



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR DESIGNATE

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Section Cello Audition **Audition Dates: September 29 - 30, 2021**

SOLO

First movement exposition of a standard concerto (without accompaniment)

TUTTI EXCERPTS

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| BEETHOVEN | Symphony No. 5 in C Minor, Op. 67
Mvt. 2: beginning through measure 10; mm. 49-59; mm. 98-106
Mvt. 3: mm. 141(w/ p.u.) – 254 (no repeat) |
| BRAHMS | Symphony No. 2 in D Major, Op. 73
Mvt. 2: mm. 1-18 |
| DEBUSSY | <i>La mer</i> , 2 measures before Number 9 to 7 measures after Number 9 (top line) |
| MENDELSSOHN | Scherzo from <i>A Midsummer Night's Dream</i> , Op. 61
7 measures before Letter C to Letter D
Letter N to Letter O |
| MOZART | Symphony No. 35 in D, K. 385, Mvt. 4: mm. 134-181 |
| PROKOFIEV | Symphony No. 5, Op. 100
Rehearsal 79 to Rehearsal 80 |
| STRAUSS | <i>Don Juan</i> , Op. 20, first page |
| VERDI | Offertorio from Requiem, mm. 1-46 |

The official pitch of the Fort Worth Symphony Orchestra is A=440.