



# FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR DESIGNATE

KEITH CERNY, Ph.D., PRESIDENT AND CEO

## Repertoire List for Principal Horn Audition

Audition Dates: October 4 - 5, 2021

### I. SOLO REPERTOIRE

STRAUSS, R. Concerto No. 1 in Eb Major, Op. 11, Mvt. 1

*Choose one of the following:*

MOZART Concerto No. 2 in Eb Major, Op. 417, Mvt. 1

MOZART Concerto No. 4 in Eb Major, Op. 495, Mvt. 1

### II. ORCHESTRAL REPERTOIRE (All 1<sup>st</sup> Horn Parts)

BACH Brandenburg Concerto No. 1 in F Major, BWV 1046  
Mvt. 4: Trio 2

BEETHOVEN Symphony No. 2 in D Major, Op. 36  
Mvt. 2: mm. 85-96; mm. 253-260

BEETHOVEN Symphony No. 6 in F Major, Op. 68, "*Pastoral*"  
Mvt. 3: mm. 132-161  
Mvt. 5: mm. 5-9

BEETHOVEN Symphony No. 7 in A Major, Op. 92  
Mvt. 1: mm. 84-110; mm. 427-end

\* BEETHOVEN Symphony No. 8 in F Major, Op. 93  
Mvt 3: Trio

BRAHMS Symphony No. 1 in C Minor, Op. 68  
Mvt. 2: 1 before Letter E to 1 after Letter F  
Mvt. 4: Letter B to 9 after Letter B

\* BRAHMS Symphony No. 2 in D Major, Op. 73  
Mvt. 1: mm. 454 - 477  
Mvt. 2: Letter A to Letter B

BRAHMS Piano Concerto No. 2 in B-flat Major, Op. 83  
Mvt. 1: mm. 1-5; Letter N to 8 before Letter O

BRUCKNER Symphony No. 4 in E-flat Major  
Mvt. 1: mm. 3-51

MAHLER Symphony No. 3 in D Minor  
Mvt. 1: Beginning to Number 2; Pick-up to Number 29 to Number 31

MAHLER Symphony No. 5 in C-sharp Minor  
Mvt. 3: Scherzo, obligato horn, entire

MAHLER Symphony No. 9 in D Major  
Mvt. 1: mm. 381-391

*FWSO Repertoire List for  
Principal Horn Audition (Oct 4-5, 2021) – Page 2*

MOZART	Symphony No. 29 in A Major, K. 201 (186a) Mvt. 4: Pickup to m. 167 – m. 178
* MOZART	Symphony No. 40 in G Minor, K. 550 Mvt. 3: Trio
RAVEL	Piano Concerto in G Major Mvt. 1: Number 25 to Number 26
RIMSKY-KORSAKOV	<i>Scheherazade</i> , Op. 35 Mvt 4: Letter N to Letter P
SCHOENBERG	Chamber Symphony No. 1, Number 110 - end
SHOSTAKOVICH	Symphony No. 5 in D Minor, Op. 47, Mvt. 1: Number 36 to 4 after Number 38 Mvt. 1: Number 39 to 2 after Number 41 Mvt. 2: Number 54 to Number 55
* STRAUSS, R.	<i>Don Juan</i> , Op. 20 - 19 after Letter D to 2 after Letter F - 17 before Letter O to 6 before Letter P - 4 before Letter Y to Letter Z
STRAUSS, R.	<i>Ein Heldenleben</i> , Op. 40 - Beginning to Number 2 - 1 before Number 78 to 1 after Number 79 - 1 before Number 107 to the end
STRAUSS, R.	<i>Till Eulenspiegel's Merry Pranks</i> , Op. 28, complete
STRAVINSKY	<i>The Fairy's Kiss</i> : Divertimento Mvt. 2: Number 67 to 2 before Number 69
* TCHAIKOVSKY	Symphony No. 4 Mvt. 1: mm. 1-20
* TCHAIKOVSKY	Symphony No. 5 in E Minor, Op. 64 Mvt. 2: mm. 8-28
WAGNER	<i>Siegfried's Rhine Journey</i> from <i>Götterdämmerung</i> Number 6 to Number 7 (Short Call)

\* The six works marked with an asterisk (\*) may be used for the Full Orchestra round. Candidates should be prepared to perform a few measures before and after these designated excerpts for the Full Orchestra round at the discretion of the Music Director Designate.

*The official pitch of the Fort Worth Symphony Orchestra is A=440.*