

HORN 1 - Beethoven, Symphony no. 3: Mvt III, ms. 132-161

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 “Pastoral”

Horn I

III.

in F
Lustiges Zusammensein der Landleute
Allegro (♩ = 108)



cresc. p dolce



138 *cresc. dolce*

154 *cresc. f*

Corno I

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

I.

in A
Vivace ♩ = 104

94

106

ff

1 2 3 4 5

p cresc.

6 7 8 C

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

III.

[F] Poco Allegretto

p espr.

102

110

The musical score for Horn I in C, measures 102 to 110, is presented in 3/8 time and F major. The notation includes a melodic line with eighth and sixteenth notes, including a quintuplet in measure 109. A dynamic marking of *p espr.* is present. A bracketed section above measures 102-109 is labeled **[F] Poco Allegretto**. The score ends with a double bar line and repeat dots at measure 110.

Gustav Mahler
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.
Nº 1.

Mit höchster Kraft
rit. 3 29 a tempo 3 Nicht breit. 3

fff

Rubato. 30

sempre ff

mit aufgehob. Schalltr.

accel. a tempo

mf dim. p mp

31 gestopft

ff

Detailed description: This is a musical score for the first horn in F, measures 29 to 31. The score is written on five staves. Measure 29 begins with a 'rit.' (ritardando) marking and a '3' indicating a triplet. The tempo is marked 'a tempo'. The dynamic is 'fff' (fortississimo). The instruction 'Mit höchster Kraft' (with the highest power) is written above the staff. Measure 30 starts with a 'Rubato.' marking. The tempo is 'a tempo'. The dynamic is 'sempre ff' (always fortississimo). The instruction 'Nicht breit.' (not broad) is written above the staff. Measure 31 begins with an 'accel.' (accelerando) marking, followed by 'a tempo'. The dynamic is 'mf' (mezzo-forte), then 'dim.' (diminuendo), then 'p' (piano), and finally 'mp' (mezzo-piano). The instruction 'mit aufgehob. Schalltr.' (with raised sound) is written below the staff. The score ends with a '31 gestopft' (stopped) marking and a 'ff' (fortissimo) dynamic.

SCHEHERAZADE
Suite symphonique

Corno I in F.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

IV.

(Vivo.)
Solo.
p

un poco marcato

327

0 1 2 3

337 4 5 6 7 8 9 10 11

345 12 13 14 15 **P**

Symphony No. 5

Corno I(F)

I

D. Shostakovich, Op. 47

Moderato

The musical score for Horn 1 (F) in the first movement of Shostakovich's Symphony No. 5, measures 18 through 21. The score is written on four staves. The first staff (bass clef) begins with a forte (f) dynamic and a tempo marking of Moderato. Measure 18 is marked with a box containing the number 18. The second staff (bass clef) continues the melody, marked with a box containing the number 19 and a tempo change to poco animando. The third staff (bass clef) continues the melody, marked with a box containing the number 20 and a mezzo-piano (mp) dynamic. The fourth staff (treble clef) begins with a box containing the number 21, a first ending bracket labeled '1', and a forte (f) dynamic. The score concludes with a fortissimo (ff) dynamic marking and a repeat sign.

18

poco animando

19

mp

20

1

21

f

ff

DON JUAN

Tone Poem after Nicolaus Lenau

Corno I.

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

(in F.)
a tempo
senza sord.

molto espr. marc.
ff
p
ff
P
ff
ff

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 “Eroica”

Horn II in Es

III.

Allegro vivace (♩ = 116)

TRIO

171

182

194

sf *cresc.* *f* *sf* *cresc.* *f*

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Corno II

III.

in F
Tempo di Menuetto ♩ = 126

Solo

51 *p* *Cor. I* *p* *Cor. I* *1* *Cor. I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp*

Till Eulenspiegel's Merry Pranks

Horn III

Richard Strauss

Volles Zeitmass.
in D.

29 *marcato*

30

31 *molto marcato*

(continued)

1 33 15 34 3

mf *pp*

in E. in F.

p *cresc.* *fp* *cresc.*

f *ffp* *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *cresc.*

37 *ff* *ff* *immer ausgelassener und lebhafter*

fff

Symphony No. 1, in D Major

4. Horn in F

Mahler

III. Satz

(Feierlich und gemessen,
ohne zu schleppen)



14



15

