

GROFE  
Grand Canyon Suite  
On the Trail, [2] - [3]  
Bass Clarinet

3. ON THE TRAIL

Allegretto poco mosso  
Animato

2 1st Ob. Solo mf 3

Detailed description: The image shows a musical score for the Bass Clarinet part of 'On the Trail' from the Grand Canyon Suite by Elmer Grofe. The score is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It starts with a boxed measure number '2' and the instruction '1st Ob.'. The music consists of eighth and sixteenth notes. A bracket labeled 'Solo' and 'mf' (mezzo-forte) spans from the second measure to the end of the first staff. The second staff continues the melody with similar rhythmic patterns and includes a boxed measure number '3' at the end. The score concludes with a large closing bracket on the right side.

KHACHATURIAN  
Piano Concerto - Mvt. 2  
m. 220-235  
Bass Clarinet

220 Solo *a tempo* *Espressivo*  
*mf*

225

*cresc.*

230

*poco rit.*

235 Lento

The image shows a musical score for Bass Clarinet, measures 220-235. The score is written on five staves. Measure 220 is marked 'Solo' and 'a tempo' with a dynamic marking of 'mf'. The tempo is 'a tempo' and the style is 'Espressivo'. Measure 225 is marked '225'. The dynamic marking 'cresc.' is written below the staff. Measure 230 is marked '230'. The tempo is 'poco rit.'. Measure 235 is marked '235' and 'Lento'. The score includes various musical notations such as notes, rests, and slurs.

RAVEL  
Daphnis & Chloé Suite nr. 2  
1 ms after [156] - [158]

CLARINETTE BASSE

The musical score is written for Bass Clarinet and consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lent'. The first staff begins with a dynamic marking of *pp* and contains the first measure of the excerpt. The second and third staves feature a continuous sixteenth-note melodic line, with the third staff starting at measure 157 and marked with a dynamic of *f*. The fourth staff continues this melodic line. The fifth staff concludes the excerpt at measure 158, marked with a dynamic of *p*. The score is enclosed in large square brackets at the beginning and end.

RAVEL  
Daphnis & Chloé Suite nr. 2  
[165] - [170]

CLARINETTE BASSE

Musical score for Bass Clarinet, measures 165-170. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked '(Lent)'. The score consists of seven staves of music. Measure 165 begins with a triplet of eighth notes, followed by a series of eighth notes. Measure 166 continues the eighth-note pattern. Measure 167 is marked 'Solo' and begins with a piano (*pp*) dynamic. Measure 168 features a forte (*ff*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 169 features a decrescendo (*dim.*) dynamic. Measure 170 is marked 'Ret.' and ends with a fermata.

RAVEL

Daphnis & Chloe Suite nr. 2

3 ms after [212] - End

CLARINETTE BASSE

212 (Vif) *pp*

213 *p*

214 *mf*

215 Fl. *p*

216 *p*

217 *ff* *ff* *p*

218 *ff* *p*

219

220 *ff*

221 *p* *mf* *ff*

1 2 3 4 5 6

FWSO Bass Clarinet Section Clarinet Audition March 3-4, 2025

STRAVINSKY  
The Rite of Spring  
[11] - [12]

CLARINETTO BASSO I in SI $\flat$

The musical score consists of three staves. The top staff is for Clarinet Piccolo (Clar. picc.) and Oboe (Ob. b), with measures 11 and 12. The middle staff is for Bass Clarinet (Basso I) in B-flat, with measures 11 and 12. The bottom staff is for Violin I (Viol. I pizz.), with measures 11 and 12. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 11 is marked with a circled '11' and a bracketed '6'. Measure 12 is marked with a circled '12' and a first finger (1<sup>o</sup> I) fingering. The bottom staff also includes the instruction 'Viol. I pizz.'.

STRAVINSKY  
The Rite of Spring  
[48] - [49]

Clar. basso

(in Bb)

48 **Tranquillo**  
**Solo**

*p*

49 **Sostenuto e pesante**

*mf*

The musical score consists of two staves of music. The first staff, labeled '48 Tranquillo Solo', begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a melodic line with a dynamic marking of 'p' (piano). The second staff, labeled '49 Sostenuto e pesante', starts with a double bar line and a repeat sign. It features a key signature change to one flat (B) and a 4/4 time signature. The dynamic marking is 'mf' (mezzo-forte). The music is written in a single line for the Clarinet Bass.

