



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

Repertoire List for Associate Principal Cello Audition September 15-17, 2024

Solo (without accompaniment)

- First movement of a standard concerto
AND
- Prelude of choice from Bach Cello Suites

Solo Orchestra Excerpts

BRAHMS	Piano Concerto No. 2 in Bb Major, Op. 83 - Mvt. III
ROSSINI	Overture to <i>William Tell</i> - mm. 1-48
STRAUSS, R.	<i>Don Quixote</i> - Variation II
PUCCINI	<i>Tosca</i> - Opening of Act III: Reh [9] – Reh [11] (top line)

Tutti Orchestra Excerpts

BEETHOVEN	Symphony No. 5 in C minor, Op. 67 - Mvt. II - Mvt. III: mm. 141-254 (with pick-up)
BRAHMS	Symphony No. 2 in D Major, Op. 73 - Mvt. II: mm. 1-33
MAHLER	Symphony No. 5 in C-sharp minor - Mvt. II: 12 bars after Reh [11] – 8 bars after Reh [12]
MENDELSSOHN	<i>A Midsummer Night's Dream</i> - Scherzo
MOZART	Symphony No. 35 in D Major, K. 385 - Mvt IV: mm. 134-181
PROKOFIEV	<i>Romeo and Juliet</i> Suite No. 2 - Mvt III: "Friar Lawrence": Reh [22] – Reh [24] (top line)
STRAUSS, R.	<i>Ein Heldenleben</i> - Beginning to 5 bars after Reh [5]
VERDI	Requiem - Mvt III "Offeratorio": mm. 1-46
DEBUSSY	<i>La Mer</i> - 2 bars before Reh [9] – 7 th bar of Reh [9] (top line)

Sight-Reading: Candidates may be asked to sight-read

The official tuning pitch of the Fort Worth Symphony is A = 440.

Audition winners must be eligible to work in the US

The FWSO is an Equal Opportunity Employer and supporter of the National Alliance of Audition Support (NAAS)