# Repertoire List for Associate Principal Viola Audition Audition Dates: May 9 & 10, 2022

## **Solos** (without accompaniment)

JS Bach, Prelude from a Cello Suite

WA Mozart, Sinfonia Concertante, K. 364, Mvt 1: Exposition

First movement exposition of one of the following concerti: Bartok, Hindemith, Walton

# **Principal Viola Solos**

GINASTERA Variaciones Concertantes, Var. 5, Rehearsal 32 to Rehearsal 35

RAVEL Mother Goose Suite, Mvt. 5, 5 after Rehearsal 2 to 3 after Rehearsal 3

STRAUSS, R. Don Quixote, Rehearsal 26 to Rehearsal 34 (mm. 256-321)

### **Orchestral Excerpts**

BEETHOVEN Symphony No. 3, Mvt. 3, mm. 1-170 BEETHOVEN Symphony No. 5, Mvt. 2, mm. 1-106 BRAHMS Symphony No.4, Mvt. 4, m. 41-80

BRAHMS Variations on a Theme by Haydn, Var. 5 & 7 (no repeats)

MENDELSSOHN A Midsummer Night's Dream, Scherzo, beginning to Letter D

Symphony No. 35, Mvt. 1, mm. 41-66; Mvt 4, m. 134-181

RAVEL Daphnis et Chloe, Suite No. 2, Rehearsal 158 - 166, Rehearsal 212 - 216

SHOSTAKOVICH Symphony No. 5, Rehearsal 15 - 17 STRAUSS Don Juan, beginning to Letter D TCHAIKOVSKY Symphony No. 6, Mvt. 1, mm. 19-62

#### **Chamber Music with FWSO Members**

MOZART Divertimento in Eb major, K. 563, Mvt. 1

The official pitch of the Fort Worth Symphony Orchestra is A=440.