STRAVINSKY  
The Rite of Spring  
1 ms before [141] - [142]

Clar. basso I

(in Bb) (Lento)

The musical score for Clarinet Bass I consists of three staves. The first staff is in bass clef, 3/4 time, and contains measures 140 and 141. It features a melodic line with two slurs, each marked with the number 8. The second staff is in treble clef, 3/4 time, and contains measures 141 and 142. It features a melodic line with a slur marked with the number 5. The third staff is in bass clef, 3/4 time, and contains measures 142 and 143. It features a melodic line with a slur marked with the number 7. The score includes various musical notations such as slurs, dynamics (pp, piu f), and articulation marks. The tempo is marked as Lento and the key signature is B-flat major.

141

Clar. bass. II

*pp*

*piu f*

142

Solo

Oh.



SHOSTAKOVICH  
Violin Concerto no. 1 in A minor  
Mvt. II, [23] to 3 ms. before [25]  
Bass Clarinet

*Clarinetto basso in B*

## 2. Scherzo

23 *Allegro* ♩ = 126

*f*

24

3

25

# SHOSTAKOVICH

## Symphony no. 7

Mvt. II, 2 ms. after [97] - [100]

### Bass Clarinet

Cl. basso solo

*p* *espress.*

98

99

*pp*

100

*poco riten.*

*mp* *dim.* *pp*

*a tempo*

6

Detailed description: This is a musical score for the Bass Clarinet part of Shostakovich's Symphony No. 7, Movement II, measures 97-100. The score is written on six staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a large bracket and the instruction 'Cl. basso solo'. The music starts with a dynamic of *p* and 'espress.' (expressive). Measure 98 is marked with a box containing the number 98. Measure 99 is marked with a box containing the number 99 and ends with a dynamic of *pp*. Measure 100 is marked with a box containing the number 100 and includes the tempo marking 'a tempo'. The score concludes with a large closing bracket and a final measure containing the number 6. Performance markings include 'poco riten.' (poco ritardando) and 'dim.' (diminuendo) leading into the final measure.

# SHOSTAKOVICH

## Symphony no. 8

Mvt. V, ms. 439-473 ([161] - [166])

### Bass Clarinet

Allegretto Solo

*p*

144 *ff* *p*

450 *ff* *p* *ff*

455 *ff* *p*

461 1 2 3 4 *f*

467 5 6 *dim.* *p* *ppp* *tranquillo* **M**

Detailed description: This is a musical score for the Bass Clarinet part of Shostakovich's Symphony No. 8, Movement V, measures 439-473. The score is written in bass clef with a key signature of two sharps (D major). It begins with a bracketed section labeled 'Allegretto Solo' and a dynamic marking of *p*. The first line of music (measures 439-444) features a melodic line with a dynamic shift from *p* to *ff* and back to *p*. The second line (measures 445-450) shows a similar dynamic pattern of *ff*, *p*, and *ff*. The third line (measures 451-455) continues with *ff* and *p*. The fourth line (measures 456-460) includes sixteenth-note patterns with fingerings 1, 2, 3, and 4, and a dynamic marking of *f*. The final line (measures 461-473) concludes with a *dim.* marking, a *p* dynamic, and a *ppp* dynamic, ending with the tempo marking 'tranquillo' and a metronome marking 'M'. The score is enclosed in a large bracket on the right side.

# SCHUMAN

## Symphony no. 3 - Toccata

m. 157-170

### Bass Clarinet

(Bass Clarinet)

157 **Leggiero** (♩ = 108-112)

*p* 8<sup>va</sup>

161

(8)

165

*mf* *p*

168

*p*

WAGNER  
Tristan & Isolde  
Act II, Scene 3, *Mässig langsam* to 10 ms. after [Ii]  
Bass Clarinet

**Mässig langsam.**  
*Lento moderato.*

in A

*p < f* *dim.* *p* *p* *cresc.* *f dim.* *p*

*sempre molto espress.*

*p* *p* *p* *poco cresc.* *più cresc. ff*

*dim.* *p* *p* *p cresc.* *f* *poco riten.*

WAGNER  
Tristan & Isolde  
Act II, Scene 3, *Wieder bewegter* to 11 ms. after [Kk]  
Bass Clarinet

