, Op. 61, Scherzo [continued]

84

89

Mozart: Symphony Nr. 35 in D Major, KV385, "Haffner"

1st Movement, measures 41-66

Allegro con spirito

Viola

The image shows a musical score for the Viola part, measures 41 through 66. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score consists of six staves of music. Measure 41 starts with a forte (f) dynamic. Measure 47 has a piano (p) dynamic. Measure 53 has a forte (f) dynamic. Measure 58 has a forte (f) dynamic. Measure 62 has a forte (f) dynamic. Measure 65 has a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and accents.

41

47

53

58

62

65

Mozart: Symphony Nr. 35 in D Major, KV385, "Haffner"

4th Movement, measures 134-181

Viola

134 **Presto**

138 *p*

145 *f*

150

156

161

166

171

176 *sf* *sf*

Detailed description: This image shows a page of musical notation for the Viola part of the 4th movement of Mozart's Symphony No. 35 in D Major, 'Haffner'. The score covers measures 134 to 181. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The notation is in bass clef. The piece begins at measure 134 with a series of eighth notes. Measure 138 features a dynamic marking of *p* (piano). Measure 145 features a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 181, ends with a double bar line and a repeat sign. Dynamic markings *sf* (sforzando) are present at the end of measures 176 and 177.

Ravel: Suite Nr. 2 from *Daphnis et Chloé*

Rehearsal 158 - Rehearsal 166

158 Lent

Viola

pp *expressif*

Rehearsal 158: Viola part, starting with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *pp* *expressif*. It features a melodic line with eighth and quarter notes, some with slurs and accents.

159

Rehearsal 159: Continuation of the Viola part. It includes a 4/4 time signature and a 3/4 time signature. The music is marked *p*. It features a melodic line with eighth and quarter notes, some with slurs and accents.

160

Rehearsal 160: Continuation of the Viola part. It features a melodic line with eighth and quarter notes, some with slurs and accents. The music is marked *mf*.

161

Rehearsal 161: Continuation of the Viola part. It features a melodic line with eighth and quarter notes, some with slurs and accents. The music is marked *p*.

162

Rehearsal 162: Continuation of the Viola part. It includes a 4/4 time signature and a 3/4 time signature. The music is marked *p*. It features a melodic line with eighth and quarter notes, some with slurs and accents.

Ravel: Suite Nr. 2 from *Daphnis et Chloé* [continued]

163

164

f

p

6

6

6

6

6

6

6

165

f très expressif

8^{va}

8^{va}

166

3

Ravel: Suite Nr. 2 from *Daphnis et Chloé*

Rehearsal 212 - Rehearsal 216

212 Animé

Viola

div. en 2

p

mf

pp

pizz.

213

pp

p

p

arco

214

mf

div. en 3

mf

mf

p

p

p

Ravel: Suite Nr. 2 from *Daphnis et Chloé* [continued]

215

f
f
f

p
p
p

216

pp sub. \leftarrow *ff* \rightarrow

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Shostakovich: Symphony Nr. 5, Op. 47

1st Movement, Rehearsal 15 - Rehearsal 17

Viola

15 Moderato

1

p *espress.*

16

The image shows a musical score for the Viola part of Shostakovich's Symphony No. 5, Op. 47, 1st Movement. It covers measures 15 to 17. Measure 15 is marked 'Moderato' and 'p espress.' (piano, expressive). Measure 16 is marked '16' and contains a complex melodic line with many accidentals. Measure 17 is marked '17' and ends with a double bar line.

R. Strauss: *Don Juan*, Op. 20

Beginning - Rehearsal D

Allegro, molto con brio

Viola

ff 3 5 6

5 *ff* 3 3 pizz. *ff*

10

16 arco 6 6 *mf* *ff*

21 *ff* 3 3 3

25 *ff* 3 3

29 *fff* 3

33

36 *ff* 3

R. Strauss: Don Juan, Op. 20 [continued]

40 **B**

f sfz sfz pp

45

ff p tranquillo

50 **C**

f molto vivo p

53

p p cresc.....

57

espr. p

61

ff p rapidamente

64

p sfz pp trem. p poco calando

68 **D**

ppp dim. ppp div. à 4 tranquillo

Tchaikovsky: Symphony Nr. 6 in B minor, Op. 74, "Pathétique"

1st Movement, measures 19-62

Viola

Allegro non troppo

div. à 2

p

p

p

p

p

p

pp

pp

p

p

p

mp

mp

cresc.

cresc.

A

1

3

Tchaikovsky: Symphony Nr. 6, 1st Movement [continued]

38 *f* **1** *mf* *p* *pp* saltando

43 *mf* *mf* *p* saltando

47

50 **B** *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6, 1st Movement, covers measures 38 to 61. The music is in 3/4 time and the key signature has one sharp (F#). The score is written on a single staff. It begins at measure 38 with a dynamic of *f* and a first ending bracket labeled '1'. The dynamics progress through *mf*, *p*, and *pp*, with the instruction 'saltando' appearing above the notes. Measures 43 and 47 show further melodic development. Measure 50 is marked with a box containing the letter 'B'. Measures 53, 56, and 59 continue the piece with various dynamics including *pp* and *mp*. The score concludes at measure 61.