

MEDIA CONTACT

Jeff Cheatham

(972) 961-6171

jeff.cheatham@hck2.com



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Fort Worth Symphony Orchestra Announces Change of Artists at the 2021 Gala Event Feb. 20th

World-renown Pianist Yuja Wang Will Substitute for Yo-Yo Ma

FORT WORTH, TX – Jan. 22, 2021 – Today, the [Fort Worth Symphony Orchestra](#) (FWSO) announces the dazzling and world-renown pianist, Yuja Wang, will replace cellist Yo-Yo Ma, in celebration of the Annual Gala on Feb. 20, 2021 at Dickies Arena.

“While we are certainly disappointed Yo-Yo Ma is unable to join us, Fort Worth should be proud of the resiliency of the Fort Worth Symphony Orchestra for continuing to keep the music playing,” says Keith Cerny, Ph.D., president and CEO of the Fort Worth Symphony Orchestra. “We are very fortunate to have Yuja Wang headlining and performing the extraordinary Rachmaninoff: Piano Concerto No. 2. We appreciate all the support from the community, and are looking forward to a very special evening of live music and entertainment.”

With conductor Eric Jacobsen at the helm, Yuja, will perform the dazzling Rachmaninoff: Piano Concerto No. 2, followed by the serene Tchaikovsky: Symphony No. 4. Yuja, a Beijing-born pianist celebrated for her charismatic stage presence and captivating talent, is coming off a successful 2019-20 season, which featured recitals, concert series, as well as season residencies and extensive tours with some of the world’s most venerated ensembles and conductors.

We hope our patrons and ticket buyers will attend this memorable concert. For ticket information or changes, please contact the Fort Worth Symphony Box Office by email or phone at boxoffice@fwsymphony.org or 817-665-6000 or [Ticketmaster.com](https://www.ticketmaster.com).

Following the concert, the black-tie gala dinner will take place as planned at Dickies Arena. If guests wish to sponsor the dinner or have questions, please contact Jonathan Neumann at jneumann@fwsymphony.org or 817-665-6500 ext. 118.

About Fort Worth Symphony Orchestra

The Fort Worth Symphony Orchestra is deeply committed to uniting its community through performance, education, and outreach, reaching an audience of more than 200,000 annually. Since its beginnings in 1912, the FWSO has been an essential thread in the city’s cultural fabric and the very foundation of Fort Worth’s performing arts. Music Director Miguel Harth-Bedoya, now in his 20th and final season at the artistic helm of the FWSO, has led the orchestra into the

21st century to new levels of excellence. Under his leadership, the FWSO has performed at Carnegie Hall and the John F. Kennedy Center for the Performing Arts as part of SHIFT: A Festival of American Orchestras. Throughout his tenure, the FWSO has released 13 recordings – with several being world premiere releases – garnering international acclaim. Miguel Harth-Bedoya and the FWSO have embraced creative collaborations through residencies, partnerships, and commissions. As the principal resident company of the acoustically superb Nancy Lee and Perry R. Bass Performance Hall, the Orchestra performs a full season of concerts featuring internationally acclaimed guest artists and works by living composers. The Orchestra performs and partners with the Texas Ballet Theater, Fort Worth Opera, The Cliburn, and Performing Arts Fort Worth.

Each summer at the Fort Worth Botanic Garden, the FWSO presents *Concerts in the Garden* – a series of family-friendly concerts that has become a city-wide tradition. Additionally, the orchestra hosts an annual Festival of Orchestras, providing an opportunity for non-professional orchestras across the state of Texas to perform at Bass Performance Hall. The FWSO believes exceptional musical experiences is at the heart of its community. After all—life is better with music!

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