**Wieder bewegter.**  
*Più animato.*

in A

*f* *dim.* *p* *dim.* *p* *p*

*pp* *cresc.* *sp* *cresc.* *più f* *ff*

*dim.* *cresc.* *f* *f*

*p cresc.* *poco accel.* *rall.* *p* *f*

*pp* *poco cresc.* *dim.* *pp* *ff* *8* *rit. a tempo* *ff* *ff* **Kk**

*dim.* *rall.*

*molto rall.* *Sehr langsam. Adagio.* *a tempo* *dulce*

*p* *molto espress.*

*pp*

WAGNER  
Götterdämmerung  
Rhine Journey, 5 ms. before [15] to 5 ms. after [15]  
Bass Clarinet

Excerpt 1:

**Molto tranquillo**  
**in B.**  
Solo  
*p molto dolce*

*p* *dim.* *p*

Excerpt 2:

15 ms. after [30] for 7 bars

**Schnell.**  
Solo  
*pp*

*pp*

BEETHOVEN

Symphony No.6

Mvt. I: mm. 474-492

Klarinette I in B  
K

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*



BEETHOVEN  
Symphony No.6  
Mvt. II: mm. 68-77

**Klarinette I in B**

The image shows a musical score for Clarinet I in B, spanning measures 56 to 77. The score is written in treble clef and includes dynamic markings such as *cresc. p*, *p*, *cresc. f*, and *p*. The first staff (measures 56-68) is labeled "Viol. II" and "Viol. I" and includes a *cresc. p* marking. The second staff (measures 69-73) is labeled "Solo" and includes a *p* marking. The third staff (measures 74-77) includes a *cresc.* marking and a *p* marking. The score is enclosed in large square brackets on the right side.

BEETHOVEN

Symphony No. 8

Mvt. III: mm. 48-end (no repeats)

CLARINETTO I in B.

Musical score for Clarinet I in B-flat, measures 41-74. The score is written in treble clef with a key signature of one sharp (F#). It features four staves of music. The first staff (measures 41-48) includes first, second, and third endings, followed by a 'SOLO.' section starting at measure 49. The second staff (measures 49-56) continues the solo with first and second endings. The third staff (measures 57-64) features a triplet of eighth notes. The fourth staff (measures 65-74) concludes the piece with a triplet of eighth notes and a final cadence. Dynamics include *sf*, *f*, *Fine.*, *dolce*, *cresc.*, *p*, *f*, *p dolce*, *cresc.*, *dimin.*, and *pp*.

RESPIGHI  
Pines of Rome  
Mvt. III: 1 ms before [13] to 5 ms before [14]

CLARINETTO I.  
III. I pini del Gianicolo

Lento  
in La

1

13

*p* espress. e dolciss. (come in sogno)

*pp*

*p*

*p*

3

5

2

MENDELSSOHN  
Midsummer Night's Dream - Scherzo  
Beginning to Reh. B (m. 1-48)

**in B<sup>b</sup>**  
**Allegro vivace**  
**CLARINETTO I**

8

20

31

41

*p*

*dim.*

*cresc.*

*p*

*tr*

**A**

**B**

BRAHMS  
Symphony No.3  
Mvt. I: mm. 36-46

Clarinet I in A

31 *mutano in A* *mezza voce*  
*p grazioso*

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* *Ob.I* *p legg.*

Detailed description: This is a page of musical notation for the Clarinet I part of Brahms' Symphony No. 3, first movement, measures 31-46. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff (measures 31-37) features a melodic line with a dynamic of *pp* and a tempo marking of *mezza voce*. A bracket labeled "mutano in A" spans measures 31-37. The second staff (measures 38-41) continues the melodic line with a dynamic of *pp* and a tempo marking of *p grazioso*. The third staff (measures 42-45) continues the melodic line with a dynamic of *pp* and a tempo marking of *p*. A bracket labeled "mutano in B" spans measures 42-45. The fourth staff (measures 46-49) continues the melodic line with a dynamic of *pp* and a tempo marking of *p legg.*. A bracket labeled "mutano in B" spans measures 46-49. The score includes various musical notations such as slurs, accents, and dynamic markings.

ROSSINI  
Semiramide Overture  
[K] - [L]

Klarinette I

**Allegro**  
in A  
**Solo**

The musical score for Clarinet I consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, followed by a crescendo leading to a fortissimo (f) dynamic, and then a decrescendo to a piano (p) dynamic. The second staff continues with a series of eighth notes, marked with a fortissimo (f) dynamic and an accent (>). The third staff shows a few notes followed by a rest, enclosed in a large bracket on the right side.